



www.sanantonioquilt.org
210-695-8737

12 January Guild Meeting

9:30 Assorted Activities
10:00 General Business Meeting
@Saint Andrew's Presbyterian Church
8231 Callaghan Rd.

January Program

Teacher Gail Garber
Fri 1/11/13 Scrumptious Star Stitchery
Sat 1/12/13 Color and Contrast in Quilting
February Program
Sarah Miller Moe
Fri .2/8/13 "Winding Curves"
Sat. 2/9/13 "Spinning Pinwheels".

Remember to bring to the meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Letter

Enter 2013-the "teen" years of this millennium! May it be a joyful year for all. So what brings you JOY? Is it family, friends, quilting, flowers, pets, achievements, sharing, belonging? Please really think about your personal answers to this big question. Write your answers, then consider how our quilt guild can help you reach those goals. As a guild family we can have a great year sharing our love of quilting.

As your new president, it is my joy to lead you well in the interesting events ahead. We begin with Gail Garber; may she inspire you with her workshops and program. February brings us another talented quilter, Sara Moe. Look ahead to August and our own QUILT SHOW. That's our most exciting group effort; I hope your plans are gelling for the quilts to show; the 3rd week of August should be reserved so you can participate in this big event.

Many thanks go to Janet Miller and her committee for the wonderful Christmas party. The decorations and door prizes were a great setting for all the food and fun we shared. See the pictures inside this newsletter.

Sandra Lowell was awarded a Calico Rose for her leadership on the bus trip to the Houston Festival of Quilts. Seeing the many beautiful quilts and displays and shops made the long day very special for her group.

Special thanks are for outgoing board members Janet Miller, Melanie McInnis, Sandi Price, Barbara Sumlin, Donnis Todd, and Larry Beauchamp. Their leadership the last two years or more is very much appreciated. Welcome Linda Ethridge as Parliamentarian.

Sincerely, *Ida*

CHRISTMAS PARTY AND THE CROWD IS WILD!!!



Calico Rose



Sandra Lowell was given a Calico Rose for all of her hard work for organizing the Houston Bus Trip.



2012 Program Notes

January 2013 - Gail Garber - www.gailgarber.com - We'll be doing "Scrumptious Star Stitchery" on Friday, 11 Jan and the no-sew "Color in Quilting" on Saturday, 12 Jan. Both of these classes are for ALL levels of experience. See the web-site for more details.

February 2013 - Sara Miller Moe, sewinspired.com, is giving workshops using her "Sew Inspired Design System". Sara was a vendor at our last Show and was requested as a teacher by guild members. Friday, 8 Feb, is "Winding Curves" and Saturday, 9 Feb, is Spinning Pinwheels.

March 2013-

Carol Downey Daniel from Shiner, TX will present classes using the Square In a Square ruler. Sign up begins at the January meeting where more information will be available.

Mary McCarthy - 3rd VP for Programs GSAQG

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting.

E-mail guildnewsletter@airmail.net or contact Janet Craig at 210-517-6970

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$24

SENIOR (65+) \$18

YOUTH (6-18) \$6

Send your check to:

GSAQG

PO Box 380522

San Antonio, TX 78268

January 2013 Program Information

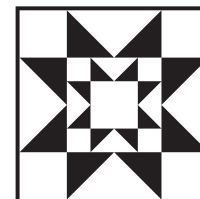
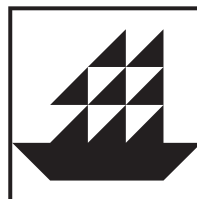
Gail Garber is the guest instructor for January 2013. On Friday, 11 January she will be teaching a six hour class, "Scrumptious Star Stitchery" and on Saturday, 12 January there will be a three hour class, "Color and Contrast in Quilting". The cost for six hours is \$35 and for three hours it is \$20. Payment is due at sign up. There is a kit fee of \$8 on Fri, and \$20 on Sat. payable to Gail. The supply lists are available at her web site www.gailgarber.com. Here is a link to see some pictures from her 3 hour lecture. Both classes are for all levels of experience. Location @ St. Andrews Church

[PUPS – Picking Up the Pieces Quilt Guild Retreat](#)

There are still a few openings left. Contact Mary McCarthy for more info.

February 2013 Program Information

Sara Miller Moe is here in February. She will be doing workshops using her "Sew Inspired Design System". Friday Feb. 8 it is "Winding Curves" and Sat. Feb. 9 is "Spinning Pinwheels". She will have the necessary templates available for free for use in class as well as for sale for later use. Sign ups begin in November and will be taken again in January. Visit www.sewinspired.com to see her work.



Dear Jane - 150 Years of Quilts Inspired by the Civil War - January 11 - April 5th

In conjunction with the 150th year reenactment of the Battle of Galveston, the Galveston Historical Foundation is sponsoring a quilt show featuring quilts with a Civil War theme. We're especially looking for quilts based on the Jane Stickle quilt as popularized by Brenda Papadakis. We're also accepting quilts made primarily from Civil War reproduction fabrics, patterns, or otherwise influenced by the Civil War. Contact Jenny Chiovaro: jenny@chiov.net, 281-299-4665, for forms and more information.

Thanks,
Jenny Chiovaro
Guest Curator
Galveston Historical Foundation
Galveston, TX

GSAQG BOARD Meeting Minutes

December 3, 2012 meeting of the Greater San Antonio Quilt Guild board was called to order by President Janet Miller at the home of Cindy Shutt at 7:30 P.M... Board members present: Janet Miller, Dea Jae Shore, Cindy Shutt, Melanie McInnis, Mary McCarthy, Sandi Price, and Barbara Sumlin. Incoming members to the board for 2013 present were: Ida Tyson Blankenship, Janet Craig, Sherry Durringer, Sylvia Jolet, and Gail Dickman

President—Janet Miller: Welcomed incoming board members.

President Pro-Tem—Dea Jae Shore: No business.

Secretary—Donnis Todd: Absent

Treasurer—Cindy Shutt: October financial statement was reviewed and approved. The fund balance is \$67,963.75. Motion made and approved to rescind the previous motion to award the Wounded Warriors \$2000.00 which was an error after reviewing the total auction monies and bills. Motion made and carried to round the balance of the 15% contribution to Wounded Warriors to \$1100.00.

1st Vice President/Special Events—Sandra Bloom: Absent

2nd Vice President/Newsletter—Melanie McInnis: The address: guildnewsletter@airmail.net should be used until further notice. Updates to the board directory were completed.

3rd Vice President/Programs—Mary McCarthy: The guild garage sale yielded \$110.00 The specifics of the Guild December Christmas Party and the details of the Gail Gaber classes were discussed.

4th Vice President/Services—Sandi Price: The key for the guild mailbox was passed to the incoming president.

5th Vice President/Community Outreach—Barbara A. Sumlin: The SAMMC Trauma Team Quilts are being organized and will proceed in January.

Parliamentarian—Larry Beauchamp: absent

Unfinished Business: Criteria of the funds (495.00 thus far) contributed to the Kris Thomson Memorial will follow the guidelines set in the Ethel Howey Grant.

New Business: Motion was made and approved to purchase Carbonite Software to backup the guild laptop.

Adjourned: 8:15 P.M.

Submitted by Barbara A. Sumlin

Library Information

All members need to always be aware of the great amount of information available on the guild's library database at Collectorz.com

<http://connect.collectorz.com/users/saquilt/books/> view or our guild website, see the Library tab under Services, click on the link.

Jeannette Jay - Library Chair



GSAQG GUILD Meeting Minutes

No Guild Meeting Minutes were submitted for the December Meeting.

**Joyful Holidays
&
Happy New Year!**

Book Library Year End Report

The book library has ended 2012 with a bang!! We had several generous donations the past two years and all have been added to the database. Due to such donations, the library committee spent several weekends over the last year purging books from the library that either: (1) had not been checked out for several years; (2) were of an older technique that we have newer books on; or (3), were not directly quilt related. There is only so much space on the shelves in the storage, some just had to go! The committee thanks our Magazine Services group for taking them off our hands and making them available to the membership for a small fee.

The Board has been very generous also, with funding to support the library. I usually try and wait to order books specifically ask for by a member. With so many donations going into circulation this past year, the library had been sitting pretty comfortably! Just recently, I was given my balance and went searching for books!! Using the comfort of my computer and desk at home, I shopped till I dropped (if that's possible sitting at home)! I found many great bargains thru Amazon based on our current inventory, requests, and my own personal wish lists!!

Speaking of which, our library has so many books on patterns and techniques (probably 90%), I have been fascinated by the stories of quilters and am always on the lookout for those types of books. I have added Trail of Thread: A Woman's Westward Journey # 1 by Linda K. Hubalek; Remembering Adelia: Quilts Inspired by her Diary by Kathleen Tracy; and The Farmer's Wife Pony Club Sampler Quilt: Letters from the Lucky Pony Winners of 1915 and 90 Blocks that Tell Their Story by Laurie Aaron Hird. We have the first book on the Farmer's Wife. These books tell the stories of the quilters and some also include patterns of the quilts they speak of in the book.

Our library also has an extensive collection of fiction books that evolve around quilting. I have added The Aloha Quilt and The Giving Quilt both Elm Creek Quilt Novels by Jennifer Chiaverini. To keep a balance I also added Fool's Puzzle and State Fair, both Benni Harper Mysteries by Earlene Fowler.



Happy Birthday to these Members!

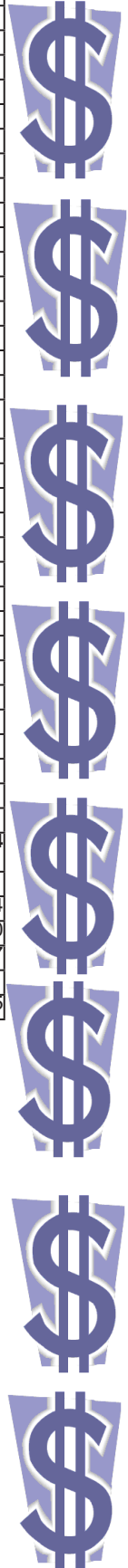
GLORIA	WEBB	1/02/
REBECCA	SOLIS	1/04/
VALERIE	ARCEMENT	1/04/
KITTY	JANIGA	1/05/
ALICIA	SANTIAGO	1/05/
BOBBIE	ASHLEY	1/06/
SHARON D.	ZAUMEYER	1/07/
CARRIE	VILLARREAL	1/09/
MARLENE	AZZUOLO	1/11/
DEA JAE	SHORE	1/12/
MARIE	MOREAU	1/16/
CHARLOTTE	PITTMAN	1/18/
CINDY	WADSWORTH	1/18/
DIANE D.	LECLAIR	1/20/
JANET J.	MILLER	1/21/
HELEN	OSBOURNE	1/22/
SUE	BLANSETT	1/22/
SANDRA	LOWELL	1/24/
PAT A.	PORTER	1/25/
CARLA R.	SCHLADOER	1/25/
PAM	SCHEPERS	1/26/
MELANIE	ROSS	1/29/
KATHY	HILLNER	1/30/
SANDRA	BLOOM	1/31/



GSAQG Treasurer's Report

November 2012 Income & Expenses By Cindy Shutt

Operating Account @ 10/31/12		\$11,696.14
November Income:		
CD interest	\$0.71	
Contribution	\$420.00	
Dues	\$957.00	
Houston Bus Trip	\$60.00	
Magazine Sales	\$299.50	
Nametag fines	\$5.00	
Newsletter Postage	\$15.00	
QPC	\$11.66	
Quilt Show	\$3,685.00	
Summer Retreat	\$50.00	
Winter retreat	\$1,701.00	
Workshops	\$355.00	
Total for Oct	\$7,559.87	
November Expenses:		
Administration	\$154.14	
Auction - Donation	\$1,100.00	
Bright Hopes	\$41.99	
Houston Bus Trip	\$447.98	
Library	\$128.19	
Membership	\$48.66	
Newsletter Printg	\$233.60	
QPC	\$42.30	
Quilt Show	\$109.65	
Rent - Meeting	\$125.00	
Rent - Storage	\$252.50	
Storybook Quilts	\$66.72	
Video Library	\$29.14	
Transfer to Savings	\$4,000.00	
Total for Oct	\$6,779.87	
Operating Acct @ 11/30/12		\$12,476.14
Jefferson Savings	\$4,958.64	
SSFCU Accounts	\$36,879.40	
Wright Class CDs	\$13,649.57	
Total Funds		\$67,963.75



Quilt Show 2013

Start thinking about what you want to make and enter in the show NOW!

Theme: A Rainbow of Quilts Chair : Dea Jae Shore

Quilt Show 2013 Challenge

Challenge Rules

1. Fat quarter must be purchased from the challenge chair, Holly Nelson.
2. Fabric must be easily recognizable in the constructed piece.
3. Any technique or combination of technique may be used in the construction.
4. The piece must be a finished quilt no larger than 200 inches all four sides.
5. The quilt must be the work of one person.

CA\$H Awards will be given to

1st, 2nd & 3rd place quilts.



Bee Keepers List of Bee's

Hand Quilting Bee- meets every Wednesday 12:30 to 3:30, Encino Park Community Center @ 1923 Encino Rio. We invite new members

Open-Contact Judith Miller @ 210-497-3794 or Lori Branson @ 210-454-7170

Bits n Pieces Bee-meets on the 4th Tuesday of each month from 1:00-3:00 at the home of Karen Nanos. Bee is Full.

Needle Benders Bee-meets every Thursday at the Army Retirement Community at 9:30. Quilting on a frame.

Open-call Anne Blake 210-646-5544.

Wearable Arts Round Robin Bee-meets at Creative Sewing Center on the 3rd Tuesday of each month at 6:00 p.m.

Open-call Ida Blankenship at 690-0828.

Cut up appliqué Bee-meets on Monday's at Jean Powell's from 9:30-11:30. Bee is full.

Scraps for Life Bee-meets every Monday morning from 9:00-12:00 at Lackland Baptist Church.,

Open-call Dusty Sherrill at 673-6614.

EWIP Bee-meets every other Wednesday at Memories By The Yard. Bee is full

Contact Bobbie Ashley 836-5658.

Friday Night Friends Bee-meets 2:00-6:00 at the Senior Center in Bandera.

Open-Contact Betty Brister at 830-460-7313.

Quilt-In-meets at 10:00 at Memories by the yard on the fourth Wed. of the month.

Open to all GSAQG members. Contact

Shirley Carter at 452-3801 for further info.

Great Northwest Library Bee - Meets 3rd Sat. each month 10:00 AM -1:00 PM @ the Public Library on Grissom and Culebra. We Welcome New Members!

Open-Contact Kitty Janiga 710-1909

& Sandra Lowell 512-484-1307

Wannabees Bee- Meet on the first and third Wednesday 10am to 1pm. Bring whatever you are working on and join us for a fun time! We welcome new members.

Open Contact Karne Lambdin @210-520-9876 or Melanie McInnis @ 210-219-2365.

Bee Keeper - Bernie Farris 695-4323

Hot Fruit Salad from Christmas Breakfast Party

1 can sliced peaches

1 can pineapple chunks

1 can sliced pears

1 can apricots halves

2 bananas, sliced

1 jar maraschino cherries (cut in half)

1/2 cup butter, melted

3/4 cup brown sugar

4 tsps curry powder*

1 tsp cloves

1 tsp nutmeg

Drain and combine the canned fruits, add the cherries. Melt butter and add the sugar and spices to the butter. Pour butter mixture over fruits. Bake in 350 oven for 30 minutes or heat in microwave for 5 minutes. Remove from oven and add sliced bananas.

* I used 2 tsp cinnamon instead of curry as I know some people don't like curry.

GSAQG Sunshine & Shadows

quiltnews@dishmail.net

Prayers are needed for Marie McDonald's husband. He has had a stroke and will be in the hospital for a few months.

Sunshine & Shadows news will now be taken online at www.sanantonioquilt.org. Scroll down to "Report a Sunshine or Shadow" and click on it, or send an email to sunshinshadow@sanantonioquilt.org. Those without email access can call Melanie McInnis @210-219-2365.

16th Annual Best Little Quilt Show in Texas

Sponsored by Colorado Valley Quilt Guild

Fri. 2/22/13 & Sat. 2/23/13 10am-5pm

Fayette County Fairgrounds

U.S. Hwy 77 N.LaGrange Tx 78945

www.cvquiltguild.com

Raffle Quilt

Judged Quilts

Quilt Challenge

Vendors

and much more!

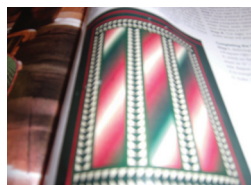
COMMITTEES

Advertising	Nancy Beasley	685-2345	Summer Retreat	Sherry Durringer	347-9830
Archivist	Dea Jae Shore	590-3013	Winter Retreat	Marty Kraatz	679-6134
Bee Keeper	Bernie Farris	695-4323		Linda Ethridge	865-0272
Bright Hopes	Sharon Ross	542-1464	Secret Sisters	Melissa Allo	681-5722
Community Ed	Donnis Todd	661-3530	Storybook Quilts	OPEN - Chairman needed	
Folk Life Festival	Kay Allison	733-1744	Sunshine&Shadows	Melanie McInnis	219-2365
Institute TX Culture	Kay Allison	733-1744	Videos & DVD's	Jackie Randall	492-8073
Library-Books	Jeanette Jay	924-2451	Webmistress	Dea Jae Shore	590-3013
Magazine Sales	Lynn Komada	492-6794	Member Sign In	Kitty Janiga	710-1909
Membership	Gloria Hammond	590-6406		Sandra Lowell	512-484-1307
Guest Welcoming	Terry Hooge	279-6458	Youth Alternatives	Charlene Carroll	699-8798
	Lani Nunley	680-4182	Fall of the Alamo	Mary Ruth Flores	410-4337
Photographs	Charlene Carroll	325-6870	Houston Bus Trip	Sandra Lowell	512-484-1307
QPC	Carol Rouse	699-9363			

Quilt Project Committee (commonly known as QPC)

QPC provides members an opportunity to try new techniques, or practice/improve the ones they already know. We provide kits with instructions, and fabric for blocks utilizing various techniques, both hand and machine work.

Happy New Year! QPC has planned several projects to offer in 2013, such as these Christmas red and green quilts, or a red, black, and gray star, or flowers using hand dyed fabric. Check our table each month to see what we have I will be happy to help you pick something out

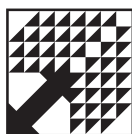


Bright Hopes News

Thank you to the many remarkable people who contributed their time and creativity to the Bright Hopes Project in 2012. We delivered 503 quilts and 250 tote bags to the Children's Shelter of San Antonio. I truly appreciate all that you do to help provide comfort to the boys and girls at the shelter.

I hope everyone had a happy holiday season and that 2013 is good to one and all.

Sharon Ross, Bright Hopes Chair, 210-542-1464, bright.hopes.quilts@gmail.com



GSAQG Membership Dues for 2013

DUES PAYABLE NOW !!!!



\$24 for 64 and under

\$18 for 65 and older

\$6 for 6-18 yrs old



(Add \$15 if you want a newsletter mailed to your home)

We can now take a credit card for your dues!!!

Everyone **MUST** fill out the form on the next page and mail to:



GSAQG

PO Box 380522

San Antonio, TX 78268



Your dues must be paid NOW for your name to be included in the 2013 directory.

Please speak to a guild officer if you need a grant for the newsletter to be delivered by mail.

All current members **MUST** fill this form out when Re-Newing each year.

Date _____ Membership Expires 12/31/13

PLEASE PRINT LEGIBLY

Please check ALL that apply:

New () RE-Newal () New Address () New Phone # () New email () Corrected BDay ()

Yes () Please send me a hard copy of Newsletter via regular mail for an additional \$15.00

First Name _____ Last Name _____

Address _____

City _____ State ____ Zip + 4 digits _____

Phone # () _____ Email address _____

Birthday (Mo/Day) ____ ____

Amount Paid \$ _____ Check# _____ Pd. In Cash _____

+\$15.00 Paid for Hardcopy of Monthly Newsletter Yes _____ No _____

Credit Card # _____

Visa ____ Master Card ____ Card Expiration Date ____/____ 3 digits Security Code from back of card _____

Credit card info is NOT needed when we are able to swipe your card.

All credit card info will be destroyed when transaction is complete.

GSAQG 2013 Committee and Volunteer Programs

Name _____

Phone # _____ e-mail _____

Please check ALL that apply:

I am interested in:

Joining or starting a Bee _____

Being a Guild Officer _____

Chairing/Co-chairing a Committee _____ Serving on a Committee _____

Presenting a Program _____ Teaching a Class _____

Hosting a Teacher _____

Other Skills/Ideas _____ (please list on back)

Please consider helping, by doing your part, and volunteering for a job that needs to be done.

GREATER SAN ANTONIO QUILT GUILD, INC.

SHERRY ALLRED GRANT PROGRAM for SUMMER RETREAT TUITION

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of esteemed founding member, Sherry Allred.

PURPOSE

The purpose of this grant program is to allow a current guild member to attend the current year's GSAQG Summer Retreat at no charge to the member for enrollment. The grant must be used for the cost of Summer Retreat only. The grant will be awarded annually, not to exceed the cost of Summer Retreat. If the grant recipient has made any payments toward the Retreat costs such payments shall be refunded to the recipient.

ELIGIBILITY

1. Applicant must be an active GSAQG member in good standing for the previous two years immediately preceding the grant deadline.
2. Financial need **will not** be a criterion for selection.
3. Grant recipients are ineligible to reapply for the grant for three years.
4. Board members are ineligible for grants while serving on a GSAQG board term.
5. Current board members will vote at the April Board meeting. The president will retain all personal information for each application; a blind vote will be based on the written paragraph only submitted by each applicant.

PROCEDURES AND DEADLINES

Applications must be submitted on or before March guild Meeting (current year), the grant will be awarded at the following April guild meeting.

GREATER SAN ANTONIO QUILT GUILD, INC. #_____

GRANT PROGRAM

APPLICATION

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed one page.

Name _____

Address _____

City, State, Zip _____

Phone _____

Number of years as a member of the GSAQG _____

May the Guild publish your paragraph in the Newsletter? _____yes _____no

#_____

1. Write a paragraph explaining what you'd like to accomplish at Summer retreat.

Common Threads
GSAQG Judged Show
August 23 - 24, 2013
Entry Form

OFFICIAL USE ONLY
Category _____
Quilt # _____

I would like to Volunteer for
2 hour shifts on (circle all that
apply)

F - SA

 AM PM

About You

Name _____
Address _____
City _____ State _____ Zip _____
Telephone (H) _____ Cell _____
Email _____
GSAQG Member? Yes No

About the Quilt

Name _____
Size _____ inches Horizontal (width) _____ inches Vertical (length)
Category # (Choose only one) _____ Year completed _____
Constructed by Self Other _____
Pattern/Design Source credit Original Work Other _____
Quilted by Self Other _____
Quilting Technique Hand Machine, Stationary Machine, Track Mounted
Is this quilt for sale? No Yes, asking \$ _____
Do you wish to have this quilt appraised? No Yes
(If yes, include \$45 appraisal fee for each quilt to be appraised)

- 100 Rainbow
- 200 Applique, Large
- 300 Applique, Small
- 400 Pieced, Large
- 500 Pieced, Small
- 600 Mixed Technique, Large
- 700 Mixed Technique, Small
- 800 Scrap Quilts
- 900 Group Quilt
- 1000 Mniatures
- 1100 Art Quilts
- 1200 Embroidered Quilts
- 1300 Kit/Block of the Month
- 1400 First Quilt
- 1500 Juniors
- 1600 Wearable Art
- 1700 Challenge
- 1800 Other/Miscellaneous

Quilt's Story (for the gallery card) Please limit to 30 words or less.

Raffle Tickets: I wish to purchase

6 for \$5 12 for \$10 24 for \$20

Show Logo Pin: I wish to purchase _____ (\$5 each)

Hold Harmless Agreement

I understand that all entries must be available for judging and display from Tuesday August 20th through Saturday August 24th, 2013. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Norris Convention Center can be held liable for loss or damage to the entry.

Your Signature _____ Date _____

Amount Enclosed (Make checks payable to Greater San Antonio Quilt Guild)

\$7 or \$15 Entry _____ + \$45/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = TOTAL \$ _____

Greater San Antonio Quilt Show 2013
Entry Instructions

Entries due No Later Than: *June 15, 2013*

- Please print in ink.
- Copies for multiple entries are acceptable.
- A maximum of 4 entries will be accepted per person.
- One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- A check** for \$7 (members) or \$15 (non-members) per entry made out to GSAQG. Entry fee is non-refundable if withdrawn after the deadline (June 15, 2013). One check may cover multiple entries. No entry fee for Category 1700 -- Challenge. Include appraisal fee and raffle ticket & pin purchases, if applicable.

- A color photograph** of the entry. Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph. Do not staple or tape photo to the entry form

- Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**. A single envelope may be included for multiple entries.

Submit your complete entry package:

- At **monthly guild meetings** or, by mail, to:

- GSAQG Show Entry c/o Holly Nelson
296 Settlers Way
Comfort, TX 78013-5522

Appraisals: Nell Smith, an AQS certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may "book" your slot now and guarantee that your quilt will get the professional appraisal it deserves. (\$45/quilt.)

2013 Raffle Quilt: "Tumbling Rainbow"

- This lovely quilt was designed and constructed as a group effort by members of the Greater San Antonio Quilt Guild, then quilted by Mary Lou Loudon.
- Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- The drawing will be held Saturday, August 24, 2013 during the quilt show.

*** For Show Rules and a complete description of categories, please visit our website at <http://www.sanantoni quilt.org>

Greater San Antonio Quilt Guild Judged Show

A Rainbow of Quilts

August 23-24, 2013

Entry Rules

General Information

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **June 15, 2013**.
- **Entry packages** must include the following:
 - **Completed entry form**, printed in ink, one form for each entry.
Copied forms are acceptable.
A maximum of four (4) entries will be accepted per person, excluding the Challenge category. More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
 - **Entry fee is \$7 per entry for GSAQG guild members, and \$15 per entry for non-members.**
Entry fee is non-refundable if withdrawn after the deadline (June 15, 2013).
Entry fee is non-refundable if withdrawn after the deadline (June 15, 2013).
One check may cover multiple entries.
No fee for entries in the Challenge category.
Include appraisal fee, and raffle ticket and pin purchases, if applicable
 - A **color photograph** of the entry, for identification.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph. Do not staple or tape photo to the entry form.
 - A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").
A single envelope may be included for multiple entries.
- Entries are **not** limited to members of the Greater San Antonio Quilt Guild.
- Due to space limitations, we can only accept the first 225 quilts. Entries accepted in order received.

Quilt Preparation

- **All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt.**
- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- The quilt must be **labeled** on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2009.
- Items previously judged in a GSAQG show will not be accepted.

*Greater San Antonio Quilt Guild Judged Show****A Rainbow of Quilts****August 23-24, 2013**Entry Rules***The Quilt Show**

- All entries must be available for judging and display from Tuesday, August 20th through Saturday, August 24th. No quilts will be removed prior to 7:00 pm, August 24th, 2013.
- **Delivery point:** Norris Convention Center: **Tuesday, August 20th, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **Friday, August 16th.**
 - Also:
 - o They must be sent in a box sturdy enough to be used to return the quilt.
 - o A pre-paid mailing label must be included with the quilt for its return.
 - o Mail or ship the quilt to: Bernie Farris, 13050 Adobe Walls Dr., San Antonio, TX 78023.
 - o Questions may be made to Bernie by phone 210-695-4323,
or email:bfarris1@satx.rr.com
- Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety.

Neither the Chairpersons; GSAQG, Inc.; nor Norris Convention Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
- **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Past President Award, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track-Mounted) Quilting, and Theme Quilt (Rainbow).

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show will focus on overall construction and design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting.
- **Track Mounted:** The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

100 Rainbow

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Quilt must be predominantly the colors of the Rainbow.

Common Threads
Greater San Antonio Quilt Guild Judged Show
A Rainbow of Quilts
August 23-24, 2013
Entry Rules

Categories Defined Continued

200 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

300 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

400 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

500 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

600 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

700 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

800 Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

900 Group Quilt:

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1000 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

*Greater San Antonio Quilt Guild Judged Show****A Rainbow of Quilts****August 23-24, 2013**Entry Rules***Categories Defined Continued****1100 Art Quilts**

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1200 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs, including redwork, blue work, and computer-guided embroidered designs
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable

1300 Kits /Block of the Month:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/pre-fused fabrics
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1400 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1500 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1600 Wearable Art

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

1700 Challenge

1. Challenge fabric must be easily identifiable within the piece.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1800 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, table runners, painted/colored work that does not fit Art category rules, etc.

Pieces From The Past Vera Bradley Fabrics - Submitted by Ellen Hernandez



Few would recognize this 1930s Elizabeth Arden model as the namesake for a multimillion dollar female owned business: Vera Bradley. Her daughter, Barbara Baekgaard, along with best friend Patricia Miller, invested \$500 and started making travel bags in their garage in 1982. Dismayed by the lack of feminine luggage while in the Atlanta airport, the duo's designs made millions within three years

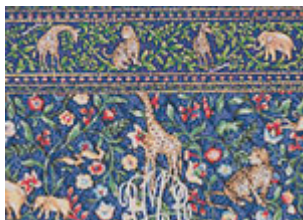
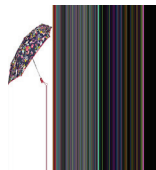


The striking fabric designs and quality workmanship have ensured customer satisfaction. Some fabrics, such as this early pattern, Rose, are retired. Since 2010, new patterns are released four times a year. Quilted cotton bags are not the only Vera Bradley products available today. There are sunglasses, beach towels, flip-flops, notebooks, pencils, cards, a pet collection, and now a microfiber line.

The headquarters are in Fort Wayne, Indiana. There are 48 stores and 8 outlet stores in the US, and 7 stores in Japan. Over the last several years, some workshops closed, and a new one was opened. In 2009, Vera Bradley stated that 310 people in Indiana made 60,000 bags/month, while the rest of the bags were made overseas. By overseas, they meant China. This change in production was a disappointment to many in the US, but sales have not slowed down. Popularity remains high because so many items are still made in the US and because of the continued philanthropic activities of the company. Since 1998, over \$15 million has been donated to the Vera Bradley Foundation for Breast Cancer Research Laboratories at the Melvin and Bren Simon Cancer Center in Indianapolis in memory of their coworker Mary Sloan. Other funded charities include Riley Hospital for Children in Indianapolis which provides medical care to all Indiana children, regardless of a family's ability to pay; United Way; walking/biking trails across Fort Wayne; monetary and product donations to a variety of non-profit events in Northeast Indiana and across Indiana.

In September, Patricia Miller announced that she would retire but continue to serve on the board of directors and on the board of the Vera Bradley Foundation for Breast Cancer.

Trying to find some Vera Bradley fabric? It's difficult, but you can find a few remnants on eBay of some of the designs. Watch out for knockoffs, copy-cat products that are not Vera Bradley. Sometimes they are difficult to spot.



Animal Kingdom, 2000, Retired

Capri Melon, 2006, Retired

Safari Sunset, 2011, Retired

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JoAnn Belling has enjoyed the sewing machine since she began making her own clothes at age 12. In 1965 she began quilting with heavy polyester fabrics and no formal instruction. Encouraged by a friend, she enrolled in classes in 1977 and has since designed numerous quilts and wall hangings. She has taught a variety of classes in United States and Japan. Her influence in quilting has been felt from coast to coast. The Belling household has hosted a number of quilt groups for lectures and tours. Her work has been in national publications.

Colorwash Fan □

Wednesday Feb. 20 10:00-4:00 \$50.00

The object of the class is to learn to use and grade color wash fabrics. The fans are made using the 9 degree circle wedge ruler. Various methods of appliqué for fans to background will be discussed. JoAnn has made a series of these fans which appear on a variety of backgrounds and borders. Embellishments, piping and quilting complete your art piece. Definitely a class to let your imagination go wild! JoAnn has a complete kit (except for batting) for you to purchase for \$65. We have a supply sheet available for you to purchase your own fabric.



Dazzling Carsidium □

Thursday Feb 21 10:00-4:00 \$50.00

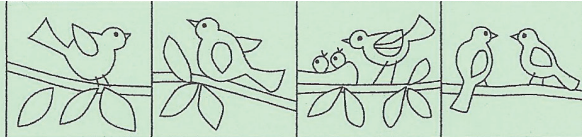
JoAnn Belling created a completely imaginary flower for this pattern called the "Dazzling Carsidium." This unusual flower has a dazzling beauty from spring until late fall, never losing its brilliance. The Carsidium is made from strips of nine different fabrics and the leaves are veined with unusual red threading. Sew this rare and wonderful flower for your own quilt garden!



Trunk Show & Quilt Viewing & Personal Story □

Thursday Feb 21 6:00-8:00pm \$6.00 or Free if you attend both classes

If you are in town for the University United Methodist Church Quilt Show & Market on Friday, Join us for a showcase of quilts and an inspiration lecture by JoAnn Belling. Everyone has an opportunity to do what they love hear - how one lady took that leap of faith into teaching and creating quilts



as the needle turns
from A to Z (Applique to Zig Zag)

UUMC Quilt Guild's

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Feb. 22, 2013 9am -3:30pm

Guest Speaker, Becky Goldsmith at 10am - \$6

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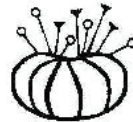


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RETURN SERVICE REQUESTED

Board of Directors

January Schedule

Jan 7th BOARD MEETING 3:00 PM
@ St. Andrew's Church

Jan 11th Gail Garber Class 9:00 AM
@ St. Andrew's Church

Jan 12th GUILD MEETING 10:00 AM
@ St. Andrew's Church

Jan 25-28th Winter Quilt Retreat
@Newcomb Tennis Ranch

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***Term expires December 2013**