

March  
2013

Volume 35  
Issue 3

# Common Threads

## Greater San Antonio Quilt Guild, Inc.



[www.sanantonioquilt.org](http://www.sanantonioquilt.org)  
210-695-8737

### 9 March Guild Meeting

9:30 Assorted Activities  
10:00 General Business Meeting  
@Saint Andrew's  
Presbyterian Church  
8231 Callaghan Rd.

### March Program

Teacher: Carol Downey  
Daniel with Square In A  
Square Rulers  
Fri 03/08/13 -  
Constellation

Sat 03/09/13 Cracker  
Box

### April Program

April 13 - Guild Workday  
helping Bright Hopes,  
Quilt Projects & Quilt  
Angels

Remember to  
bring to the  
meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

## President's Letter

How successful do you feel about your quilting and quilting goals? Each person's goals are different, and should be one's own measure, not what someone else may think. How do you plan your quilting time? Does it get just the leftover minutes after other things are done? I've noticed for a long time that we get done the things we "have-to-do," but not always the "want-to." And maybe we spend extra time doing non-rewarding or non-productive things. So where does quilting fit into your own daily plans? We must plan for the time to quilt. I encourage you to find a way to make it easier to do your quilting tasks often. A designated space can help. Being part of a small group (committee or bee) helps many feel productive and needed. Completing a project, then sharing/showing it adds to your pleasure. Our guild meetings are designed for sharing, inspiration, and friendship. All these things can be part of your plan, your plan for quilting success. My hope is that YOU feel good and successful about your quilting.

At February's meeting we welcomed new members Teresa Fetch, Joy Smith and Penny Schepers. Marty Kraatz and Linda Ethridge were awarded Calico Roses for their good leadership at the Winter Retreat. We were "Sew Inspired" by Sara Moe. I hope we see many projects done with the techniques she taught us.

And we hope that some of those projects and others will be entered in our own show "A Rainbow of Quits." Plan to help us make this show a success for all. Be sure the week of August 23 -24 is reserved for all of us to make it happen. Do attend our March meeting. See you there!

Sincerely, *Ida*

## Special Awards and Events



New members with Ida:  
Penny Schepers, Joy Smith, and  
Teresa Fetch.



Calico Rose for Winter Retreat to  
Marty Kratz and Linda Ethridge



**THE MEMBERS ARE ASKED TO TURN OFF ALL CELL PHONES IN RESPECT TO ONE ANOTHER AND OUR GUESTS. SHOULD IT BE NECESSARY TO TAKE AN EMERGENCY CALL THE MEMBER SHOULD LEAVE THE HALL.**



**THANK YOU FOR YOUR CONSIDERATION!**

### **NEWSLETTER INPUT**

**DEADLINE is Midnight the Monday after Guild meeting.**

**E-mail [guildnewsletter@airmail.net](mailto:guildnewsletter@airmail.net) or contact Janet Craig at 210-517-6970**

### **NEWSLETTER ADVERTISING**

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card ( 2 x 3.5)	\$10	\$110

### **MEMBERSHIP INFORMATION**

**REGULAR DUES \$24**

**SENIOR (65+) \$18**

**YOUTH (6-18) \$6**

**Send your check to:**

**GSAQG**

**PO Box 380522**

**San Antonio, TX 78268**

### **March 2013 Program Notes & Information**

Carol Downey Daniel from Shiner, TX will present classes using the Square In a Square ruler. Sign up began at the January meeting. This will continue at the February meeting for the classes. More information will be available at the Quilt meeting.

#### **March 8th : Constellation**

#### **March 9th : Cracker Box**

<http://www.thesquarequilter.com/>

Go to her website above to find out more about the classes.

#### **March 22nd & 23rd**

##### **The Mini Retreat:**

from noon until 10pm (22<sup>nd</sup>) with pizza for dinner  
from 8 am until 6pm (23<sup>rd</sup>) with sandwiches served.  
There will be coffee urns but cold drinks will not be available.

Please be aware that the church hall is an alcohol free zone.

**April 13 is Guild Workday.** Please plan on rolling up your sleeves and helping Bright Hopes, Quilt Projects Committee and Quilt Angels in their charitable endeavors. This is a great opportunity for new members and those new to quilting to find out what it is all about

**May 11** the Guild will celebrate its 33rd Anniversary with a party. Yum - cake!.

#### **Dear Jane - 150 Years of Quilts Inspired by the Civil War - January 11 - April 5th**

In conjunction with the 150th year reenactment of the Battle of Galveston, the Galveston Historical Foundation is sponsoring a quilt show featuring quilts with a Civil War theme. We're especially looking for quilts based on the Jane Stickle quilt as popularized by Brenda Papadakis. We're also accepting quilts made primarily from Civil War reproduction fabrics, patterns, or otherwise influenced by the Civil War. Contact Jenny Chiovaro: [jenny@chiov.net](mailto:jenny@chiov.net), 281-299-4665, for forms and more information.

Thanks,  
Jenny Chiovaro  
Guest Curator  
Galveston Historical Foundation  
Galveston, TX

**GSAQG BOARD Minutes**

The February 4, 2013 board meeting of the Greater San Antonio Quilt Guild was called to order by President Ida Blankenship at 3:15pm. Attending were Ida Blankenship, Mary McCarthy, Cindy Shutt, Linda Ethridge, Gail Dickman, Sherry Durringer, and Sylvia Jolet. The minutes of the January board meeting were approved with the correction that the Kris Thompson Grant balance was \$535.00 and it would be managed similarly as the Ethel Howey Grant.

President – Ida Blankenship: Janet Miller and Sylvia Jolet will develop the process for awarding the Kris Thompson Grant. The Technology Fund total is now at \$570. Linda Ethridge and Marty Kraatz will receive a Calico Rose for chairing the Winter Retreat.

President Pro-Tem – Dea Jae Shore: No report

Secretary – Sylvia Jolet: No report

Treasurer – Cindy Shutt: December treasurer's report was reviewed and approved. Current guild funds are \$71,024.42.

1<sup>st</sup> Vice-President/Special Events – Sandra Bloom: Winter Retreat had 28 participants. The report is being finalized. Janet Miller with several other members will chair the 2014 Winter Retreat. 2013 Summer Retreat will cost \$325 and will be held at Lone Star Camp, LaGrange June 16-21. Registration will begin at February meeting. The raffle quilt was taken to LaGrange. \$88 worth of tickets were sold. The raffle quilt is scheduled to be taken to Austin in March, Houston in April and Lackland in May. Vendor recruitment for the Quilt Show continues. The members will be made aware of how they can help to sell ads for the show program.

2<sup>nd</sup> Vice-President/Information – Janet Craig: No report

3<sup>rd</sup> Vice-President/Programs – Mary McCarthy: Sara Miller Moe workshops will be February 12 & 13. March program will be Carol Daniel with the Square in a Square ruler. Cindy Shutt will assist at the March 22/23 mini-retreat. Karen Combs will be our program for the Wright Workshop in June. Member participants will be selected by drawing names in May.

4<sup>th</sup> Vice-President/Services – Gail Dickman: Help is needed after the Saturday meetings to move tables and chairs.

5<sup>th</sup> Vice-President/Outreach – Sherry Durringer: Linda Kirk will be the new Story Books chairperson. Sylvia Heck will make a donation from her stash to Bright Hopes. It was moved and passed that Barbara Sumlin will receive a budget of \$250 for the Trauma Quilts Project.

Parliamentarian – Linda Ethridge: No report.

Unfinished Business: It was emphasized that advertising in the Quilt Show program is needed.

New Business: Concern about cell phone interruptions during the meeting and programs was discussed. Ida will bring this issue to the membership.

Adjourned: 4:50 P.M.

Sylvia Jolet, Secretary

**GSAQG Meeting Minutes**

The February 9, 2013 meeting of the Greater San Antonio Quilt Guild was brought to order by President Ida Blankenship at 10:00 am. Present were 114 members and 3 guests with \$2.00 collected in name tag fines. The minutes of the January meeting were approved as published.

President – Ida Blankenship: Ida asked the members to turn off the cell phones in respect to one another and our guests. Should it be necessary to take an emergency call the member should leave the hall. Visitors were welcomed and new members were introduced. Marty Kraatz and Linda Ethridge received a Calico Rose for chairing the 2013 Winter Retreat. The amount of the Kris Thompson grant was corrected to \$535 and it will be administered in the same manner as the Ethel Howey Grant. Janet Miller and Sylvia Jolet will determine how and when this one-time grant will be awarded. The current balance in the Technology Fund is \$595.

President Pro-Tem – DeaJae Shore: No report.

Secretary – Sylvia Jolet: No report.

Treasurer – Cindy Shutt: Total guild funds is \$71,024.42.

1<sup>st</sup> Vice-President/Special Events – Sandra Bloom: Linda Ethridge reported the 2013 Winter Retreat had 29 participants; the food was still good and the facility great. Janet Miller will chair the 2014 Winter Retreat. Sherry Durringer reported that the 2013 Summer Retreat will be at Camp Lone Star in LaGrange June 16-21 with the cost remaining at \$325 for Sunday through Friday. Sandra Lowell will again chair the Houston Bus trip with more information on this later. DeaJae Shore reported that some quilt entries have been received for the Quilt Show; Janice Painter was ready to sign up member volunteers. Quilt appraisals for members will be available at the August meeting to free up spaces for non-members at the Quilt Show. Marilyn Bellows requested donations for the Silent Auction that will be accepted through the July meeting. Ida Blankenship, Vendor chair, requested that members assist with selling ads for the Quilt Show program since the number of vendors may be lower than in past.

2<sup>nd</sup> Vice-President/Information – Janet Craig: Ida stated that Janet has been very ill, however, the new computer and software has been purchased. The membership directory will be delivered to printer very shortly.

3<sup>rd</sup> Vice-President/Programs – Mary McCarthy: Sara Miller Moe is our program for this month. Friday's workshop was good. Carol Daniel will be here in March with the square-in-a-square ruler program. There 15 places left of the 34 for the March 22 & 23 mini-retreat. We will have a Guild workday in April following the meeting.

4<sup>th</sup> Vice-President/Services – Gail Dickman: Golden Carrot winner was Marlene Azzuolo. The Guild's library has books for sale. Sara Moe donated a book as a door prize.

5<sup>th</sup> Vice-President/Out Reach – Sherry Durringer: Barbara Sumlin reported that the Quilt Angels have a commitment of 2 quilts each 6 months for the Trauma Quilt Project. The next workday will be May 30 at 9:30 am at Patty's Sewing Center. Linda Kirk as new Story Books Chair showed a new quilt and said we now have 68 quilts out at 14 locations. Sharon Ross received 54 quilts today, 16 of them had been made by 5 ladies at Villa del San Antonio. Kay Allison requested new experienced hand quilters for the Institute of Texas Cultures.

Parliamentarian – Linda Ethridge: No report.

Unfinished Business: Nancy Beasley asked the members to thank our advertisers when visiting their store.

New Business: None

Adjourned: 10:50 A.M. Sylvia Jolet, Secretary

## Happy Birthday to these Members!

JANE	NELLIS	3/03/
LARRY	BEAUCHAMP	3/03/
BETTY	BRISTER	3/05/
CORNELIA	BEACH	3/05/
JACKIE	RANDALL	3/07/
BARBARA	WOFFORD	3/08/
BETTY	GRANHEIM	3/10/
DONNA	INGRAM	3/10/
JOYCE	EFRON	3/11/
JANET	CRAIG	3/11/
DORIS	ST GEORGE	3/13/
JANIS L.	PAINTER	3/15/
NECHIA	DAWSON	3/16/
BYRDIE	RODRIGUEZ	3/16/
ANNE C.	BLAKE	3/17/
KIT	KUCINKAS	3/17/
MARGIE A	COOK	3/21/
ANN	ASHJIAN	3/23/
BEVERLY	KELLER	3/24/
GAIL	DANIEL	3/25/
ELEANOR		
S.(Ellie)	WILLIAMS	3/25/
SYLVIA	BUDRAITIS	3/25/
IRMA	PAREDES	3/31/



### Quilt Show 2013

Start thinking about what you want to make and enter in the show NOW!

Theme: A Rainbow of Quilts Chair : Dea Jae Shore

### Quilt Show 2013 Challenge

#### Challenge Rules

1. Fat quarter must be purchased from the challenge chair, Holly Nelson.
2. Fabric must be easily recognizable in the constructed piece.
3. Any technique or combination of technique may be used in the construction.
4. The piece must be a finished quilt no larger than 200 inches all four sides.
5. The quilt must be the work of one person.

**CA\$H Awards will be given to**

**1st, 2nd & 3rd place quilts.**

Greater San Antonio Quilt Guild		
Treasurer's Report For One Month Ending January 31, 2013		
	YTD Actual	2013 Budget
<b>REVENUES</b>		
Interest		500.00
Savings	0.21	
CD Interest	0.73	
Other income		1,000.00
Magazine Sales		500.00
Name tag fines	3.25	25.00
Newsletter Postage	45.00	450.00
Contributions	(1,055.00)	
Technology Fund	570.00	
Wounded Warrior Contribution		
Dues - Membership	434.00	5,000.00
Newsletter/Directory Ads	1,000.00	800.00
Quilt Show	2,586.00	56,450.00
Workshops		4,000.00
Retreat - Summer		8,000.00
Retreat - Winter	7,095.00	8,000.00
Houston Bus trip		2,400.00
Auction		-
Total Revenues	\$10,679.19	87,125.00
<b>EXPENSES</b>		
<b>Administration:</b>		
Administration	\$ 134.62	3,700.00
Charitable Contributions	\$ (20.00)	
Janitorial		300.00
Sunshine & Shadows		75.00
Memorial Quilt & Bios		25.00
Permanent Quilt collection		50.00
Door Prizes	21.60	220.00
Telephone	55.81	600.00
Storage facility	252.50	3,030.00
Rent (Meetings)	140.00	1,765.00
Rent (Workshops)	140.00	980.00
Rent (Mini retreats)		560.00
<b>Membership expenses:</b>		
Membership supplies		150.00
Newsletter/Directory printing	31.50	1,000.00
Postage	(54.58)	500.00
Webpage		300.00
Quilt Show		37,820.00
<b>Community activities:</b>		
Bright Hopes		1,000.00
Storybook Quilts		400.00
Community Outreach		-
<b>Membership services &amp; activities:</b>		
Sherry Allred Grant		325.00
Ethel Howey Grant	490.00	1,000.00
Library		300.00
QPC		500.00
Video Library		250.00
Programs	2,105.84	7,000.00
Workshops		6,000.00
<b>Self-sustaining activities:</b>		
Retreat - Summer		8,000.00
Retreat - Winter		8,000.00
Houston bus trip	82.60	2,400.00
Auction		200.00
Total Expenses	3,379.89	86,450.00
Net	\$ 7,299.30	675.00
Ending Jefferson Operating	\$15,352.88	
Ending Jefferson Savings	4,959.05	
SSFCU CD's & savings	36,980.47	
SSFCU Wright Class CD	13,732.02	
Total Guild Funds	\$71,024.42	
Cynthia Shutt, Treasurer		



## Bee Keepers List of Bee's

**Hand Quilting Bee-** meets every Wednesday 12:30 to 3:30, Encino Park Community Center @ 1923 Encino Rio. We invite new members

Open-Contact Judith Miller @ 210-497-3794 or Lori Branson @ 210-454-7170

**Bits n Pieces Bee-**meets on the 4th Tuesday of each month from 1:00-3:00 at the home of Karen Nanos. Bee is Full.

**Needle Benders Bee-**meets every Thursday at the Army Retirement Community at 9:30. Quilting on a frame.

Open-call Anne Blake 210-646-5544.

**Wearable Arts Round Robin Bee-**meets at Creative Sewing Center on the 3rd Tuesday of each month at 6:00 p.m.

Open-call Ida Blankenship at 690-0828.

**Cut up appliqué Bee-**meets on Monday's at Jean Powell's from 9:30-11:30. Bee is full.

**Scraps for Life Bee-**meets every Monday morning from 9:00-12:00 at Lackland Baptist Church.,

Open-call Dusty Sherrill at 673-6614.

**EWIP Bee-**meets every other Wednesday at Memories By The Yard. Bee is full

Contact Bobbie Ashley 836-5658.

**Friday Night Friends Bee-**meets 2:00-6:00 at the Senior Center in Bandera.

Open-Contact Betty Brister at 830-460-7313.

**Quilt-In-**meets at 10:00 at Memories by the yard on the fourth Wed. of the month.

Open to all GSAQG members. Contact

Shirley Carter at 452-3801 for further info.

**Great Northwest Library Bee** - Meets 3rd Sat. each month 10:00 AM -1:00 PM @ the Public Library on Grissom and Culebra. We Welcome New Members!

Open-Contact Kitty Janiga 710-1909

& Sandra Lowell 512-484-1307

**Wannabees Bee-** Meet on the first and third Wednesday 10am to 1pm. Bring whatever you are working on and join us for a fun time! We welcome new members.

Open Contact Karen Lambdin @210-520-9876 or Melanie McInnis @ 210-219-2365.

**Bee Keeper - Bernie Farris 695-4323**

## THANK YOU ALL!

I grew up with my mother using the fourth seat at the dining room table at her quilt frame....and frequently clearing the table of her Featherweight and supplies in order to serve supper. But I didn't sit down at the machine until Lois and I had five daughters and I saw the clothing bills! I became a producer of slacks and blouses until they grew old enough not to want to wear Daddy's creations. Now we fast forward to 1980, shortly after we came to San Antonio. Lois was working for the 1980 Census and met a lovely lady, Dorothy Hurst, who invited her to an organization meeting of a new quilt group.....GSAQG. She was hooked and became one of the original members. I encouraged her but did not participate myself. After all, men were woodworkers and women were sewers! I did, however, read some of her articles and books, including some by Mary Ellen Hopkins whose approach was unique. She wrote:"It's OK if You Sit on My Quilt" and promoted the PPM (your Private Personal Measurement). When she was booked for a lecture in January 1988... open only to guild members... I had to join. It was the start of many years of great joy for me. I also found out that I had never learned to say NO! I was first on the board in 1989 and have held one office or another for all but two or three years since...including two terms as President. I have participated in eleven quilt shows....one as chair. I have met hundreds of wonderful people, seen thousands of beautiful quilts and had the time of my life. It almost doesn't seem right to get recognition for having such a good time but I thank everyone in the guild for the lifetime membership and the designation of the Larry Beauchamp Quilt Collection. I hope that I will be able to use that membership for many more years and continue to have as much pleasure from the GSAQG as I have had in the past.

Again, thank you.

Larry Beauchamp

## 2013 FASA RUNWAY SHOW

### Call for Vendors

Fiber Artists of San Antonio has asked our guild if any members are interested in having a booth at their May 11 show at the San Antonio Country Club.

Focus is on Fiber and Mixed Media accessories.

If you are interested, call Eleanor Khattar. 210-679-8631

## COMMITTEES

Advertising	Nancy Beasley	685-2345	Summer Retreat	Sherry Durringer	347-9830
Archivist	Dea Jae Shore	590-3013	Winter Retreat '14	Janet Miller	492-7684
Bee Keeper	Bernie Farris	695-4323			
Bright Hopes	Sharon Ross	542-1464	Secret Sisters	Melissa Allo	681-5722
Community Ed	Donnis Todd	661-3530	Storybook Quilts	Linda Kirk	647-4844
Folk Life Festival	Kay Allison	733-1744	Sunshine&Shadows	Melanie McInnis	219-2365
Institute TX Culture	Kay Allison	733-1744	Videos & DVD's	Jackie Randall	492-8073
Library-Books	Jeanette Jay	924-2451	Webmistress	Dea Jae Shore	590-3013
Magazine Sales	Lynn Komada	492-6794	Member Sign In	Kitty Janiga	710-1909
Membership	Gloria Hammond	590-6406		Sandra Lowell	512-484-1307
Guest Welcoming	Terry Hooe	279-6458	Youth Alternatives	Charlene Carroll	699-8798
	Lani Nunley	680-4182	Houston Bus Trip	Sandra Lowell	512-484-1307
Photographs	Charlene Carroll	325-6870			
QPC	Carol Rouse	699-9363			

### Bright Hopes News

Sharon Ross, Bright Hopes Chair, 210-542-1464, [bright.hopes.quilts@gmail.com](mailto:bright.hopes.quilts@gmail.com)

I went to the Guild's winter retreat hoping to test a new pattern, unfortunately not knowing I'd missed bringing along the measurements. So I spent quite a bit of time fussing with creating my own measurements and figuring how to use the purple, yellow, turquoise and plaid scraps I'd brought to use. I sewed 4 strip sets and prepared to cut squares only to realize I'd cut one strip wrong and spent some quiet time picking it out (of course it was in the middle). I then cut squares and cut across the points for 4 triangles, sorted the triangle bits and sewed, pressing mightily. I discovered seersucker isn't all that great in a quilt because it shrinks when mightily pressed, luckily it shrank evenly - whew! Throughout all of this fuss I visited with other quilters at the retreat, talked about the many wonderful projects they'd brought, read my new scrap quilt book, took a couple of naps, played at making the QPC block kits I'd brought, and ate many lovely meals. The results - in two days I completed one beautiful 28" square!

It isn't the results; it's the process - right?

Many thanks to our volunteers for the quilts, totes and tops brought in! We'll kit those tops into quilt kits after the April meeting.

### Community Quilt Angels

#### New Committee for Community Outreach

Community Quilt Angels was established to make or finish quilts requested by organizations in the community with worthy causes. Thus far, two sub committees have been working to this end:

- **Memorial Quilts** chaired by Janet Miller. UTSA Health Science Center requested the guild to set and finish blocks made by the families of organ donors. This is part of the process of healing and creates a celebration of life. Thus far, one quilt has been finished which is displayed at the Health Science Center.
- **Quilt Angels** chaired by Barbara Sumlin. The Joint Trauma Team composed of doctors, nurses, and technicians is trained at BAMC. Due to the work of the teams, there is a 94% survival rate for anyone wounded in Afghanistan. Each six months a new team is trained and deployed. Because one person was making quilts for this cause, the guild received a request for assistance. The GSAQG committed to two quilts per rotation with others to follow when available. Two quilts were displayed at the February guild meeting that will fulfill the request for the first rotation of the year.

The Trauma Committee is seeking donations of red, white, and blue fabrics to be used for blocks, backing, and/or batting. Any guild member who would like to participate in either of these projects, please call Barbara Sumlin, 210-436-5884.

### Storybooks and Quilts to Go

Quilts were distributed a bit later than usual this semester but were completed by the first week of February. As I learn how things work on this committee, I would like to thank Sherry Durringer for handing over such an organized program. She has an Excel spread sheet listing all venues since the fall of 2010 and which quilts schools have previously received so that repetition is minimal.

The last week of January Cathy Wallace, Sandra Getzloff, Gail Dickman, and Sherry Durringer met me at the storage facility to package up the quilts for the spring semester. As a newbie, I tried to give out 2 of the quilts twice, but with Sherry's help I was able to substitute easily. They were distributed by the end of the first week of February by the same volunteers and Margie Swaney. We have 68 quilts out in 14 locations. Although 2 schools chose to take a break this semester, we also had 2 schools that participated for the first time.

I was thrilled to receive 2 completed quilts turned in at the February guild meeting. Thank you so much to Carol Steely (Black-Eyed Susan) and Kit Kucinkas (The Quilt Maker's Journey) for their lovely additions to our inventory. This committee has accumulated 45 volunteer hours since January 1, 2013. The Pokey Puppy and the Patchwork Blanket was signed out by Dea Jae Shore.

I am looking forward to getting more finished quilts! Thanks to all who assist with this amazing project!

Linda J. Kirk, Chair  
Storybooks and Quilts to Go  
Greater San Antonio Quilt Guild  
Phone: H 210-647-4844 C 210-862-3220  
Email: [lkirk@satx.rr.com](mailto:lkirk@satx.rr.com)

### Quilt Project Committee News (commonly called QPC)

This committee provides members an opportunity to try new techniques or just practice what they know.

Feathered Dahlia is one of our new projects. I've divided it into three parts. Part 1 is ready. It is the feathered units of the dahlia. The small pieces are paper pieced. Try it – it is not as difficult as it looks.



Carol Rouse Chair QPC



**Golden Carrot winner:** Golden Carrot winner was Marlene Azzuolo

Each time you turn in a project to Bright Hopes, Storybook Quilts, Auction, or Quilt Projects Committee, you are given chances to win this prize.

(Note: be sure to sign your name on the white side of each ticket you receive! I'd hate to draw a blank ticket or one that I can't read the name. If they are stapled together, remove the staple and sign each one.)

## MISSION

[illegible]



**Library Report March 2013 by Jeannette Jay and Mary Ruth Flores**

2012 was a good year for the book library. The internet database shows 1466 books in our collection. This represents some good, quality books as Mary Ruth and I have gone thru the shelves and purged many duplicates, non quilt related, older out of date techniques and other such books we felt needed to go to make more room. I don't want to get any more shelves, it is almost unmanageable now!

All members need to always be aware of the great amount of information available on the guild's library database at Collectorz.com

<http://connect.collectorz.com/users/saquilt/books/view> or <http://www.sanantonioquilt.org/pages/books.html>

Look for the Library tab under Services, click on the link. This may be a case of Out of site, out of mind.

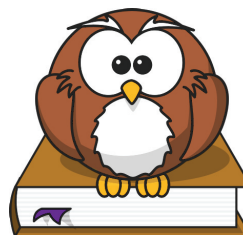
I noticed the magazine committee lugging boxes and boxes of books that I passed onto them at the last meeting! It was not my intent to clean out my shelves only to burden them with the task of hauling those boxes back and forth. I had thought perhaps the members would have snatched up some of the bargains, but I guess the volume is too great. I think the magazine committee should cut bait and get rid of those books that were rejected by me. I offer to take them back off their hands and I'll take them to Half Price or somewhere like that and get rid of them. The load is too great to haul back and forth for each meeting. I will plead with the board to consider this and let the magazine committee just haul magazines!! I will continue giving them the duplicates and such that I don't want after each meeting, but more periodically, clean them out for good!

Activity for the last quarter of 2012:

September	5 books check out
October	25
November.	16

Welcome aboard!!

Jeannette Jay and Mary Ruth Flores  
Library Chairs



## Summer Retreat 2013 – Fun and Games

Summer Retreat 2013 is almost full. Here's what you need to know: June 16-21 at Camp Lone Star in LaGrange. Total cost is \$325 for a week of fun, food, games, shopping and, of course, quilting. For info call Sherry Duringer, 210-347-9830 or Glenda Harris, 210-699-0030.

## Fun and Games

25<sup>th</sup> Annual Charlotte Flesher Quilt Retreat

June 16 to June 21, 2013

SIGN-UP and MEDICAL EMERGENCY INFORMATION

Name\_\_\_\_\_

Address\_\_\_\_\_

Email Address\_\_\_\_\_

Phone Numbers: Home\_\_\_\_\_ Cell: \_\_\_\_\_

Emergency Contact\_\_\_\_\_

Address\_\_\_\_\_

Email & Phone\_\_\_\_\_

Physician's Name\_\_\_\_\_

Physician's Phone\_\_\_\_\_

Any medical conditions or allergies that need to be known? Please list:\_\_\_\_\_

\_\_\_\_\_

Roommate preferences:\_\_\_\_\_

Yes, I would like to work on one of the following committees:

\_\_\_\_\_Set Up      \_\_\_\_\_Teach a class      \_\_\_\_\_Games      \_\_\_\_\_Mini-demo

\_\_\_\_\_Take Down      \_\_\_\_\_Snack Table      \_\_\_\_\_Other

**The fee for retreat this year is \$325.00. A \$50.00 deposit is required to sign up for the Summer Retreat.**

Please complete this form and return to Sherry Duringer or Glenda Harris with the deposit at a Guild meeting. Total fee must be paid by the May 11 Guild meeting.

If you have any questions about the retreat, please call or email:

Sherry Duringer      210-347-9830      [sduringer@satx.rr.com](mailto:sduringer@satx.rr.com)

Glenda Harris      210-699-0030      [geharris11@att.net](mailto:geharris11@att.net)



# Bring and Brag is "Sew" Much Fun To See Every Month!



No Slip.JPG



BAMC Quilt-1



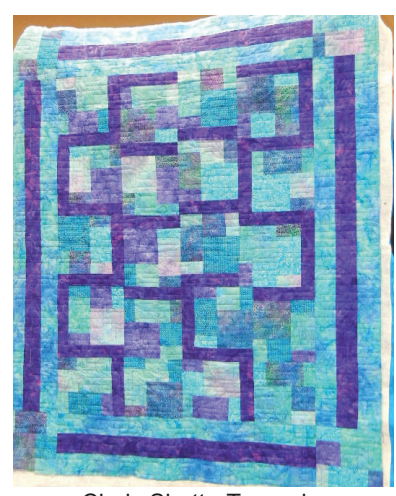
BAMC Quilt-2



Carla Schladoer - Everyday Angles



Cindy Shutt - Brown



Cindy Shutt - Turquoise



Cindy Shutt - Oriental



Cindy Shutt - Sunbonnet ladies



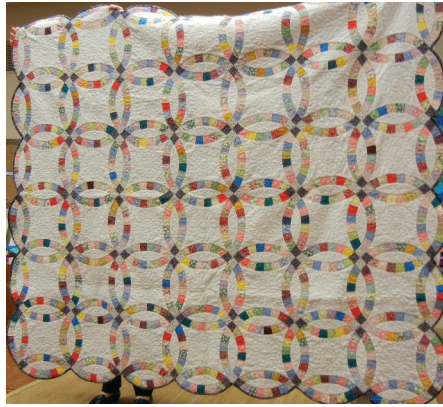
Dee Sims - Pink Elephants



# Bring and Brag is "Sew" Much Fun To See Every Month!



Donna Barreras - Heirloom



Gail Dickman - Double Wedding



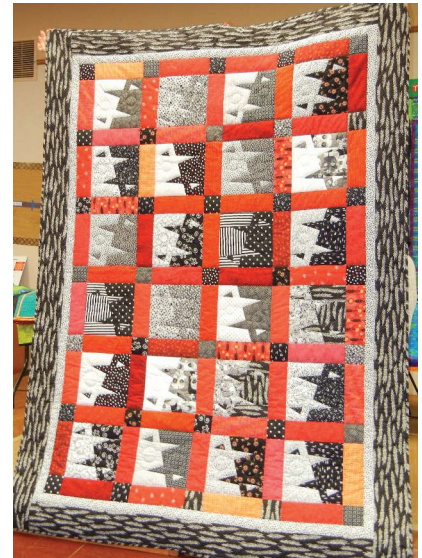
Janice Sternecker - Happy Hearts.



Joy Wood - Crazy Curves



Joy Wood - Another Crazy Curves



Loretta Valenta - Yakkety-Yak



Joy Wood - Turning 20 Again



Lorna Dressler - BAMA reverse Tshirt.



# Bring and Brag is "Sew" Much Fun To See Every Month!



Lorna Dressler - T-shirt reverse BAMA



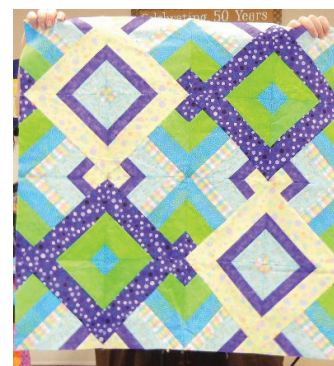
Martha Schmitzinsky - Peaceful Thoughts



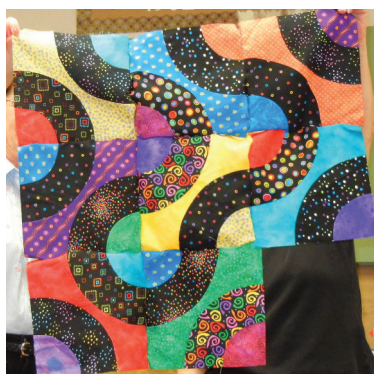
Martha Schmitzinsky - Texas wildflowers



Storybooks



Sharon - Winter retreat



Teresa Reynolds - Friday class



Theresa Fetch - 5x National Award Winner

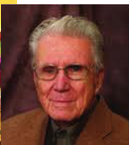
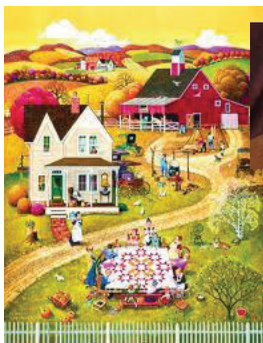


## Pieces From The Past by Ellen Hernandez

Pieces of the Past: Quilts in Americana Art  
by Ellen Hernandez

*Every artist dips his brush in his own soul, and paints his own nature into his pictures -HW Beecher*

One of my favorite souvenirs is a print of quilts, *Summer Breeze*, autographed by artist Diane Phalen that my husband bought for me when we travelled through Lancaster and Intercourse, Pennsylvania many years ago. There are several well known folk artists who include quilts in their work. Here is some information on a few of them.



Growing up in Minnesota, Bob attended the Minneapolis Institute of Art. He worked as a commercial artist and illustrator for many years before his personal style of American art became popular. After visiting Europe, he also painted scenes from villages there.

*The Quilting Bee* by Bob Pettes



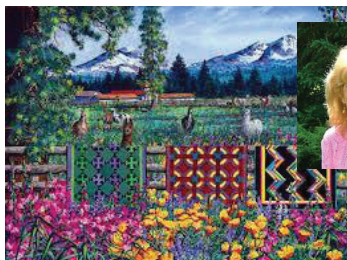
Sheila grew up in Maryland and developed her sense of humor from her Irish Catholic grandmother. Through her art, she depicts life in a simpler time, with a big dose of humor. She was not fond of cats, and often included them, and children, on the verge of getting into trouble. Sheila died last October in Minnesota.

*Winter Sampler* by Sheila Lee (Elstad)



Sandi grew up in rural Washington state. After training and working as a dental hygienist, she started painting seriously at age 25. She first displayed her folk art paintings at a California showing and was instantly a success. In many of her works she depicts herself as a young blonde girl with her pet black lab, Coalie, somewhere nearby. Her other love is her interior design business which she started in Virginia. Living in Maui now, she continues to express herself by painting, though with a bit more of a tropical theme.

*Long Awaited Country Fair* by Sandi Wickersham



Diane grew up in Pennsylvania where she developed an appreciation for Amish quilts. She started painting at age 13. Although not a quilter, yet, Diane quilts through her detailed watercolors. Her goal is to convey emotion through her paintings, placing hidden elements for the viewer to discover. She has also lived in Oregon, and some of her art showcases the beautiful scenery found there. Her work may be found as prints, and in calendars, stationary, textiles, and books.

*Llamas and Quilts* by Diane Phalen



Cheryl was raised in a French speaking household. She studied psychology and trained as a graphic designer making wallpaper and textiles. Her studio is in Connecticut.

*Quilts on a Fence* by Cheryl Bartley

## The Quilter's Last Will And Testament\*



I, \_\_\_\_\_, being of sound mind (a statement which does not bear close examination) do hereby record my last will and testament.

Knowing that \_\_\_\_\_, my \_\_\_\_\_ (husband, sister, or friend) hasn't the least understanding or appreciation for, or for that matter, knowledge of my extensive fabric collection, which collection is suitably deposited in sundry places for safekeeping.

Knowing also that \_\_\_\_\_ has already notified the local dumpster to pick up and dispose of the before mentioned collection "willy-nilly" (the thought of which causes me a most severe case of hives).

Therefore, I do will this collection and all other collections related to it, to my dear friend and fellow fabric preservationist, \_\_\_\_\_.

It is my wish that she/he, upon hearing of my death and obtaining clear proof that I did not manage, although goodness knows I tried, to take it with me, would come to my home post haste, before the dumpster, and search out my collection which is similarly stored at her own abode.

That she should rescue said collection and stack it in my quilting studio, along with my sewing machines, frames, old buttons, lace, patterns, quilts, dolls and works in progress.

After she/he has done this, she/he should purchase refreshments for my friends not yet departed, which friends are also her/his friends, and every last one shall be in that room and they shall hold a wake and say lovely and kind things about me until they run out and then they shall divide amongst themselves, by lot, my wonderful collection.

I shall be hovering over that very spot until this is done. \_\_\_\_\_ shall then quit this spot and close the door, leaving trivialities to those who do not understand. This is my wish on the matter.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Notarized: \_\_\_\_\_ Date: \_\_\_\_\_

\*This is not a legal document

Written By Elinor Peace Baily,  
Published in "The Cloth Doll"  
Spring/Summer 1990

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She began teaching workshops on her techniques in southern California in 1993, expanding to national teaching a few years later when appearances on "Simply Quilts" brought her to the attention of a larger audience. Now spending weeks at a time on the road, she has decided that nothing is more fun than sharing ideas with the quilters she meets on her travels. View her quilts at [www.battsintheatric.com](http://www.battsintheatric.com).

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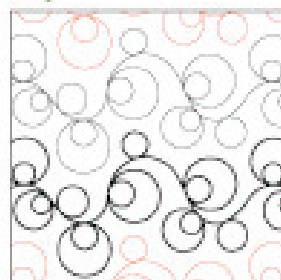
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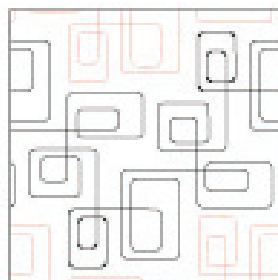
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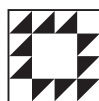
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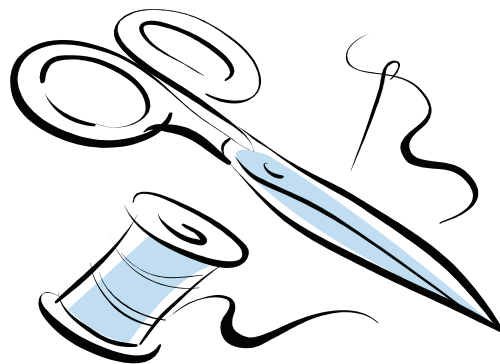
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## **Board of Directors**

### **March Schedule**

**Mar 4th BOARD MEETING 3:00 PM**  
@ St. Andrew's Church

**Mar 8th Carol Daniel Class 9:00 AM**  
@ St. Andrew's Church

**Mar 9thth GUILD MEETING 10:00 AM**  
@ St. Andrew's Church

**Mar 9th Carol Daniel Class 1:00 PM**  
@ St. Andrew's Church

**Mar 22nd Mini Retreat 12:00 - 10:00 PM**  
@ St. Andrew's Church

**Mar 23rd Mini Retreat 8:00 AM - 6:00 PM**  
@ St. Andrew's Church

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