

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

May 11th Guild Meeting

9:00 am - Services
10:00 am - General
Business Meeting

at Coker United Methodist
Church, 231 East North
Loop Road, San Antonio, TX
78216

May Program

Happy Birthday GSAQG!

Guild Workday

Remember to
bring to the
meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

**NEW GUILD MEETING
LOCATION IN JUNE!!!!
ST. FRANCIS EPISCOPAL CHURCH
LOCATED AT 4242 BLUEMEL ROAD,
SAN ANTONIO, TX 78242 (BEHIND USAA).**

It's our 39th birthday this month! Remember Jack Benny who never got older than that? Or are you one of the young ones with no idea who that is? We're going to have cupcakes and a work party to celebrate. What is a work party you ask? Well, it's a great opportunity to meet other members and to derive satisfaction from helping various guild projects move along. If you can stay to help after the meeting please let Janet Miller know so she'll have enough lunches for everyone. That's right - you get a free lunch for helping! And there will be some prizes as well. So, bring your sewing machine if you can, and basic sewing supplies. You may be surprised at the fun you'll have.

See you there! - - - Mary

WELCOME NEW
MEMBERS!

Luz Dapilmoto,

TJ Wolff,

Courtney Martin



Door Prize
Winners!

Charlotte
Pittman (R)
&
Suellis
Moore (L)

!!!! WANTED !!!!

DONATIONS - DONATIONS - DONATIONS!!!!

Thank you to all those who have donated items for the 2019 Silent Auction! We are still in need of many more donations. Some really nice items have been donated from wall hangings to tote bags. I can't wait to see what next month brings. Thanks again and please keep the donations coming.

Suellis Moore, Silent Auction Chairman



Congrats to Irene Moffet, our winner of the Golden Carrot award. We appreciate her, and all of you that have supported us through the years. Please remember to turn in your completed blocks at the next Guild meeting, and enter the drawing. Thanks!



PROGRAMS

May. Friday Class: Guild member, Dea Jae Shore, will be teaching a machine quilting class using ruler foot and templates. Class size will be limited to 10 students. You will need your machine and ruler foot. Cost \$35.00. **Please note the class is to be held at Thousand Oaks Public Library, 4618 Thousand Oaks from 10 am to 5 pm.** This class is part of the Ethel Howey Grant so your payment will be refunded if you show up.

Saturday is Guild Work Day. After the business meeting we'll get our machines out and help various Guild committees get projects done. Lunch will be provided. Finished PIPPS #1 will be shared during Bring and Brag.

June. Program will be Quilt Show 2019, Everything You Wanted To Know and Maybe Somethings You Didn't Want To Know About The 2019 Show.

July. Program will be Teresa Duryea Wong, author of the book, American Cotton: Farm to Quilt. This book tells the story of the American cotton farmer and his cotton turned into fabric.

If you want to sign up for a class and can't make the meeting, contact Janet Miller, 3rd VP for Programs, 210 492-7684 or jjmiller@satx.rr.com.

A Fiesta Train honoring Quilting!



Patterns for bibs to make for patients at the Audie Murphy VA Hospital are available on a check out and return basis.

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail: quiltnews@sanantonioquilt.org

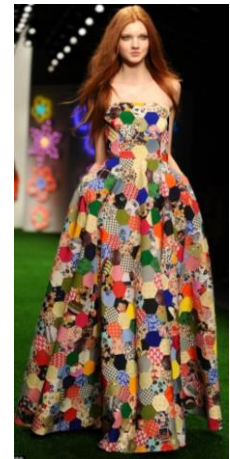
NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10.00	\$110

5.19 Pieces of the Past, 109: **Another Quilt Revival**, by Ellen Hernandez



About the same time that many quilt shows across the country considered eliminating their *quilted clothing* category, the fashion runway exploded with quilted garments. In 2017 Calvin Klein’s Madison Avenue, NY store presented its collection of 19th and 20th Century quilts from across the US obtained through auctions, private sales, and antique shows. The quilts were offered for sale, used in displays, for advertising (Kardashians lounge with quilts, clad in Klein undergarments) and repurposed or used as inspiration for high-end clothing.



Dior, Bode, Off-White, Coach, Tibi, Jasper Conran, Libertine, Mimi Prober, and others followed suit, offering quilt designed clothing and some also offering vintage quilts. Items range in price from \$400 to over \$1500.



Some of Klein’s vintage quilts feature the addition of screen-printed scenes such as Andy Warhol’s ‘*Five Deaths.*’ Others have the Calvin Klein brand statement embroidered across the middle. They range in price from \$1,000 to \$4,000. Klein also offers reproduction quilted throws with a fleece backing, made in China, for \$125 named Drunkard’s Path, Eight Point Star, Lone Star, Irish Chain, Prairie Star, and Nine Patch.



Belgian designer, Raf Simons, helped launch Klein’s quilt/art productions. He also updated Italian designer Gaetano Pesce’s 1987 *Feltri Chair* featuring quilts from the collection. Limited in edition of 100, they sell for \$10,000 to \$12,000.



The search for vintage quilts in the fashion world is competitive. Designer Emily Bode claims to be rescuing textile history in her travels to places like a Wyoming ranch. Wearing haz mat, she dug through trailers that had not been opened since the 1950s in her pursuit. She is not concerned if the quilts are torn or damaged. That adds to the story of the garment. Some items are copied and reproduced in India. Her plan is to develop a textile library where the consumer can download the origin and story behind each quilt or fabric used in a garment.

PIPPS Winner ~ Sherry Sorbera



All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

2019 Summer Quilt Retreat June 9-14 in Camp Wood, Texas.

We emailed a 2019 Let's Go Fly a Kite Summer Retreat newsletter to everyone signed up for the retreat. Please contact me if you did not get the email or had trouble printing it, I'll get a hard copy to you.

Sign up for the four classes being taught during the retreat started at the April meeting. A supply list for each project is included in the newsletter.

Final sign up for the Secret Stitchers was in April and sister information has been given to all enrolled retreaters. Please remember your budget is \$20 for gifts to be given over 5 days - Monday thru Friday.

Should you need to cancel please let me know by May 7th because I have to submit the final count on May 8th.

Contact me at 210-654-1464 (please leave a detailed message if I don't answer) or mswyotx@gmail.com with questions.

Looking forward to seeing you, Sharon

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AmericanQuiltBatting.com LoftSupply.com



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830-597-6310 830-597-3445
Sue@SuzieQQuilts.com info@ValleyRanchRetreat.com

Now to Him Who is able to do far more abundantly beyond all that we ask or think...

Mary McCarthy, President, called the meeting to order at 3:01 p.m. at Igo Library. Present were board members Dea Jae Shore, Janice Schwab, Karen Nanos, Elaine Staller, Ina Ramirez, Janet Miller, Leti Zavala and Gail Clover.

President – Mary McCarthy

1. Highland Lake guild will display their quilt at the April General Meeting.
2. On Tuesday, April 9, Mary will sign the contract with St. Francis Episcopal Church
3. There will be no December General Meeting. The December agenda items will be added to the November General Meeting agenda and include a Harvest Celebration. More details will follow.
4. Quarterly reports were accepted.
5. A Calico Rosebud will be given to the volunteers who participated in the Doseum Community Partners program on April 6 and to those who volunteered at the Mini Maker Faire.
6. Two guild members who have grant writing experience have volunteered to help propose a grant. The process is being explored.

President Pro Tem - Dea Jae Shore ~ Nothing to report.

Secretary - Janice Schwab

1. Reported an additional 20 venue contacts were made.
2. None were suitable for a permanent home.

Treasurer - Karen Nanos

1. Current total balance is \$67,890.35.
2. Credit card fees for 2019 Quilt Show vendors will be absorbed by the guild. In the future, such fees will be passed on to the consumer.
3. Karen will address concerns by members about the balance in the guild account and how it is distributed.

1st VP for Special Events – Elaine Staller

1. Organizer Sharon Ross, reports summer retreat is full with a waiting list. Full payment is due at May guild meeting.
2. Janet Miller Chair for the Quilt Show 2019 reports 145 volunteer hours and raffle quilt income of \$910. \$623 of that total came from raffle sales at Sew Special Shop Hop.
3. Chairpersons and organizers are preparing timelines and other pertinent information for notebooks.

2nd VP for Information – Ina Ramirez

1. Presented options for QPC, etc. tote bags. After discussion, the board chose an orange canvas bag with the guild's initials in large lettering.
2. Photobucket photo storage is almost full requiring purchase of program instead of free. Board discussed other options such as using flash drives to save photos as well as archive pictures from previous years.

3rd VP for Programs – Janet Miller

1. April program features Karen Eckmeier. Friday class will be held at Encino Park and Saturday class at Coker.
2. May class will be presented by Dea Jae Shore. Friday class will be held at Thousand Oaks library and the Saturday Work Day at Coker.
3. June program will cover Quilt Show 2019 information.

4th VP for Services – Leti Zavala ~ Nothing to report.

5th VP for Outreach – Gail Clover

1. A report of community work was presented which included the first quarter total of 611 volunteer hours.
 - a. Community Quilt Angels – Janet Miller and Barbara Sumlin: Assisted families in making a block for GenCure quilt, assembled bib kits and three quilts, with one quilt donated by Janet Miller
 - b. Community Education – Orié Aves: Volunteered at the Mini Maker Faire and oiled machines for Villa de San Antonio retirement center.
 - c. Bright Hopes - Linda Nash: 25 quilts and 5 totes were completed and 8 quilt kits, 4 tote kits and two quilt tops were assembled.
 - d. Storybooks and Quilts To Go – Linda Kirk: Quilts were assigned to schools and delivered by committee members and a new quilt is being completed.
 - e. ITC – Cathy Wallace: 12 members attended the hand quilting class after the March meeting.

Parliamentarian – Sylvia Jolet - absent

New Business - none; Old Business – none.

Meeting adjourned at 3:50 p.m. Minutes submitted by Janice Schwab, Secretary.

President – Mary McCarthy

1. Called the meeting to order at 10:00 a.m. at The Coker UMC gym.
2. March minutes were approved.
3. Welcome to guest teacher Karen Eckmeier.
4. Welcome to the Highland Lakes and Chisolm Quilt Guilds who displayed their beautiful raffle quilts at today's meeting.
5. Reminder, the June guild meeting will be held at St. Francis Episcopal Church, 4242 Bluemel Rd.
6. Calico Rosebuds (made by Ida Blankenship), were awarded to Chair, Oralia (Ori) and three members of the Education Committee for their work at the Mini Maker Faire: Donna Anderson, Beverly Uhl, and Frances Contreras.

President Pro Tem - Dea Jae Shore ~ Nothing to report.

Secretary - Janice Schwab ~ Nothing to report

Treasurer - Karen Nanos

1. Current total balance is \$67,890.35. This figure will increase because of the 2019 Quilt Show. After the show, the balance will decrease as we pay the bills incurred from the show.
2. Information will be in the newsletter regarding yearly budget requirements.

1st VP for Special Events – Elaine Staller

1. Summer Retreat organizer, Sharon Ross, reports that the retreat is full. It is scheduled for June. Payment due by the end of the guild meeting in May. Details of the event will be emailed to attendees. Secret Sister results available April 24.
2. 2019 Quilt Show – Chair Janet Miller
 - a. Thanks to 19 ladies and Fred, Sew Special Shop Hop raffle ticket sales netted \$623. Other raffle sales bring the total to \$910.
 - b. There is still space for additional vendors.
 - c. 12 out of 300 quilts have been entered. Entry fee before June is \$7; after \$10. Deadline for entries is the weekend of July 20. Rules for entries is published in the newsletter.
 - d. Ida Blakenship reports that Camp Wood at Valley Ranch will be a silver sponsor for the show. Deadline for advertisers for the show program is July.
 - e. Jen Eskridge, co-chair, has added events to the guild's Facebook page which relate not only to our guild, but also the 2019 show with the intent to create enthusiasm among facebook page visitors to attend our show. To show your work go to #GSAQG.
3. Jen will be at the Boerne Art Show, May 4, selling 2019 show raffle tickets. Volunteers are invited to join her.

2nd VP for Information – Ina Ramirez ~ Nothing to report

3rd VP for Programs – Janet Miller

1. Updated May program. Reminder that the Friday, May 10 class, will be held at the Thousand Oaks Library from 10:00-5:00. Saturday, May 11, will be a workday with lunch provided. Sign up with the community outreach committees for supply instructions.
2. PIPP #1 for May. No PIPP due until October.
3. June program "Everything You Ever Wanted to Know about the Quilt Show."

4th VP for Services – Leti Zavala

1. Golden Carrot award presented to Irene Moffett.
2. Jackie Randall reports there are four new DVDS.

5th VP for Community Outreach – Gail Clover

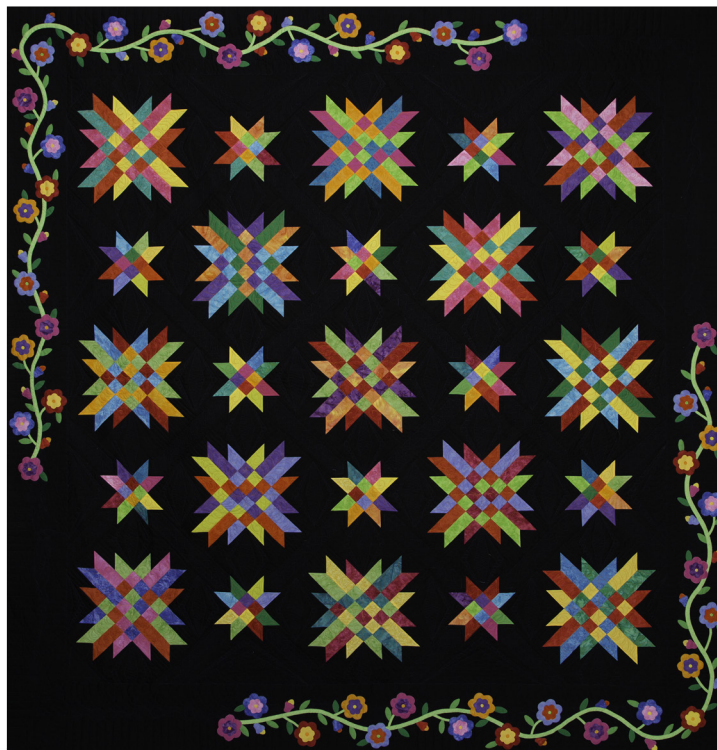
1. Patterns for bibs are online.
 - a. Bright Hopes - Linda Nash: Requests "orphan" block donations.
 - b. Storybooks and Quilts – Linda Kirk: Committee will meet in the summer to catch up with the quilts. Pick up will be available May 20-14.
 - c. ITC – Cathy Wallace: The Folk Life Festival, June 7,8,9, will need volunteers to hand quilt around a frame. Contact Cathy if interested.

Parliamentarian – Sylvia Jolet ~ Nothing to report

New Business - none: Old Business – none: Meeting was adjourned at 10:34.

Meeting reopened at 10:49. President Mary McCarthy reported: 161 member attendees; 6 guests; 3 new members; \$1.25 name tag fines. Meeting re-adjourned 10:51. Minutes submitted by Janice Schwab, Secretary.

2019 Raffle Quilt



2019 Quilt Show

We have 143 days until the 2019 Quilt Show, Color The World With Quilts. The show is September 20 and 21, at the SA Event Center, 410 and Marbach. Challenge fabric is available, buy a fat quarter or two for \$5.00 ea. from Candy Reinhard at the Guild meeting.

Stop by the Show table to pick up sale ticket packets and rack cards. We will need to get the raffle quilt to as many venues as possible, if you have a club, group or job that will allow the quilt to be displayed PLEASE let me know. Hopefully you can sell tickets but even displaying the quilt and handing out bookmarkers will help get the word out about the show.

Thanks so very much to Ida Kujawski for all her hard work. She has secured 40 vendors and all the judged show sponsorships. Now Ida is working on ads for the program. Ads do not need to be quilting related and remember these ads pay for the printing of the program.

You have till the June Guild meeting to take advantage of the \$7.00 entry fee. After the June Guild meeting the fee goes up to \$10.00 so on your 4 entries you save \$12.00 by being an early bird.

Janet Miller, 2019 Quilt Show Chair
210 492-7684, jjmiller@satx.rr.com

DUE by July 20, 2019
 o 1 Self Addressed Stamped Envelope
 o Entry form & color photo for *each* entry
 o Appropriate fees

GSAQG Judged Show
Color the World with Quilts
 September 20 and 21, 2019

OFFICIAL USE ONLY
 Quilt # _____

Entry Form

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

If you are not currently a member, but wish to be: Check Yes above and include your dues payment of \$24 below.
 Membership will expire December 2020.

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 * For Group quilts, please print name of group and the names of its members on the back of the picture.
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary
 Machine, Track-Mounted Computer aided
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$55 appraisal fee for each quilt to be appraised.)

Placement Categories	
100	Applique, Large
200	Applique, Small
300	Pieced, Large
400	Pieced, Small
500	Mixed Technique, Large
600	Mixed Technique, Small
700	Scrap Quilts
800	Hand Quilted
900	Modern Quilts
1000	Group Quilts
1100	Miniatures
1200	Art Quilts/Fiber Arts
1300	Embroidered Quilts
1400	Kit/Block of the Month
1500	First Quilt
1600	Juniors
1700	Wearable, Home and Personal Accessories
1800	Challenge
1900	Other/Miscellaneous

Quilt's Story (for the gallery card). Please limit to 50 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Hold Harmless Agreement.

I understand that all entries must be available for judging and display from Tuesday September 17th through Saturday September 21st, 2019. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor the San Antonio Event Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to *Greater San Antonio Quilt Guild*)

\$7, \$10 or \$15 Entry _____ + \$55/Appraisal _____ + Raffle Tickets _____ + \$24 Dues _____ = **TOTAL \$** _____

*Greater San Antonio Quilt Show 2019**Entry Instructions**Entries due No Later Than: July 20, 2019*

- ♦ Please print in ink.
- ♦ Copies for multiple entries are acceptable.
- ♦ A maximum of 4 entries will be accepted per person.
- ♦ One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- ♦ **Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 8, 2019 (the June guild meeting), and \$10 if submitted after June 8th. Entry fee for non-members is \$15 per entry. Checks should be made out to GSAQG.**
Entry fee is non-refundable if withdrawn after the deadline (July 20, 2019).
One check may cover multiple entries.
No entry fee for Category 1800 -- Challenge.
Include appraisal fees, raffle ticket purchases and membership, if applicable.
- ♦ A **color photograph** of the entry.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
For Group quilts, print name of group and the names of its members on the back of the picture.
Do not staple or tape photo to the entry form
- ♦ Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**.
A single envelope may be included for multiple entries.

Submit your complete entry package:

- ♦ At **monthly guild meetings** or, by mail, to:
- ♦ GSAQG Show Entry
c/o Holly Nelson
296 Settlers Way
Comfort, TX 78013-5522

Appraisals: Rebecca Cook, a certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may "book" your slot now now and guarantee that your quilt will get the professional appraisal it deserves. (\$55/quilt.)

2019 Raffle Quilt: "Color The World With Quilts"

- ♦ Thanks to Cindy Carter, www.carterquilter.wordpress.com, for permission to use her Delectable Stars pattern. Blocks were made by guild members. Border flowers are machine raw edge applique by Janet Miller. Quilting by guild member, Vonnie Maglinte.
- ♦ Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- ♦ The drawing will be held Saturday, September 21st, 2019, during the quilt show.

*** For Show Rules and a complete description of categories, please visit our website at:
<http://www.sanantonioquilt.org>

Greater San Antonio Quilt Guild Judged Show
 “Color The World With Quilts”
 September 20 and 21, 2019
Entry Rules

General Information

Entry forms and fees will be accepted at monthly guild meetings or by mail to:

GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522. Entries are due no later than July 20, 2019.

Entry packages must include the following:

- Completed entry form, printed in ink, one form for each entry.
 - Copied forms are acceptable.
 - A maximum of four (4) entries will be accepted per person, excluding the Challenge category.
 - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
- Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 8, 2019 (the June guild meeting), and \$10 if submitted after June 8th. Entry fee for non-members is \$15 per entry.
 - Entry fee is non-refundable if withdrawn after the deadline (July 20, 2019).
 - One check may cover multiple entries.
 - No fee for entries in the Challenge category.
 - Include membership dues, appraisal fee, and raffle ticket purchases, if applicable.
- A color photograph of the entry, for identification.
 - Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph.
 - Do not staple or tape photo to the entry form.
- A Self-Addressed Stamped Envelope, legal size (4" x 9 1/2"). A single envelope may be included for multiple entries.

Entries are not limited to members of the Greater San Antonio Quilt Guild.

We will accept the first 300 quilts. Additional pieces may be accepted as space allows. Entries will be accepted in order received.

Quilt Preparation

- All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt. Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt. Quilts will not be displayed without a sleeve.
- The quilt must be labeled on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. All garments, personal and home accessories and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2016.
- Items previously judged in a GSAQG show will not be accepted.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 17th through Saturday, September 21st. No quilts will be removed prior to 6:00 pm, September 21st, 2019.
- Delivery point: San Antonio Event Center, Tuesday, September 17th, from 7:00AM -11:00 AM. It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- Mailed entries: Quilts that will be mailed to the show must arrive no later than Friday, September 13th. Also:
 - They must be sent in a box sturdy enough to be used to return the quilt.
 - A pre-paid mailing label must be included with the quilt for its return.
 - Mail or ship the quilt to: Jen Eskridge, 10632 Black Horse, Helotes, TX 78023
 - Questions may be made to Jen Eskridge, 316-651-7313, reannalilydesigns@gmail.com
- Entrants are responsible for insuring their entries. While there will be security on site Wednesday evening thru Saturday at 6 PM, and every effort will be made to assure your entry's safety, neither the Chairpersons; GSAQG, Inc.; nor San Antonio Event Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to jury quilt entries.

Awards

- First, second, third and honorable mention awards (at the judges' discretion) will be given in assigned categories. All

awards may not be given in each category, dependent on the quality of the entries.

- Special awards may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Best Traditional Quilt, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track mounted) Quilting, and Best Machine (Computer aided) Quilting.
- Cash prizes will be given as follows: Best of Show (\$500), Best Overall Quilting (\$300), Best Use of Color (\$300), Best Traditional Quilt (\$200) and First Place in each category (\$50). Best Overall Quilting will be selected by the judges from the 4 separate quilting categories.
- Viewers' Choice will receive a gift basket of vendor products.

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show focuses on overall construction and design and less on the mechanics of production. Accordingly, there is no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- Stationary machine: A quilt that is moved by hand under a sewing machine to do the quilting.
- Track mounted: The machine is hand guided over the surface of the quilt to do the quilting.
- Computer aided: If any part of the quilt is stitched by a pre-programed software program in which the machine does the stitching. In the judging of these awards, both stitch production and quilting design will be considered.
- Hand quilted: The quilt is quilted entirely by hand.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary), Machine Quilting (Track mounted) and Machine Quilting (Computer aided). Those will be awarded to the person who has done the quilting (not necessarily to the person who made the quilt top).

100 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

200 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

300 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

400 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

500 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

600 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

700 Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

800 Hand Quilted

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The top must have been quilted entirely by hand.
4. The quilt may be the work of any number of people.

900 Modern Quilts

1. Any construction technique is acceptable.

2. Any size is acceptable.
3. The quilt is primarily minimalistic with expansive negative space.

1000 Group Quilt

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1100 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25" x 25")
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt may be the work of one or two people.

1200 Art Quilts / Fiber Arts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting-edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1300 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs, including redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

1400 Kits/ Block of the Month

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/pre-fused fabrics.
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1500 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1600 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1700 Wearable, Home and Personal Accessories

1. Can be garment, pillow, purse, tote or table runner, up to 24" x 48"
2. Some quilting (machine or hand) is preferred but not mandatory.
3. Awards will be weighted in design and creativity, as will construction and finishing techniques.

1800 Challenge

1. Fabric must be used in the body of the quilt, easily recognizable within the constructed piece, and NOT just used as border or binding.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1900 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, painted/colored work that does not fit Art category rules, etc.

Why Does Our Guild Have so Much Money?

This question gets asked often, especially if we're trying to raise money or, like now, looking for a low-cost place to hold our monthly meetings. Why can't we spend more money?

If you look back over the last 20 years or so you'll see that the guild maintains a pretty steady level of funds, not too much and not too little. Our bank balance goes up or down, depending on whether it's a quilt show year or an auction year, but it stays on the average around \$60,000 or so.

This allows us to continue doing what we do: educate and enlighten anyone interested in the art and craft of quilt making.

Like all things this doesn't come cheap. We charge a nominal amount for annual dues and sell ads in our newsletters. We bring in teachers and charge a small amount for workshop attendance. We sell a few magazines, charge you for forgetting your nametag, and collect interest on our money. These items alone bring in about \$11,000 to \$12,000 a year.

Expenses are quite a bit higher. We pay to store our quilts, supplies, and library. Like everyone else we pay for insurance, tax return preparation, printing, postage, web page, bank charges, and other inescapable expenses. Over the years we've worked very hard to keep these expenses down. We shop for the best prices for storage units and we've stopped mass mailing of the monthly newsletter, opting instead for posting it online. And we try very hard to find inexpensive places to hold our meetings and workshops. This has been our biggest challenge to date. Annual expenses amount to about \$20,000 to \$23,000. As you can see, our activities drain our funds of around \$10,000 per year. The way we keep going is to hold an Auction in the even years and a Quilt Show in the odd years. These two major activities make it possible for us to keep going as a guild. If something were to happen to either of these events we must have enough funds in reserve to keep going until we can hold the event again. If the San Antonio Event Center burned down a week before our show or if our auction quilts went missing before the auction (heaven forbid!) we need to be sure we can survive our \$10,000 a year deficit until these vital events could be rescheduled. Remember hurricane Harvey – the Rockport Guild had to cancel their show because the building where it was to be held was blown away.

So no, we're not rich. We have a comfortable cushion that allows us to continue without undue stress about money. And we have a little extra just in case. Because you never know when our rent might go up or the venue for one of our events tells us they're closing. (Remember Live Oak Civic Center?)

Keep Quilting!

Karen Nanos, Treasurer



TEXAS QUILT MUSEUM
History in the Making

LA GRANGE, TEXAS - March 15, 2019 – The Texas Quilt Museum continues its mission to bring amazing antique and contemporary quilt art to the public with four spring exhibits. This collection represents perhaps the widest variety of works on display at the same time since the Museum's 2011 opening. **The spring exhibits will run March 21-June 23, 2019** (exceptions noted below).

Southern Charm—Gallery I

These 25 antique quilts are chiefly from the collection of Mary W. Kerr. Her new book is *Southern Quilts: Celebrating Traditions, History, and Designs* (Schiffer). "Kerr's book celebrates this distinctive regional style, from delightful southern florals to intricately pieced beauties," says Museum Curator Dr. Sandra Sider.

See how the south's quilting traditions developed among all socioeconomic levels, and in people from the African-American, Scots-Irish, and German communities. **Kerr will give a free lecture on May 18 at 3 pm.** This exhibit is partially sponsored by Gene Reynolds & Associates.



Wagon Wheels (70" x 82"), artist unknown; design source DL Miller. From the exhibit *Southern Charm*.



One Suitcase (24" x 18") by Carol Kolf. From the exhibit *Fabric of Memory*.

Fabric of Memory—Gallery II

This exhibit comes to the Museum from the permanent collection of the Heart Mountain Interpretive Center in Wyoming. A total of 23 quilts commemorate the courage of Japanese-American citizens imprisoned at a remote internment center during World War II.

The imagery ranges from abstract landscapes to realistic depictions of family life, with one quilt by a childhood resident of the camp. Dr. Sider remarks, "This thoughtful collection of art quilts concerns family, perseverance, and patriotism."



Walk in the Woods (39.5" x 43") by Mary Jo Bowers. From the exhibit *Saturated Colors: Art Quilts by Mary Jo Bowers*.

Saturated Colors: Art Quilts by Mary Jo Bowers (March 21-April 14)

Gallery III

These 15 works by Mary Jo Bowers are characterized by bold color, organic shapes, and three-dimensional forms. Bowers manipulates dyed and painted fabrics, dramatically enhancing her surfaces with a variety of embellishments.

Walk on the Wild Side with Danny Amazonas (April 18-June 9)

Gallery III

In another 15 works, Taiwanese artist Danny Amazonas showcases amazing and monumental art quilts created with freehand patchwork, an exacting process of fusing many-colored fragments. His work is unique and known for its bold hues and multi-faceted designs. An educational monograph detailing more of Amazonas' life and work with photos will be available for purchase in the Museum gift shop. **Amazonas will give a free lecture on April 20 at 3 pm.**

This exhibit is made possible through the support of the Taiwan Academy, The Ministry of Culture-Republic of China (Taiwan), and the Taipei Economic & Cultural Office/Houston.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 am-4 pm, and Sun. from Noon-4 pm.

Learn more at texasquiltmuseum.org. You can also find us on Facebook and Twitter.

Media: For visuals or interviews, contact Bob Ruggiero, Vice President of Communications, at bobr@quilts.com or call 713-781-6864, ext. 116.



Ready (34" x 26") by Danny Amazonas. From the exhibit *Walk on the Wild Side with Danny Amazonas*.

Greater San Antonio Quilt Guild

Treasurer's Report

For the three months ending March 31, 2019

	YTD Actual	2019 Proposed Budget
REVENUES		
Ordinary Income:		
Interest	\$1.15	400.00
Savings		
CD Interest		
Other income		
Garage Sale	\$148.00	
Magazine Sales		250.00
Nametag Fines	\$6.75	30.00
Newsletter Postage		
Dues - Membership	\$4,193.00	5,500.00
Newsletter / Directory Ads	\$775.00	1,400.00
Workshops	\$1,307.00	3,000.00
Fund Raising:		
Quilt Show	\$9,741.75	59,025.00
Auction		
Self-Sustaining:		
Retreat - Summer	\$7,050.00	\$10,500.00
Retreat - Winter	\$9,810.00	\$8,500.00
Mini-Retreats		\$1,000.00
Houston Bus Trip		\$3,000.00
Total Revenues	\$33,032.65	\$92,605.00
EXPENSES		
Administration:		
Administration	\$115.33	500.00
Bank & CC	\$57.33	800.00
Insurance	\$(1,075.22)	3,100.00
Office Supplies & Postage	\$57.35	500.00
CPA / Tax Return		600.00
Permanent Quilt collection	\$-	25.00
Door Prizes	\$-	100.00
Telephone	\$20.10	150.00
Storage facility	\$1,184.00	4,176.00
Rent (Meetings)	\$810.00	3,000.00
Rent (Workshops)	\$300.00	500.00
Membership expenses:		
Membership Supplies		100.00
Newsletter / Directory Printing		300.00
Postage		100.00
Webpage	\$519.55	400.00

Quilt Show

\$1,070.04 40,610.00

Auction

\$43.49 800.00

Community Activities:

Bright Hopes	\$-	500.00
Storybook Quilts	\$134.97	250.00
Community Education	\$22.91	150.00
Quilt Angels	\$75.43	400.00
ITC		25.00

Membership Services & Activities:

Ethel Howey Grant	\$1,000.00	\$1,000.00
Library		\$200.00
QPC		\$275.00
QPFC		\$275.00
Video Library		\$150.00
Programs	\$1,726.36	\$7,000.00
Workshops	\$1,050.00	\$4,500.00

Self-Sustaining Activities:

Mini-Retreats	\$409.11	\$1,000.00
Retreat - Summer		\$10,500.00
Retreat - Winter	\$10,049.66	\$8,500.00
Houston Bus Trip		\$3,000.00

Total Expenses

\$17,570.41 \$93,486.00

Net

\$15,462.24 \$(881.00)

Ending Jefferson Operating

\$22,879.43

[2015 Technology Fund Inc]

\$(1,696.64)

Ending Jefferson Savings

\$3,106.98

SSFCU CD's & Savings

\$31,640.87

SSFCU Wright Class CD

\$11,959.71

Total Guild Funds

\$67,890.35

Karen Nanos, Treasurer



Calico Rosebuds

Ori Aves, Donna Anderson, Francis Contreras



Reanna Lily
Designs

quilting company
jen eskrige

designer | author | instructor
longarm quilting services

reannalilydesigns.com
reannalilydesigns@gmail.com
316-651-7313



Dwanna Martinez
Longarm Quilting Services

804-621-3682
dwannamartinez@gmail.com
San Antonio, Texas



Memories by the Yard
8015 Mainland
San Antonio, Tx. 78250
(210) 520-4833
www.memoriesbytheyard.com
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SAN ANTONIO, TEXAS
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Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED

March Schedule

May 6 Board Meeting 3:00 PM
@ Igo Branch Library

April 11 Guild Meeting 10:00 AM
@ Coker United Methodist Church

Check out the calendar on our web page for Bee meetings and other Guild related events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 24
SENIOR (65+) \$ 18
YOUTH (6-18) \$ 6

Send your check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

Board of Directors

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President Pro Tem	DeaJea Shore
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2nd Vice President for Information	Ina Ramirez
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Term expires December 2019	