



May 13 Guild Meeting

10:00 AM

St. Andrew's Church
8231 Callaghan Rd.

Program

Judith Lester
and her lecture,
"Quilt Is A Five
Letter Word"

.....
**Remember to bring to
the meeting:**

- Nametag (wear it)
 - Library books,
videos & patterns
 - QPC and Bright
Hopes Projects
 - Smiles for your
friends
-

And who's counting....

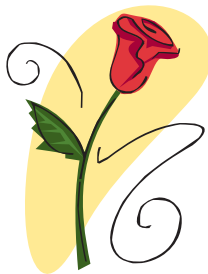
Hello everyone we have 74 days, 18 hours, 23 minutes and 57 seconds until AUCTION! That's right; it's just around the corner, the bend, getting closer and will be here before we know it. I just know that everyone is working their hardest to meet out deadline. And no, the deadline is not the 23rd of June. Please be sure to get all donations to me by the May meeting, be sure to include all pertinent information, such as quilters/ group name, size and date. Please include a label if you can.

I cannot begin to tell you all how very proud I am to be a member of The Greater San Antonio Quilt Guild. We accomplish so very much in our community and give so freely of our time and ourselves. So let's support those programs that benefit our children, teachers and those in need. Donate a block, quilt top (any size), or quilted item to our auction. Help us to maintain all of the wonderful programs we have. Like my grandma used to say" You can't take it with you".

Blissfully Stitching,

Bobbie Ashley
vintagebliss@satx.rr.com
210-836-5658

Calico Rose Award



Ever since I joined the Guild, this lady's name has been in the fore front. She is very generous and most recently donated two quilts, one to the Com-

munity Response Committee and another to support one of our members recovering from a serious injury. I nominate Charlotte Keener for the Calico Rose





Program Notes



First, a big, big thank you to Holly Nelson, Charlotte Keener, Marcia Stanley, and Ida Blankenship for really great mini-demos at our April meeting. Everyone who made the rounds of their demos came away with many great tips and ideas.

Our May program will feature Judith Lester and her lecture, "Quilt Is A Five Letter Word." Judith will also offer a workshop in Friday, May 12 featuring here May Posey Basket Table Runner from her book, "Table Runners of the Month." and a workshop on Saturday after the meeting titled Applique, Embroidery and Embellishment. There are openings in both workshops so we will take last minute sign-ups. Friday's workshop is at 9:30 at Cavender Buick and Saturday's is at the church after the meeting. Friday is \$25 and Saturday \$15. You can get a supply list from Larry Beauchamp, at jlarry@satx.rr.com.

In June, Loveta Fowler will do a program on Heirloom Quilting and in July Kathy Ward of Superior Threads will present "Thread Facts and Fiction." This information packed seminar is full of easy to understand facts about thread. You will learn about quality of all types of thread, both regular and decorative. You will know what to look for and what the labels really mean, as well as the pros and cons of all major thread types, thread characteristics, the

importance of needle selection, and properly setting the tension for sewing success. Learn how to use speciality threads successfully, regardless of the type of fabric or sewing machine you own, and how to avoid some of the problems encountered. We'll debunk a few myths along the way. You will leave this seminar excited about the new threads, and ready to successfully create something new and exciting! Mark your calendar now for these exciting and informative presentations.

Board Meeting Minutes April 3, 2006

Board members present: Ruth Felty, Mary Mc Carthy, Dea Jae Shore, Lois Beauchamp, Larry Beauchamp, Karen Nanos, Barbara Gilstad and Teresa Tijerina. Sandy Mehall, and Judith Miller were absent.

President: The meeting, held at the St. Andrew's Presbyterian Church, was called to order at 5:04 pm. The March Meeting Minutes were approved as published. The Calico Rose will be received by Charlotte Keener for her generous support of the guild. Amy Cotrell will continue to work with the Sunshine and Shadows e-mail tree after she moves from our local area. Ruth will bring the book of job descriptions to next month's meeting so that board members can review and determine which positions need to be revised.

Secretary: Eighteen calls were received in the last month.

Treasurer: February Report- Operating balance \$10,104.61, Reserve \$37,109.60, CD \$20,000.00, and Total \$67,214.21. Karen Nanos clarified the system of reviewing bank reconciliations.

Special Events: Bobbie Ashley continues the planning of the Auction in June and Rose Rosenberg has received responses from two volunteers to assist with the Style Show.

Newsletter: The board discussed the pros and cons of using e-mail to distribute the newsletter to members. Dea Jae will put an article in the newsletter concerning this issue.

Programs: Larry continues to finalize contracts for upcoming programs.

Community Outreach: Three designs for the Anniversary Quilt were turned in and members will have the opportunity to vote on their favorite at the General

MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (over 65) \$15
Check your Newsletter mailing label for the current expiration of your membership. Send your check with SASE to: Gloria Hammond
For further information call 695-8737

NEWSLETTER INPUT

DEADLINE: Midnight Monday (after Guild Meeting)
email to quiltnews@satx.rr.com is preferred.
Or mail -Dea Jae Shore

NEWSLETTER ADVERTISING

	monthly	yearly
Full Page Ad	\$60.00	\$660
1/2 page Ad	\$30.00	\$330
(Horizontal - 7 x 4 3/4 Vertical - 3 3/8 x 9 1/2)		
1/4 page Ad	\$15.00	\$165
Business Card (2 x3.5)	\$10.00	\$110

Meeting in May. A report on the donation of a quilt by Bright Hopes Committee was deferred for next month pending research by Barbara Gilstad.

Unfinished Business: Dea Jae Shore will present the calendar for approval at the May board meeting.

New Business: Loveta Fowler has resigned her position of QPC, AM. A discussion followed on the reorganization of the QPC groups.

The meeting adjourned at 6:20pm.

Teresa Tijerina, Secretary

General Meeting Minutes April 8, 2006

President: The meeting was held at the St. Andrew's Presbyterian Church meeting hall and called to order at 10:00 a.m. The March minutes were approved as published. Charlotte Keener received a Calico Rose for her many years of generous support of the guild. Two guild members who recently won prizes for their quilts were mentioned: Sandy Mehall's quilt won first place in the applique wall hanging category at the Dallas quilt show and Holly Nelson won the Shop Hop block challenge grand prize.

Treasurer: March report: CD \$20,000.00, Operating Fund \$9,991.50, Savings \$37,109.60, total guild funds \$67,101.10. A detailed treasurer's report to include year-to-date amounts compared to the annual budget will be published in the newsletter at the end of every quarter. The regular monthly report will be printed in the in-between months.

Special Events: Bobbie Ashley reported that 22 quilts and tops have been received so far for the June auction. Larry and Lois Beauchamp donated 3 quilts. Bobbie asked for more quilts and that members should get auction quilts to her as soon as possible. Carol Rouse presented several quilt tops and asked for volunteers to finish them for the auction. Terry Ryan will have the volunteer sign-up sheet for the auction at the next guild meeting. Jean Powell reminded everyone attending the summer retreat that the final payment is due at the next guild meeting. Rosemary Rosenberg is the chairman of the September style show and is looking for volunteers to help her.

Programs: Judith Lester will provide the May lecture and program. Today's program will be mini-demos by Ida Blankenship, Holly Nelson, Marsha Stanley, and Charlotte Keener.

Community Outreach: Barbara Gilstad unveiled the three designs submitted for the anniversary quilt. Ballots will be available at the next guild meeting for members to vote on their favorite. Kay Allison reported that the guild will have a quilting frame set up inside the Institute of Texan Cultures building during the Folklife Festival and experienced hand quilters are encouraged to sign up to work on the quilt. The festival is June 8-11 and volunteer sign-up sheets will be available at next month's guild meeting. Debra Pavelka gave an update on the quilt she's putting together for the Children's Shelter fundraiser and asked for a volunteer to quilt it. The fundraiser is a luncheon on May 10 at the San Antonio Country Club. Tickets are \$25 each.

Old Business: Amy Cottrell expressed her opinion that not having telephone numbers printed on the newsletter could create a problem when members try to reach board or committee members who have changed their addresses or phone numbers. It was suggested that the numbers be placed inside the newsletter instead of on the outside cover.

There were 96 members and 10 guests present. Name tag fines collected - \$2.00.

The meeting adjourned at 10:25 a.m.

Karen Nanos, filling in for the Secretary

Volunteer Needed

Each year GSAQG sponsors a bus trip to the Houston International Quilt Festival. It is a fun trip. If you have never been to the Quilt Festival you are missing a wonderful experience every quilter should have. But this year we need a volunteer to ramrod the bus trip. Our previous chair would be happy to give you all the advice you need. Please consider volunteering. Maybe you and your best friend would like to co-chair.



**Greater San Antonio Quilt Guild
Treasurer's Report
For the Three Months Ending March 31, 2006**

	Year to Date Actual	2006 Budget
REVENUES		
Auction	\$0.00	\$10,000.00
Bus, Houston	0.00	1,200.00
Dues - Membership	1,770.00	5,000.00
Interest	233.76	960.00
Newsletter/Directory Ads	415.00	1,000.00
Other	23.50	400.00
Retreat - Summer	4,510.00	9,120.00
Retreat - Winter	2,260.00	3,300.00
Quilt Show	0.00	3,250.00
Workshops	500.00	3,200.00
Total Revenues	\$9,712.26	\$37,430.00
EXPENSES		
Administration	\$391.21	\$4,500.00
Auction	1,139.09	4,000.00
Archives	0.00	175.00
Bright Hopes	75.57	1,000.00
Bus, Houston	0.00	1,200.00
Community Response	0.00	1,500.00
Storybook Quilts	0.00	500.00
Storage facility	1,105.00	4,440.00
Community Outreach	0.00	500.00
Library	0.00	300.00
Magazines	0.00	50.00
Membership	16.29	250.00
Newsletter/Directory	403.30	3,000.00
Patterns	0.00	200.00
Postage, Bulk	660.00	1,000.00
Programs	1,305.05	7,550.00
QPC	74.78	500.00
QPM	0.00	350.00
Rent (Meetings)	375.00	1,650.00
Retreat - Summer	0.00	9,120.00
Retreat - Winter	4,855.00	3,300.00
Sales Tax Expense	0.00	300.00
Quilt Show	(75.00)	3,350.00
Telephone	157.72	800.00
Video Library	0.00	300.00
Welcoming	0.00	100.00
Workshops	700.00	3,500.00
Webpage	251.35	251.35
Ethel Howey Grant	0.00	1,000.00
Total Expenses	\$11,434.36	\$54,686.35
OPERATING ACCOUNT	\$9,991.50	
SAVINGS ACCOUNT	37,109.60	
CD	20,000.00	
TOTAL GUILD FUNDS	\$67,101.10	
<i>KAREN NANOS, TREASURER</i>		

Auction Boutique Consignees

It's time to get your inventory sheets from the Boutique Chairperson. You are encouraged to deliver your items and inventory sheet to the Boutique Chairperson at the May and June guild meetings. This will make set up much easier and I'll have a better idea of how many tables I will need. You may also deliver your items on the day of the Auction between 0930 and 1030, after 1030; no items will be accepted for the Boutique. Remember prices must be set in whole dollar amounts and this price will include sales tax. The maximum price for an item in the Boutique will be \$50.00. I will give you a price chart with the entire math worked out when you pick up an inventory sheet. The guild will receive 20% of all sales. The Boutique is for Quilt related items and crafts made by members of GSAQG. The Boutique committee will refuse to display any items deemed unsuitable for the Boutique. My committee from last year has graciously volunteered to help me with the Boutique again so consignees are not needed to work in the Boutique. Consignees are encouraged to enjoy the Auction and let my committee staff the Boutique. Consignees must be present or make arrangements to pick up all items that do not sell at the end of the Auction. If you have any additional questions, please don't hesitate to call. My number is in the directory. Thanks for your support. Stephanie Martin.

Folk Life Festival Quilters Needed

Sign up to quilt inside on a frame. I will send you an armband for free admittance.

We suggest you use park and ride or have someone drop you off at the Durango St. gate.

Your hours will count for community service which helps us maintain our 5013c with the IRS.

You need to know how to quilt at a frame.

We promise you a good time interacting with the festival goers and sharing your love of quilting.

My correct phone number is 210-733-1744 and my new e-mail is ka5rxn@sbcglobal.net. I will not be at the May meeting but Dusty Sherrill will have the signup sheet.

Dates are June 8 - 11, 2006.

Hope to see you there.

Kay Allison

In the Spotlight: Sew'n Sews

Each month Debra Pavelka, chair of the Greater San Antonio Quilt Guild's Bright Hopes Committee, delivers forty crib-sized quilts to the San Antonio Children's Shelter. These quilts are made by individual guild members and by bees. One such bee is the group of ten or so women living at the Army Residence Center



(ARC) who meet for two hours every Friday and call themselves the Sew'n Sews. (Pictured left to right: Arline Toso, Ruth Wilcox, Louise Stapleton, Opal Grace Coleman, Betty Smith, Dona Burwell, Anne Blake, Bobbie Roberts, Libby Walter, Geri Cook).

Originally a gathering of casual sewers, the bee evolved into a more formal charitable-works group. Eighteen months ago Anne Blake, a member of GSAQG and an ARC resident, presented the idea of Bright Hopes quilts to the bee ladies. Since then, the Sew'n Sews have consistently made eight to ten quilts each month for this project.



With Anne Blake's encouragement and enthusiasm the bee members have developed from sewers into quilters. A large donation of gingham fabrics, Anne's personal fabric stash, and donations from residents and friends provide the bee's materials, and the batting is received from the Bright Hopes Committee. Because some of the bee members are physically limited in various ways, Anne has worked to find the best method for each woman to participate. Crayon picture quilts are a favorite with the ladies. Made of six crayoned juvenile scenes, four plain squares, and five strips of fabric, they are then sewn pillowcase style, to be either tied or machine quilted. These colorful quilts are certain to please a small child. Sometimes pre-printed crib panels are used, either whole, or with the larger motifs cut apart and appliquéd to squares. The group's emphasis is on getting the quilts finished with the least amount of fuss and the greatest amount of

satisfaction.

The bee enjoys making baby quilts for Bright Hopes for many reasons fellowship, doing something worthwhile, making children happy, using hands to work, and quick completion. The Sew'n Sews were especially delighted when they were invited to tour the Children's Shelter, and they came away with renewed enthusiasm for the project.

The photographic record Anne Blake keeps of the Sew'n Sews' finished quilts is testimony to this group's productivity. They are truly a blessing to the GSAQG's Bright Hopes Committee and to the children of San Antonio. (Article written by Mary McCarthy)



COMMUNITY OUTREACH UPDATE

Everything Old is New Again!

On March 31, 2006, gifted and talented students from Northside ISD gathered for a day of presentations on recycling at Northwest Vista College. Among the presenters was none other than our very own Community Education Committee. Betty Tope (Chair), Carol Rouse, Loretta Sewell and Mara Mesa presented "Bits and Pieces," an overview of quilt-related recycling ideas ranging from flower sack quilts, crazy patch jacket and vest, patchwork totes, to a memory quilt



made from a deceased loved one's plaid shirts. (Shown in picture above, left to right: Mara Mesa; Carol Rouse; Loretta Sewell; Terri Cleric, Northside ISD educator; and Betty Tope.)



The best part is that they had fantastic examples of each idea they shared. And the highlight of their presentation was teaching high school students how to recycle T-shirts. Stations were set up around the classroom to help guide students through the process. At one station, students prepared their T-shirts by cutting them apart before measuring and cutting out 12 ½ inch blocks using a rotary cutter. At another station they used irons to fuse stabilizer to their T-shirt fabric, and the presenters showed



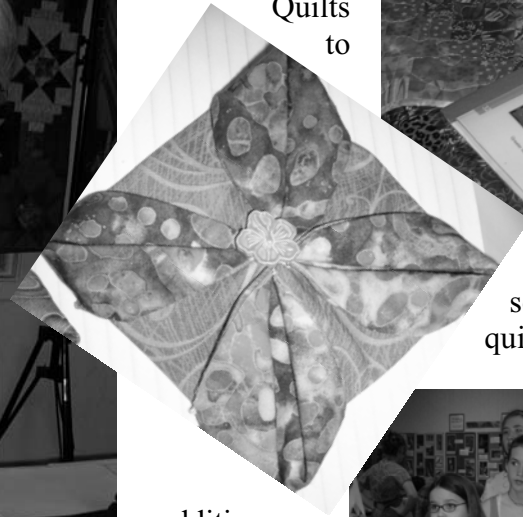
how to add sashing to make a border at the last station. Students were encouraged to use their T-shirt blocks to make pillows, purses or wall hangings when they got home. Betty, Carol, Loretta, and Mara got students so excited about the possibilities that one teenager plans to make a memory quilt for her grandmother. If you would like to join the Community Education Committee, please contact Betty Tope, Chair. 📞



Tropical Waves of Fashion

The Bexar County Extension Office on Cherry Ridge was a-buzz with activity on March 25, 2006. Why? Thirty 8-18 year-old students participated in the annual 4-H Fashion Show. To give the young people something to do during the judging of their garments, Sheila Harris, in charge of program support, invited the

Storybook and Quilts to



Go Committee to exhibit some of the guild's storybook quilt collection at the event. In

addition, the committee

displayed Dea Jae Shore's 2005 Origami Flower Challenge Quilt as a backdrop for the display. And Sandra Retzloff and Barbara Gilstad helped Dea Jae teach the 4-H'ers how to make origami flowers. Parents who were waiting for their children, the style show judges, and even Sheila could not resist making their own origami Sun Roses. 📷



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CLASSES - FABRIC - NOTIONS
M-F 9:30 - 5:00 ; SAT 9:30 - 3:00
AUTHORIZED BERNINA DEALER



Concerning: The Ethel Y. Howey Grant Program

Since the installation of the grant program in July, 2005, there have been not applications for study of any kind. It is disappointing as the money is allocated in honor of Ethel and her paramount quilting interest was teaching and learning. Therefore, we are again submitting the application ant it's mission and encourage members to "give it a go." Use this form and/or contact--Doris Patterson, Chair, grant program. 5935 Windy Cove, SA, TX 78239. Phone 656-0034

GREATER SAN ANTONIO QUILT GUILD, INC. ETHEL Y. HOWEY GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000.

ELIGIBILITY

Applicant must be an active GSAQG member in good standing for the previous two (2) years immediately preceding the grant deadline.

An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.

Financial need will not be a criterion for selection.

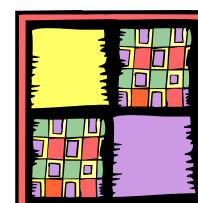
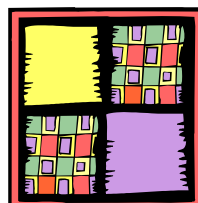
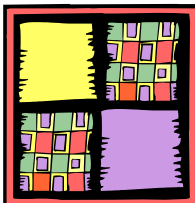
Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members.

Recipient must submit in writing a final report of the project and expenses by March 1 of the following year. If recipient fails to fulfill requirements any advanced funds must be returned.

Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

Applications must be submitted on or before November 1 (current year), and the grant will be awarded at the following January guild meeting. The grant recipient's final report is due by March 1 of the year **after** the grant is awarded.



**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM
APPLICATION**

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed two pages.

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Number of years as a member of the GSAQG _____

1. Write a paragraph explaining why you would like to receive this grant.
2. Explain briefly how you will use the grant funds.
3. Describe how you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Doris E. Patterson, chair grant program
5935 Windy Cove, San Antonio, TX 78239



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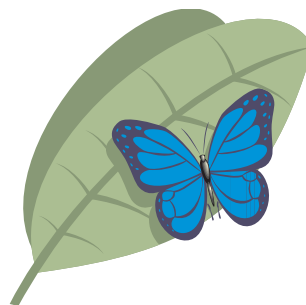
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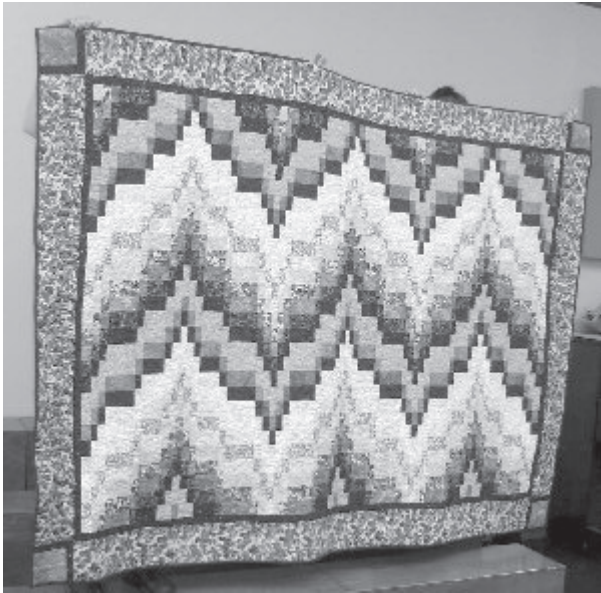
www.kalicoandkeepsakes.com



Summer Retreat

The final payment is due at the May meeting. Booklets will be handed out at that time. Please try to be present to pick up your booklet.

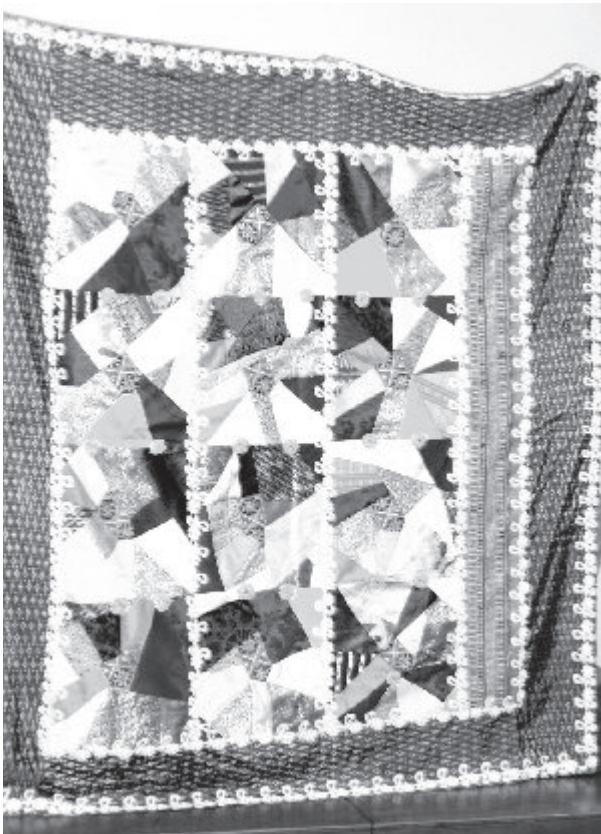
Bring and Brag



Ann Marie Matonak's Bargello



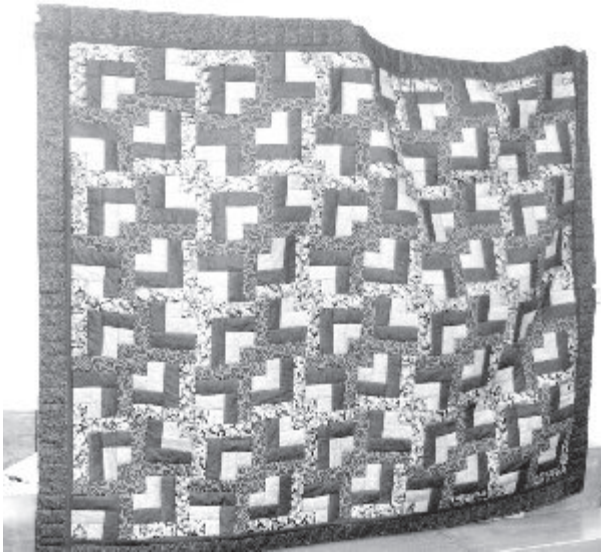
Patty Strauch's Baby Quilt



Noi Stringer's Crazy Quilt



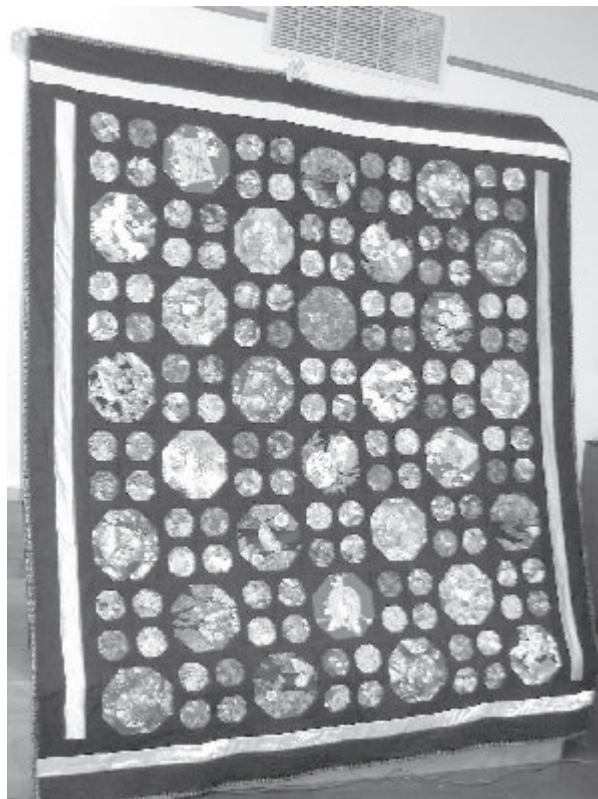
Maritza Buzman's Table Runner



Ellie Williams' Lovers Knot



Novel Stitches Bee's Folded Log Cabin for the Auction



Corey Stanley's Oriental



Mini-Demonstrations Huge Success!!!
Thank You, Marcia Stanley, Charlotte Keener,
Ida Blankenship , Holly Nelson and
Larry Beauchamp, VP for Programs



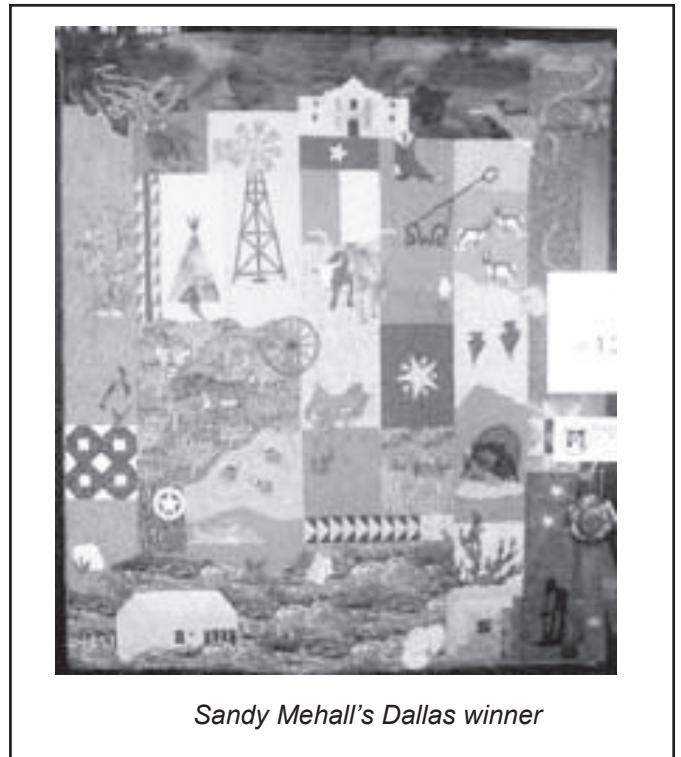
Tips and Hints By Holly Nelson

An alternative to using upholstery plastic for your applique layouts is a Ziplock bag. Use the size that's a little larger than your block, and you can trace your layout pattern with a dry-erase marker on the outside. Pin your background piece inside the block and use tweezers to put your applique pieces in place (this works especially well when glue-basting). Added benefit, you can store your applique pieces in the bag until you're ready to baste or sew them down. If you find the bag too awkward, slice open the sides and you can easily lift the tracing to move your pieces around (of course, this eliminates the storage function).

When you're starting that new spool of thread that has the little notch cut in the top to hold the thread, mark the notch with a permanent marker so you'll be able to find it later without feeling around for it.

A hand-quilting friend of mine forgot her finger cots (the little rubber tips to help you pull the needle through the quilt sandwich) on a road trip last month. She went in to Wal-Mart and bought some fingertip moistener (the kind the cashiers use). It was greaseless and odorless, and gave her fingers just enough tackiness to pull her needle.

When making your own quilting templates, try using a wood carver's gouge to cut the small groove in the plastic. This is an alternative to the burning tips or the double-Xacto knives, and gives an even width and a little more control.



Sandy Mehall's Dallas winner

Sunshine and Shadows

If you have any news you want published, please email qorg@aol.com or call Amy at 830-981-8832.

Sandy Mehall's Texas Quilt won 1st place in the Wall Quilt Division at the Dallas Quilt Show. She is pleased it did so well and we are certainly proud of her. Congratulations to Sandy!

Holly Nelson's entry in the Shop Hop Block Challenge took 1st place. No, the last time she won was 3 years ago, not this year. Guess her new high speed internet gave her more time to quilt! Congratulations and let us know at the next meeting what was in your goody basket.

Charlotte Keener's husband, Gene, died on Monday March 20 following an accident while golfing on Friday, March 17. Those of us who went to the Memorial Service learned that golf was an extremely important part of his life. Final services were to be held in Ohio. Charlotte's address is: 16240 San Pedro Ave. #217, San Antonio, TX 78232-3007. Our prayers and best wishes to Charlotte and her family.

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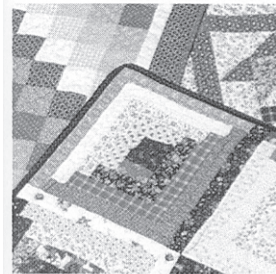
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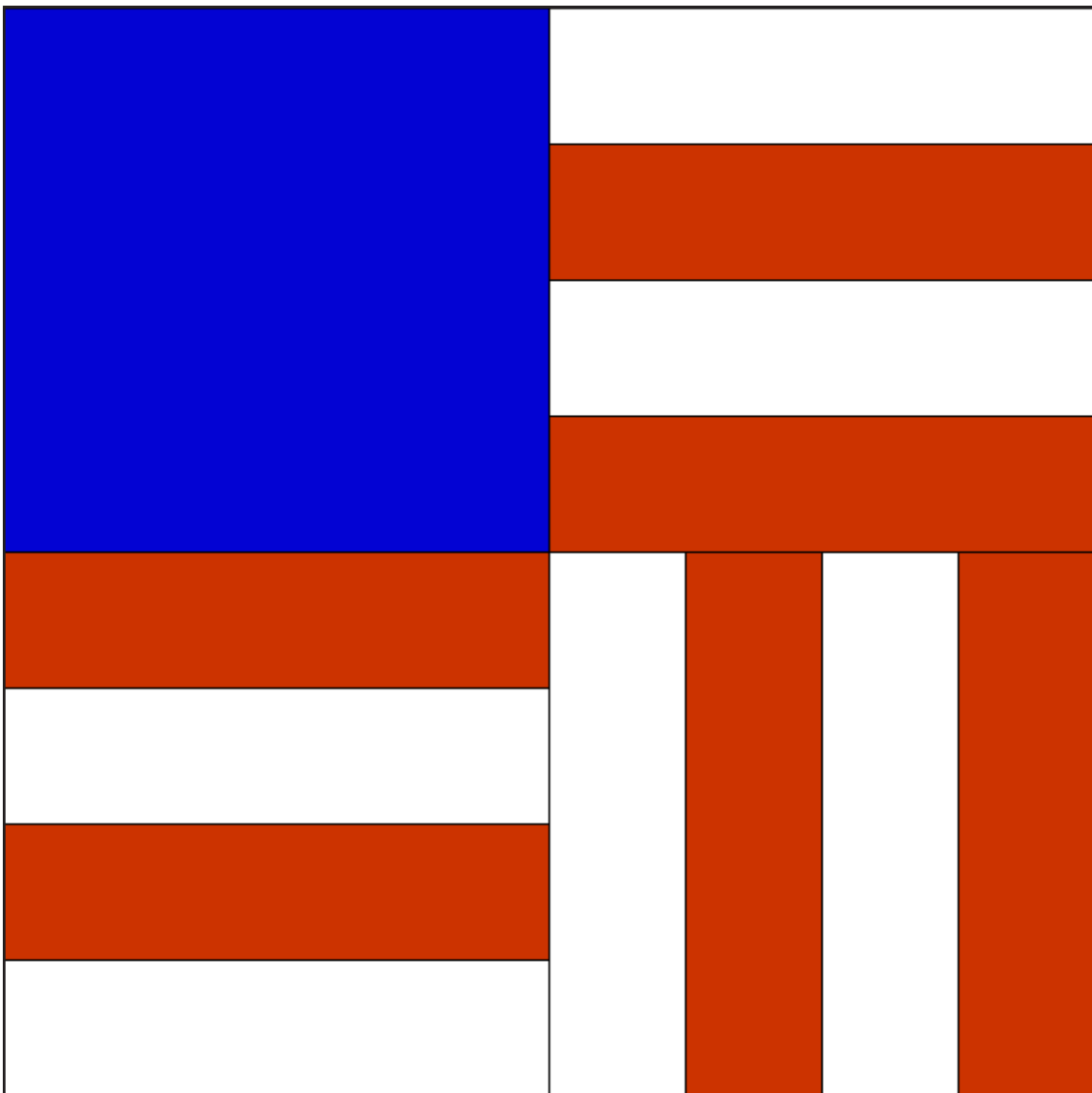
July 2006

BLOCK

PARTY

Try this simple flag block. The block should be 6" x 6" finished or 6.5" x 6.5" unfinished. It can be done as paper piecing. The colors should be obvious Red, White and Blue.

Bring as many as you like with your name attached to each one to the July Guild meeting. All names go in the basket and the lucky winner in the drawing gets all of the blocks. If you would like a paper piecing pattern see Dea Jae Shore at the Guild meetings and she will have some for you to try out your skills.



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May Schedule

May 1 BOARD MEETING-5 PM

St. Andrew's Church
8231 Callaghan Rd.

May 13 GUILD MEETING-10AM

St. Andrew's Church
8231 Callaghan Rd.

May 16 - Wearable Arts 6:30pm

Creative Sewing Center
11777 West Ave.

Hostess - Ida Tyson Blankenship

May 16 Quilt-In 9:00 AM

Cavender Buick

Hostess - Shirley Carter

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