



www.sanantonioquilt.org
210-695-8737

November 13 Guild Meeting

9:30 Services
10:00 Guild meeting
followed by Bring & Brag
and the program open to
all

St. Andrew's Church
8231 Callaghan

Keepsakes Trunk Show

Remember to bring to the meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Notes

November means Thanksgiving and I'm counting my blessings this year, health, family, friends and quilting.

First a huge thanks to Lori Branson and the Auction Committee for a successful Auction. The Guild gave Lori 68 quilts, some were just tops and some completed quilts but Lori was able to pull it all together (all on a very bad knee). Thanks to everyone who worked on the Auction.

When Barbara Wofford said time to give up the Advertising Committee am thankful Nancy Beasley stepped forward. The ads in our Newsletter help defray the printing expenses and the personal contact of Barbara and now Nancy increases the number of ads.

At the September meeting Alicia Santiago and Rebecca Solis stepped forward to assume coffee duties. For the past several years Shirley Carter has come in early and stayed late every month doing coffee duties. Thanks so much Shirley for having that hot cup of coffee waiting.

Am thankful to my bee and friends, Candy, Janice and Shirley. They have been behind the scenes at my 2007 show and the past two years of my Presidential term. Quilting, a glass of wine and friends, thanks gals.

Remember the soldiers, sailors, airmen and Marines in harms way for us.

Janet Miller, President, GASQG



A Calico Rose was awarded to Melissa Allo and a Rosebud to Charlotte Keener for their service. They have co-chaired the Secret Pal project for the last 5 years.



Program Notes

2010 Program Schedule

November -- Keepsakes Trunk Show
December -- Holiday Party including Secret Pal breakfast.

January -- Susan Cleveland

www.piecesbewithyou.com

Friday Workshop - Piping Hot Binding

Saturday Workshop - Plain and Perfect Binding

Registration and Payment at October meeting. You will receive the supply list with payment. Remember there are no services at the December meeting. Sign up for these terrific workshops. All day Friday is \$25 and half day Saturday is \$15.

In 2011 we also have Karen Stone and Sally Collins coming for workshops. Save your pennies, ask for these workshops as gifts from your family, sell some of your present projects to learn how to make even better projects!!

MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15
 Send your check with SASE to Gloria Hammond

NEWSLETTER INPUT

DEADLINE: Midnight Monday after Guild meeting. E-mail to quiltnews@satx.rr.com is preferred. or mail to Dea Jae Shore.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal -7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

GSAQG BOARD MEETING MINUTES

October 4, 2010

Meeting was called to order by President Janet Miller at 2 PM at St. Andrew's Church. Members present were: Janet Miller, Charlotte Keener, Dea Jae Shore, Carolyn Hammond, and Cindy Shutt. Absent: Sandra Bloom, Mary McCarthy, Linda Ethridge, Barbara Sumlin, and Larry Beauchamp.

President: Janet Miller

- September board minutes approved as published.
- Lori Branson nominated to receive a Calico Rose for chairing the 2010 Auction.

President Pro-Tem: Charlotte Keener

No report

1st Vice President – Special Events: Sandra Bloom (absent)

- Auction – 68 quilts were sold at the Auction. Final financial report is pending.
- Houston Quilt Show Bus Trip – 47 have registered and we now are accepting non-guild members
- 2011 Winter Retreat is full.

2nd Vice President – Newsletter/Directory: Dea Jae Shore

Trifold brochure – will be e-mailed to board members for input.

3rd Vice President – Programs: Mary McCarthy (absent)

October – Guild Garage Sale

November – Keepsake Quilting Trunk Show

December – Holiday Party

January – Susan Cleveland

4th Vice President – Services: Linda Ethridge (absent)

No report

5th Vice President – Community Outreach: Barbara Sumlin (absent)

No report

Parliamentarian: Larry Beauchamp (absent)

Nominating committee report was reviewed.

Secretary: Carolyn Hammond

Phone Report

Treasurer: Cindy Shutt

August financial statement review is pending
 Current Guild Balances: Operating: \$4,949.78;
 Savings: \$ 5,483.26; CDs: \$25,753.64;
 Wright Class CD - \$10,000.; Total guild funds:

Unfinished business:

None

New business:

- 2011 Budget – final copy will be emailed to board members and an online vote will be conducted.
- A motion was made to cash the \$15,000. CD which is due Nov. 3 and deposit in checking account. The motion was seconded and after discussion the motion carried.
- A motion was made that 2012 GSAQG dues be raised to \$25. for regular members and \$20. for seniors. The motion was seconded and after the discussion the motion carried.

Board meeting was adjourned by President Janet Miller at 3:10 PM.

Carolyn Hammond, Secretary

**GSAQG MEETING MINUTES
October 9, 2010**

Meeting was called to order at 10 AM by President Janet Miller at St. Andrew's Church. 118 members and 7 guests were present. Name tags fines were \$3.50.

President: Janet Miller

- September minutes were approved as published.
- A Calico Rose was awarded to Melissa Allo and a Calico Rose Bud was awarded to Charlotte Keener, as they have co-chaired the Secret Pal Program for the past 5 years.
- Sunshine and Shadow – Lori Branson is doing well following knee replacement surgery.
- Ethel Howey Grant – Barbara Wofford – Deadline for application is November 1st. Candidates must have been a member in good standing for the past 3 years. A committee of 3 chooses the winner; Barbara is the chairman and the others are anonymous. See Barbara if you have questions.
- We welcome the Buda Bee today with their raffle quilt.

President Pro-Tem: Charlotte Keener

No report.

Secretary: Carolyn Hammond

_ No report.

Treasurer: Cindy Shutt

December is the end of the year – please get all reimbursement requests in to Cindy before the December guild meeting.

Current guild balances: Operating: \$4947.78; Savings: \$5483.26; CDs: \$35,753.64; Wright Class CD: \$10,000.; Total guild funds: \$56,184.68.

1st Vice-President – Special Events: Sandra Bloom (absent)

- Auction – 68 quilts were sold for a total of \$12,375. Final financial report will be in the December newsletter after expenses are paid.
- Winter Retreat – Sandi Price reported that the retreat is full. November is the last month to pay for the retreat.
- Houston Quilt Show Bus Trip – Melanie McInnis reported that 47 members are paid and there are only a few slots left.

2nd Vice-President – Newsletter/Directory: Dea Jae Shore

- Reminder – pay dues to Gloria Hammond this month or November. She is not taking money at the December meeting.
- Newsletter advertising committee chair, Barbara Wofford, announced that Nancy Beasley will be taking over this committee. Guild members need to visit our advertisers.

3rd Vice-President – Programs: Mary McCarthy

- November – Keepsake Quilting Trunk Show
- December – Holiday Party – Mary needs volunteer helpers.
- January – Susan Cleveland – Friday all day workshop - \$25.– “Piping Hot Bindings”, Saturday 1/2 day workshop- \$15. “Attic Windows” (\$8. for fabric kit).
- March – Karen Stone – New York Beauty quilts
- Guild workshops are wonderful and a real bargain. All members are encouraged to attend.
- A volunteer hostess is needed to help Barbara Wofford with national teachers. See Mary or Barbara.

4th Vice-President – Services: Linda Ethridge

- QPC – Dawn Paoletti announced that Carol Rouse will have a new block available in Nov. and will demonstrate the technique. Golden Carrot winner is Charlotte Keener.
- Shirley Carter announced that DVDs and VCR donations are being accepted.

5th Vice-President – Community Outreach: Barbara Sumlin

- Community Education – Donnis Todd reported

that the CTE Class at Stacy High School in the Lackland ISD has a community service project making Bright Hope Quilts.

- Storybooks and Quilts to Go – Sherry Durringer reported that 53 quilts are currently out in schools until December, and hopes to also have 20 more out by the Spring. If you are working on a quilt or have a book checked out, please let Sherry know. Schools are very excited to see the quilts!! Remember to keep track of actual hours spent making these quilts as that helps us keep our tax-exempt non-profit status. The Alphabet Quilt still has 2 blocks out. Contest and judging will be held at Feb. guild meeting.
- Bright Hopes – Sharon Ross announced that 43 quilts were turned in today. Tops are needed, as well as a kit party soon. Keep track of actual hours spent on these quilts also.

Parliamentarian: Larry Beauchamp

The Nominating Committee: Larry Beauchamp, Chairman; Dea Jae Shore, Bernie Farris, and Sylvia Jolet, presented the slate of candidates for 2011-2012 Officers. They are as follows: President – Janet Miller; 2nd Vice President for Newsletter/Directory – Melanie McInnis; 4th Vice President for Services – Brooke Courchaine and Sandi Price; 5th Vice President for Community Outreach – Barbara Sumlin; Secretary - Donnis Todd. Larry opened the floor for additional nominations. There were none and nominations were closed. Motion was made to approve the report of the nominating committee. Motion was seconded and the motion passed. The newsletter will contain the ballot and voting will be held at the November meeting.

Unfinished business:

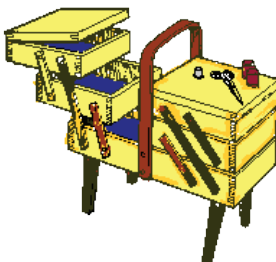
None.

New Business:

None.

The meeting was adjourned at 10:33 AM by President Janet Miller.

Carolyn Hammond, Secretary



Treasurer's Report For the 9 Months Ending 9/31/2010

	YTD Actual	2010 Budget
REVENUES		
Interest		\$ 800.00
Savings	18.72	
CD Interest	392.65	
Other income	30.80	500.00
Garage Sale	88.54	
M. Parsons Estate Sale	739.90	
Magazine Sales	463.95	
Nametage fines	27.15	
Library Sale	382.00	
Pin Sale	36.00	
Dues - Membership	2,285.00	4,200.00
Newsletter/Directory Ads	410.00	500.00
Quilt Show	375.00	500.00
Workshops	1,575.00	3,000.00
Retreat - Summer	11,200.00	7,500.00
Retreat - Winter	10,390.00	8,000.00
Houston Bus trip	1,700.00	2,400.00
Auction	1,700.00	12,000.00
Total Revenues	\$ 31,814.71	\$ 39,400.00
EXPENSES		
Administration:		
Administration	\$ 4,052.00	\$ 3,450.00
Door Prizes	144.75	110.00
Telephone	393.57	600.00
Storage facility	3,852.00	5,200.00
Rent (Meetings)	1,230.00	1,650.00
Membership expenses:		
Membership supplies	12.99	50.00
Newsletter/Directory printing	2,462.99	3,400.00
Postage, Bulk	485.00	800.00
Webpage	251.35	270.00
Quilt Show	373.39	1,500.00
Community activities:		
Bright Hopes	175.13	800.00
Storybook Quilts	75.71	400.00
Community Outreach	13.25	350.00
Membership services & activities:		
Sherry Allred Grant	325.00	300.00
Ethel Howey Grant	1,000.00	1,000.00
Library	405.09	300.00
Patterns		50.00
QPC	376.10	500.00
Video Library	62.98	250.00
Programs	3,393.79	8,000.00
Workshops	4,000.00	4,000.00
Self-sustaining activities:		
Retreat - Summer	11,200.00	7,500.00
Retreat - Winter	8,209.47	8,000.00
Houston bus trip		2,400.00
Auction	3,537.66	6,000.00
Total Expenses	46,032.22	56,880.00
Net	\$ (14,217.51)	\$(17,480.00)
Ending Jefferson Operating	\$ 4,947.78	
Ending Jefferson Savings	5,483.26	
SSFCU CD's & savings	35,753.64	
SSFCU Wright Class CD	10,000.00	
Total Guild Funds	\$ 56,184.68	
Cynthia Shutt, Treasurer		



How many names can you come up with for this popular 19th Century quilt design? Carol Gebel from the American Quilt Study Group found 60 names after reviewing 500 books and cataloging 370 quilts.

A little background is helpful. Let's get gardening. Enter the amaranth plant, *hypochoeridaceae* to be exact. This is a common plant with showy red and/or green leaves. It's common name is Prince's Feather and has been used as a vegetable similar to spinach, an astringent, a gargle and a dye. Because of the popularity of the plant, it or its name may have been the inspiration for the quilt pattern.



Or...The *Prince's Feather* quilt pattern may have developed from German and English patterns. Traditionally made in red, green, and white, there are six or eight plumes rotating around a central focus figure such as a flower, star, or even a basket. We would call the pattern an applique, but this word was not in popular use until after 1920. It would have been called "laid work." Historically, there are more examples of this quilt pattern found in Pennsylvania, suggesting that the Pennsylvania Deutch (German) especially enjoyed it.



The name *Prince's Feather* slurred easily into *Princess Feather* and is the name most commonly used today. Some historians claim the quilt name and popularity was directly related to the Prince of Wales, future King Edward VII, who made a tour of the US and Canada in the 1850s. His heraldic crest included 3 white plumes. Interestingly, the Welsh Folk Museum does not have any examples of a Prince of Wales Feather quilt design.

Another interesting visitor to the US at this same time was Lajos Kossuth. He was a Hungarian known for his large hat with even larger feathers. *Kossuth Feather* became another name for this quilt pattern.



Some of the other names used were Wild Cucumber, California Plume, Ostrich Plume, Ostrich Feather, Red Dragon, Quincy Feather, Wave of the Ocean, Maiden Hair Fern, and Red Oak Leaf. The earliest known published pattern was in 1897 in *Ladies Art Company* known as #325. Mountain Mist called it "S" in 1930.



Want a pattern for this colorful quilt? Check out the free instructions, *Princess Feather* by Debby Kratovil, on www.windhamfabrics.com.

GSAQG Sunshine & Shadows, 10 October 2010
Ellen Hernandez, ellenhernandez@hotmail.com,
210.520.1335

Exceptional quilting news: Betty Brister's quilt, *Starlight Garden*, will appear in Karey Bresenhan's new book, *Lone Stars: Texas Quilts Today 1986 - 2011*. (We heard last month that our Fiesta Raffle Quilt will be in the book, too.) You won't have to wait until the Fall of 2011 to see Betty's quilt. It was selected as a finalist in the Houston IQA judged show and features hand appliqué, hand quilting with stars, flowers and vines. Double woo-hoo, Betty!



Speaking of the Houston exhibits, be watchful for Sandra Bloom's doll entry *Zahara: She Conjures up a Wish Fulfilled*. Great job, Sandra!



Healing good wishes go to Lori Branson who underwent total knee replacement October 7th, and Cathy Baisley who discovered she has a fractured lower vertebrae.

9/30/10 Year to 2010 Budget Proposed 2011
Date Actual Budget

REVENUES

Dues - Membership	\$2,285.00	\$4,200.00	\$4,000.00
Auction	\$1,625.00	\$12,000.00	\$0.00
Interest	\$411.37	\$800.00	\$550.00
Newsletter/Directory Ads	\$410.00	\$500.00	\$500.00
Retreat - Summer	\$11,200.00	\$7,500.00	\$7,500.00
Retreat - Winter	\$9,345.00	\$8,000.00	\$8,000.00
Houston Bus Trip	\$1,700.00	\$2,400.00	\$2,400.00
Quilt Show	\$375.00	\$500.00	\$54,600.00
Workshops	\$1,575.00	\$3,000.00	\$3,000.00
Other:	\$1,641.09	\$500.00	\$500.00
Garage Sale	\$88.00	\$0.00	\$0.00
M Parsons Estate Sale	\$739.90	\$0.00	\$0.00
Magazine Sales	\$424.70	\$0.00	\$450.00
Nametag fines	\$27.15		\$25.00
Other	\$449.34		\$500.00
	\$30,655.46	\$39,400.00	\$82,025.00

EXPENSES

Administration	\$4,050.00	\$3,450.00	\$4,000.00
Sherry Allred Grant	\$325.00	\$300.00	\$335.00
Auction	\$1,357.36	\$6,000.00	\$1,500.00
Door Prizes	\$144.75	\$110.00	\$150.00
Bright Hopes	\$175.13	\$800.00	\$400.00
Storybook Quilts	\$75.71	\$400.00	\$200.00
Storage Facility	\$3,852.00	\$5,200.00	\$5,300.00
Community Outreach	\$13.25	\$350.00	\$175.00
Library	\$405.09	\$300.00	\$300.00
Membership	\$12.99	\$50.00	\$50.00
Newsletter/Directory	\$2,232.65	\$3,400.00	\$3,400.00
Patterns		\$50.00	\$50.00
Postage, Bulk	\$485.00	\$800.00	\$700.00
Programs	\$3,393.79	\$8,000.00	\$7,000.00
QPC	\$376.10	\$500.00	\$500.00
Rent (Meeting)	\$1,230.00	\$1,650.00	\$1,650.00
Retreat - Summer	\$11,200.00	\$7,500.00	\$7,500.00
Retreat - Winter	\$8,209.47	\$8,000.00	\$8,000.00
Quilt Show	\$373.39	\$1,500.00	\$30,000.00
Houston Bus Trip		\$2,400.00	\$2,400.00
Telephone	\$393.57	\$600.00	\$600.00
Video Library	\$62.98	\$250.00	\$125.00
Workshops	\$4,000.00	\$4,000.00	\$4,000.00
Webpage	\$251.35	\$270.00	\$300.00
Ethel Howey Grant	\$1,000.00	\$1,000.00	\$1,000.00
	\$43,619.58	\$56,880.00	\$79,635.00
Net	-\$12,964.12	-\$17,480.00	\$2,390.00



Proposes Dues Increase For 2012

At the October Board meeting a motion was passed to bring to the membership the request to increase the 2012 dues. The dues have not increased in over 10 years.

Currently the dues are \$20 and Seniors \$15, for a budgeted income of \$4,200 for 2010 and 2011. The Guild's fixed expenses of church rent, storage rent, newsletter, and insurance are \$13,150.00, for a deficit of \$8,950.

The Guild has been lucky that the past odd year Quilt Shows have been very successful and the even year Auction add to our income. To have the dues cover the fixed expenses we would have to raise the dues to \$60 and \$50 for Seniors.

The Board is proposing General Membership dues of \$25 and \$18.75 for 2012 for an annual income of \$5375. Continued successful shows and auctions will allow the Guild to keep dues lower but still offer members a range of services, support community programs plus cover fixed expenses.



What a daunting task we undertook in February of 2010 to design then create the raffle quilt for the 2011 show. This quilt would set the tone and establish the atmosphere for the entire show. What a challenge!

The creative process is an interesting phenomena and an added burden was to consider practicality. This quilt would need to hang on a wall or go on a bed. Should it reflect our varied and beautiful landscape? Should it be a tribute to the twin towers? After all, the show will take place ten years, to the month from that life-changing event of 9/11/01. Should it be whimsical, artsy, dramatic? It definitely needed to be uplifting.

The show theme prevailed by evoking a theme of patriotism honoring our history and the legacy of our founders. Make a red white and blue quilt? Who would want that on their bed? "A Call To The Colors" became a call to creativity and a traditional theme emerged. Muted blue, brick red and antique white became the color palate honoring the formation and creation of this wonderful country we all call home. The quilt structure is created by fifty-two log cabin inspired blocks dedicated to the fifty states. A symbol of strength and freedom, the Eagle, forms the center medallion. Faith, Loyalty, Family, Justice, Peace, and Caring are quilted into the inner border. A twining vine encircling the outer border holds the design together while the leaves on that vine represent growth, life and promise of renewal.

The simplicity of the traditional design combined with intricate details result in a stunning work of art that invites closer attention and deeper study.

Thank You!

The design committee was composed of Ruth Felty, chair, Mary Lou Burges, Barbara Gilstad and Sylvia Jolet. Judie Miller was also helpful and supportive throughout the entire process. The final computer generated draft, by Barbara Gilstad, was based on collecting, refining and incorporating committee members creative ideas. Guild members embroidered the modern abbreviation and birth date on the state blocks then helped construct the blocks at a work session. Ruth then assembled the blocks and added the borders. Joan Henarie, who is not even a guild member, created the appliqué border. We want to extend a big thanks to all who donated their time and talents to create this stunning quilt. Karen Nanos now has the task of incorporating the final details with her long arm quilting machine.

Watch for the unveiling of "United We Thrive" at the November guild meeting.

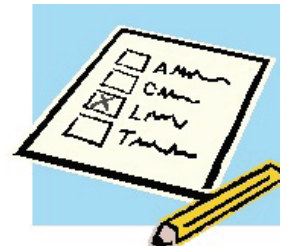
Membership

November will be the month to renew your membership. Gloria will not be taking membership money or information in December. Everybody gets to party!

Your renewal will be for the complete year of 2011. The dues are \$20 for those 64 years or younger. It costs \$15 dollars if you are willing to admit you are 65 or older.

We only have 52 members with their dues paid through 2011. The membership table will be very busy in November. Think about mailing your dues in. Go to membership on the Guild web site. Scroll down the page to the application. All the information is there including the address for mailing. Members who live out of town or members who don't plan to be at the Guild meeting in November should really consider this option.

Consider mailing your dues in with your ballot and use only one stamp!



BROOK COURCHAIINE

My mini bio:

I have been sewing for about 15 years. My mother-in-law quilts and restores antique quilts. She's my inspiration.

I came to Texas in June of 2009 leaving my 20 and 18 year old sons in Missouri, very traumatic. I thought a good way to refocus was to find a quilt guild and pursue the art of quilting.

I joined the GSAQG right away because of all the opportunities it offers for a neophyte like me. A guild member approached me to be in a bee and the rest is history!

Within the guild I buy a lot of magazines, borrow books and patterns and make totes for Bright Hopes.

I finished my first quilt in October 2009. I now have 10 finished projects in my photo records and more pending.

Golden Carrot winner was Charlotte Keener.

Those turning in projects from Bright Hopes, Storybook Quilts, GAAS and QPC are entered into the drawing.



As I say I am a neophyte and I strongly believe that it's from the pool of "want-to-be" quilters we will find our new and enthusiastic members. I can relate.

My non quilting life is filled with my new non-profit organization (www.carrizoproject.org) which provides horseback riding for the handicapped, sewing lessons to rural villagers in Honduras and supports various service organizations in the area, one being a women's shelter for which I make totes, called "totes for the brave".

My focus for the guild is to keep a great thing going with the libraries and outreach programs and to reach those, "not-quite-quilters" in the community who would delight, as I do, in the opportunities the Greater San Antonio Quilt Guild offers to all!

Don't forget to see all the Bring and Brag quilts in color at our Web Site

www.sanantonioquilt.org



Auction Shots

COMMITTEES

Advertising	Nancy Beasley	685-2345	Summer Retreat	Bobbie Ashley	836-5658
Archivist		open	Winter Retreat	Sandi Price	695-6451
Bee Keeper	Bernie Farris	695-4323		Dorothy Reischman	830-426-2997
Bright Hopes	Sharon Ross	542-1464	Secret Sister	Charlotte Keener	490-2312
Community Ed	Donnis Todd	661-3530		Melissa Allo	681-5722
Directory	Dea Jae Shore	590-3013	Storybook Quilts	Sherry Durringer	265-3012
Folk Life Festival	Kay Allison	733-8578	Sunshine & Shadows		
Institute TX Culture	Kay Allison	733-8578		Ellen Hernandez	520-1335
Library-Books	Jeanete Jay	924-2451	Videos	Shirley Carter	452-3801
Magazines	Ellen Hernandez	520-1335	Webmistress	Dea Jae Shore	590-3013
Membership	Gloria Hammond	590-6406	Welcoming	Kitty Janiga	622-9522
Member Services	Terry Hooge	279-6458		Sandra Lowell	681-1901
Newsletter	Dea Jae Shore	590-3013	Youth Alternatives	Charlene Carroll	699-8798
Patterns	Patricia Patton	861-3944			
Photographs	Sherry Sorbera	830-980-4627			
QPC	Carol Rouse	699-9363			



BALLOT - GSAQG BOARD - 2011-2012

NOTE: Even though there is only one position contested, each candidate must be listed.

Vote by marking an "X" or check mark in the space provided by the candidates name.

FOR PRESIDENT:

Janet Miller

FOR SECRETARY:

Donnis Todd

FOR 2ND VP FOR NEWSLETTER:

Melanie McInnis

FOR 4TH VP FOR SERVICES:

Brook Courchaine

Sandi Price

FOR 5TH VP FOR COMMUNITY OUTREACH:

Barbara Sumlin

NOTE: You may cast this ballot by mailing it to: GSAQG, PO Box 380522, San Antonio, TX 78268 (sent to arrive no later than November 8); or by bringing this ballot to the November 13 meeting; or by completing a ballot available at the door of that meeting.

VOTE ONLY ONCE

Something Old, Something New, Something Borrowed, Something Blue (?)

The wedding poem could also apply to quilting. Many of us enjoy doing the old traditional blocks in new fabrics or settings. We also eagerly try new techniques. We cherish blocks we receive from our friends or find in an attic or estate sale. Of course, we don't limit ourselves to "blue" – our choices and combinations of colors are limitless. Quilt Projects Committee offers you the chance to fulfill any of these desires: play and experiment with fabrics, color, blocks, and designs. You learn with each quilt you make – even if you are repeating a pattern you've made before but using different fabrics or colors, or a slightly different setting. Imagine how much you learn when you try a new technique, practice enough to then write directions for others to follow. Along the way you may discover a method that is easier for you – or you may decide you don't like it at all!

Do you like looking at quilts in magazines, books, at quilt shows, etc.? Consider it research for your next project. Then when you've found one you just have to try, why not practice and experiment with guild fabric before using your own. You might even discover a color combination you like better than your first idea. Or, when the blocks are laid out you may cringe and be tempted to discard the whole batch. But, wait! What if we add a plain or pieced sashing, a border, or alternate blocks, or turn them on point? OK, maybe that still doesn't work – they can always be used for a Bright Hopes quilt. We still learned something.

Come play with us. As a part of the committee you get to pick a technique/pattern and fabric (we have an extensive collection which now includes batiks, Orientals, 30's look, and floral, seasonal, country look, etc.), practice cutting pieces, practice the technique, write instructions, and put into kits (with help and guidance at each step – you won't be alone). Or if you prefer, you can help the committee by sewing blocks together, adding borders, or do other finishing tasks. Or, on a one-time basis, you (and some friends or your bee) could tell us about a pattern that you like or have done and are willing to prepare it for QPC. We'd work with you to find fabric and help you plan the kits. You'd prepare the kits which would be signed out by members and returned to QPC. You'd finish the top. Note: this is what Ruth Felty did with the Trading Patches quilt which many of you eagerly pieced blocks for.

If you are interested in being involved in this exciting and fun committee, talk to Dawn Paoletti or Carol Rouse. We do not have a regular meeting time or place but can meet with you at any time convenient for you.

There will be a demo on paper-piecing a pineapple block using Carol Doak's method prior to the November meeting. Plan to join us.





Fall at the Alamo

Mary Ruth Flores, Terry Hooge, Sandra Bloom, Carol Rouse, Ellen Hernandez

Members of the Greater San Antonio Quilt Guild dress in authentic reproduction 1830s costumes (which they made) as they work and entertain the plethora of questions from thousands of visitors to the Alamo each October.

The reproduction quilt seen in the vintage quilt frame in the above picture is based on an 1830s Galveston quilt, once in the Smithsonian. The fabrics, though very vibrant, were considered the standards of the day even being used for men's shirting. Notice the long strips of chintz on the border. In the original quilt this was probably imported from India, and the fabrics possibly from England. The block pattern is called a Modified Nine Patch because of the split corner blocks.

Carol Rouse has been adding her exquisite stitch on most of the feather stitching in the white spaces. Interestingly, this quilt has been a work in progress for 11 years - that's how long a group has been attending the Fall at the Alamo. When people ask how long it takes to make the quilt, we enjoy saying it has been 11 years on this one,

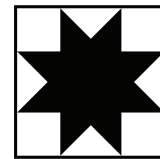
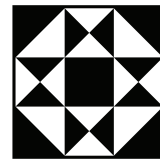
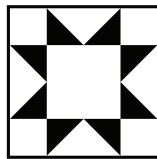
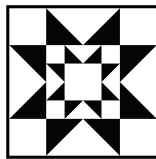


GSAQG**FUN****FACTS**

by Kitty Janiga

Remember a few months ago, I asked members to fill out a questionnaire on personal quilting opinions – ah ha!!!! Some of you do. I managed to have 80 forms returned. That's about 75% of the members present at any meeting. The data collected was used during Summer retreat to play a game based on the TV show, Family Feud.

It was rather enlighten. Decision making was definitely a problem when some were faced with selecting favorites. Asked to name your favorite quilt pattern, 22 could not name one. 28 different block patterns were named. Star pattern received 10 votes, while named star patterns got another 8. Ninepatch was selected by 5 and double wedding ring, scrappy, lone star and crazy were named by 3.



18 of you could not select a favorite magazine. Love of Quilting was the most popular with 15 votes, followed by Quilter's Newsletter (9), Quiltmaker (8), Better Homes & Gardens and American Patchwork (6), Quilting Arts (3), and Quilt, Quilt World, and McCalls (2). The rest were single mentions.

This especially interesting since 40 of you named magazines as what most frequently inspires your quilts. That was followed by fabrics (5), workshops (4), nature (4), books (3) TV shows (3), self (2) and the rest were singles and 4 had no answer.



This may have been a "tainted" question since I used magazines as an example

6 of you had no favorite color. Blue was the most popular with 25 people, purple was selected by 11 as was green, and red was named by 10. Pink was favored by 3 and maroon by 2. The rest were singles.

Only 5 could not name a favorite quilt store. Memories by the Yards, Creative Sewing, 7th Heaven, Sew Special, Castroville, Hancock's, Cat's meow, Patties and Las Colchoes were selected in that order.

Being named by 30 made piecing the most popular part of the quilting process. Designing was second most popular with 13 and 10 people liked hand quilting. 5 people liked machine quilting, 4 choose fabric selection, 3 liked binding and 3 liked finishing. Other answers include progress, buying, stipple, appliqué. Only 3 people had no favorite technique.

Everyone had a favorite quilting tool. Cutters was first with 22, sewing machine was second with 13. and tied for third were ruler and needle. 12 other tools were named 1 to 3 times.

How you spend your time and what activities keep you on the go will be coming next month.

QUILTSHOW

CALENDAR

'International Quilt Festival'

November 4-7, 2010
George R. Brown Convention Center
Houston, TX
For more information:
Visit <http://www.quilts.com>

'Airing of the Quilts'

Smithville Business Association
November 13th, 2010, from 10 am to 5 pm
Downtown Historic District
Smithville, Texas
* Admission is free.
For more information:
Call Jan Rodwick at 512-237-2323

'A Fantastic Quilt Jubilee'

Coastal Bend Quilt and Needlework Guild
February 25 & 26, 2011
American Bank Center Watergarden
Room
1901 N Shoreline Ste 100
Corpus Christi, Tx,
For more information:
Visit <http://www.corpuschristiquilters.com/iquilt%20show.html>

'Spring into Quilting'

Shiner Heritage Quilters Guild
March 18-19, 2011
First United Methodist Church Activity
Center
102 W Church St.
Shiner, TX 77984
* Quilts, needleart, Texas-themed Quilts,
vendors, food and drink. \$5 and \$4 for
seniors and children 6 - 12
For more information:
Visit <http://www.shinerheritagequilters.org>

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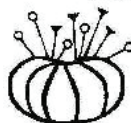
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Memories by the Yard

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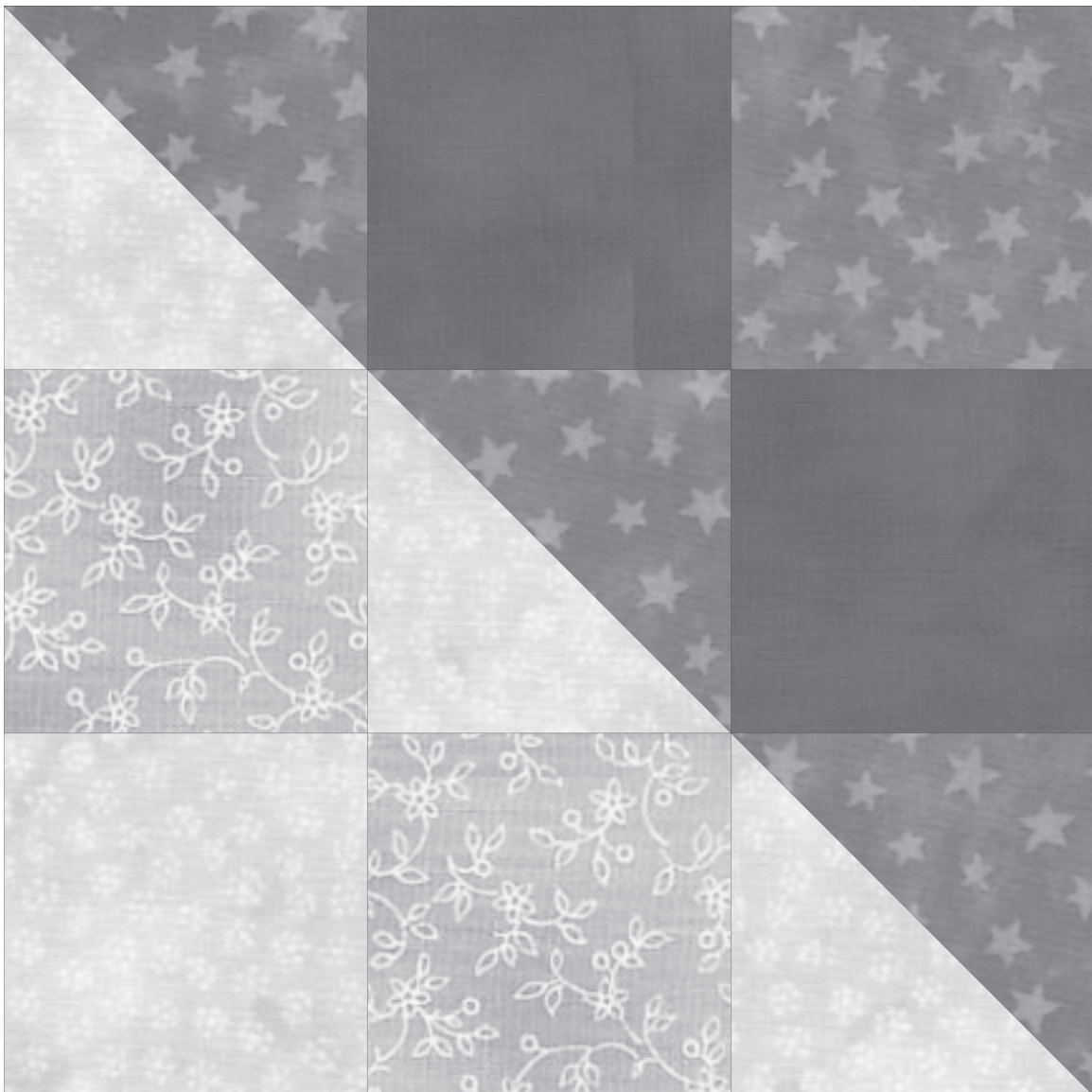
8015 Mainland Drive
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210-520-4833

February 2011 Block Party

Block party is 6"x6" finished. Look on our web site for a link to a color picture of the block and how it can look in a quilt. This is for the guild member who asked for a nine patch. Be sure to square up your blocks as you go.

Light area is dark and light pink. Dark area is dark and light red.

Bring as many as you like with your name attached to each one to the February Guild meeting. All names go in the basket and the lucky winner in the drawing gets all of the blocks.



Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
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RETURN SERVICE REQUESTED

November Schedule

November 1 BOARD MEETING 2:00 PM
St. Andrew's Church

November 13 Guild Meeting 10:00 AM
St. Andrew's Church

November 16 Wearable Arts 6:30 PM
Creative Sewing Center
117777 West Av.
Hostess - Ida Blankenship

November 24 Quilt In 10:00 AM
Memories by the Yard
Hostess - Shirley Carter

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Bold offices expire December 2010