

July
2011

Volume 33
Issue 7

Common Threads

Greater San Antonio Quilt Guild, Inc.



www.sanantonioquilt.org
210-695-8737

July 9 Guild Meeting

9:30 Services
10:00 Guild meeting
followed by Bring & Brag
and the program open to all

St. Andrew's Church
8231 Callaghan

July Program
Quilt Show
De Leclair

August Program
Kris Thomas
Past Winner of
the Ethel Howey
Grant Program

Remember to
bring to the
meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

At the June meeting, Carol Rouse received a Calico Rose for her work with QPC. She has chaired QPC for the past 15 years, that's a lot of fabric, cutting, kits and tops for the Guild. Patterns have been managed by Patricia Guidry for the past 6 years. That's a lot of lifting, I'm guessing each pattern bin weighs at least 30 lbs. Thanks so much gals, the Guild couldn't do it without all of your hard work.

So glad to meet our newest Guild members. Welcome Bud Church, Linda Kirk (back to the Guild after 7 years away), Celeste Stotler and Anne Corzine.

Thanks to the Eleanor Wright Memorial Grant 38 Guild members attended classes for free in June. The precision piecing taught by Sally Collins on Friday produced beautiful 4 in. baskets. The generosity of Eleanor's family will enable Guild members to attend a national teacher's class, once a year, for the next 14 years, for free!

As Judith Miller said at the June Guild meeting, September is coming at us like a freight train. The July 23rd entry deadline is fast approaching. My challenge entry is done!!!!!! Have one month to get another idea on paper, maybe I'd best aim for fabric cut and piecing started or I'll never get it done.

Make plans to bring your sewing machine and project to the August meeting. We'll have Quilt-In after the program till 4pm. Plenty of room to lay a quilt out for basting or join the "Newbies Class" to learn the beginning steps to making a quilt.

We'll provide irons/boards and tall cutting tables.

Janet Miller
President, GSAQG



Carol Rouse and Patricia Guidry were both presented a Calico Rose for their years of service to the Guild

2011 Program Notes

July - Quilt Show Preview Given by De Leclair

August - Kris Thomson - past Ethel Howey Grant Winner

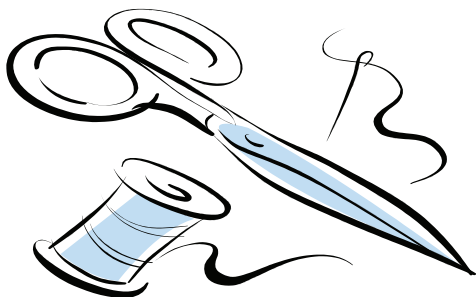
Sept. - Mary Ann Fay from Fat Quarter Cafe

Oct. - Mini Demo's

Nov. - Sylvia Jolet - Table Runners or Sanda Bloom- Great Little Bag

Dec. - Christmas Party!!!

Thanks Mary McCarthy 3rd VP GSAQG



Don't forget to see all the
Bring and Brag quilts
in color at our Web Site

www.sanantonioquilt.org

NEWSLETTER INPUT

DEADLINE is Midnight Monday after
Guild meeting.

E-mail to quiltnews@dishmail.net is
preferred. or mail to Melanie McInnis.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$20

SENIOR (65+) \$15

Send your check with SASE to

Gloria Hammond

12226 Lone Shadow Trail

San Antonio, TX 78233-2802

GSAQG June 6, 2011 Board Meeting Minutes

The board meeting was called to order by President Janet Miller at 2:00 pm at St. Andrew's Presbyterian Church. Present were Janet Miller, Sandra Bloom Sandi Price, Mary McCarthy, Cindy Shutt, Donnis Todd, and Larry Beauchamp. Minutes of the April board meeting were approved as published.

President—Janet Miller: The following members were approved to receive the Calico Rose: Carol Rouse for her work with QPC and Patricia Guidry for her work with patterns.

President Pro-Tem—Charlotte Keener: Absent

Secretary—Donnis Todd: Reported 8 calls to hotline in May. The board accepted a proposal to dispose of deteriorating, undocumented slides in archive.

Treasurer—Cindy Shutt: Reported fund balance of \$88,843.74. April financial statement was approved.

1st Vice President/Special Events—Sandra Bloom: Reported 31 members signed up to attend Summer Retreat. Quilt Show: Proposal has been signed and quilt has been displayed. Winter Retreat: Applications will be accepted beginning in August.

2nd Vice President/Newsletter—Melanie McInnes: Absent

3rd Vice President/Programs—Mary McCarthy: Reported that preparations have been made for June workshops by Sally Collins and presented remaining programs for 2011.

4th Vice President/Services—Sandi Price: Stated that Shirley Carter (Videos) and Patricia Guidry (Patterns) have volunteers to help them with their services.

5th Vice President/Community Outreach—Barbara Sumlin: Absent. Discussion held on ways to use free afternoon for classes. Sandra Bloom volunteered to teach the August class and suggested that the guild concentrate on teaching current correct techniques for cutting, finding quarter inch, etc. Next year, appliqué classes will be offered.

Parliamentarian—Larry Beauchamp: No report

Unfinished Business: None

New Business: None

Meeting Adjourned: 2:30 pm

Donnis Todd, Secretary



GSAQG June 11, 2011 Gulid Meeting Minutes

The meeting of the Greater San Antonio Quilt Guild was called to order by President Janet Miller at 10:00 am at St. Andrew’s Presbyterian Church. Present were 109 members and 9 guests. \$1.25 was collected in name tag fines. The minutes of the May meeting were approved as published.

President—Janet Miller: Welcomed the Chisholm Trail Quilt Guild of Round Rock and presented the raffle quilt for their quilt show. Stated that any member is welcome to attend board meetings and gave summer meeting dates and time. Presented two sunshine and shadow updates. Stated that this year’s Sherry Allred grant for summer retreat will be carried over to next year due to injury of recipient. Reminded members that the deadline for the Ethel Howey Grant is August 1. Calico Roses were presented to Carol Rouse, who has been QPC chairman since 1996 and to Patricia Guidry , who has worked with patterns for 6 years. New guild members were welcomed and presented with guild pins. Displayed a vest hand-appliquéd by Kolodzie Harper which matches the original guild logo pin.

President Pro-Tem—Charlotte Keener: No report

Secretary—Donnis Todd: No report

Treasurer—Cindy Shutt: Reported fund balance of \$88,843.74

1st Vice-President—Special Events—Sandra Bloom: Bobbie Ashley reported Summer Retreat plans are completed. Quilt Show: Judith Miller reported the guild web-site has entry form and brochures to print for advertising. She stated that packets of tickets are available for check-out and that there are postcards with show quilt to send to friends. Andrea Brown announced the white glove decorating contest to run until the August meeting. Ida Tyson Blankenship gave more information on vendors and advertising for the show. Janet Miller reminded members to include self-addressed stamped envelop with entry form. Houston Bus Trip: Brooke Courchaine presented information on the trip.

2nd Vice-President—Newsletter/Directory—Melanie McClinnis: No Report

3rd Vice-President/Programs—Mary McCarthy: Introduced Eleanor Wright Foundation teacher Sally Collins. Presented programs through September.

4th Vice-President/Services—Sandi Price: Absent. Janet Miller reminded members of magazines and books for sale. QPC: Carol Rouse presented the Golden Carrot Award, reported on progress of preemie quilts, and presented new projects.

5th Vice-President/Community Outreach—Barbara Sumlin: Absent. Donnis Todd announced beginning of quilt classes at Schertz Library and asked for volunteers. She also announced technique classes to be held during quilt-in afternoons after August and October meetings. Story Book Quilts-to-Go: Sherry Duringer gave report of schools and students involved in project and requested donations of books. She stated that 7 new quilts had been made this spring.

Parliamentarian—Larry Beauchamp: Absent

Unfinished Business: None

New Business: None

The meeting was adjourned at 10: 36 am.

Donnis Todd, Secretary

**GSAQG Treasurer’s Report
For the five months ending 5/31/11**

	YTD Actual 2011	
		Budget
REVENUES		
Interest		\$ 550.00
Savings	\$ 12.48	
CD Interest	\$ 9.74	
Other income	\$ 10.08	\$ 1,000.00
Garage Sale		
M. Parsons Estate Sale	\$	
	(105.00)	
Magazine Sales	\$ 363.00	\$ 450.00
Nametag fines	\$ 13.75	\$ 25.00
Library Sale		
Pin Sale	\$ 3.00	
Dues - Membership	\$ 1,002.00	\$ 4,000.00
Newsletter/Directory Ads	\$ 790.00	\$ 500.00
Quilt Show	\$ 13,143.00	\$54,600.00
Workshops	\$ 2,960.00	\$ 3,000.00
Retreat - Summer	\$ 9,085.00	\$ 7,500.00
Retreat - Winter	\$ 7,935.00	\$ 8,000.00
Houston Bus trip		\$ 2,400.00
Auction		
Total Revenues	<u>\$ 35,222.05</u>	<u>\$82,025.00</u>
EXPENSES		
Administration:		
Administration	\$ 1,504.90	\$ 4,000.00
Door Prizes	\$ 113.60	\$ 150.00
Telephone	\$ 253.72	\$ 600.00
Storage facility	\$ 2,219.00	\$ 5,300.00
Rent (Meetings)	\$ 905.00	\$ 1,650.00
Membership expenses:		
Membership supplies	\$ 100.53	\$ 50.00
Newsletter/Directory printing	\$ 1,393.26	\$ 3,400.00
Postage, Bulk	\$ 485.00	\$ 700.00
Webpage	\$ 251.35	\$ 300.00
Quilt Show	\$ 1,117.68	\$30,000.00
Community activities:		
Charitable Contribution	\$ 100.00	
Bright Hopes	\$ 141.02	\$ 400.00
Storybook Quilts	\$ 71.61	\$ 200.00
Community Outreach		\$ 175.00
Membership services & activities:		
Sherry Allred Grant	\$ 325.00	\$ 335.00



Ethel Howey Grant	\$ 1,000.00	\$ 1,000.00
Library	\$ 142.11	\$ 300.00
Patterns	\$	\$ 50.00
QPC	\$ 192.05	\$ 500.00
Video Library	\$ 193.93	\$ 125.00
Programs	\$ 2,960.02	\$ 7,000.00
Workshops	\$ 2,350.00	\$ 4,000.00

Self-sustaining activities:

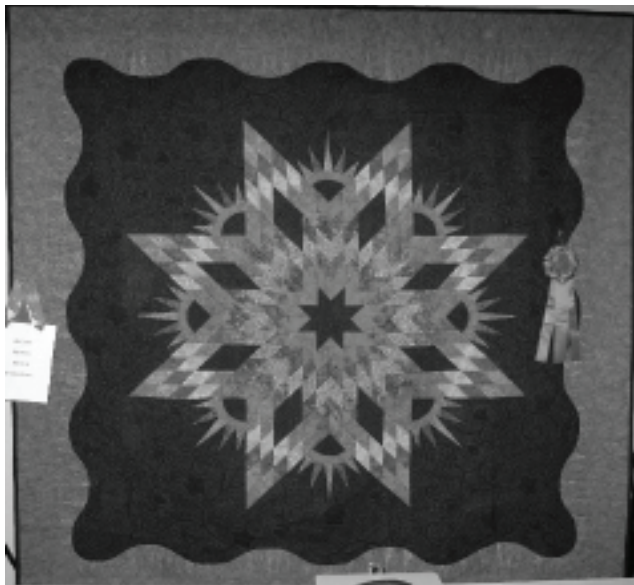
Retreat - Summer	\$	\$ 7,500.00
Retreat - Winter	\$ 7,927.28	\$ 8,000.00
Houston bus trip	\$ 103.92	\$ 2,400.00
Auction	\$ 166.08	\$ 1,500.00
Total Expenses	\$ 24,017.06	\$ 79,635.00
Net	\$ 11,204.99	\$ 2,390.00

Ending Jefferson	\$ 32,949.67
Operating	
Ending Jefferson Savings	\$ 5,487.37
SSFCU CD's & savings	\$ 36,261.75
SSFCU Wright Class CD	\$ 14,144.95
Total Guild Funds	\$ 88,843.74

Cynthia Shutt, Treasurer



Welcome to our New Members
 Bud Church, Linda Kirk
 Celeste Stoltler, & Anne Corzine
 We are thrilled to have you
 in our Guild!!!



The Chisholm Trail Quilt Guild of Round Rock brought their Raffle Quilt to our Guild meeting to sell tickets, and to show us how beautiful it is.

It won a Ribbon in a recent judged event! We could all see why, as it is truly a work of art.

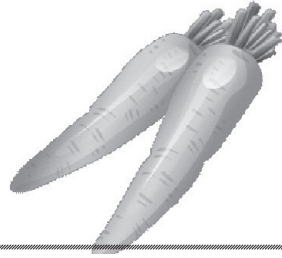
Go to our web site to see it (and all of the Bring and Brag quilts) in color.
www.sanantonioquilt.org

COMMITTEES

Advertising	Nancy Beasley	685-2345	QPC	Carol Rouse	699-9363
Archivist	Dea Jae Shore	590-3013	Summer Retreat	Bobbie Ashley	836-5658
Bee Keeper	Bernie Farris	695-4323	Winter Retreat	Sandi Price	695-6451
Bright Hopes	Sharon Ross	542-1464		Dorothy Reischman	830-426-2997
Community Ed	Donnis Todd	661-3530	Secret Sister	Charlotte Keener	490-2312
Directory	Dea Jae Shore	590-3013		Melissa Allo	681-5722
Folk Life Festival	Kay Allison	733-1744	Storybook Quilts	Sherry Durringer	347-9830
Institute TX Culture	Kay Allison	733-1744	Sunshine&Shadows	Ellen Hernandez	520-1335
Library-Books	Jeanete Jay	924-2451	Videos	Shirley Carter	452-3801
Magazines	Ellen Hernandez	520-1335	Webmistress	Dea Jae Shore	590-3013
Membership	Gloria Hammond	590-6406	Welcoming	Kitty Janiga	622-9522
Member Services	Terry Hooge	279-6458		Sandra Lowell	681-1901
Newsletter	Melanie McInnis	219-2365	Youth Alternatives	Charlene Carroll	699-8798
Patterns	Patricia Patton	861-3944			
Photographs	Sherry Sorber	830-980-4627			

Golden Carrot winner was Irene Moffitt!!!!

Everyone turning in projects for
Bright Hopes
Storybook Quilts
GAAS and
Quilt Project
Committee
are entered into a
drawing each month.



GSAQG Sunshine & Shadows
ellenhernandez@hotmail.com
210-520-1335

Sandra Bloom's granddaughter, Alyssa, graduated 5th in her class as an honor grad from Leakey High School and was surprised to receive two \$8,000. scholarships per year, for four years! Congrats!

Remember our members who are on the mend...

Shirley Carter fell, injuring both feet and will have surgery 13 Jun. She will be in a wheelchair for 2 months. She is @ Trisun Care Center 8300 Wurzbach Rd. in the medical center.

Pamela Hoelscher had spinal surgery 6 Jun which went well. She has a numb thumb, but things are improving.

Susan Johnson had back surgery 26 May which was a total success and she is pain free. She will be in a back brace and have restricted activities.

Kris Thomson has been released from physical therapy and is getting around well without walker or cane.

Quilt Show Boutique

The quilt show is just around the corner and the boutique is in need of your quilt related items.

There will be inventory forms available at the guild meetings starting in July. If you are unable to come to the meetings, and you would like to place items in the boutique call or email me and I will mail you the inventory forms.

Please fill out the forms and return them along with your sale items to me at either the August or September guild meeting. Your items must be turned in no later than the September meeting.

Each item for the boutique must have a detachable price tag (no stick price tags of any kind). The tags are removed and kept in the cash box to be matched with sellers inventory sheet. The price tags must include the inventory number (from the inventory sheet), your 3 initials, a brief description (wall hanging, pin cushion) and the asking price, in 25-cent increments. The price includes the sales tax. You will receive 80% of the asking price after tax. There is no dollar limit on items you wish to sell.

Please arrange to pick up your items after the show Sunday evening the 18th, if you are unable to pick up your items yourself, please have some one do it for you.

If you have any questions, please call me at (210)-681-2276 or email me at janicef@stic.net. I will return your call or email as soon as possible.

Janice Frankenberger - Chair - Show Boutique



Greater San Antonio Quilt Show 2011

Entry Instructions

Entries due No Later Than: *July 23, 2011*

- Please print in ink.
- Copies for multiple entries are acceptable.
- A maximum of 4 entries will be accepted per person.
- One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- A check for \$6 (members) or \$10 (non-members) per entry made out to GSAQG.
Entry fee is non-refundable if withdrawn after the deadline (July 23, 2011).
One check may cover multiple entries.
No entry fee for Category 1600 – Challenge.
Include appraisal fee and raffle ticket & pin purchases, if applicable.
- A color photograph of the entry.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
Do not staple or tape photo to the entry form
- Legal size (4" x 9 1/2") Self Addressed Stamped Envelope.
A single envelope may be included for multiple entries.

Submit your complete entry package:

- At monthly guild meetings or, by mail, to:
 - GSAQG Show Entry
 - c/o Holly Nelson
 - 296 Settlers Way
 - Comfort, TX 78013-5522

Appraisals: Marcia Kaybacki, a AQS certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may 'book' your slot now now and guarantee that your quilt will get the professional appraisal it deserves. (\$40/quilt.)

2009 Raffle Quilt: "United We Thrive"

- This lovely quilt was designed and constructed as a group effort by members of the Greater San Antonio Quilt Guild, then quilted by Karen Namos.
- Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- The drawing will be held Sunday, September 18, 2011 during the quilt show.

***** For Show Rules and a complete description of categories, please visit our website at:**
<http://www.sanantonioquilt.org>

DUE by July 23, 2011
 a 1 Self-Addressed Stamped Envelope
 a Entry Form & color photo for each entry
 a Appropriate fee

GSAQG Judged Show
Call to Colors
 September 16-18, 2011
Entry Form

OFFICIAL USE ONLY
 Category _____
 Quilt # _____

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

I would like to
 Volunteer for 2-hour
 shifts on (circle all that
 apply):
 TH - F - SA - SU
 AM PM

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary Machine, Track-Mounted
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$45 appraisal fee for each quilt to be appraised.)

Quilt's Story (for the gallery card). Please limit to 30 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Show Logo Pin: I wish to purchase: _____ (\$5 each)

Hold Harmless Agreement:

I understand that all entries must be available for judging and display from Tuesday September 13th through Sunday September 18th, 2011. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to Greater San Antonio Quilt Guild)

\$6 or \$10 Entry _____ + \$40/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = TOTAL \$ _____

<u>Placement Categories</u>	
100	Patriotic
200	Applique, Large
300	Applique, Small
400	Pieced, Large
500	Pieced, Small
600	Mixed Technique, Large
700	Mixed Technique, Small
800	Group Quilt
900	Miniatures
1000	Art
1100	Kit/Block of the Month
1200	First Quilt
1300	Juniors
1400	Wearable Art
1500	Challenge
1600	Other/Miscellaneous

GSAQG Quilt Show - YOUR HELP WANTED

Place an ad in our Quilt Show printed program.

Small card size ad – just \$30.

Here's the place to advertise any small (or larger) business to the 3000 or so people who attend our show and read the special program booklet.

Who do you know that would like to have more contacts and business from the

PEOPLE YOU KNOW ? Mostly we as guild members have many friends and family who would be agreeable to place an ad in our program....as a favor to our guild (and you) and to help their business.

We have a great opportunity to help our guild and our friends and family.

Other guilds and groups have many of these small ads for local businesses in their programs.

We can do it too!

Talk to your friend or family member. Tell them of this opportunity. Just \$30 for an ad that could help them a lot. A business card can be used, or we can work with an ad-info detail copy, or just the information.

Turn in the details and the monies to Ida Blankenship, or Sandra Bloom , vendor chairpersons for the quilt show.

If even half our members “sell” an ad for the program, it would help our guild a great deal.

Consider it a new challenge. Deadline must be July guild meeting.

Ida Blankenship - Vendor Chair - 2011 GSAQ Show

GSAQG QUILT SHOW – SILENT AUCTION

The Silent Auction became an integral part of the GSAQG quilt show early in our history. It was started at the suggestion of Ethel Howey. Its purpose is to generate additional funds to help support Guild activities and to add a bit of additional fun to the show. Interest in the auction has increase over the years, not only in the number of items donated, but in the number of visitors and participants bidding. In fact some of our best customers are vendors. It is great fun to see people coming to our tables time and time again throughout the day to check to see if they have been outbid—and to raise their bid. Then at the end of the bidding day it gets exciting to watch bidders vying with each other to get the last bid in before the bidding closes. The interest in and the success of the Silent Auction is because of the uniqueness and appeal of the items donated by our members. We want only quilts and quilt related items...no crochet, knitting, embroidery (except as part of a quilt), etc. No books, magazines or patterns. Give us quilts and wall hangings (no bigger than lap quilt size), items incorporating quilting (tote bags, wearable, etc.) and “like new” tools. All items completed, except in special cases. Donations will be accepted until September 1. Make something for us, give us something that you don't know what to do with....anything your might like to receive or would consider giving to a friend. For donations or answers to questions contact Lois Beauchamp, 561-0719 or email leb@satx.rr.com

GSAQG Quilt Show - Volunteers Needed

Well, it is getting closer and closer to time for our guild's big event, the 2011 San Antonio Quilt Show. (Sept 16,17 and 18) Volunteers are absolutely essential for making this show successful. There are walk around jobs, sit down jobs, answering question jobs, hand or machine quilting jobs. I will be at the guild meetings to help you sign up to volunteer. Admission to the show is one of the perks on the day that you work. This year the volunteers are requested to wear a white colored top, and dark pants (or jeans). Join us for fun, see the quilts and buy goodies from the merchants!

Janis Painter 2011 Quilt Show Volunteer Coordinator

2011 Quilt Show “United We Thrive” Raffle Quilt

See it in color on our web page, www.sanantonioquilt.org



You Can Help!

One easy way to increase the profits from our 2011 Quilt Show is through ticket sales on our raffle quilt. You can take the quilt, display it at events that you attend, sell tickets and show pins. Isn't that an easy way to help?

To reserve the quilt please contact Ruth Felty, 688-2288 or RuthFelty@satx.rr.com

Hand quilting Bee- meets every Wednesday at 16240 San Pedro in the club house at 12:30.

Open-contact Charlotte Keener

Bits n Pieces Bee-meets on the 4th Tuesday of each month from 1:00-3:00 at Memories by the Yard.

Open-call 690-9030.

Needle Benders Bee-meets every Thursday at the Army Retirement Community at 9:30. Quilting on a frame. Open -call Kolodzie Harper at 277-0845.

Wearable Arts Bee-meets at Creative Sewing Center on the 3rd Tuesday of each month at 6:30 p.m.

Open-call Ida Blankenship at 690-0828.

Cut up appliqué Bee-meets on Monday's at Jean Powell's from 9:30-11:30. Bee is full.

Scraps for Life Bee-meets every Monday morning from 9:00-12:00 at Lackland Baptist Church.,

Open-call Dusty Sherrill at 673-6614.

Dark Side Bee-meets every other Wednesday at Memories by the yard. Contact Bobbie Ashley 836-5658.

Friday Night Friends Bee-meets 2:00-6:00 at the Senior Center in Bandera.

Contact Betty Brister at 830-460-7313.

Quilt-In-meets at 10:00 at Memories by the yard. Open to all GSAQG members.

Contact Shirley Carter at 452-3801 for further info.

Storybook Quilts and Quilts to Go

The spring semester is finished, and all the books and quilts have been retrieved and inventoried. This year seven public ISDs and four private schools participated in the program, reading the books to a total of 5426 children. Sandra Retzloff is our representative to NEISD, and also helped me in the storage unit inventorying and clearing out unused bins. Kit Kucinkas made a truly beautiful quilt to accompany "The Quiltmaker's Gift", and Sharon Ross finished a top for "Just a Quilt". Cindy Shutt donated a second copy of "Just a Quilt" that will be available for adoption after it's been inventoried into the collection. Donations of new or gently used quilt-related books are always welcome. I will have a "Wish List" of titles at the next guild meeting for you to look at – maybe you have an out-of-print treasure on your bookshelf. We're also looking for volunteers to man the booth at the Show. If you're interested, go by the Quilt Show sign-up table at the next meeting.

Sherry Durringer, Chair, Storybook Quilts and Quilts to Go

Quilt Projects Committee (AKA QPC)

Well, after seeing those small pieces in Sally Collins' quilts, our 2 1/4" 9-Patch block doesn't seem so small!

Eight more Preemie quilts are ready to give to "Threads of Love". That makes 20 for GSAQG!

There are still some kits available -- the blocks only need a border, then stitch that to the flannel backing, flip right side out, and a little quilting. We also have some small quilts (approx 25" or less) that it would be nice to have quilted for the quilt show boutique.

Carol Rouse - Chair - QPC Committee

Bright Hopes News

Thanks to all of the Bright Hoppers who spend many hours of their precious time to create the quilts and totes we give to The Children's Shelter. Please stop by and pick up a kit and help us help others! There are tumbler block top kits available as well as tote kits.

Sharon Ross - Chair - Bright Hopes Committee

The Alzheimer's Art Quilt Initiative

The Alzheimer's Art Quilt Initiative (www.AlzQuilts.org) is a national, grassroots organization whose mission is to raise awareness and fund research. It auctions and sells donated quilts through the [Priority: Alzheimer's Quilt Project](#) and sponsors a nationally touring exhibition of quilts about Alzheimer's called [Alzheimer's Illustrated: From Heartbreak to Hope](#). The AAQI has raised nearly \$500,000 since January 2006.

**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM**

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous two (2) years immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will not be a criterion for selection.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members.
- Recipient must submit in writing a final report of the project and expenses by March 1 of the following year.
- If recipient fails to fulfill requirements any advanced funds must be returned.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

Applications must be submitted on or before August 1 (current year), and the grant will be awarded at the following January guild meeting. The grant recipient's final report is due by March 1 of the year after the grant is awarded.

**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM**

APPLICATION

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed two pages.

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Number of years as a member of the GSAQG _____

1. Write a paragraph explaining why you would like to receive this grant.
2. Explain briefly how you will use the grant funds.
3. Describe how you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Barbara Wofford, Chairperson, GSAQG

Foundation Grant Program

1551 Yosemite Oaks Circle

San Antonio, TX 78213

GREATER SAN ANTONIO QUILT GUILD
16TH ANNUAL WINTER RETREAT
January 20-23, 2012

Join us for a fun quilt retreat in the Texas Hill Country at the beautiful John Newcombe Tennis Ranch in New Braunfels. Lodging consists of two bedroom suites with an adjoining living area and full kitchen. You won't need the kitchen though because all meals and snacks are included in the price of your registration. Feel free to work on whatever projects you would like to bring.

The fee is \$185 if you are attending Friday through Sunday and \$255 if you are attending Friday through Monday. A \$50 non-refundable deposit is required. Please make checks payable to GSAQG. You can either bring your registration form and deposit with you to the guild meeting or mail it to either of the co-chairs.

Dorothy Reischman
 494 CR 4513
 Hondo, TX 78861

Sandi Price
 13407 Ribbon Ridge
 Helotes, TX 78023

Registration and Medical Emergency Information

Name _____

Address _____

E-mail Address _____

Home Phone _____ Cell Phone _____

Emergency Contact & Phone _____

Physician's name & Phone _____

Any medical conditions that we need to know about _____

Roommate Choice _____

Check One: 3 Day Retreat _____ 4 Day Retreat _____

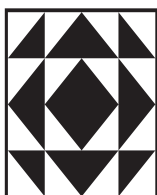
If you have questions about the retreat, please call or e-mail:

Dorothy Reischman (210) 218-7002

dmreischman@aol.com

Sandi Price (210) 695-6451

sandiprice@satx.rr.com



Pieces of the Past: Four-Block Appliqué Quilts

Submitted by : Ellen Hernandez



The mid 1800s brought enormous change to America. Lifestyles improved thanks to developments such as John Deere's steel plow, McCormick's reaper, Eli Whitney's cotton gin, steam radiators, ice machines, new stoves, lamps, and all sorts of gadgets.

Over 5 million immigrants came to America from 1815 to 1860. After the 1839 economic depression, there was more westward movement and construction of canals for steamboat transportation, and major railroads. On the fabric scene at this time, the demand for cotton was over 800 million pounds a year. More than 8 million yards of printed fabric were produced from just four mills in Pennsylvania. Imported fabrics came from France, England, and the Netherlands as well.

The need for fabric meant more mill workers were required. New England mill towns grew, enticing young girls to leave the farm and make their own wage. The mills offered boarding houses with rules of conduct and curfews, classes, and libraries. The first female labor union began at the mills.

Many 'modern' women of the day, especially in Pennsylvania and Ohio, cultivated their artful side by designing original patterns of four square appliqué quilts, popular from 1850 to 1890. Early designs were abstract, big, bold, and simple. Featuring florals, roses, tulips, leaves, feathers, carnations, eagles, cactus, watermelons, and potted flowers, four one-yard pieces (36 inch squares) were rather fast to complete. Many beds of the era were wider than ours today, and the 36 inch blocks with 18 inch borders made a well fitting 108 inch square quilt. Perhaps based on the Pennsylvania Deutch (German) folk art influences, red, green, yellow, and blue designs on a white background were common. Sometimes the background was a color, such as chrome yellow, and some had the addition of pink fabrics. Solid fabrics were used, but also small prints. The four blocks were not always identical in placement or color, with a variety of tones used.



Borders varied for these four block appliqué quilts, from none to vines or sawtooth patterns. Most were needle turned, and appliquéd with white thread. Binding was usually back to front or single width straight of grain. America's Centennial in 1876 inspired quilters to make four block eagle quilts. Free hand cut birds often had firecrackers in their mouth, or laurel leaves, gold rings, or baskets. Many families believed these appliqué quilts were more worthy of a place of honor in the home than a pieced quilt.

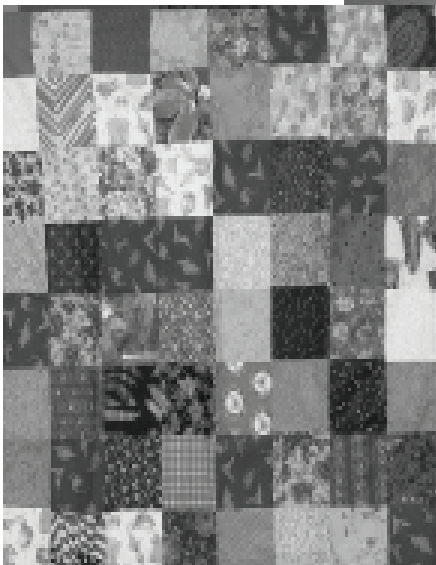
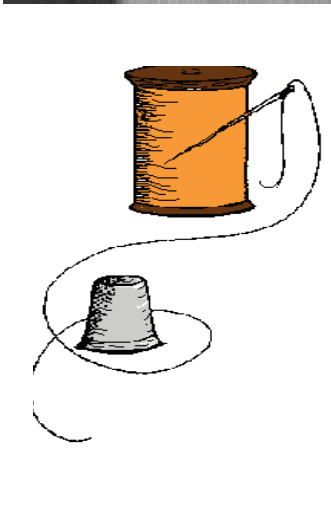
Kentucky author, Miss Elizabeth Daingerfield wrote in 1909 that to a woman "her piece quilts are her daily interest, but her patch (appliqué) quilts are her glory...made for the generations that come after."

Bring and Brag is "Sew" Much Fun To See Every Month!



New Memeber Anne Corzine showed a twin size multi color quilt called Flip Side, a purple one called Fairy Flowers, and a king size that was her FIRST quilt call Pointless Wonder that is supposed to look crooked!

We should all try that one!!



Brook Courchaine brought 2 baby blankets made by the ladies in Honduras that she has taught to sew. See any of your donated fabric?

Check out her web site at www.carrizoproject.org

She will be going to Honduras again in Aug. so bring her your donations or UFO's.

Bring and Brag is "Sew" Much Fun To See Every Month!



New Member Celeste Stotler has invited us to join her for a quilt group/class on this Log Cabin Medley (for FREE) from beginning to end.

She has 26 years of quilting experience and has taught all over the world. She is doing this at her house on Thurs. mornings beginning 7/14/11.

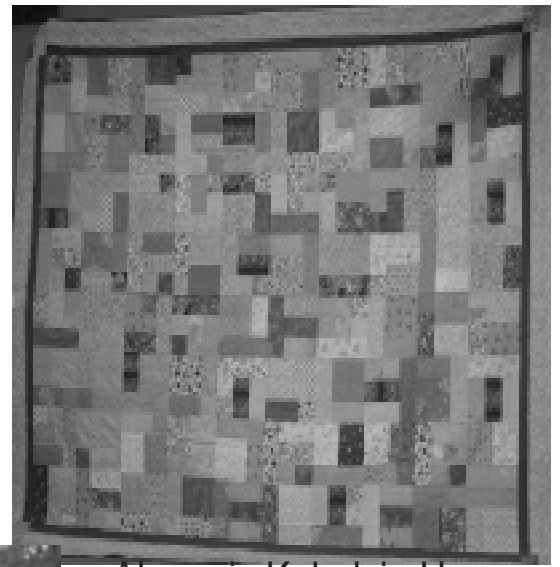
Call her for more details @
661-965-0935.

Thanks Celeste and Welcome to our Guild!



On the left Margie Swaney made two red, white, and blue scrappy quilts for our Bright Hopes Program that gives quilts to the Childrens Shelter of San Antonio.

Thanks for giving your time and fabric to this worthy project.



Above is Kolodzie Harpers "Yellow Brick Road" made from her stash and quilted by the "Needle Benders Bee" @ the Army Retirement Center. They meet every Thurs @ 9:30am and invite everyone to join them. They quilt by hand on a frame.

Thanks for sharing Kolodzie!

On the right Patti Beasley made this one to go to a "Wounded Warrior" @ Fischer House in Germany to support her brother who is serving his country in the Military.

Thanks for donating your talent Patti!



Bring and Brag is "Sew" Much Fun To See Every Month!

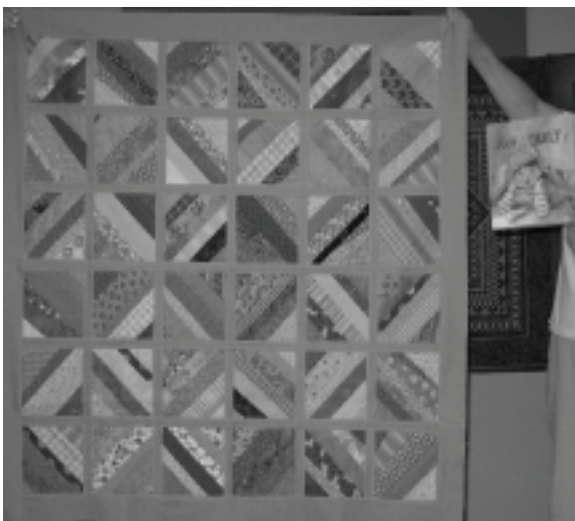
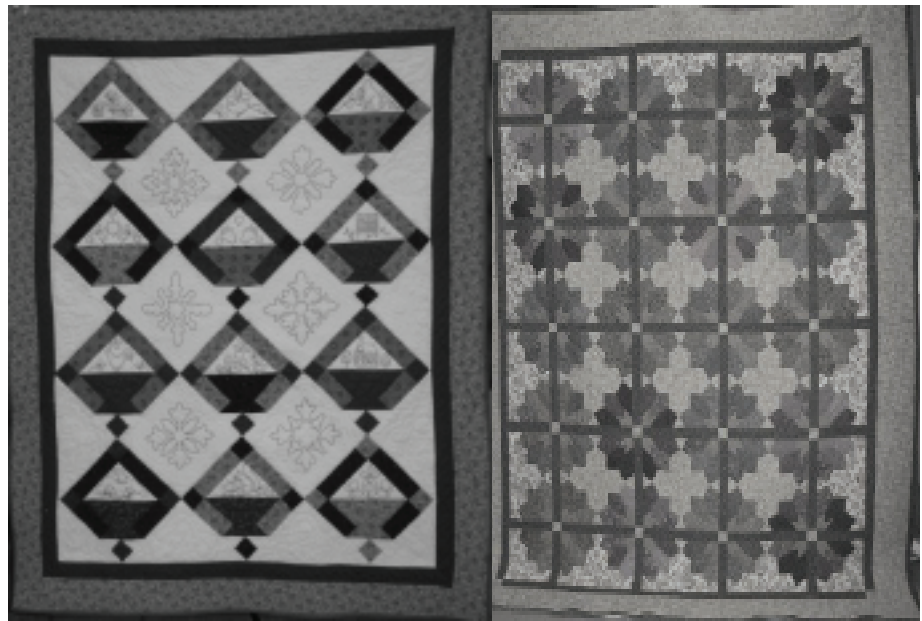


Sandra Bloom completed this wearable art by learning from the group that meets @ Creative Sewing Center on the 2nd Tue. of each month.

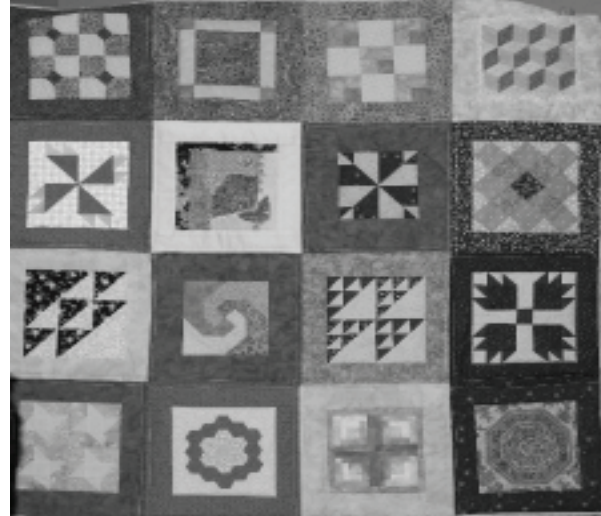
Karen Lambdin had one quilt that she had purchased the top at the Alamo Heritage auction and then quilted it free motion. The other one she made for her niece's graduation.

She is an award winning quilter with tons of talent!

Thanks for bringin and bragin Karen!



Sharon Ross did this Story Book Quilt for the book "Just a Quilt" in Off the Floor Stripes

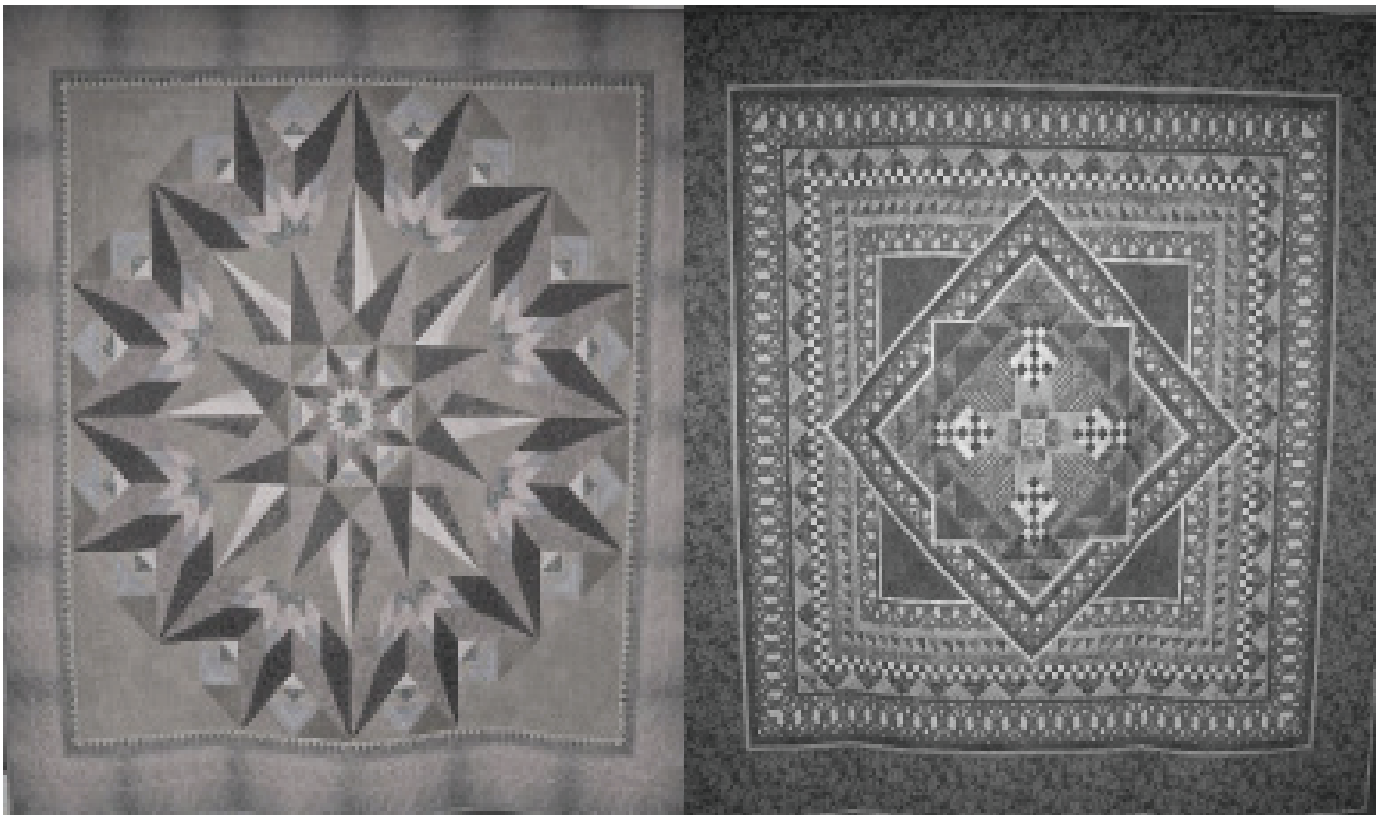


Sherry Durringer showed this Story Book Quilt that is geared to boys, which is hard to find. She is doing GREAT things with this community outreach program!

Class Results are "Sew" Much Fun To See!



All of these LUCKY people got to attend Sally Collins' class for FREE!!!
The Eleanor Wright Memorial is a wonderful thing for our Guild Members!



These are just two of the many quilts that Sally showed us at our Guild meeting. They were truly amazing with tiny, tiny pieces all pieced one at a time, the old fashioned way. She said she does not do anything any different from most quilters, she just takes her time and does it carefully and accurately. The lecture after the meeting was open to all guild members and was inspirational.

See these and many more (in color) on our web site
www.sanantonioquilt.org

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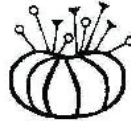
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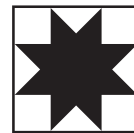
For sale, Lenni, Longarm sewing machine, \$9,000 (2010) model. Regulator, Hardy Base Extender, microdriver and also includes table and all attachments. I live in Victoria TX and am selling to upgrade. Please call me at 361-652-8397, Gail Dentler if interested. Cash only.

CREATIVE MEMORIES QUILT GUILD OF CALDWELL-QUILT SHOW IN SEPTEMBER 2011

September 8-10~Caldwell~25th
Creative Memories Quilt Guild's
Annual Quilt Show
Civic Center on Hwy 21
Over 100 quilted items, Raffle Quilt,
Country Store.

Hours:
Thursday, September 8~12 noon-6 p.m.
Friday, September 9~9 a.m.-6 p.m.
Saturday, September 10~9 a.m.-4 p.m.
Cmqguildbc@yahoo.com

The last day of the quilt show, September 10, the Kolache Festival is being held on the downtown square in Caldwell. A unique place to have lunch is the Mad Hatter's Tea Room & Boutique.



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July Schedule

July 5th BOARD MEETING St. Andrew's Church	2:00 PM
July 9th Services GUILD MEETING St. Andrew's Church	9:30AM 10:00 AM
July 12th Wearable Arts Creative Sewing Center 117777 West Av. Hostess - Ida Blankenship	6:30 PM
July 27nd Quilt In Memories by the Yard 8015 Mainland and Bandera Rd. Hostess - Shirley Carter	10:00 AM

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Offices expire December 2011