



www.sanantonioquilt.org
210-695-8737

9 February Guild Meeting

9:30 Assorted Activities
10:00 General Business Meeting
@Saint Andrew's Presbyterian Church
8231 Callaghan Rd.

February Program

Sarah Miller Moe
Fri 2/8/13 "Winding Curves"

Sat. 2/9/13 "Spinning Pinwheels"

March Program

Teacher Carol Downey
Daniel

Fri 03/08/13 Square in a Square

Sat 03/09/13 Square in a Square

Remember to bring to the meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Letter

Did you really write down your answers to my question last month? "What brings you joy?" I hope you did. This guild is one of my joys, poignantly highlighted with the recent sudden loss of my husband. Your supportive love and care was felt and appreciated. Thank you. Pursue your joys.....quilt more. Give more. Love everyone more.

Gail Garber's program and workshops and programs were inspiring. Wow! Expect Sara Moe to get you going with her special techniques next month. The photos show touching moments with awards to Larry Beauchamp and Ruth Felty. Our members were really buzzing with all the activity tables and seeing each other; it was a warm guild meeting. We'll hope to see you all next month.

Sincerely, *Ida*

SPECIAL EVENTS AND NOTICES

Larry Beauchamp was given a Lifetime Membership for all of his hard work in support of the Guild. Our GSAQG standing Quilt Collection will now be known as the Larry Beauchamp Memorial Quilt collection in his honor.



Ruth Felty is the winner of the Ethel Howey Grant for 2013



2012 Program Notes

February 2013 - Sara Miller Moe, sewinspired.com, is giving workshops using her "Sew Inspired Design System". Sara was a vendor at our last Show and was requested as a teacher by guild members. Friday, 8 Feb, is "Winding Curves" and Saturday, 9 Feb, is Spinning Pinwheels. Sara will have a lovely Trunk Show as the Guild program in February..

March 2013-

Carol Downey Daniel from Shiner, TX will present classes using the Square In a Square ruler. Sign up for these classes continues at the February meeting where more information will be available.

Classes are:

March 8th : Constellation

March 9th : Cracker Box

Please contact Mary McCarthy - 3rd VP for Programs GSAQG for more information - 210-679-8464

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting.

E-mail guildnewsletter@airmail.net or contact Janet Craig at 210-517-6970

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$24

SENIOR (65+) \$18

YOUTH (6-18) \$6

Send your check to:

GSAQG

PO Box 380522

San Antonio, TX 78268

February 2013 Program Information

Sara Miller Moe will teach "Winding Curves" on Friday, February 8.

Saturday, February 9 the class will be "Spinning Pinwheels".

Each class will make use of Sara's Sew Inspired Design System templates. These templates will be available free for use in class and may be purchased if desired.

More information can be found at www.sewinspired.com

Go to her website above to find out more about the classes.

March 2013 Program Information

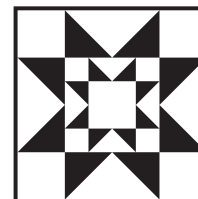
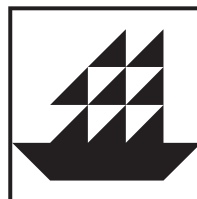
Carol Downey Daniel from Shiner, TX will present classes using the Square In a Square ruler. Sign up began at the January meeting. This will continue at the February meeting for the classes. More information will be available at the Guild meeting.

March 8th : Constellation

March 9th : Cracker Box

<http://www.thesquarequilter.com/>

Go to her website above to find out more about the classes.



Dear Jane - 150 Years of Quilts Inspired by the Civil War - January 11 - April 5th

In conjunction with the 150th year reenactment of the Battle of Galveston, the Galveston Historical Foundation is sponsoring a quilt show featuring quilts with a Civil War theme. We're especially looking for quilts based on the Jane Stickle quilt as popularized by Brenda Papadakis. We're also accepting quilts made primarily from Civil War reproduction fabrics, patterns, or otherwise influenced by the Civil War. Contact Jenny Chiovaro: jenny@chiov.net, 281-299-4665, for forms and more information.

Thanks,
Jenny Chiovaro
Guest Curator
Galveston Historical Foundation
Galveston, TX

GSAQG BOARD Meeting Minutes

The January 8, 2013 board meeting of the Greater San Antonio Quilt Guild was called to order by President Ida Blankenship at 3:00pm. Attending were Ida Blankenship, Sylvia Jolet, Cindy Shutt, Janet Craig, Mary McCarthy, Gail Dickman, Sherry Durringer and Linda Etheridge. The minutes of the December board meeting were approved as written.

President – Ida Blankenship: The contract with St. Andrews Church has been signed for the 2013 year. The **Ethel Howey Grant** committee selected Ruth Felty to receive the 2013 grant. The details on the **Kris Thompson Memorial Grant** were discussed and a one-time award of the final amount will be awarded in a similar manner as the Allred Grant. An application, amount available, deadlines and the process will be shared soon. A motion was made and seconded to honor Larry Beauchamp for his 22 years of leadership and service to the guild. A certificate for exceptional service and a life-time paid membership will be presented to Larry at the January 2013 general membership meeting. The Board also recommends that the guild's permanent quilt collection be named "The Beauchamp Quilt Collection" in honor of Larry's many years of service. Ida will present a check to the guild in honor of her late husband, John Clapp, to establish a Technology Fund. This Fund will enable the guild to maintain technology that meets the ongoing needs of guild members. This fund will also be open to future contributions.

Secretary – Sylvia Jolet: Nothing to report.

Treasurer – Cindy Shutt: The Treasurer's report was distributed. The total cash on hand is \$69,346.60.

1st Vice-President/Special Events – Sandra Bloom: It was reported that the **Winter Retreat** (1/25/13 – 1/28/13) is full. The cost of the **Summer Retreat** (6/16/13 – 6/21/13) will be \$325. The **2012 Quilt Show** vendors' booth contracts and payment completion were discussed. The management of payment plans is handled on a case-by-case basis.

2nd Vice-President/Information – Janet Craig: The January 2013 newsletter was completed on time. The computer/technology needs assessment is ongoing under the direction of the VP of Information. A motion was made and seconded to authorize Janet to complete the research and purchase hardware and software to bring the Guild's technology forward to meet current and foreseeable future needs up a total of \$1200.

3rd Vice-President/Programs – Mary McCarthy: Mary reported that Friday and Saturday classes in January are full. There is still room in the February classes. The classes in March will be focused on beginner's skills. Mary also reported on the Markay Chaney fund use for 2013.

4th Vice-President/Services – Gail Dickman: Gail reported she has received year-end reports. She also asked for clarification on some responsibilities.

5th Vice-President/Community Outreach – Sherry Durringer: The Storybook Quilts program needs a new chairperson as soon as possible since we are entering a new year. A request has been received from a community library to display quilts at their location. This request will be held until a new chairperson is named. At the recommendation of Mary Ruth Flores, chairperson for the Fall of the Alamo, a motion was made and seconded to discontinue Guild participation in this activity.

Parliamentarian – Linda Etheridge: Linda was introduced to the board by Ida.

The meeting was adjourned at 4:45pm.
Secretary

Sylvia Jolet,

GSAQG GUILD Meeting Minutes

The January 12, 2013 General Membership meeting of the Greater San Antonio quilt Guild was called to order by President Ida Blankenship at 10:00 am. There were 133 members present and 10 guests. No name tag fines total is \$3.25. There are no minutes from December 2012 due to annual Christmas Party.

President – Ida Blankenship: Ida presented Larry Beauchamp a Certificate of Award and a paid life-time membership in acknowledgement of his 22 years of service and leadership to the guild. She also announced that the guild's permanent quilt collection would be known as "The Beauchamp Quilt Collection" in his honor. Barbara Wofford announced Ruth Felty as the winner of the Ethel Howey Grant for 2013. Ida reported that \$1035 was the current balance in the Kris Thompson Grant. Details and the application will be published in an upcoming newsletter. Ida presented a donation in honor of her late husband, John Clapp, to establish a Technology Fund for the guild. This fund is open to future contributions to maintain the guild's technology.

President Pro-Tem – Dea Jae Shore: No reports

Secretary – Sylvia: No reports.

Treasurer – Cindy Shutt: The total guild funds are \$69,346.60.

1st Vice-President/Special Events – Sandra Bloom: The **Winter Retreat** registration is complete with everyone ready to go. The **Summer Retreat** will be at LaGrange – Lone Star the cost will be \$325. The dates are June 16-21, 2013; registration will begin at the February General Membership meeting. The **Quilt Show** raffle quilt tickets are ready for members to sell. Volunteers are needed to travel with raffle quilt to other guilds and organizations to sell tickets. Quilt show volunteer position sign-up will begin at next month's meeting. The members were reminded that the deadline for quilt entries is in the week following the June meeting. Only the first 225 quilts will be accepted.

Continued on Page 5



Happy Birthday to these Members!

CAROL	LEAK	2/08/
JEAN L	PEFFERS	2/06/
LINDA	ETHRIDGE	2/12/
LINDA	SUTHERLAND	2/17/
LORI	BRANSON	2/21/
MARILYN D.	BELLOWS	2/22/
MELANIE	MC INNIS	2/05/
ROZELLA	SZABO	2/28/
STEPHANIE	ZIRNHELD	2/25/
YVONNE	SPEER	2/16/



Quilt Show 2013

Start thinking about what you want to make and enter in the show NOW!

Theme: A Rainbow of Quilts Chair : Dea Jae Shore

Quilt Show 2013 Challenge

Challenge Rules

1. Fat quarter must be purchased from the challenge chair, Holly Nelson.
2. Fabric must be easily recognizable in the constructed piece.
3. Any technique or combination of technique may be used in the construction.
4. The piece must be a finished quilt no larger than 200 inches all four sides.
5. The quilt must be the work of one person.

CASH Awards will be given to

1st, 2nd & 3rd place quilts.

GSAQG Treasurer's Report Year End 2012 Income & Expenses By Cindy Shutt

REVENUES	YTD Actual	2012 Budget
Interest		\$ 550.00
Savings	9.13	
CD Interest	717.39	
Other income	0.76	1,000.00
Magazine Sales	1,067.00	450.00
Nametag fines	29.16	25.00
Newsletter Postage	315.00	
Garage Sale	130.00	
Kris Thompson Memorial	535.00	
Markey Cheney Memorial	500.00	
Wounded Warrior Contribution	20.00	
Dues - Membership	5,236.00	5,000.00
Newsletter/Directory Ads	1,400.00	600.00
Quilt Show	6,017.00	500.00
Workshops	4,305.00	4,000.00
Retreat - Summer	6,875.00	8,000.00
Retreat - Winter	7,459.25	8,000.00
Houston Bus trip	3,200.00	2,400.00
Auction	14,684.05	20,000.00
Total Revenues	\$ 52,499.74	\$ 50,525.00
EXPENSES		
Administration:		
Administration	\$ 2,477.32	\$ 4,000.00
Insurance	\$ 2,795.78	
Janitorial	\$ 150.00	
Sunshine & Shadows	\$ 59.47	
Postal Service	\$ 113.30	
Door Prizes	209.08	240.00
Telephone	625.41	600.00
Storage facility	3,654.46	5,520.00
Rent (Meetings)	1,575.00	2,000.00
Rent (Workshops)	500.00	
Rent (Mini retreats)	500.00	
Membership expenses:		
Membership supplies	157.79	150.00
Newsletter/Directory printing	2,956.48	3,600.00
Postage, Bulk	407.55	700.00
Webpage	0.00	300.00
Quilt Show	821.10	1,000.00
Community activities:		
Bright Hopes	943.23	1,000.00
Storybook Quilts	380.70	400.00
Community Outreach	0.00	150.00
Membership services & activities:		
Sherry Allred Grant	650.00	650.00
Ethel Howey Grant	1,000.00	1,000.00
Library	296.62	300.00
Patterns	0.00	50.00
QPC	484.92	500.00
Video Library	200.64	250.00
Programs	5,369.32	7,000.00
Workshops	4,652.61	5,000.00
Self-sustaining activities:		
Retreat - Summer	6,825.00	8,000.00
Retreat - Winter	7,459.25	8,000.00
Houston bus trip	2,815.37	2,400.00
Charitable Contributions	1,100.00	
Auction	7,022.60	10,000.00
Total Expenses	56,203.00	62,810.00
Net	\$ (3,703.26)	\$ (12,285.00)
Ending Jefferson Operating	\$ 13,858.79	
Ending Jefferson Savings	4,958.84	
SSFCU CD's & savings	36,980.47	
SSFCU Wright Class CD	13,732.02	
Total Guild Funds	\$ 69,530.12	
Cynthia Shutt, Treasurer		

Bee Keepers List of Bee's

Hand Quilting Bee- meets every Wednesday 12:30 to 3:30, Encino Park Community Center @ 1923 Encino Rio. We invite new members

Open-Contact Judith Miller @ 210-497-3794 or Lori Branson @ 210-454-7170

Bits n Pieces Bee-meets on the 4th Tuesday of each month from 1:00-3:00 at the home of Karen Nanos. Bee is Full.

Needle Benders Bee-meets every Thursday at the Army Retirement Community at 9:30. Quilting on a frame.

Open-call Anne Blake 210-646-5544.

Wearable Arts Round Robin Bee-meets at Creative Sewing Center on the 3rd Tuesday of each month at 6:00 p.m.

Open-call Ida Blankenship at 690-0828.

Cut up appliqué Bee-meets on Monday's at Jean Powell's from 9:30-11:30. Bee is full.

Scraps for Life Bee-meets every Monday morning from 9:00-12:00 at Lackland Baptist Church.,

Open-call Dusty Sherrill at 673-6614.

EWIP Bee-meets every other Wednesday at Memories By The Yard. Bee is full

Contact Bobbie Ashley 836-5658.

Friday Night Friends Bee-meets 2:00-6:00 at the Senior Center in Bandera.

Open-Contact Betty Brister at 830-460-7313.

Quilt-In-meets at 10:00 at Memories by the yard on the fourth Wed. of the month.

Open to all GSAQG members. Contact

Shirley Carter at 452-3801 for further info.

Great Northwest Library Bee - Meets 3rd Sat. each month 10:00 AM -1:00 PM @ the Public Library on Grissom and Culebra. We Welcome New Members!

Open-Contact Kitty Janiga 710-1909

& Sandra Lowell 512-484-1307

Wannabees Bee- Meet on the first and third Wednesday 10am to 1pm. Bring whatever you are working on and join us for a fun time! We welcome new members.

Open Contact Karne Lambdin @210-520-9876 or Melanie McInnis @ 210-219-2365.

Bee Keeper - Bernie Farris 695-4323

GSAQG GUILD Meeting Minutes con't

2nd Vice-President/Information - Janet Craig:

Janet is researching updated hardware and software to continue guilds technology needs in consultation with guild's web mistress. Janet requested members having any difficulty with newsletter access on line or through the mail to contact her.

3rd Vice-President/Programs – Mary McCarthy:

Mary welcomed Gail Garber, this month's guest instructor, to our meeting. February's guest teacher will be Sara Miller Moe. In March we will have Carol Daniel presenting classes using the square-in-a-square ruler. On March 22/23, we will have a mini-retreat. The cost is \$15.

4th Vice-President/Services – Gail Dickman:

Carol Rouse drew Mae Lively's name as the Golden Carrot winner for January. December's winner, Helen Bartlett, received her prize. A short report was made on new DVDs and new books in our library.

5th Vice-President/Services – Sherry Durringer:

Linda Kirk is the new chair for Story Book Quilts. Barbara Sumlin announced that the "Quilt Angels" will have a workday at Patty's Sewing Center on Feb 7, starting at 9:30 am. The guild will no longer participate in the Fall of the Alamo program. Sharon Ross, chair of Bright Hopes announced that 44 quilts were turned in this month. In 2012: 503 quilts and 250 totes were made by the members and did this in 4,142 volunteer hours.

Parliamentarian – Linda Ethridge: Linda was introduced by Ida to the members as our new parliamentarian.

Adjourned: The meeting was adjourned at 10:40

16th Annual Best Little Quilt Show in Texas
Sponsored by Colorado Valley Quilt Guild

Fri. 2/22/13 & Sat. 2/23/13 10am-5pm

Fayette County Fairgrounds

U.S. Hwy 77 N.LaGrange Tx 78945

www.cvquiltguild.com

Raffle Quilt

Judged Quilts

Quilt Challenge

Vendors

and much more!

COMMITTEES

Advertising	Nancy Beasley	685-2345	Summer Retreat	Sherry Durringer	347-9830
Archivist	Dea Jae Shore	590-3013	Winter Retreat	Marty Kraatz	679-6134
Bee Keeper	Bernie Farris	695-4323		Linda Ethridge	865-0272
Bright Hopes	Sharon Ross	542-1464	Secret Sisters	Melissa Allo	681-5722
Community Ed	Donnis Todd	661-3530	Storybook Quilts	OPEN - Chairman needed	
Folk Life Festival	Kay Allison	733-1744	Sunshine&Shadows	Melanie McInnis	219-2365
Institute TX Culture	Kay Allison	733-1744	Videos & DVD's	Jackie Randall	492-8073
Library-Books	Jeanette Jay	924-2451	Webmistress	Dea Jae Shore	590-3013
Magazine Sales	Lynn Komada	492-6794	Member Sign In	Kitty Janiga	710-1909
Membership	Gloria Hammond	590-6406		Sandra Lowell	512-484-1307
Guest Welcoming	Terry Hooe	279-6458	Youth Alternatives	Charlene Carroll	699-8798
	Lani Nunley	680-4182	Houston Bus Trip	Sandra Lowell	512-484-1307
Photographs	Charlene Carroll	325-6870			
QPC	Carol Rouse	699-9363			

Bright Hopes News

Thank you to the many remarkable people who contributed their time and creativity to the Bright Hopes Project in 2012. We delivered 503 quilts and 250 tote bags to the Children's Shelter of San Antonio. I truly appreciate all that you do to help provide comfort to the boys and girls at the shelter. I hope everyone had a happy holiday season and that 2013 is good to one and all.

Sharon Ross, Bright Hopes Chair, 210-542-1464, bright.hopes.quilts@gmail.com

Quilt Project Committee (commonly known as QPC)

This committee provides members an opportunity to try new techniques or just practice what they know.)

QPC now has lots of projects for you to try.

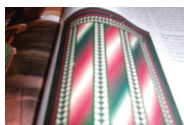
Kits are ready for No Waste Flying Geese to make the one pictured here. We have a beautiful red print to use in place of the stripes, but we need lots of Flying Geese. I'll be prepared to give a demonstration prior to the meeting on this technique (either at the QPC table or if someone will watch the table we can use a side room.)

Sunset, a new project we offered in Jan went so well that all the kits were checked out. We'll have another version of this pattern in Feb for those who still want to try it. This one will be the same pattern, still scraps, but with a definite placement of colors. (No photo available yet.)

Kits will also be available in February for the feathered blocks for this Feathered Dahlia quilt.

Carol

Carol Rouse - Chair - QPC 210-699-9363 carolquiltscats@yahoo.com



Storybooks and Quilts to Go

Instead of a regular article this month, I'd like to share the Year End Report for the Storybooks and Quilts to Go program. The books and quilts were used in twelve elementary and one middle school in 2012. The quilts were also shared in the following venues: Grandmother kits during the holidays, Carson Elementary School PTA program, the Colorado Valley Quilt Guild in LaGrange at their monthly meeting in June, the Forest Hills Public Library to use in their summer reading program and again in November for the rededication of their redecorated space, and to Sul Ross Middle School for the grand opening reception of their renovated library, where 1200 visitors were able to view the quilts. This was in addition to the impressive usage total for the year of 8063 students participating.

The Forest Hills Public Library displayed eight titles during the summer. The interest the quilts attracted led to formation of a bee at the library which meets weekly and makes quilts for Project Linus. The Community Education Chair of the Mississippi Valley Quilters Guild of Davenport, Iowa contacted us after happening across our website. They are interested in starting a Storybook program of their own. Their guild covers a large area—parts of Iowa and Illinois with several school districts in each state.

I greatly appreciate the help of so many guild members this year. Sandra Retzloff, Gail Dickman, Linda Kirk, Cathy Wallace, and Marge and Fred Swaney helped with deliveries and inventory. Linda Reed joined me as a guest reader at Burleson Elementary. And, of course, all the talented artists who added fourteen new quilts to the collection: Lois Beauchamp, Nancy & Robyn Beasley, Glenda Harris, Kit Kucinkas, Mary McCarthy, Rebecca Solis & Ayden Toro, Holly Nelson, Sandra Retzloff, Sandra Lowell, Doris Patterson, Priscilla Garrett, Charlene Carroll, Ruth Felty, Rachel Barlow, Carol Steely and Sherry Cook.

I am also pleased to welcome Linda Kirk as the new chair for the Storybooks and Quilts to Go program beginning this year. If you are interested in getting in on more of the fun, we invite you to join the committee in 2013. We are looking for people to help deliver quilts, read to classes when needed and to assist with inventory organization, to name just a few opportunities.

Sherry Durringer, Storybooks and Quilts to Go

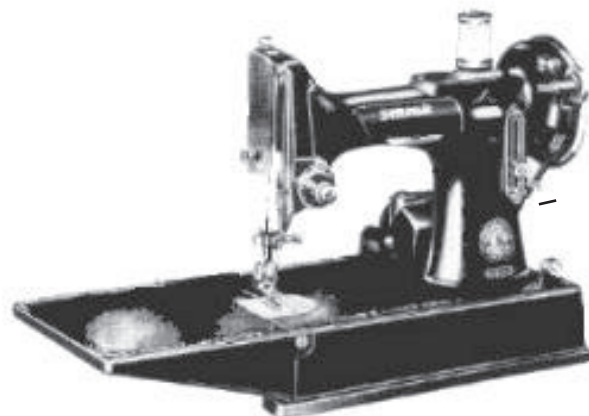


Golden Carrot winner: Mae Lively

Each time you turn in a project to Bright Hopes, Storybook Quilts, Auction, or Quilt Projects Committee, you are given chances to win this prize.

(Note: be sure to sign your name on the white side of each ticket you receive! I'd hate to draw a blank ticket or one that I can't read the name. If they are stapled together, remove the staple and sign each one.)

Library Information



All members need to always be aware of the great amount of information available on the guild's library database at Collectorz.com

<http://connect.collectorz.com/users/saquilt/books/view>

on our guild website, see the Library tab under Services, click on the link.

Jeannette Jay - Library Chair



All current members **MUST** fill this form out when Re-Newing each year.

Date _____ Membership Expires 12/31/13

PLEASE PRINT LEGIBLY

Please check ALL that apply:

New () RE-Newal () New Address () New Phone # () New email () Corrected BDay ()

Yes () Please send me a hard copy of Newsletter via regular mail for an additional \$15.00

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip + 4 digits _____

Phone # () _____ Email address _____

Birthday (Mo/Day) _____

Amount Paid \$ _____ Check# _____ Pd. In Cash _____

+\$15.00 Paid for Hardcopy of Monthly Newsletter Yes _____ No _____

Credit Card # _____

Visa _____ Master Card _____ Card Expiration Date ____/____ 3 digits Security Code from back of card _____

Credit card info is NOT needed when we are able to swipe your card.

All credit card info will be destroyed when transaction is complete.

GSAQG 2013 Committee and Volunteer Programs

Name _____

Phone # _____ e-mail _____

Please check ALL that apply:

I am interested in:

Joining or starting a Bee _____

Being a Guild Officer _____

Chairing/Co-chairing a Committee _____ Serving on a Committee _____

Presenting a Program _____ Teaching a Class _____

Hosting a Teacher _____

Other Skills/Ideas _____ (please list on back)

Please consider helping, by doing your part, and volunteering for a job that needs to be done.

OFFICIAL USE ONLY

Category

Quilt #

GSAQG Judged Show

August 23 - 24, 2013

Entry Form

I would like to Volunteer for
2 hour shifts on (circle all that
apply)

F – SA

☐ AM ☐ PM**About You**

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (H) _____ Cell _____

Email _____

GSAQG Member? ☐ Yes ☐ No**About the Quilt**

Name _____

Size _____ inches Horizontal (width) _____ inches Vertical (length)

Category # (Choose only one) _____ Year completed _____

Constructed by ☐ Self ☐ Other _____Pattern/Design Source credit ☐ Original Work ☐ Other _____Quilted by ☐ Self ☐ Other _____Quilting Technique ☐ Hand ☐ Machine, Stationary ☐ Machine, Track MountedIs this quilt for sale? ☐ No ☐ Yes, asking \$ _____Do you wish to have this quilt appraised? ☐ No ☐ Yes

(If yes, include \$45 appraisal fee for each quilt to be appraised)

Quilt's Story (for the gallery card) Please limit to 30 words or less.

Raffle Tickets: I wish to purchase☐ 6 for \$5 ☐ 12 for \$10 24 for \$20**Show Logo Pin: I wish to purchase** _____ (\$5 each)**Hold Harmless Agreement**

I understand that all entries must be available for judging and display from Tuesday August 20th through Saturday August 24th, 2013. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Norris Convention Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____**Amount Enclosed** (Make checks payable to Greater San Antonio Quilt Guild)\$7 or \$15 Entry _____ + \$45/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = **TOTAL \$** _____

100 Rainbow
200 Applique, Large
300 Applique, Small
400 Pieced, Large
500 Pieced, Small
600 Mixed Technique, Large
700 Mixed Technique, Small
800 Scrap Quilts
900 Group Quilt
1000 Miniatures
1100 Art Quilts
1200 Embroidered Quilts
1300 Kit/Block of the Month
1400 First Quilt
1500 Juniors
1600 Wearable Art
1700 Challenge
1800 Other/Miscellaneous

Greater San Antonio Quilt Show 2013
Entry Instructions

Entries due No Later Than: *June 15, 2013*

- ☐ Please print in ink.
- ☐ Copies for multiple entries are acceptable.
- ☐ A maximum of 4 entries will be accepted per person.
- ☐ One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- ☐ **A check** for \$7 (members) or \$15 (non-members) per entry made out to GSAQG.
Entry fee is non-refundable if withdrawn after the deadline (June 15, 2013).
One check may cover multiple entries.
No entry fee for Category 1700 -- Challenge.
Include appraisal fee and raffle ticket & pin purchases, if applicable.
- ☐ **A color photograph** of the entry.
Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph. Do not staple or tape photo to the entry form
- ☐ Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**.
A single envelope may be included for multiple entries.

Submit your complete entry package:

- ☐ At **monthly guild meetings** or, by mail, to:
- ☐ GSAQG Show Entry c/o Holly Nelson
296 Settlers Way
Comfort, TX 78013-5522

Appraisals: Nell Smith, an AQS certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may "book" your slot now and guarantee that your quilt will get the professional appraisal it deserves. (\$45/quilt.)

2013 Raffle Quilt: "Tumbling Rainbow"

- ☐ This lovely quilt was designed and constructed as a group effort by members of the Greater San Antonio Quilt Guild, then quilted by Mary Lou Loudon.
- ☐ Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- ☐ The drawing will be held Saturday, August 24, 2013 during the quilt show.

*** For Show Rules and a complete description of categories, please visit our website at <http://www.sanantonioquilt.org>

*Greater San Antonio Quilt Guild Judged Show****A Rainbow of Quilts****August 23-24, 2013**Entry Rules***General Information**

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **June 15, 2013**.
- **Entry packages** must include the following:
 - o **Completed entry form**, printed in ink, one form for each entry.
Copied forms are acceptable.
A maximum of four (4) entries will be accepted per person, excluding the Challenge category. More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
 - o **Entry fee is \$7 per entry for GSAQG guild members, and \$15 per entry for non-members.**
Entry fee is non-refundable if withdrawn after the deadline (June 15, 2013).
Entry fee is non-refundable if withdrawn after the deadline (June 15, 2013).
One check may cover multiple entries.
No fee for entries in the Challenge category.
Include appraisal fee, and raffle ticket and pin purchases, if applicable
 - o A **color photograph** of the entry, for identification.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph. Do not staple or tape photo to the entry form.
 - o A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").
A single envelope may be included for multiple entries.
- Entries are **not** limited to members of the Greater San Antonio Quilt Guild.
- Due to space limitations, we can only accept the first 225 quilts. Entries accepted in order received.

Quilt Preparation

- **All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt.**
- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- The quilt must be **labeled** on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2009.
- Items previously judged in a GSAQG show will not be accepted.

*Greater San Antonio Quilt Guild Judged Show****A Rainbow of Quilts****August 23-24, 2013**Entry Rules***The Quilt Show**

- All entries must be available for judging and display from Tuesday, August 20th through Saturday, August 24th. No quilts will be removed prior to 7:00 pm, August 24th, 2013.
- **Delivery point:** Norris Convention Center: **Tuesday, August 20th, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **Friday, August 16th.**
 - Also:
 - o They must be sent in a box sturdy enough to be used to return the quilt.
 - o A pre-paid mailing label must be included with the quilt for its return.
 - o Mail or ship the quilt to: Bernie Farris, 13050 Adobe Walls Dr., San Antonio, TX 78023.
 - o Questions may be made to Bernie by phone 210-695-4323,
or email:bfarris1@satx.rr.com
- Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety.
Neither the Chairpersons; GSAQG, Inc.; nor Norris Convention Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
- **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Past President Award, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track-Mounted) Quilting, and Theme Quilt (Rainbow).

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show will focus on overall construction and design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting.
- **Track Mounted:** The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

100 Rainbow

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Quilt must be predominantly the colors of the Rainbow.

Greater San Antonio Quilt Guild Judged Show

A Rainbow of Quilts

August 23-24, 2013

Entry Rules**Categories Defined Continued****200 Appliqué Quilt, Large**

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

300 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

400 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

500 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

600 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

700 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

800 Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

900 Group Quilt:

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1000 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

*Greater San Antonio Quilt Guild Judged Show****A Rainbow of Quilts****August 23-24, 2013**Entry Rules***Categories Defined Continued****1100 Art Quilts**

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1200 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs, including redwork, blue work, and computer-guided embroidered designs
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable

1300 Kits /Block of the Month:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/pre-fused fabrics
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1400 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1500 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1600 Wearable Art

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

1700 Challenge

1. Challenge fabric must be easily identifiable within the piece.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1800 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, table runners, painted/colored work that does not fit Art category rules, etc.

Summer Retreat 2013 – Fun and Games

The Holidays are over and that can only mean one thing – time to start making plans for Summer Retreat! We'll be back at Camp Lone Star in LaGrange for "Fun and Games" this June 16-21. Total cost for the week is \$325 again this year and we will begin taking registrations at the February meeting. A \$50 deposit will hold your space, with payment-in-full due by the May meeting.

While you're filling out your registration form and planning what to pack, also think about joining us on the planning committee. There are openings in several areas, and regular attendees will tell you that half the fun of going is taking part in the preparations.

Sherry Duringer, Chair
210-347-9830

Fun and Games

25th Annual Charlotte Flesher Quilt Retreat

June 16 to June 21, 2013

SIGN-UP and MEDICAL EMERGENCY INFORMATION

Name _____

Address _____

Email Address _____

Phone Numbers: Home _____ Cell: _____

Emergency Contact _____

Address _____

Email & Phone _____

Physician's Name _____

Physician's Phone _____

Any medical conditions or allergies that need to be known? Please list: _____

Roommate preferences: _____

Yes, I would like to work on one of the following committees:

_____ Set Up _____ Teach a class _____ Games _____ Mini-demo

_____ Take Down _____ Snack Table _____ Other

The fee for retreat this year is \$325.00. A \$50.00 deposit is required to sign up for the Summer Retreat.

Please complete this form and return to Sherry Duringer or Glenda Harris with the deposit at a Guild meeting. Total fee must be paid by the May 11 Guild meeting.

If you have any questions about the retreat, please call or email:

Sherry Duringer 210-347-9830

sduringer@satx.rr.com

Glenda Harris 210-699-0030

geharris11@att.net

Pieces From The Past The Zipper Submitted by Ellen Hernandez



The difficulty of putting on and taking off a Victorian era woman's shoes may have been the impetus for the invention of the zipper. Chicagoan Whitcomb Judson, who had invented the pneumatic street railway, marketed the "*Clasp Locker*" in 1893. This hook and eye shoe fastener was similar to Elias Howe's 1851 "*Automatic, Continuous Clothing Closure*." Judson's Universal Fastener Company (much later owned by Talon, now bankrupt) introduced the fastener at the 1893 Chicago World's Fair with little success. The company hired a Swedish electrical engineer, Gideon Sundback, who improved the fastener design and manufacturing equipment. By 1913 the modern zipper design emerged. Still not called a zipper, this "Separable Fastener" was patented in 1917.



The B.F. Goodrich Company came up with the name zipper based on the sound and speed of closure, using them on rubber boots and galoshes. Rather than for garments, zippers were primarily used on boots and tobacco pouches over the next 20 years. When the zipper was promoted in the garment industry in the 1930s, it was praised to

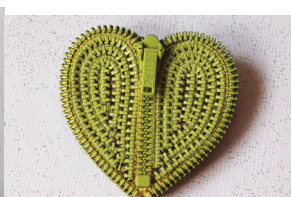
promote independence in children who would be able to dress themselves. In 1937, French designers introduced zippers in men's trousers. The Duke of Windsor was seen as scandalous for promoting the trouser fly front. Some religious leaders called the Hookless Fastener 'the Devils fingers' because it made it easier to remove clothing. The zipper idea caught on though, as it prevented the common condition of "gap-osis" - or, exposure of the body between other closures such as buttons and clasps.



Modifications in zippers increased their use and popularity, such as separating zippers that opened on both ends, nylon rather than metal teeth, and invisible zippers. NASA even developed zippers for high-altitude space suits. Water-resistant zippers were used in scuba suits. Recently, the IDEAL Fastener Corporation developed zippers made from recycled materials. Modern trends for zippers now are to make them very visible in garments, rather than have them camouflaged. While most zippers were manufactured by Talon in the US and Optilon in

Germany, the YKK Group of Japan quickly took over the market. Today, China makes 80% of the supply.

Crafters are continually coming up with ideas for the modern zipper, an item that took over 40 years of development and 40 more years of marketing to make it successful. What can you do with a zipper?



Bring and Brag is "Sew" Much Fun To See Every Month!



Jean Kubik - Square in a square



Karel Donley - Summer at Moms



Karen Lambdin



Kitty Janiga - Cruise 1



Kitty Janiga - Cruise 2.

Bring and Brag is "Sew" Much Fun To See Every Month!



Kitty Janiga - Cruise 3



Kitty Janiga - Cruise 4



Anne Winsett - The Good Shepherd



Marlene Azzuolo - quilt shop - redwork.



Margie Swaney - Crooked Mile

Bring and Brag is "Sew" Much Fun To See Every Month!



Betty Brister - shirt front.
Betty Brister - shirt back



Sandra Bloom - wedding gift to Charlie - Marine.



Carrie Beltran - purchased Amish - Texas Star

Gail Dickman - Grandma's embroidery





Gail Garber at the Trunk show



Gail Garber discussing design elements on her work.



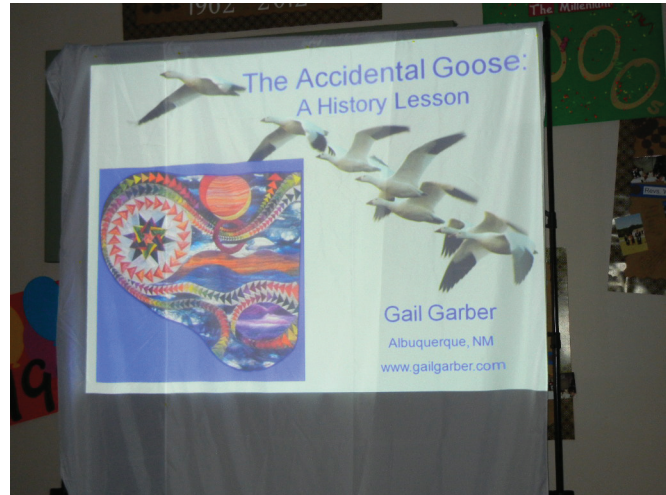
Student work from the Gail Garber class.



Design outside of the box in the Garber class



Gail Garber Show and Class



Gail Garber Show and Class



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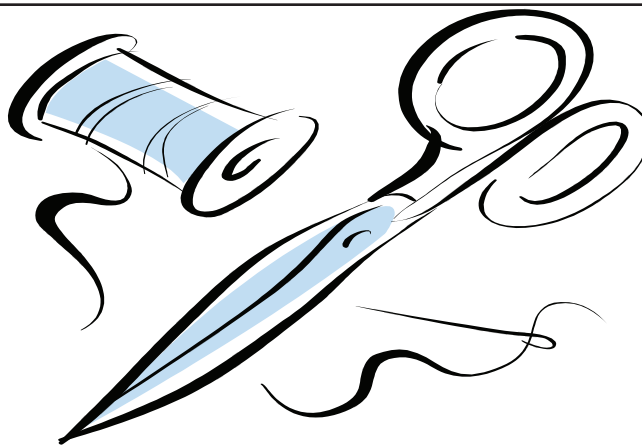
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JoAnn Belling has enjoyed the sewing machine since she began making her own clothes at age 12. In 1965 she began quilting with heavy polyester fabrics and no formal instruction. Encouraged by a friend, she enrolled in classes in 1977 and has since designed numerous quilts and wall hangings. She has taught a variety of classes in United States and Japan. Her influence in quilting has been felt from coast to coast. The Belling household has hosted a number of quilt groups for lectures and tours. Her work has been in national publications.

Colorwash Fan □

Wednesday Feb. 20 10:00-4:00 \$50.00

The object of the class is to learn to use and grade color wash fabrics.

The fans are made using the 9 degree circle wedge ruler. Various methods of appliqué for fans to background will be discussed. JoAnn has made a series of these fans which appear on a variety of backgrounds and borders. Embellishments, piping and quilting complete your art piece. Definitely a class to let your imagination go wild! JoAnn has a complete kit (except for batting) for you to purchase for \$65

We have a supply sheet available for you to purchase your own fabric.



Dazzling Carsidium □

Thursday Feb 21 10:00-4:00 \$50.00

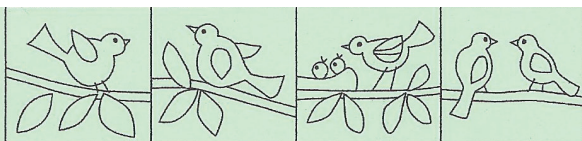
JoAnn Belling created a completely imaginary flower for this pattern called the "Dazzling Carsidium." This unusual flower has a dazzling beauty from spring until late fall, never losing its brilliance. The Carsidium is made from strips of nine different fabrics and the leaves are veined with unusual red threading. Sew this rare and wonderful flower for your own quilt garden!



Trunk Show & Quilt Viewing & Personal Story □

Thursday Feb 21 6:00-8:00pm \$6.00 or Free if you attend both classes

If you are in town for the University United Methodist Church Quilt Show & Market on Friday, Join us for a showcase of quilts and an inspiration lecture by JoAnn Belling. Everyone has an opportunity to do what they love hear - how one lady took that leap of faith into teaching and creating quilts



as the needle turns
from A to Z (Applique to Zig Zag)

UUMC Quilt Guild's

Quilt Market

Feb. 22, 2013 9am -3:30pm

Guest Speaker, Becky Goldsmith at 10am - \$6

See hundreds of beautiful quilts, and shop at the Quilt Market with many vendors. Box lunches will be sold for \$6.

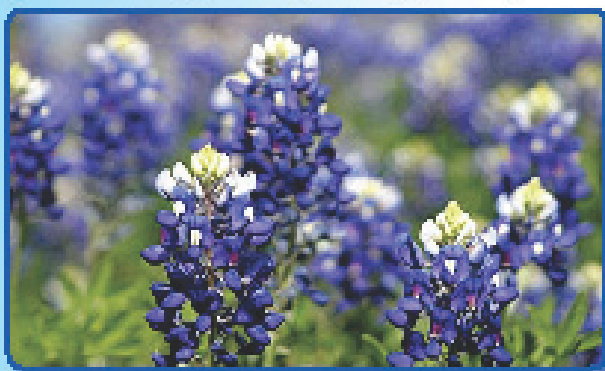
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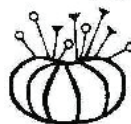


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RETURN SERVICE REQUESTED

Board of Directors

February Schedule

Feb 4th BOARD MEETING 3:00 PM
@ St. Andrew's Church

Feb 8th Sara M. Moe Class 9:00 AM
@ St. Andrew's Church

Feb 9thth GUILD MEETING 10:00 AM
@ St. Andrew's Church

Feb 9th Sara M. Moe Class 1:00 PM
@ St. Andrew's Church

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for Programs * Mary McCarthy

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***Term expires December 2013**