# July 2013 Volume 35 Issue 7 Common Threads

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President's Letter

July Greetings. I hope your summer is going well. June's meeting was fun with lots to see and do. We welcomed new members Sue Pryse and Marilou Louden. Karen Combs nspired us with her lovely quilts, and hints on finding tools for our quilting in everyday shopping places. Her workshops on Friday and Saturday were enjoyed by our quilters who were there with the fees paid by the Eleanor Wright Scholarships. Maybe you can plan to be there next year for the annual

opportunity. Be thinking about how you could embellish WHITE GLOVES to wear and show off at our quilt show. It's a contest we had last show.... to make it all more fun. You will get the gloves for a small cost, then decorate them. Then in August we will vote on our favorites. Prizes will be given, but we are all winners because of the increased



fun together as we wear the fancy gloves to show the quilts at our show. This is a special thing we have "invented," I haven't heard of it at other shows.

Dea Jae will be talking about our show more at this July meeting.....we're much closer, we need everyone there to get the scoop on details, to tell us what jobs you'd like to help with. The Rainbow of Quilts is our show....you as members are our stars.

See you on the 13<sup>th</sup> !!!

incerely,

Ida

### 2013 Program Notes

DeaJae Shore will do a presentation about this year's Show at the July 13 meeting.

On Friday, August 9 and on Saturday, August 10 Marcia Kaylakie will be doing quilt appraisals for guild members only. These appraisals are for any quilt, not just ones entered into the show.The cost will be \$45 per quilt. Please contact Melanie McInnis for an appointment.

The program for the August guild meeting is Marcia Kaylakie's lecture on the care and preservation of old quilts.

Also at the August meetings sign ups will be taken for the September mini-retreat. The dates are Friday the 27th and Saturday the 28th. The cost will be announced at the meeting.

## **NEWSLETTER INPUT**

DEADLINE is Midnight the Monday after Guild meeting.

E-mail <u>quiltnews@sanantonioquilt.org</u>

## NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad	\$30.00	\$330
(horizontal -7 x 4 3/4		
vertical - 3 3/8 x 9 1/2	2)	
1/4 page ad	\$15.00	\$165
Business card ( 2 x 3.5	) \$10	\$110

#### MEMBERSHIP INFORMATION REGULAR DUES \$24 SENIOR (65+) \$18 YOUTH (6-18) \$6 Send your check to: GSAQG PO Box 380522 San Antonio, TX 78268

### **GSAQG Board Meeting Minutes**

The June 3, 2013 board meeting of the Greater San Antonio Quilt Guild was called to order by President Ida Blankenship at 3:00pm. Attending were Ida Blankenship, Mary McCarthy, Cindy Shutt, Linda Ethridge, Gail Dickman, Sherry Duringer, Sandra Bloom and Sylvia Jolet. The minutes of the May board meeting were approved as presented.

<u>President – Ida Blankenship:</u> Hawaiian patterns were shared with membership last month. Ruth Felty volunteered to help members understand how to use patterns. Time and place to be announced after interest is determined. GSAQG is now a member of Quilting Hub. All members will be encouraged to join at no cost to access information on site. Communication with Hyatt resort spa continues. They want 25 twin size quilts, with information on quilter. Board determined that the Guild shall receive a percentage of the sale price of these quilts. Sylvia Jolet will assist Ida with this project.

<u>President Pro-Tem – Melanie McInnis:</u> Absent <u>Secretary – Sylvia Jolet:</u> 14 calls received in month of May. Current phone balance is 105 days and 82 minutes.

<u>Treasurer – Cindy Shutt:</u> April financials have been reviewed and approved. Current guild funds are \$80,870.50 which includes \$22,144 show income. 1<sup>st</sup> Vice-President/Special Events – Sandy Bloom:

2013 Summer Retreat has 26 participants. There are now 35 Quilt Show vendors and several others interested. Sandra Lowell will begin recruiting Houston Bus Trip participants.

<u>2<sup>nd</sup> Vice-President/Information – Dea Jae Shore:</u> Absent

<u>3<sup>rd</sup> Vice-President/Programs – Mary McCarthy:</u> Karen Combs classes are set for Friday and Saturday. June program is Guild workday, Dea Jae will give quilt show preview in July. Guild member quilt appraisals on Friday and Saturday in August. Program will cover appraisal guidelines.

4<sup>th</sup> <u>Vice-President/Services – Gail Dickman:</u> no report

5<sup>th</sup> <u>Vice-President/Outreach – Sherry Duringer:</u> All storybook quilts and bags have been collected from the various locations. Texas Folklife Festival is June 6,7,8 and the ITC quilters will be there. More trifold brochures are needed.

Parliamentarian – Linda Ethridge: No report.

#### **Common Threads**

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<u>Unfinished Business:</u> none <u>New Business:</u> Announcement: Charlotte Keener long-time member relocated to Ohio will be having knee surgery. <u>Adjourned:</u> 4:00 pm Sylvia Jolet, Secretary

## **GSAQG Guild Meeting Minutes**

Attendance: Members 132 Guests 10 Name tag fines: \$6.50

President – Ida Blankenship: The meeting was called to order at 10:00am by Ida Blankenship, president. All guests and new members were welcomed. The minutes from May meeting were approved as published. A welcome was given to Chisholm Trail and Buda Quilt Guilds representative who had guilt raffle tickets for sale. Members were encouraged to sign up on the Quilting Hub to access great information there. GSAQG is a member. Members who are interested in selling twin size quilts to the Hyatt spa to sign up with Sylvia Jolet who is assisting Ida with this project. Ruth Felty is taking names of people interested in a class on how to use the Hawaiian patterns recently made available from Marilyn Parsons estate. Helen Baker and Lisetta Ennis will take over the care and display of the guild memorial quilt.

Secretary – Sylvia Jolet: No report President ProTem – Melanie McInnis: no report

**Treasurer – Cindy Shutt:** Total guild funds are \$80.,870.50 which includes \$22,400 quilt show income.

1<sup>st</sup> Vice President/Special Events – Sandy Bloom: Quilt show vendors number 35 plus 2 in progress. Silent Auction is in need of finished items to sell at a total profit to guild. There are 208 quilt entries plus 6 received today. There are 11 challenge entries. Members were asked to check their calendars and volunteer for show tasks. Summer retreat members will leave next Sunday. Houston Bus trip bus has been reserved. Cost will be \$62 per person.

**2<sup>nd</sup> Vice President/Information – Dea Jae Shore:** A sheet of corrections/changes/ additions for directory were available at sign in table.

**3<sup>rd</sup> Vice President/Programs – Mary McCarthy:** Reminder that Dea Jae Shore will preview quilt show location and details at July membership meeting. Member quilts will be appraised for \$45 each On Friday and Saturday near August meeting

**4**<sup>th</sup> **Vice President/Services – Gail Dickman:** Check our library online for books to use while traveling to visit other guilt shops.

5<sup>th</sup> Vice President/Community Outreach – Sherry Duringer: Kitty Janiga will assume the duties of Community Education Chair. She needs a list of those who are willing to volunteer on project requests. Sharon Ross shared a letter received from Children's Shelter director. We have met the June 40 quilt quota today. Volunteers are needed to finish the donation quilt for Elf Louise project. Parliamentarian – Linda Ethridge: No report Unfinished business: None New business: None

Adjourned: 10:50am.

## Winter Retreat 2014

We will start taking deposits for the Winter Retreat at the July meeting. A \$50 deposit will reserve you place!! Winter Retreat 2014 will be January 24-27 at Newk's Resort in New Braunfels. 3 days (Friday thru Sunday) \$190, or 4 days (Friday thru Monday) \$260. Great accommodations and all meals included. Remember gift certificates are available for an ideal quilter gift to attend the winter retreat next January. It is a great time – just ask anyone who has attended in the past.



For more information email or call Janet Miller 492-7684 or jjmiller@ satx.rr.com -- or Shirley Jones (210-380-

## Common Threads ۲

The Elf Louise project is a beloved San Antonio institution, and the Greater San Antonio Quilt Guild has supported their work for underprivileged children for many years. If you are new to San Antonio, check out their web site at http://www. elflouise.com/.



This year we are donating a quilt called "I Love You This Much" for their fund raising effort. QPC has put the top together with a backing and batt. The quilt measures 52x80 inches and features appliqued boy and girl elves. I'm looking for a person or group to volunteer to quilt it, either by hand or by machine. If you are interested, please contact me at 210-347-9830 or email <u>sduringer@</u> <u>satx.rr.com</u>.

Sherry Duringer, 5th VP Community Outreach

# Quilt Project Committee News (commonly called QPC)

(This committee provides members an opportunity to try new techniques or just practice what they know.)

A big thank you to those who turned in blocks or kits at the June meeting, especially those Christmas pineapple kits we need to finish that quilt. The last 5 blocks will be available at the July meeting. QPC will be at the Quilt Show in the demonstration area with several of our blocks ready to set together. If you need a sit-down job, plan to join us.

## As a member of our guild you are allowed one business card size Ad FREE per year!

Send them to quiltnews@sanantonioquilt.org

#### Treasurer's Report

#### For the Five Months ending May 31, 2013

	YTD Actual	2013 Budget
REVENUES		
Interest		\$ 500.00
Savings		
CD Interest	165.13	1 000 00
Other income Magazine Sales	211.80	1,000.00 500.00
Nametage fines		25.00
Newsletter Postage		450.00
Contributions		
Technology Fund	670.00	
Dues - Membership	1,069.00	5,000.00
Newsletter/Directory Ads	2,520.00	800.00
Quilt Show Mini-Retreat	17,452.00 685.12	56,450.00
Workshops	1,345.00	4,000.00
Wolkshops	1,040.00	4,000.00
Retreat - Summer	8,550.00	8,000.00
Retreat - Winter	8,311.15	8,000.00
Houston Bus trip		2,400.00
Auction		0.00
Total Revenues	\$ 39,985.85	\$ 87,125.00
Administration:		
Administration	\$ 2,406.12	\$ 3,700.00
Janitorial		\$ 300.00
Sunshine & Shadows		\$ 75.00
Memorial Quilt & Bios		\$ 25.00
Permanent Quilt collectiion		\$ 50.00
Charitable Contributions	\$ (20.00)	
	80.55 2 224.26	220.00
Telephone Storage facility	1,307.50	600.00 3,030.00
Rent (Meetings)	700.00	1,765.00
Rent (Workshops)	420.00	980.00
Rent (Mini retreats)	280.00	560.00
Membership expenses:		
Membership supplies	11.68	150.00
Newsletter/Directory printing	539.25	1,000.00
Postage Webpage	150.20	500.00 300.00
Quilt Show	701.33	37,820.00
Community activities:	701.55	57,020.00
Bright Hopes	582.50	1,000.00
Storybook Quilts		400.00
Community Outreach	126.93	0.00
Membership services &		
activities: Sherry Allred Grant		325.00
Ethel Howey Grant	490.00	1,000.00
Library	68.60	300.00
QPC	102.36	500.00
Video Library		250.00
Programs	4,563.10	7,000.00
Workshops	772.32	6,000.00
Self-sustaining activities:		٥ <u>٥ ٥ ٥ ٥</u>
Retreat - Summer Retreat - Winter	8,311.15	8,000.00 8,000.00
Mini Retreats	405.12	0,000.00
Houston bus trip	282.60	2,400.00
Auction		200.00
Total Expenses	22,555.57	86,450.00
Net	\$ 17,430.28	\$ 675.00
Ending Jefferson Operating	\$ 16,044.87	
Ending Jefferson Savings	14,963.71	
SSFCU CD's & savings	37,064.74	
SSFCU Wright Class CD Total Guild Funds	12,797.18 \$ 80,870.50	
	\$ 80,870.50	

Cynthia Shutt, Treasurer

#### Issue 7

#### Common Threads ETHEL Y. HOWEY GRANT PROGRAM

#### MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

#### PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it. **ELIGIBILITY** 

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will NOT be a criteria for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

#### **PROCEDURES AND DEADLINES**

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of (3) three months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Howey Chairperson, the 1st Vice President for Programs and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

#### **GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS**

Following the stated timeline, submit a typed or hand written application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant Timeline example: 2. How you will use the grant funds, including a specific budget \*1 Aug 2013 - application due 3. How you will share your new skills, techniques and information with the |\*1 Jan 2014 - grant awarded \*2014 - grant money used/classes membership. attended Feel free to provide any additional information that will help the selection \*1 Feb 2015 - written final report due committee. \*Mar 2015 - presentation to review Mail to: Janet Miller, Chairperson committee **GSAQG** Foundation Grant Program \*Jun 2015 - workshop or presentation 16942 Hidden Oak Woods to Guild membership San Antonio, TX 78248

6	Co	ommon Th	nreads		Issue 7
COMMITTEES					
Advertising	Nancy Beasley	685-2345	Summer Retreat	Sherry Duringer	347-9830
Archivist	Dea Jae Shore	590-3013	Winter Retreat '14	Janet Miller	492-7684
Bee Keeper	Bernie Farris	695-4323			
Bright Hopes	Sharon Ross	542-1464	Secret Sisters	Melissa Allo	681-5722
Community Ed	Donnis Todd	661-3530	Storybook Quilts	Linda Kirk	647-4844
Folk Life Festival	Kay Allison	733-1744	Sunshine&Shadows	Melanie McInnis	219-2365
Institute TX Culture	Kay Allison	733-1744	Videos & DVD's	Jackie Randall	492-8073
Library-Books	Jeanette Jay	924-2451	Webmistress	Dea Jae Shore	590-3013
Magazine Sales	Lynn Komada	492-6794	Member Sign In	Kitty Janiga	710-1909
Membership	Gloria Hammond	590-6406	-	Sandra Lowell 512	2-484-1307
Guest Welcoming	Terry Hooge	279-6458	Youth Alternatives	Charlene Carroll	699-8798
0	Lani Nunley	680-4182	Houston Bus Trip	Sandra Lowell 512	2-484-1307
Photographs	Charlene Carroll	325-6870	Ĩ		
QPC	Carol Rouse	699-9363			

#### THE MEMBERS ARE ASKED TO TURN OFF ALL CELL PHONES IN RESPECT TO ONE ANOTHER AND OUR GUESTS. SHOULD IT BE NECESSARY TO TAKE AN EMERGENCY CALL THE MEMBER SHOULD LEAVE THE HALL.



## THANK YOU FOR YOUR CONSIDERATION!

## **Golden Carrot winner**

Golden Carrot winner was Adeline Phillips



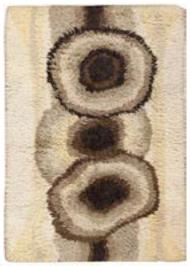
Each time you turn in a project to Bright Hopes, Storybook Quilts, Auction, or Quilt Projects Committee, you are given chances to win this prize.

(Note: be sure to sign your name on the white side of each ticket you receive! We'd hate to draw a blank ticket or one that we can't read the name. If they are stapled together, remove the staple and sign each one.)

#### **Common Threads**

#### **Issue 7**

Pieces of the Past: Bed Ruggs Ellen Hernandez



In Samuel Johnson's 1755 *Dictionary of the English Language*, he defined bed ruggs as "a course nappy coverlet used for mean beds." Mean beds belonged to servants and children who lived in the coldest part of houses. The heavy, thickly woven ruggs were used on the bed with the pile down. Perhaps Benjamin Franklin was referring to a bed rugg in his 1772 poem, "Here Skugg lies, snug as a bug in a rug."

Scandinavians were probably introduced to Asian knotted pile rugs around 800 A.D. via merchants using trade routes. By the 1300s, the distinctive long piled Scans' ruggs or ryas were well made, and in natural sheep colors of white, gray and black. Not only for beds in homes, they were used by sailors, on horses, floors and walls. They were also used as currency.



Because few examples of early bed ruggs exist, there is controversy whether they were hooked or yarn sewn. Four bed ruggs made by sisters Mary, Abigail, and Elizabeth Foote in the late 1700s Connecticut are yarn sewn wool. The outlines of the flowers are sewn with a looped running stitch on a wool base and filled in with darning stitches. It is guessed that making a rugg took over a year, and included shearing, washing, dyeing, carding, spinning, and sewing. Evidently the rug making process using local supplies during the Revolutionary War made Abigail feel exceptionally patriotic: "I carded two pounds of whole wool and felt Nationally."

Before the repeal of the British Acts of Trade in 1849, cotton was too expensive for most people in the US to use in rug making. Linen and wool foundations were much more common. Wool was sewn onto the base covering it completely, and either the loops were randomly made or a length guide, often a reed, was used. Loops could be left uncut or cut.



At this same time period, the use of burlap flourished, as sacks for coffee, tea, and other products, and in rug hooking. The inexpensive jute structure had a wider weave that made hooking easy. Because of this

innovation, yarn sewn ruggs fell out of fashion.



Unknown maker, 1796, U.L.S. MCI, MDV of Art, NY

# Common Threads Quilt Show Boutique

I will have inventory sheets available at the July and August meetings and I will be collecting items at the August meeting.

Just a reminder, each item must have a detachable price tag that includes the inventory number (from the inventory sheet), your 3 initials, a brief description and the asking price, in 25-cent increments. You will receive 80% of the asking price after tax. There is no dollar limit on items you wish to sell.



Please arrange to pick up your items after the show Saturday evening the 24th, if you are unable to pick up your items yourself, please have some one do it for you.

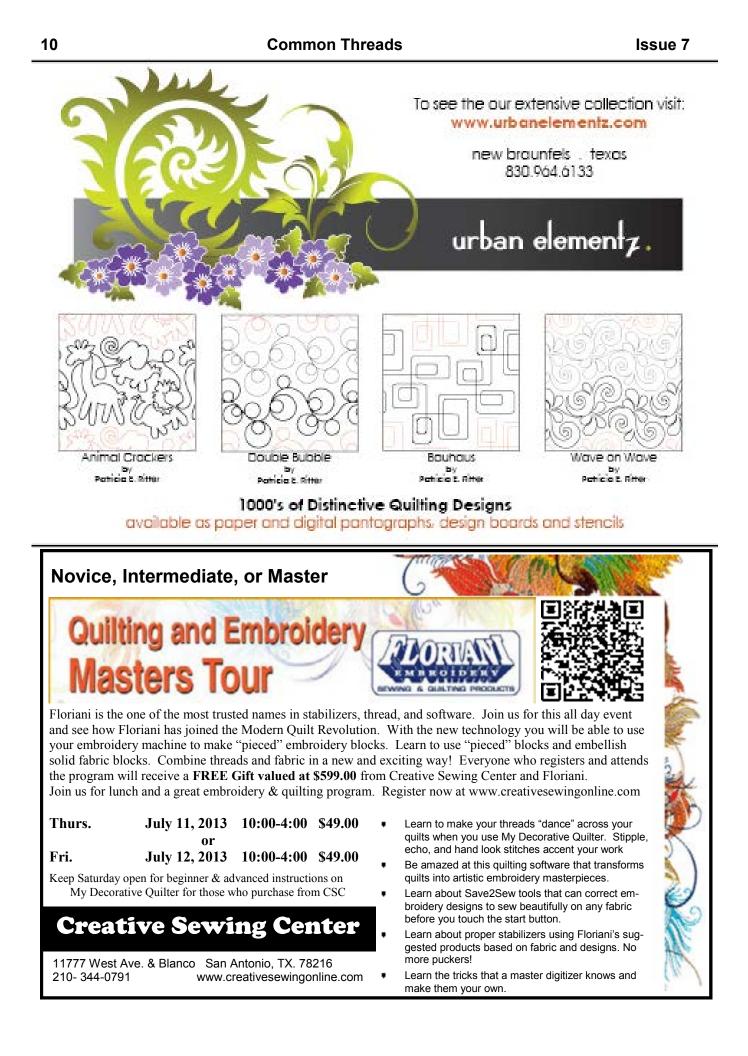
If you have any questions, please call me at (210)-681-2276 or email me janicef@stic.net. I will return your call or email as soon as possible.

Janice Frankenberger



15% discount on lodging for 10 minimum, Thursday - Sunday night now through November.







# Greater San Antonio Quilt Guild, Inc P.O. Box 380522 San Antonio, TX 78268

**RETURN SERVICE REQUESTED** 

## July Schedule

July 1 BOARD MEETING 3:00 PM @ St. Andrew's Church All guild members can attend and observe a board meeting

July 13 Guild meeting 10:00 AM @ St. Andrew's Church

President President Pro Ten 1st Vice President	
for Special Events	s * Sandra Bloom
2nd Vice President	Dea Jae Shore
for Information	
<b>3rd Vice Presiden</b>	t
for Programs	* Mary McCarthy
4th Vice President	
for Services G	ail Dickman
5th Vice President	
for Community Outr	reach
	Sherry Duringer
Comptany	Sulvia Islatt

**Board of Directors** 

Secretary Sylvia Jolett
Treasurer \* Cindy Shutt
\*Term expires December 2013