



www.sanantonioquilt.org  
210-695-8737

### January 10 Guild Meeting

9:30 Services  
10:00 General Business Meeting  
@Saint Andrew  
Presbyterian Church  
8231 Callaghan Rd.

### Program

### Save our Stories

Remember to bring to the meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

### President's Letter

January Greetings ! A new year ahead. Great plans, great hopes !!

We hope you had fun at our Christmas party. It seemed so.

It's exciting to think of what's ahead, rewarding to reflect on what we accomplished last year. Did you achieve some of the goals you set for last year? Yes, we did also as a guild. The inspiring teachers we learned from, the many efforts for our good Quilt Auction, the new friends we made, the many Quilts we made, verify our successful year as a group. Those same things plus other personal accomplishments define each of our own successes. May 2015 be even more so !!

Look ahead to several special events to enjoy. Our big guild focus will be on the QUILT SHOW in September. All the work to get there brings us together in the best ways.

My hope is for YOU, as a quilter and friend, grow in skill and pleasure; that you are able to take full advantage of all the opportunities offered.

Did we grow together as a guild, as friends? I hope so, and hope that we all enjoy more in this new year.

All that said, I'm going to go start a new quilt today!

Sincerely, *Ida*



### Calico Rose

For all her work on the auction quilts through QPC



# 2014 Program Notes

Check out the Website to see the programs planned into 2016. Look at the stellar list of national teachers that will be here.

January - Our own Ellen Hernandez and Mary McCarthy will tell all about the Save our Stories Project

February Bonnie Hunter will be here. Her Friday workshop is Texas Tumbleweeds And Saturday Workshop is Scrap Crystals

March Jen Eskridge will have a lecture and trunk show.

Programs need volunteers to help with organizing the mini Retreat In October 2014. We already have committee chairs, but we need additional helpers. We need your help to make this happen. If you are interested in helping, please call Rebecca at 210-364-2910."

## GSAQG Board Meeting Minutes

12/01/2014

The meeting was held at the Home of Cindy Shutt and was called to order by Ida Blankenship, President, at 7:28 PM. Members in attendance were Carol Bryant, Rebecca Cook, Gail Dickman, Sherry Durringer, Linda Ethridge, Sylvia Jolet, Dea Jae Shore, Cindy Shutt, and incoming board members, Karen Lambdin and Jeana Kubik.

Ida presented incoming board members Jeana Kubik and Karen Lambdin with their new guild membership pins with office bars. The other three returning board members were given the bars to add to their name tags.

Gail Dickman reported a correction to the November 2014 minutes. Regarding the Quilt Project Committee the statement "A quilt for the annual requests from KLRN and Elf Louise will be addressed by this group" should be changed to say, "For the annual requests from KLRN and Elf Louise, the QPC will assist our Community Outreach by offering a quilt top from its various projects at their request".

Cindy Shutt reported the current balance of guild funds is \$70,029.51.

Sylvia Jolet reported the receipt of 5 phone calls. There are 15 days and 877 minutes left on the phone.

Dea Jae Shore reported the purchase of new USB drives for 16 board members and chairpersons. Sylvia Jolet offered to help Dea Jae with the report forms for chairpersons in the new year.

Dea Jae will provide a power point projection at the Christmas party as well as find a way to play the two Ricky Timms CDs at the party.

Rebecca Cook reported that Bonnie Hunter's **February** workshop for Friday (2/13/15) is full and there are three slots left in the Saturday (2/13/15) workshop. Rebecca discussed the change made in sign-ups; members can sign up for one workshop per instructor, and then if there are still openings the day of the workshop, they can sign up for the other one.

Sherry Durringer reported a request from a Gifted and Talented class for the Community Education Committee. The ITC quilt exhibit will be here through January 11<sup>th</sup>. The second Sunday of the month, admission is free.

Ida reported that the Coggins estate sale netted \$900 already. These monies will go into the Technology Fund. The estate sale table will not be

### NEWSLETTER INPUT

**DEADLINE** is Midnight the Monday after Guild meeting.

E-mail [quiltnews@sanantonioquilt.org](mailto:quiltnews@sanantonioquilt.org)

### NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card ( 2 x 3.5)	\$10	\$110

### MEMBERSHIP INFORMATION

**REGULAR DUES \$24**

**SENIOR (65+) \$18**

**YOUTH (6-18) \$6**

**Send your check to:**

**GSAQG**

**PO Box 380522**

**San Antonio, TX 78268**

set up in December. It will be back in January.

Carol Bryant reminded the board that there will be prizes for the member with the highest raffle ticket sales each month beginning in January.

Linda Ethridge informed the board that a donation to the Reddick Center from auction funds has not been made. A motion was made and seconded that the guild not make a donation to the Reddick Center. The motion failed after a vote. After more discussion, another motion was made to donate \$100 to the Reddick Center, and was seconded. The motion passed.

Board members were reminded to come decorate for the Christmas party at 5 pm on Dec. 12. Dinner for the party starts at 11am and potluck dishes should be there at 10:45am on Saturday.

The January board meeting will meet at 3pm on January 5 at Lockaway Storage, 6075 DeZavala.

The meeting was adjourned at 8:45pm.

Submitted by Karen Lambdin, Secretary



## Sunshine and Shadow...

ellenhernandez@hotmail.com or 520-1335

This may be older news to you by now, but here's what happened since the last newsletter:

\*Sally Hatfield, member living in Arizona, fell and broke her leg at a quilt retreat! She required surgery and rehab in Globe, AZ for several weeks. Her address is in the Directory.

\*Last word on Neva Williamson was that she was in Silver Tree Rehab in Scherz. She celebrated her 75th on 16 Nov.

\*Lois Beauchamp fell (at Creative Sewing parking lot) and broke her pelvis. She's been in Methodist @ the Medical Center and will transfer to a rehab, probably Crossroads. Cards would be welcomed.

If you have any Sunshine or Shadows to share, please call or email (see above.) Issues of immediate concern will be emailed to members. Other items will be placed in the next newsletter.

## Mini Retreat

Sign-up for the March 27 and 28 mini-retreat will start in January. Cost is \$30. which covers Friday dinner and Saturday lunch and 17 hours of uninterrupted quilting time. Questions Janet Miller, 492-7684 or [jjmiller@satx.rr.com](mailto:jjmiller@satx.rr.com).

## Treasurer's Report

For the Eleven Months Ending November 30, 2014

	YTD Actual	2014 Budget
<b>REVENUES</b>		
Interest		\$ 500.00
Savings	13.00	
CD Interest	411.25	
Other income	5.85	1,000.00
Magazine Sales	458.10	450.00
Nametage fines	32.91	25.00
Newsletter Postage	254.00	50.00
Contributions	783.02	
Dues - Membership	1,363.00	5,000.00
Pins	143.00	
Newsletter/Directory Ads	1,965.00	1,000.00
Quilt Show	5,031.50	500.00
Mini-Retreats	860.00	1,200.00
Workshops	2,030.00	4,000.00
Retreat - Summer	9,750.00	8,000.00
Retreat - Winter	8,524.55	8,000.00
Houston Bus trip	3,348.00	2,400.00
Auction	17,436.00	20,000.00
Total Revenues	\$ 52,409.18	\$ 52,125.00
<b>EXPENSES</b>		
<b>Administration:</b>		
Administration	\$ 3,892.38	\$ 4,800.00
Equipment Purchase	\$ 130.42	\$ 1,000.00
Charitable Contributions		
Janitorial	\$ 200.00	
Sunshine & Shadows	\$ 18.40	\$ 75.00
Memorial Quilt & Bios		\$ 25.00
Permanent Quilt collection		\$ 50.00
Door Prizes	200.00	220.00
Telephone	22.38	100.00
Storage facility	3,088.00	3,300.00
Rent (Meetings)	2,065.00	2,100.00
Rent (Workshops)	280.00	560.00
Rent (Mini retreats)	280.00	560.00
<b>Membership expenses:</b>		
Membership supplies	889.51	50.00
Newsletter/Directory printing	811.74	1,000.00
Postage	276.13	500.00
Webpage	251.35	300.00
Quilt Show	665.65	1,000.00
<b>Community activities:</b>		
Bright Hopes	1,004.84	1,000.00
Storybook Quilts	101.83	400.00
Community Outreach	141.30	
Community Education		200.00
Quilt Angels		250.00
ITC		50.00
<b>Membership services &amp; activities:</b>		
Sherry Allied Grant	325.00	325.00
Ethel Howey Grant	1,000.00	1,000.00
Library	308.82	300.00
QPC	279.49	350.00
Video Library	184.29	250.00
Programs	4,820.05	5,000.00
Workshops	2,437.32	2,500.00
<b>Self-sustaining activities:</b>		
Mini-Retreats	559.32	640.00
Retreat - Summer	9,750.00	8,000.00
Retreat - Winter	8,524.55	8,000.00
Houston bus trip	3,123.70	2,400.00
Auction	6,383.14	10,000.00
Total Expenses	52,014.61	56,305.00
Net	\$ 394.57	\$ (4,180.00)
Ending Jefferson Operating	\$ 19,181.43	
Ending Jefferson Savings	1,110.75	
SSFCU CD's & savings	37,446.95	
SSFCU Wright Class CD	12,290.38	
Total Guild Funds	\$ 70,029.51	
Cynthia Shutt, Treasurer		



## Pieces From The Past by Ellen Hernandez

### 1.15 Pieces of the Past, 57: Mellichamp Civil War Quilt by Ellen Hernandez



Nearly 140 years after a farmer turned Congregational minister acquired an 1845 broderie perse chintz quilt, some of its history has come to light. PVT George Holyoke served in the 45th Illinois Infantry during the Civil War. He purchased the beautiful quilt from another soldier who was using it in the camps and sent it home to his wife in Illinois. After the War, George moved to Topeka, KS. In 1924 his wife donated the quilt to the Kansas Historical Society with one condition: that they try to find the original owners. The only clues were that the quilt came from a southern state where the 45th Illinois Infantry had been, perhaps LA or MS, and that there were more than 50 signatures on the quilt blocks. At that time (pre-computer and pre-digital recording), researching people and genealogy was not easy and the Society was not successful.

In 2002 researchers picked up the quest and located the 1860 families Mellichamp, Rivers, and others in James Island, SC. The island, near Charleston, was just across the harbor from Fort Sumter. It was ravaged during Sherman's March



to the Sea and most homes and plantations were in ruins.

Descendents of the quilt families



were located and were able to clarify names from the quilt and to provide some historical news. Edward H. and Joseph M. Mellichamp died as POWs. William S. Mellichamp died at Fort Sumter. Stiles Mellichamp survived and was a civil engineer.

The Mellichamp quilt was the first donation made to the Kansas Museum of History and remains in their care. Although it is not known why or for whom this quilt was made, nor the exact reason the quilt was in the possession of a Union soldier, much more is known now than in 1924.

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REGULAR 1 - Free Inhabitants in *James Island, S.C.* in the County of *Charleston*, South Carolina, enumerated by me, on the *10th* day of *October*, 1860. *W.H. Fisher*

Post Office *Charleston*

No.	Name	Sex	Age	Color	Profession, Occupation, or Trade	Value of Real Estate	Value of Personal Estate	Value of Stock	Value of Bonds	Value of Other Property	Total Value	Signature
10	James H. Mellichamp	M	45	W	Farmer	12000	1000				13000	James H. Mellichamp
11	John H. Mellichamp	M	40	W	Farmer	10000	800				10800	John H. Mellichamp
12	William S. Mellichamp	M	35	W	Farmer	8000	600				8600	William S. Mellichamp
13	Stiles Mellichamp	M	30	W	Farmer	6000	400				6400	Stiles Mellichamp
14	Edward H. Mellichamp	M	25	W	Farmer	4000	200				4200	Edward H. Mellichamp
15	Joseph M. Mellichamp	M	20	W	Farmer	2000	100				2100	Joseph M. Mellichamp
16	John H. Mellichamp	M	15	W	Farmer	1000	50				1050	John H. Mellichamp
17	James H. Mellichamp	M	10	W	Farmer	500	25				525	James H. Mellichamp
18	William S. Mellichamp	M	5	W	Farmer	200	10				210	William S. Mellichamp
19	Stiles Mellichamp	M	0	W	Farmer	100	5				105	Stiles Mellichamp
20	Edward H. Mellichamp	M	0	W	Farmer	50	2				52	Edward H. Mellichamp
21	Joseph M. Mellichamp	M	0	W	Farmer	25	1				26	Joseph M. Mellichamp
22	John H. Mellichamp	M	0	W	Farmer	12	0				12	John H. Mellichamp
23	James H. Mellichamp	M	0	W	Farmer	6	0				6	James H. Mellichamp
24	William S. Mellichamp	M	0	W	Farmer	3	0				3	William S. Mellichamp
25	Stiles Mellichamp	M	0	W	Farmer	1	0				1	Stiles Mellichamp
26	Edward H. Mellichamp	M	0	W	Farmer	0	0				0	Edward H. Mellichamp
27	Joseph M. Mellichamp	M	0	W	Farmer	0	0				0	Joseph M. Mellichamp
28	John H. Mellichamp	M	0	W	Farmer	0	0				0	John H. Mellichamp
29	James H. Mellichamp	M	0	W	Farmer	0	0				0	James H. Mellichamp
30	William S. Mellichamp	M	0	W	Farmer	0	0				0	William S. Mellichamp
31	Stiles Mellichamp	M	0	W	Farmer	0	0				0	Stiles Mellichamp
32	Edward H. Mellichamp	M	0	W	Farmer	0	0				0	Edward H. Mellichamp
33	Joseph M. Mellichamp	M	0	W	Farmer	0	0				0	Joseph M. Mellichamp
34	John H. Mellichamp	M	0	W	Farmer	0	0				0	John H. Mellichamp
35	James H. Mellichamp	M	0	W	Farmer	0	0				0	James H. Mellichamp
36	William S. Mellichamp	M	0	W	Farmer	0	0				0	William S. Mellichamp
37	Stiles Mellichamp	M	0	W	Farmer	0	0				0	Stiles Mellichamp
38	Edward H. Mellichamp	M	0	W	Farmer	0	0				0	Edward H. Mellichamp
39	Joseph M. Mellichamp	M	0	W	Farmer	0	0				0	Joseph M. Mellichamp
40	John H. Mellichamp	M	0	W	Farmer	0	0				0	John H. Mellichamp
41	James H. Mellichamp	M	0	W	Farmer	0	0				0	James H. Mellichamp
42	William S. Mellichamp	M	0	W	Farmer	0	0				0	William S. Mellichamp
43	Stiles Mellichamp	M	0	W	Farmer	0	0				0	Stiles Mellichamp
44	Edward H. Mellichamp	M	0	W	Farmer	0	0				0	Edward H. Mellichamp
45	Joseph M. Mellichamp	M	0	W	Farmer	0	0				0	Joseph M. Mellichamp
46	John H. Mellichamp	M	0	W	Farmer	0	0				0	John H. Mellichamp
47	James H. Mellichamp	M	0	W	Farmer	0	0				0	James H. Mellichamp
48	William S. Mellichamp	M	0	W	Farmer	0	0				0	William S. Mellichamp
49	Stiles Mellichamp	M	0	W	Farmer	0	0				0	Stiles Mellichamp
50	Edward H. Mellichamp	M	0	W	Farmer	0	0				0	Edward H. Mellichamp

Greater San Antonio Quilt Guild Judged Show

**“Star Gazing”**

September 25-26, 2015

Entry Rules

**General Information**

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:  
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **July 18, 2015**.
- **Entry packages** must include the following:
  - **Completed entry form**, printed in ink, one form for each entry.  
Copied forms are acceptable.  
A maximum of four (4) entries will be accepted per person, excluding the Challenge category. More than one person may be listed as maker, but one person must sign the form as designated entrant.  
Three or more persons make a group entry.
  - **Entry fee is \$7 per entry for SGAQG guild members, and \$15 per entry for non-members.**  
Entry fee is non-refundable if withdrawn after the deadline (July 18, 2015).  
One check may cover multiple entries.  
No fee for entries in the Challenge category.  
Include appraisal fee, and raffle ticket and pin purchases, if applicable.
  - A **color photograph** of the entry, for identification.  
Work in progress photos and computer printouts are acceptable.  
Write your name and quilt title on the back of the photograph. Do not staple or tape photo to the entry form.
  - A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").  
A single envelope may be included for multiple entries.
- Entries are *not* limited to members of the Greater San Antonio Quilt Guild.
- We will accept the first 300 quilts. Entries will be accepted in order received.

**Quilt Preparation**

- **All quilt entries must have a 4” sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90” from the bottom of the quilt. If the quilt is shorter than 90”, place the sleeve at the top of the quilt.**
- Wall hangings less than 30” wide will require a 2” sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- The quilt must be **labeled** on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker’s name on the label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1<sup>st</sup>, 2011.
- Items previously judged in a GSAQG show will not be accepted.

**The Quilt Show**

- All entries must be available for judging and display from Tuesday, September 22<sup>nd</sup> through Saturday, September 26<sup>th</sup>. No quilts will be removed prior to 6:00 pm, September 26<sup>th</sup>, 2015.
- **Delivery point:** San Antonio Event Center, **Tuesday, September 22<sup>nd</sup>, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **Friday, September 18<sup>th</sup>.**  
Also:
  - They must be sent in a box sturdy enough to be used to return the quilt.
  - A pre-paid mailing label must be included with the quilt for its return.
  - Mail or ship the quilt to: Carol Bryant, 11158 Whisper Spring, San Antonio, TX 78250.
  - Questions may be made to Carol by phone 505-331-2215, or email: carolbryantsa@gmail.com

- Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety. Neither the Chairpersons; GSAQG, Inc.; nor San Antonio Event Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
- **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependent on the quality of the entries.
- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Past President Award, Pride of San Antonio, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track mounted) Quilting, Best Machine (Computer aided) and Theme Quilt (Star Gazing).

### Categories Defined

- To reflect the dynamic nature of the quilter's art, our show this year will focus on overall construction and design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting. **Track mounted:** The machine is hand guided over the surface of the quilt to do the quilting. **Computer aided:** If any part of the quilt is stitched by a pre-programed software program in which the machine does the stitching. In the judging of these awards, both stitch production and quilting design will be considered.
- **Hand quilted:** The quilt is stitched entirely by hand.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), Machine Quilting (Track-mounted machine) and Machine Quilting (Computer aided). Those will be awarded to the quilter.

#### **100** Star Gazing

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Quilt must be theme orientated.

#### **200** Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

#### **300** Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

#### **400** Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

#### **500** Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

#### **600** Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

#### **700** Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction

techniques (piecing & appliqué).

3. The quilt must be the work of one or two people.

#### **800** Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

#### **900** Hand Quilted

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The top must have been quilted entirely by hand.
4. The quilt may be the work of any number of people.

#### **1000** Modern Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The quilt is primarily minimalistic with expansive negative space.

#### **1100** Group Quilt

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

#### **1200** Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the



size of a whole quilt.

3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

**1300 Art Quilts**

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

**1400 Embroidered Quilts**

1. Quilts in which the blocks feature embroidered designs, including redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

**1500 Kits /Block of the Month:**

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/ pre-fused fabrics.
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

**1600 First Quilt**

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

**1700 Juniors**

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

**1800 Wearable Art**

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

**1900 Challenge**

1. Challenge fabric must be easily identifiable within the piece.
2. The entrant must add at least one fabric in a color that is not a neutral.
3. Size: 200 inches maximum perimeter measurement.
4. The piece must be a finished quilt and be the work of an individual.
5. Any technique or combination of techniques is acceptable.

**2000 Other/Miscellaneous**

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, table runners, painted/colored work that does not fit Art category rules, etc.

## Entry Form is available online

A Limited number of entry forms will be available at each guild meeting



### GSAQG Membership

**All Current members MUST fill out this form when renewing each year.**

Date \_\_\_\_\_ PLEASE PRINT LEGIBLY

Please check ALL that apply.

- New       Renew       New Address       New Phone #
- Hard copy of newsletter via mail (+\$15)       New email

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip + 4 digits \_\_\_\_\_

Phone # (\_\_\_\_) \_\_\_\_\_ Email address \_\_\_\_\_

Birthday (month and day) \_\_\_\_\_

Have you been a member before? \_\_\_\_\_ When? \_\_\_\_\_

Amount Paid \$ \_\_\_\_\_ Check # \_\_\_\_\_ Paid in Cash \_\_\_\_\_ CCard \_\_\_\_\_

Credit Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

Visa    Master Card   3 digit Security code \_\_\_\_\_

Credit Card information is NOT needed when we are able to swipe your card. All credit card information will be destroyed when transaction is complete.



**The Scrappy Quilter**

**Full Service Quilt Shop**  
**Fabric**  
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**Located in Lone Oak Plaza**  
 1208 FM 78, Suite J  
 Schertz, TX 78154  
**210.281.8667**

Tues. thru Fri.  
 10AM to 6PM  
 Sat. 10AM to 4PM  
 Sun. and Mon.  
 By Appointment

**For Sale**

Bernina Quilt Frame,

It can accommodate lap quilts, baby quilts and wall hanging. Computer and many quilt designs are included. Price \$500.

Contact Carol Bryant [carolbryantsa@gmail.com](mailto:carolbryantsa@gmail.com)







# HEART OF TEXAS ONE STOP SHOP HOP

Waco Convention Center

Fri., February 27, 2015 – 10am - 5pm

Sat., February 28, 2015 – 10am – 4pm

40 of the best quilt shops under one roof for your shopping pleasure.

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**January Schedule**

**January 5 Board Meeting 3:00 PM**  
@ Lockaway Storage, 6075 DeZavala  
**January 10 Guild meeting 10:00 AM**  
@ St. Andrew Church

Check out the calendar on our web  
page for Bee meetings and other  
Guild related events.

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