

June
2016

Volume 38
Issue 6

Common Threads

Greater San Antonio Quilt Guild, Inc.



www.sanantonioquilt.org
210-695-8737

June 11 Guild Meeting

9:30 Services
10:00 General Business Meeting
@Saint Andrew
Presbyterian Church
8231 Callaghan Rd.

Karen K. Buckley,
Border or Not to
Border, That is the
Question

Remember to
bring to the
meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Letter

This indeed is a most unusual letter for me to write to you, my special guild friends...because I was not present at our May meeting...

...as most of you know, I got married on April 23. !!! So I was away on a trip to Virginia when you were having the Guild party and workday.

Bruce Kujawski is my wonderful new husband; I hope you can meet him soon.

My words for you to remember are to "Treasure each day, each moment." And "Never to say 'Never.'" I thought only a year ago that my life was going in a good direction; but God took me another, even better way.

Big plus is that I have a whole new large family to make quilts for.

Thanks for all your prayers and good wishes.

Sincerely, *Ida*



Calico Rose



To Ellen Hernandez for her wonderful articles. "Pieces of the Past" that are in our newsletter each month.

2016 Program Notes

June. Friday, June 10, Karen K. Buckley will present a paper pieced and machine applique class, Ocean Sunrise, cost \$35. and kit fee \$20. Saturday's class will be Fiesta Mexico Block Three, \$25. and kit fee of \$24. At present both classes are full. The program will be a presentation by Karen, Border or Not to Border, That is the Question.

July. Program: Who Has the Oldest UFO? Will have a sign-up sheet at the program table, 15 Guild members can sign-up to show and tell their UFO during the July program. Tell why you haven't been able to finish that bed quilt you started 20 years ago. Prize for the oldest UFO.

August. The Guild Auction committee will be presenting the program.

If you want to sign-up for a class and can't make the Guild meeting, contact Janet Miller, 3rd VP for Programs, 492-7684, jjmiller@satx.rr.com

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting.

E-mail quiltnews@sanantonioquilt.org

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$24

SENIOR (65+) \$18

YOUTH (6-18) \$6

Send your check to:

GSAQG

PO Box 380522

San Antonio, TX 78268

GSAQG Board Meeting Minutes

May, 2016

Virginia Oehlke, President Pro Tem, called the meeting to order at 3 pm. Others in attendance were Karen Lambdin, Jeana Kubik, Elaine Staller, Linda Ethridge, Sherry Durringer, Dea Jae Shore, Janet Miller, and Cindy Shutt.

The April board meeting minutes were approved as presented.

A nomination for Ellen Hernandez to receive the Calico Rose for her historical newsletter submissions was approved.

Secretary – Karen Lambdin answered a call from a guild to sell their raffle tickets at the June meeting.

Treasurer – Cindy Shutt reported a cash and savings balance of \$60,127.28; and the March financials have been checked and approved.

1st VP Special Events - Elaine Staller reported that the quilt show raffle quilt is underway. The summer retreat is full. The mini-retreat went well and Virginia requested advice on how to disperse leftover money.

Dea Jae will be looking into getting live-stream bidding during the auction.

2nd VP for Information – Dea Jae Shore requested a table at the May meeting. The need for a new computer for the treasure was tabled for another time.

3rd VP for Programs – Janet Miller read a thank you note from Linda Poole. She outlined the May and June programs. There are openings in the Karen Kay Buckley workshops in June.

4th VP for Services- Jeana Kubik reported that the QPFC has more kits made for the May workday. She recommended saving a few tops for special requests, such as KLRN or other charity auctions.

5th VP for Community Outreach - Sherry Durringer had a correction for the directory. A quilt was donated to the KLRN auction; Sherry

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will be bringing it to Bring and Brag. She reported on the QSOS , Storybook , and Community Education committees.

The meeting was adjourned at 3:40 pm.

Respectfully submitted, Karen Lambdin,
Secretary

GSAQG Guild Meeting Minutes

May, 2016

Virginia Oehlke, president pro tem, called the meeting to order at 10 am. She welcomed guests and new members. There were 133 members and 3 guests attending.

The minutes were approved as presented in the newsletter.

The Calico Rose was awarded to Ellen Hernandez for her informative historical articles in the newsletters.

Treasurer – Cindy Shutt reported cash and savings balance of \$60,127.28.

1st VP for Special Events– Elaine Staller reported that the mini-retreat was a success and the raffle quilt is nearing completion. Mary McCarthy and Andrea Brown showed some completed auction quilts. They still have some tops that need quilting.

Nancy Beasley needs summer retreat payments, and she has secret stitcher information. She asked that retreaters arrive at 3pm and no earlier. The booklet can be found on the website.

2nd VP for Information – Dea Jae discussed the President's quilt.

3rd VP for Programs – Janet Miller. The Anniversary quilts were hanging and there were guild scrapbooks in the back.

There were a few openings in the June workshops with Karen K. Buckley. Her program in June will be "To Border or Not to Border".

The July program will be all about guild members' UFOs.

Common Threads

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4th VP for Services– Jeana Kubik announced a library book sale in the back room. QPFC has 14 tops finished and more kits available.

The Golden Carrot winner was Kit Kucinek. Jackie Randall encouraged members to return DVDs.

5th VP for Community Outreach – Sherry Durringer. The Storybook committee shared 3 quilts made with students from Woodlawn Elementary School.

The Community Quilt Angels shared a quilt being donated to this year's KLRN auction. Other projects are an organ donor quilt and an auction quilt for VA Fisher House.

The ITC annual Folklife Festival is in June. Carol Steeley has kits and handwork for Bright Hopes. She needs a replacement to chair the committee. This important committee completes hundreds of quilts for the Children's Shelter annually.

The meeting was adjourned at 10:40 am.

Respectfully submitted, Karen Lambdin,
Secretary



Treasurer's Report

For four months ending April 30, 2016

	YTD Actual	2016 Budget
REVENUES		
Ordinary Income:		
Interest	\$	500.00
Savings	5.52	
CD Interest	88.70	
Other income	0.96	1,500.00
Magazine Sales	242.75	450.00
Nametage fines	11.60	30.00
Newsletter Postage	61.00	300.00
Dues - Membership	5,664.00	5,300.00
Pins	10.00	
Newsletter/Directory Ads	915.00	1,500.00
Workshops	1,820.00	6,000.00
Fund Raising:		
Quilt Show	0.00	0.00
Auction		20,000.00
Self-Sustaining:		
Retreat - Summer	5,025.00	13,088.00
Retreat - Winter	8,265.00	8,500.00
Mini-Retreats	770.00	0.00
Houston Bus trip		3,000.00
Total Revenues	\$ 22,879.53	\$ 60,168.00

EXPENSES**Administration:**

Administration	\$	5,000.00
Bank & CC	\$ 156.15	
Insurance	\$ 484.78	
Coffee Fund	\$ 55.68	
Ofc Supplies & Postage	\$ 60.00	
Equipment Purchase	\$ 127.90	\$ 250.00
Charitable Contributions		
Janitorial	\$ 25.00	\$ 175.00
Sunshine & Shadows	\$	25.00
Memorial Quilt & Bios	\$	25.00
Permanent Quilt collection	\$	25.00
Door Prizes		220.00
Telephone		150.00
Storage facility	2,032.00	6,000.00
Rent (Meetings)	840.00	2,100.00
Rent (Workshops)	280.00	700.00

Membership expenses:

Membership supplies	90.47	200.00
Newsletter/Directory printing	461.11	600.00
Postage	100.01	300.00
Webpage	119.50	400.00

Quilt Show	798.68	1,000.00
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Auction	124.06	10,000.00
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Community activities:

Bright Hopes	399.00	1,200.00
Storybook Quilts	132.23	400.00
Community Outreach		
Community Education		300.00
Community Response		50.00
Save Our Stories		300.00
ITC		25.00

Membership services & activities:

Ethel Howey Grant		1,000.00
Library	40.75	300.00
QPC	42.10	350.00
QPFC		350.00
Video Library		250.00
Programs	2,680.86	4,725.00
Workshops	2,125.00	6,675.00

Self-sustaining activities:

Mini-Retreats		0.00
Rent (Mini retreats)	280.00	0.00
Retreat - Summer	(475.00)	13,088.00
Retreat - Winter	8,265.00	8,500.00
Houston bus trip		3,000.00
Total Expenses	19,245.28	67,683.00
Net	\$ 3,634.25	\$ (7,515.00)

Ending Jefferson Operating	\$ 18,740.75
[2015 Technology Fund Inc]	\$ (3,045.71)
Ending Jefferson Savings	1,111.54
SSFCU CD's & savings	30,745.28
SSFCU Wright Class CD	12,575.42
Total Guild Funds	\$ 60,127.28

Cynthia Shutt, Treasurer

**Ethel Howey Grant**

The Ethel Howey Grant was created by the Greater San Antonio Quilt Guild in 2006 to honor founding Guild member, Ethel Howey. The Grant is a monetary award that allows a Guild member to further their quilting skills and share these quilting skills with the Guild.

The deadline for the Ethel Howey Grant is August 1 and is open to any Guild members meeting the guidelines.

If you are applying for the Grant take the time to talk with Guild members, VP for Programs and previous winners to learn what skills/techniques are needed or wanted. Review national teachers the Guild has had in the past year so you don't repeat their teaching.

Please consider applying and giving back to the Guild.

MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will NOT be a criteria for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of (3) three months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Howey Chairperson, the 1st Vice President for Programs and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated time line, submit a typed or hand written application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant
2. How you will use the grant funds, including a specific budget
3. How you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Janet Miller, Chairperson
 GSAQG Foundation Grant Program
 16942 Hidden Oak Woods
 San Antonio, TX 78248

Time Line example:
 *1 Aug. 2016-application due
 *1 Jan. 2017-grant awarded
 *2017-grant money used/classes attended
 *Aug. 2018-presentation to review committee
 *Nov.2018-workshop or presentation to Guild membership
 *March 2019 Final Report due to committee

6.16 Pieces of the Past, 74: Pine Burr Quilt by Ellen Hernandez



Danny Drain, curator of the Slave Relic Historical Museum and Cultural Center in Walterboro, SC is the owner of this vibrant Pine Burr quilt he claims was made by slaves in the 1830s. Danny had inventory documentation from the Polk estate to substantiate the provenance of this quilt he purchased in Arizona. Mr. Polk died in 1864. In 2004 Danny had the quilt appraised on *Antiques Roadshow* where its estimated value was \$40,000 - \$60,000. The quilt has been highlighted in several television documentaries and has been displayed around the US in the Smithsonian's traveling exhibit. It is featured on the cover of *Jubilee*, a



National Geographic book about the emergence of African-American culture.



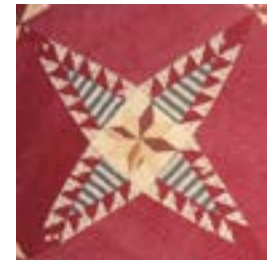
The quilting community responded to the quilt's age with some skepticism citing several discrepancies. First, this block pattern was common only after 1875, as was the fan quilting. Second, the faded tan fabric seems to be made from a synthetic dye not made before 1870. Most historians who have commented on this quilt claim it could have been made between 1880 and 1910, perhaps by former slaves. Others

have argued that this pattern is an African motif honoring a religious deity, Shango, which was known to Africans long before US slavery and therefore the quilt could date to pre-Civil War.



The pattern appeared in *Practical Needlework: Quilt Patterns* in 1906, attributed to Clara Stone. The *Kansas City Star* published the pattern in August 1939 stating that it was copied from a family quilt made 45 years earlier (in the 1890s.) Other names for the block are *Pine Cone* and *Feathered World Without End*. A secondary pattern appears when blocks are sewn side by side, either an octagon or a circle.

Regardless of its exact age, this quilt is a wonderful example of a challenging block. There are many variations of the pattern from color placement to center block design. Fons and Porter have a Pine Burr paper and digital patterns, a template set, and a kit at www.shopfonsandporter.com. More recently, paper piecing patterns have been designed which help prevent puckering of this multi-pieced block.





Sunshine and **Shadow...**

ellenhernandez@hotmail.com or 520-1335

Deepest sympathies to:

~ Anne Blake on the loss of her husband of 61 years, Lt. Col. Fred Blake, USA Ret. on April 26th. Donations may be made to the Army Residence Community Endowment Fund or organization of your choice. Burial will be at a later date in Connecticut.

~ Former member Lillis Atchley on the loss of her husband of 66 years, Fred, on April 30th. Fred was also a Guild member.

~ Doris St. George who suffered a stroke May 8th. She was hospitalized at St. Luke's.

Door Prize Winners

Mary Ruth Flores won her membership for next year.



Golden Carrot Winner: Kit Kucincas



Each time you turn in a project to Bright Hopes, Storybook Quilts, Auction, Quilt Projects Committee or complete any other service to the guild, you are given chances to win this prize. (Note: be sure to sign your name on the white side of each ticket you receive! I'd hate to draw a blank ticket or one that I can't read the name. If they are stapled together, remove the staple and sign each one.)

Thanks to all of you that turned in a block at the May Guild meeting. We had 79 blocks turned in, and that beats our previous record set a couple of months ago of 54. We also want to thank all of you that stayed to help out at the Work Day. The participation was a huge assist. I agree with our youngest helper, Perrin Shell, who said that she had so much fun, she wants to do it again!



7th Annual Hopes and Dreams Quilt Challenge for ALS presented by Quilters Dream Batting & J.N. Harper Co.

You are invited to donate a quilt to warm the lives and hearts of ALS patients while raising awareness and research money for ALS, Lou Gehrig's disease, plus have a chance to win fabulous prizes!

Details and entry form are available at www.hopesanddreams.quiltersdreambatting.com.

Check out the Bring and Brag items at
www.sanantonioquilt.org
 Click on the services drop down menu



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COMMITTEES

Sunshine & Shadows-Ellen Hernandez	520-1335	Photography-Denise Richards	352-5143
Ethel Howey Grant-Janet Miller	492-7684	and Ina Ramirez	621-5808
Memorial Quilt & Bios - Lissetta Ennis	650-9294	Bee Keeper-Charlene Carroll	325-6870
Beauchamp Collection TLC-Janet Miller	492-7684	DVD's-Jackie Randall	492-8073
Secret Pal-Mellisa Allo	681-5722	Books-Jeannette Jay	219-8880
Save our Stories- Ellen Hernandez	520-1335	Magazine Sales-Ellen Hernandez	520-1335
Mary McCarthy	679-8464	Quilt Project Committee-Gail Dickman	315-3607
Auction-Mary McCarthy	679-8464	and Nancy Beasley	685-2345
Houston Bus Trip-Sandra Lowell	512-484-1307	Quilt Projects Finishing-Jeanna Kubik	394-7399
Quilt Show-Carol Bryant	505-331-2215	Refreshments -Queen Bees	
Summer Retreat-Nancy Beasley	685-2345	Elaine Staller	863-5102
Winter Retreat-Linda Kirk	647-4844	Bright Hopes-Carol Steely	804-920-3637
Advertising-Nancy Beasley	685-2345	Community Education-Kitty Janiga	710-1909
Membership-Cathy Baisley	823-3977	Institute of Texan Cultures - Donnis Todd	218-9988
Web Page-Dea Jae Shore	364-1847	Storybook Quilts-Linda Kirk	647-4844
Welcoming-Lanie Nunley	680-4182	Youth Alternatives-Joan Parro	918-671-3914
Sign In-Sandra Lowell	681-1901	Comm. Quilt Angels-Barabara Sumlin	436-5884
and Kitty Janiga	710-1909	Archives-Dea Jae Shore	364-1847

Fall Quilting Retreat September 19-23, 2016

A community of quilters, joined together in the beautiful fall setting of the Texas Hill Country! This retreat will be facilitated by Barb Goodlock of Rockport, Texas. Instructor-led time will cover collage quilts, shibori, cyanotype fabric dyeing and other quilting techniques. Unleash your creative spirit in a large workspace with other fellow quilters. Join us for this fall quilting retreat and be prepared to experience fellowship, worship, relaxation and fun!

Register now, space is limited!

www.moranch.org/attend-a-conference/art-music-conferences
 Hunt, Texas • 800.460.4401 ext. 246 • program@moranch.org



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Now to Him Who is able to do far more abundantly beyond all that we ask or think...



Suzie Q Quilts & Valley Ranch Retreat present

June 9 - June 12, 2016
 Carol Thelen on Paper Piecing



Carol Thelen Quilting Retreat on How to Paper Piece

July 7 - July 10, 2016
 Dianne Springer



Dianne Springer teaches Quilt on a Chair and Quilt on a Rug

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Greater San Antonio Quilt Guild, Inc
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RETURN SERVICE REQUESTED

June Schedule

June 6 Board Meeting **3:00 PM**
@ St. Andrew Church
June 11 Guild meeting **10:00 AM**
@ St. Andrew Church

Check out the calendar on our web page for Bee meetings and other Guild related events.

Board of Directors

President	Ida Blankenship
President Pro Tem	Virginia Oehlke
1st Vice President for Special Events	Elaine Staller
2nd Vice President for Information	Dea Jae Shore
3rd Vice President for Programs	Janet Miller
4th Vice President for Services	Jeana Kubik
5th Vice President for Community Outreach	Sherry Durringer
Secretary	Karen Lambdin
Treasurer	Cindy Shutt
Term expires December 2015	