

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

March 9th Guild Meeting

9:00 am - Services
10:00 am - General
Business Meeting

at Coker United Methodist
Church, 231 East North
Loop Road, San Antonio, TX
78216

March Program

The In's and Out's, Do's and Don'ts

Jeana Kubik

Remember to
bring to the
meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

It's déjà vu all over again! Last March we were searching for a place to hold our monthly meetings that had enough room, enough electrical outlets, and no objections to sales. Coker UMC has been our home for many months now but their needs have changed, and, consequently, we must find somewhere else to meet. The board has been busy investigating various venues and welcomes any suggestions.

There were 15 PIPPs on display during last month's Bring and Brag. It's great to see so many things getting finished. I'm sure it brings a lot of satisfaction and pride to the makers. Also shared were the works made in the class on wool applique. Dawn Heese's trunk show and lecture were very inspirational. Perhaps there will be some examples of these types of quilts in our show.

So much is said in the reports at our meetings that it can be hard to take it all in. Who was it asked for help doing something? When did they say they were meeting? Where is it going to be? If you didn't take notes – and who does besides the secretary? – then don't be afraid to contact any board member for information. Among the ten of us, someone will find an answer.

Be sure to pick up a packet of raffle tickets if you haven't yet. And let Janet Miller know if there is a shop you can take responsibility for concerning rack cards/bookmarks. Let's get the word out – GSAQG Show "Color the World with Quilts", Friday & Saturday, September 20-21 at the San Antonio Event Center, 8111 Meadow Leaf Drive, San Antonio TX 78227. That's near the intersection of Marbach Rd. and 410, just inside the loop. Admission is \$8, free for 10 and under. The show times are Friday 9 -6 and Saturday 9 -5. There will be over 300 quilts and vendors with all sorts of merchandise. This will be a show to remember!

Happy quilting - - - Mary

Door Prize
Winners
~ Pamela
Wright &
Sharon
Wilson



WELCOME NEW MEMBERS!

Sandra Goodrum, Kristina Carl, Jan Stih, & Yolanda Flores



Hand Quilting Class

A class on hand quilting will be offered to GSAQQ members after the March meeting. This is free to members who want to learn how to hand quilt. Experienced quilters are welcome to join in, and may be able to assist newcomers.

A small quilt sample will be provided for you to get started. I will have some items, such as thimbles, basting needles, batting, hoops, and templates that you could use, but you will want your own tools that work for you.

Supplies you will need:

- quilting hoop, 9 - 14 inches in diameter
- quilting needles, which are called "betweens" Beginning quilters tend to prefer a fairly long needle, such as a size 9. (I use a size 11 needle, which is a little shorter than a size 9.)
- Thimble to fit the middle finger on your dominant hand
- Scissors for snipping thread
- 2 pieces of quilting cotton fat quarters and batting of approximately the same size. Muslin or a solid color is good for seeing your stitches.

If you have any questions regarding this class, please call Cathy Wallace at 210-698-0269.

PROGRAMS

March. Long Arm Quilting. "The In's and Out's, Do's and Don'ts". Speaker will be Jeana Kubik. After our guild meeting, Cathy Wallace will be teaching a beginner hand quilting class. Please bring a hoop and thimble. PIPPS #3 for March. Please, please, please, completed project-pieced, quilted, and **finished edge** (turned, binding, back to front).

April. Karen Eckmeier, www.quilted-lizard.com, will be coming to our Guild. Friday class, Collage Workshop, "Happy Villages". No seams to match or piece. Free form cutting. 16 ½ in. block. Sewing machine optional. Cost \$35.00. Class will be held at the Encino Park Community Center. Lecture: "Oops! My Edges Are Showing." Afternoon class, Large Logs. Start with the traditional log cabin block, use topstitch curves and little triangles to give it a new twist. Wall hanging or table runner. Cost \$25.00.

These classes are part of the Eleanor Wright Grant so you will be refunded most of your class payment if you show up for the class.

May. Friday Guild member, Dea Jae Shore, will be teaching a machine quilting class using ruler foot and templates. Class size will be limited to 15 students. You will need your machine and ruler foot. Cost \$35.00.

This class is part of the Ethel Howey Grant so your payment will be refunded if you show up.

Saturday is Guild Work Day. After the business meeting we will get our machines out and help, various Guild committees get projects done. Lunch will be provided.

If you want to sign up for a class and cannot make the meeting, contact Janet Miller, 3rd VP for Programs, 210 492-7684 or jjmiller@satx.rr.com.

All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail: quiltnews@sanantonioquilt.org

NEWSLETTER ADVERTISING

| | Monthly | Yearly |
|---|---------|--------|
| Full page ad | \$60.00 | \$660 |
| 1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2) | \$30.00 | \$330 |
| 1/4 page ad | \$15.00 | \$165 |
| Business card (2 x 3.5) | \$10.00 | \$110 |



Congrats to Cyndi Wheeler, our winner of the Golden Carrot award. We appreciate her, and all of you that have supported us through the years. Please remember to turn in your completed blocks at the next Guild meeting, and enter the drawing. Thanks!



3.19 Pieces of the Past, 107: Raymond Loewy, by Ellen Hernandez



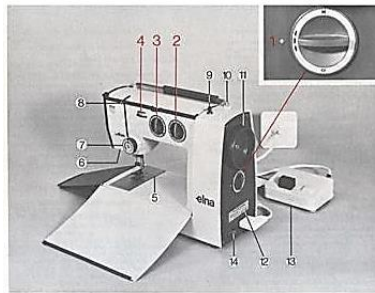
Fashion illustrator and designer Raymond Loewy - turned industrial designer, was known as the *'father of streamlining.'* His designs, which are still used today, ranged from the Lucky Strike cigarette packet to Fostoria stemware, Air Force One's exterior graphics and colors, the Greyhound Scenicruiser, and the NASA Skylab. Also known as *'the man who designed everything'* his work included USPS logos, the JFK stamp, Exxon and Shell logo, Le Creuset Coquelle cookware, the Studebaker Avanti, farm equipment, locomotives, Frigidaire refrigerators, and on and on.



Loewy's philosophy was MAYA – Most Advanced, Yet Acceptable. His innovative ideas for fuel-efficient automobiles in the 1940s could not dissuade all the gas-guzzling designers of Detroit. His climate controlled windowless department store design won over Saks Fifth Avenue, Macy's, Lord & Taylor and others.



The 1968 ELNA Lotus Sewing Machine was also Loewy's design. This first compact lightweight portable machine was for commercial and private use. It was made in Switzerland, designed with its own "case" that opened up like a lotus flower to become a built-in sewing table. A compartment in the top stored tools and attachments. The electronic foot control had high and low speed ranges. A Lotus is included in an exhibit at the New York Museum of Modern Art, along with other Loewy items. Today the Lotus is almost as popular as the Singer Featherweight. They can sometimes be found at online sales for around \$600.



When Loewy died in 1986 the *New York Times* reported, "one can hardly open a beer or a soft drink, fix breakfast, board a plane, buy gas, mail a letter or shop for an appliance without encountering a Loewy creation."

Spaniard Ramon Casas designed the first household free arm sewing machine in 1933 which included a knee lever and a suitcase that repositioned into a table platform. Fleeing the Spanish Civil War in 1936 Casas found partners to establish his ELectriNA company. His machine was eventually renamed ELNA – removing the middle letters from EL-ectri-NA. The first editions were green and nicknamed 'The Grasshopper.' ELNA released the first home machine with reverse stitching and lightweight metal in 1952. In 2004 ELNA commissioned Japanese Janome to produce Quilter's Dream series machines. By 2006 Janome controlled ELNA shares. The design company remains in Switzerland, but the machines are made in Japan, Thailand, and Taiwan. In celebration of the 50th anniversary of the Lotus in 2018, Elna released the Lotus 2 which has improvements of a free arm, 100 stitches, and a drop feed dog.



Reanna Lily
Designs

quilting company
jen eskridge

designer | author | instructor
longarm quilting services

reannalilydesigns.com
reannalilydesigns@gmail.com
316-651-7313

Calico Rose ~Melissa Allo



2019 Summer Quilt Retreat June 9-14 in Camp Wood, Texas.

The cost is \$440.00, the same as last year. Sign up will begin at the February 9th Guild meeting. A \$50 deposit and a completed Information Sheet must be turned in to be entered in the Retreat Roster.

Incomplete registrations will be put on a Waiting List until paperwork is completed. If the Roster is filled before your complete paperwork is received you will stay on the Waiting List & be moved to the Roster (in the order of who completed their paperwork first) if there is a cancellation.

The Information Sheet will be posted on the Website Summer Retreat Page by Tuesday evening. You can fill it out in advance. <http://www.sanantonioquilt.org/pages/SummerRetreat.html>

Dual sign up is allowed, one person can register two people but complete information for both parties is required to have both on the Roster.

Please contact Sharon Ross at mswyotx@gmail.com if you have any questions. I don't answer my phone if I don't recognize your number, if you have to call please leave a detailed message! My number is in the directory.

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Now to Him Who is able to do far more abundantly beyond all that we ask or think...

**GSAQG BOARD MEETING MINUTES
FEBRUARY 4, 2019**

Mary McCarthy, President, called the meeting to order at 3:00 p.m. at Igo Library. Present were guest Sandra Lowell and board members Dea Jae Shore, Karen Nanos, Elaine Staller, Janet Miller, Gail Clover, and Sylvia Jolet.

President – Mary McCarthy

-Calico Rose will be given to Melissa Allo for organizing Winter Retreat.

-Discussion of quilt logo bags for use by QPC and other committee projects deferred until Ina Ramirez is present.

-UUMC quilt show tickets will be available at the February meeting.

-Due to construction Coker gym will be unavailable for Guild meeting in June and possibly in July. An alternate facility should have space for 140 people, and 10-15 tables for services. -Wesley will be unavailable for Friday workshops after this month, and there will be no space available for mini-retreats. Workshop facilities should have space for 20 tables and adequate electrical outlets.

President Pro Tem - Dea Jae Shore ~ No report

Secretary - Janice Schwab

Janice was absent. Approval of January Board Meeting Minutes deferred.

Treasurer - Karen Nanos

Current total balance is \$75,977.64. Payments from Quilt Show vendors are coming in.

1st VP for Special Events – Elaine Staller

-Winter Retreat went well, and Melissa Allo will chair again in 2020. Dates are January 24-27.

-Quilt Show tickets and bookmarks will be available at the February meeting.

-Summer Retreat chair Sharon Ross will begin sign-ups at the February meeting, and today Dea Jae emailed an announcement to members. Retreat will be held June 9-14 at Camp Wood. Total cost is \$440 per person and includes five nights lodging and at least 16 meals. A \$50 deposit and complete information sheet are required at the time of sign-up.

-A memo has been sent to each event chairperson/organizer concerning essential information to be included in notebooks. Memos will be followed up with personal conversations.

2nd VP for Information – Ina Ramirez

Ina was absent. Dea Jae reported that she will update the webpage for Special Events and Community Outreach. She will also research laptops to replace the outdated Toshiba and compare software packages with respect to features and price.

Both Dea Jae and Ina need access to the laptops and software.

3rd VP for Programs – Janet Miller

Discussed programs and classes for February, March, and April. Sylvia will look at Encino Park's community center as a possible site for the April workshop.

4th VP for Services – Leti Zavala

Leti was absent. No report.

5th VP for Community Outreach – Gail Clover

-Community Education: Orié Aves has organized the upcoming Mini-Maker Fair.

Orié and her husband will oil sewing machines at Villa de San Antonio free of charge.

-Bright Hopes: Linda Nash has established the Bright Hopes Bee, which will meet at her

home from 1-4 p.m. on the third Monday of each month. The group plans to stay and work after the March meeting and will invite other Guild members to join them.

Parliamentarian – Sylvia Jolet

Sylvia requested suggestions for names of young members to serve on a nominating committee.

Adjournment

The meeting adjourned at 3:35 p.m. Submitted by Elaine Staller

2019 DIRECTORIES ARE HERE!

Please don't forget to pick up your directory at the March Guild Meeting. If you are not going to attend, please have a friend pick it up for you. Mailing the directories can be expensive!

**GSAQG General Meeting Minutes
February 9, 2019**

Mary McCarthy, President, called the meeting to order at 10:01 a.m. at the Coker UMC gym.

President – Mary McCarthy.

1. January minutes approved.
2. Welcome today's presenter, Dawn Heese.
3. Calico Rose presented to Melissa Allo for her work as organizer for the Winter Mini-Retreat. She will repeat as next year's chairman.
4. UUMC Quilt Market tickets are for sale today.
5. Because the Coker facility is not available, the Spring Mini Retreat is cancelled.
6. The guild is looking for a facility to conduct the June and July general meeting. It must accommodate 140 people and 18 tables. Suggestions are welcome.

President Pro-Tem – Dea Jae Shore ~ Nothing to report.

Secretary Janice Schwab

Calls regarding membership and donations were referred to Dea Jae Shore.

Treasurer – Karen Nanos

1. Current total balance is \$75,977.64. Increase due to Quilt Show vendor fees.
2. Reminder credit card use for any guild purchases incurs fees.

1st VP for Special Events – Elaine Staller

1. Melissa Allo Organizer for the Winter Retreat January 24-27, 2020.
2. Sharon Ross Organizer for Summer Retreat, June 9-14, Camp Wood North of Uvalde.
3. Janet Miller Chair for 2019 Quilt Show, September 20-21 at the SA Event Center, 410 and Marbach Rd. 300 quilts accepted on a first come basis. Challenge fabric available for \$5. The raffle quilt is available for display at other guilds/organizations. Members can pick up raffle tickets, 6 for \$5, 36 tickets in a packet. Suellis Moore is accepting small, quality items for the silent auction. Members encouraged to pick up book marks advertising the show and take them to interested shops.

2nd VP for Information – Ina Ramirez

1. Dea Jae Shore, reports that members must have paid their dues before the end of the break today in order to be listed in the guild directory.
2. Members encouraged to check their information for accuracy in directory.

3rd VP for Programs – Janet Miller

1. Janet provided updates for the March, April, May scheduled programs.

4th VP Services – Leti Zavala

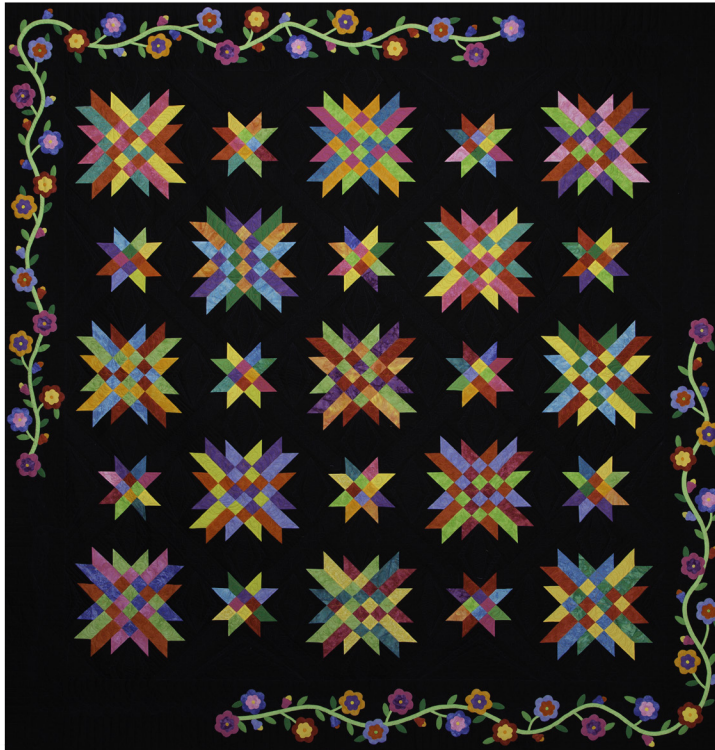
1. Golden Carrot drawing given to Cindy Wheeler.
2. QPFC member Ida Blankenship Kujawski needs volunteers to help finish Christmas tree skirts.

5th VP for Community Outreach – Gail Clover

1. ITC Quilters Chair, Cathy Wallace, reported a class is available for those interested in hand quilting.
2. Community Education Chair, Orie Aves, reported on the Mini Maker Fair – March 23, 11-3 Center Library. Join to help families make projects that are enjoyable for all. Supplies are provided.
3. Community Quilt Angels Chair, Barbara Sumlin, reported she has 9 packets of bib patterns available for completion with emphasis on absorbency quality rather than appearance. Members are encouraged to return finished bibs. Thanks to Rebecca (11 bibs) and Frances for efforts. (The bibs are donated to the patients of the Audie Murphy VA hospital).
4. Bright Hopes - Chair Linda Nash is hosting a Bee every third Monday at her house. A night Bee is being organized. Quilt kits and some semi-completed quilts ready for Via De La SA completion. After March meeting, work time will be devoted to hand quilting.
5. Story Books Chair, Linda Kirk, needs a volunteer to quilt the "Grouchy Lady Bug" top assembled by Merrie Purpera. There is a need for more elementary school participation. Currently only 14 schools participating.

Parliamentarian – Sylvia Jolet ~ Nothing to report. **New Business** ~ None. **Old Business** ~ None. 90 members and 4 guests in attendance. \$2.75 collected for nametag fines. Meeting adjourned at 10:41. Minutes submitted by Janice Schwab, Secretary.

2019 Raffle Quilt



2019 Quilt Show

We have 204 days till the 2019 Quilt Show, Color The World With Quilts. The show is September 20 and 21, at the SA Event Center, 410 and Marbach. Challenge fabric is still available, buy a fat quarter or two for \$5.00 ea. from Candy Reinhard at the Guild meeting.

Stop by the Show table to pick up sale ticket packets and rack cards. The raffle quilt is scheduled to be at Sew Special during the Bluebonnet Shop Hop, March 28-30. Please sign-up for a 2 hr. shift. We will need to get the raffle quilt to as many venues as possible, if you have a club, group or job that will allow the quilt to be displayed PLEASE let me know. Hopefully you can sell tickets but even displaying the quilt and handing out bookmarkers will help get the word out about the show.

Ida Blankenship Kujawski has been busy lining up vendors and show sponsors. Sew Special has agreed to be the Gold Sponsor, \$500.00 Best of Show award. One of two Silver Sponsorship has been filled by Gromes. Two of four Bronze Sponsorship has been filled by Suzy Q Quilting and Scarlet Today/Redwork Plus. Any business or individual may be a sponsor please see Ida Blankenship Kujawski or me.

Hopefully you are working on a quilt or 2-3 quilts for the show. We have room to display over 300 quilts so get the sewing machines going, get those tops quilted and be proud to show off the Guild's many, many talented members.

Janet Miller, 2019 Quilt Show Chair
210 492-7684, jjmiller@satx.rr.com

DUE by July 20, 2019
 o 1 Self Addressed Stamped Envelope
 o Entry form & color photo for *each* entry
 o Appropriate fees

GSAQG Judged Show
Color the World with Quilts
 September 20 and 21, 2019

OFFICIAL USE ONLY

 Quilt # _____

Entry Form

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

If you are not currently a member, but wish to be: Check Yes above and include your dues payment of \$24 below.
 Membership will expire December 2020.

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 * For Group quilts, please print name of group and the names of its members on the back of the picture.
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary
 Machine, Track-Mounted Computer aided
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$55 appraisal fee for each quilt to be appraised.)

| Placement Categories | |
|----------------------|---|
| 100 | Applique, Large |
| 200 | Applique, Small |
| 300 | Pieced, Large |
| 400 | Pieced, Small |
| 500 | Mixed Technique, Large |
| 600 | Mixed Technique, Small |
| 700 | Scrap Quilts |
| 800 | Hand Quilted |
| 900 | Modern Quilts |
| 1000 | Group Quilts |
| 1100 | Miniatures |
| 1200 | Art Quilts/Fiber Arts |
| 1300 | Embroidered Quilts |
| 1400 | Kit/Block of the Month |
| 1500 | First Quilt |
| 1600 | Juniors |
| 1700 | Wearable, Home and Personal Accessories |
| 1800 | Challenge |
| 1900 | Other/Miscellaneous |

Quilt's Story (for the gallery card). Please limit to 50 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Hold Harmless Agreement.

I understand that all entries must be available for judging and display from Tuesday September 17th through Saturday September 21st, 2019. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor the San Antonio Event Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to *Greater San Antonio Quilt Guild*)

\$7, \$10 or \$15 Entry _____ + \$55/Appraisal _____ + Raffle Tickets _____ + \$24 Dues _____ = **TOTAL \$** _____

*Greater San Antonio Quilt Show 2019**Entry Instructions**Entries due No Later Than: July 20, 2019*

- ♦ Please print in ink.
- ♦ Copies for multiple entries are acceptable.
- ♦ A maximum of 4 entries will be accepted per person.
- ♦ One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- ♦ **Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 8, 2019 (the June guild meeting), and \$10 if submitted after June 8th. Entry fee for non-members is \$15 per entry. Checks should be made out to GSAQG.**

Entry fee is non-refundable if withdrawn after the deadline (July 20, 2019).

One check may cover multiple entries.

No entry fee for Category 1800 -- Challenge.

Include appraisal fees, raffle ticket purchases and membership, if applicable.

- ♦ A **color photograph** of the entry.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
For Group quilts, print name of group and the names of its members on the back of the picture.
Do not staple or tape photo to the entry form
- ♦ Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**.
A single envelope may be included for multiple entries.

Submit your complete entry package:

- ♦ At **monthly guild meetings** or, by mail, to:
- ♦ GSAQG Show Entry
c/o Holly Nelson
296 Settlers Way
Comfort, TX 78013-5522

Appraisals: Rebecca Cook, a certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may "book" your slot now now and guarantee that your quilt will get the professional appraisal it deserves. (\$55/quilt.)

2019 Raffle Quilt: "Color The World With Quilts"

- ♦ Thanks to Cindy Carter, www.carterquilter.wordpress.com, for permission to use her Delectable Stars pattern. Blocks were made by guild members. Border flowers are machine raw edge applique by Janet Miller. Quilting by guild member, Vonnie Maglinte.
- ♦ Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- ♦ The drawing will be held Saturday, September 21st, 2019, during the quilt show.

*** For Show Rules and a complete description of categories, please visit our website at:
<http://www.sanantonioquilt.org>

Greater San Antonio Quilt Guild Judged Show
 “Color The World With Quilts”
 September 20 and 21, 2019
Entry Rules

General Information

Entry forms and fees will be accepted at monthly guild meetings or by mail to:

GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522. Entries are due no later than July 20, 2019.

Entry packages must include the following:

- Completed entry form, printed in ink, one form for each entry.
 - Copied forms are acceptable.
 - A maximum of four (4) entries will be accepted per person, excluding the Challenge category.
 - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
- Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 8, 2019 (the June guild meeting), and \$10 if submitted after June 8th. Entry fee for non-members is \$15 per entry.
 - Entry fee is non-refundable if withdrawn after the deadline (July 20, 2019).
 - One check may cover multiple entries.
 - No fee for entries in the Challenge category.
 - Include membership dues, appraisal fee, and raffle ticket purchases, if applicable.
- A color photograph of the entry, for identification.
 - Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph.
 - Do not staple or tape photo to the entry form.
- A Self-Addressed Stamped Envelope, legal size (4" x 9 1/2"). A single envelope may be included for multiple entries.

Entries are not limited to members of the Greater San Antonio Quilt Guild.

We will accept the first 300 quilts. Additional pieces may be accepted as space allows. Entries will be accepted in order received.

Quilt Preparation

- All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt. Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt. Quilts will not be displayed without a sleeve.
- The quilt must be labeled on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. All garments, personal and home accessories and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2016.
- Items previously judged in a GSAQG show will not be accepted.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 17th through Saturday, September 21st. No quilts will be removed prior to 6:00 pm, September 21st, 2019.
- Delivery point: San Antonio Event Center, Tuesday, September 17th, from 7:00AM -11:00 AM. It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- Mailed entries: Quilts that will be mailed to the show must arrive no later than Friday, September 13th. Also:
 - They must be sent in a box sturdy enough to be used to return the quilt.
 - A pre-paid mailing label must be included with the quilt for its return.
 - Mail or ship the quilt to: Jen Eskridge, 10632 Black Horse, Helotes, TX 78023
 - Questions may be made to Jen Eskridge, 316-651-7313, reannallydesigns@gmail.com
- Entrants are responsible for insuring their entries. While there will be security on site Wednesday evening thru Saturday at 6 PM, and every effort will be made to assure your entry's safety, neither the Chairpersons; GSAQG, Inc.; nor San Antonio Event Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to jury quilt entries.

Awards

- First, second, third and honorable mention awards (at the judges' discretion) will be given in assigned categories. All

awards may not be given in each category, dependent on the quality of the entries.

- Special awards may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Best Traditional Quilt, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track mounted) Quilting, and Best Machine (Computer aided) Quilting.
- Cash prizes will be given as follows: Best of Show (\$500), Best Overall Quilting (\$300), Best Use of Color (\$300), Best Traditional Quilt (\$200) and First Place in each category (\$50). Best Overall Quilting will be selected by the judges from the 4 separate quilting categories.
- Viewers' Choice will receive a gift basket of vendor products.

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show focuses on overall construction and design and less on the mechanics of production. Accordingly, there is no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- Stationary machine: A quilt that is moved by hand under a sewing machine to do the quilting.
- Track mounted: The machine is hand guided over the surface of the quilt to do the quilting.
- Computer aided: If any part of the quilt is stitched by a pre-programmed software program in which the machine does the stitching. In the judging of these awards, both stitch production and quilting design will be considered.
- Hand quilted: The quilt is quilted entirely by hand.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary), Machine Quilting (Track mounted) and Machine Quilting (Computer aided). Those will be awarded to the person who has done the quilting (not necessarily to the person who made the quilt top).

100 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

200 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

300 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

400 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

500 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

600 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

700 Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

800 Hand Quilted

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The top must have been quilted entirely by hand.
4. The quilt may be the work of any number of people.

900 Modern Quilts

1. Any construction technique is acceptable.

2. Any size is acceptable.
3. The quilt is primarily minimalistic with expansive negative space.

1000 Group Quilt

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1100 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25" x 25")
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt may be the work of one or two people.

1200 Art Quilts / Fiber Arts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting-edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1300 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs, including redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

1400 Kits / Block of the Month

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/pre-fused fabrics.
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1500 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1600 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1700 Wearable, Home and Personal Accessories

1. Can be garment, pillow, purse, tote or table runner, up to 24" x 48"
2. Some quilting (machine or hand) is preferred but not mandatory.
3. Awards will be weighted in design and creativity, as will construction and finishing techniques.

1800 Challenge

1. Fabric must be used in the body of the quilt, easily recognizable within the constructed piece, and NOT just used as border or binding.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1900 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, painted/colored work that does not fit Art category rules, etc.

Upcoming Teachers

In April, Karen Eckmeier will be coming to the Guild. In 1996, Karen started working with art quilts and opened her business, The Quilted Lizard, in 2002. She has published several books, published in quilting magazines and had award-winning quilts the last seven years in Houston.

21st Annual Bluebonnet Shop Hop

March 28-30, 2019



www.bluebonnetshophop.net  

- **Extended Shopping Hours** Thursday 9-8, Friday 9-7, Saturday 9-7
- **Grand Prize- 3 days/2 nights** for 6 people at Green Valley Getaway in Pipe Creek
- **20 Prize Baskets**
- **Demos at all shops**
- **Exclusive 2019 Bluebonnet Shop Hop Fabric**
- **Challenge Block Contest** (These 12-1/2" unfinished blocks will be made into quilts and donated to a designated charity)
- **Free Fat Quarter** at each shop for each participant
- **Individual Shop Drawings** (\$21 Gift Certificate) One per day per shop.
- **Special thank you gift** for each Shop Hop Finisher (Visits all 8 shops)

– 2019 Participating Shops –

THE QUILT HAUS

651 N. Business 35, #510 • New Braunfels
830-620-1382

MESQUITE BEAN FABRICS

6708 N New Braunfels Ave • San Antonio
210-281-1256

MEMORIES BY THE YARD

8015 Mainland • San Antonio
210-520-4833

B&B QUILTING

410 East Loop St • Buda
512-312-2299

HOLLY DEE QUILTS

405 E Davis St • Luling
830-875-5432

GONE QUILTIN

1115 Cedar Street • Bandera
830-796-4360

A QUILTER'S FOLLY

8213 Brodie Ln. #100 • Austin
512-899-3233

SEW SPECIAL QUILTS

5139 N Loop 1604 West Suite 110 • San Antonio
210-698-6076

• **Greater San Antonio Quilt Guild**
Treasurer's Report
For the month ending January 31, 2019

Quilt Show

Auction

Community Activities:

| | | |
|---------------------|---------|-----------|
| | | 40,610.00 |
| | \$43.49 | 800.00 |
| Bright Hopes | \$- | 500.00 |
| Storybook Quilts | | 250.00 |
| Community Education | | 150.00 |
| Quilt Angels | | 400.00 |
| ITC | | 25.00 |

Membership Services & Activities:

| | | |
|-------------------|------------|------------|
| Ethel Howey Grant | \$1,000.00 | \$1,000.00 |
| Library | | \$200.00 |
| QPC | | \$275.00 |
| QPFC | | \$275.00 |
| Video Library | | \$150.00 |
| Programs | | \$7,000.00 |
| Workshops | \$73.51 | \$4,500.00 |

Self-Sustaining Activities:

| | | |
|------------------|--|-------------|
| Mini-Retreats | | \$1,000.00 |
| Retreat - Summer | | \$10,500.00 |
| Retreat - Winter | | \$8,500.00 |
| Houston Bus Trip | | \$3,000.00 |

| | | |
|-----------------------|-------------|-------------|
| Total Expenses | \$768.60 | \$93,486.00 |
| Net | \$12,020.55 | \$(881.00) |

| | |
|----------------------------|--------------------|
| Ending Jefferson Operating | \$30,967.47 |
| [2015 Technology Fund Inc] | \$(1,696.64) |
| Ending Jefferson Savings | \$3,106.23 |
| SSFCU CD's & Savings | \$31,640.87 |
| SSFCU Wright Class CD | \$11,959.71 |
| Total Guild Funds | \$75,977.64 |

Karen Nanos, Treasurer

| | YTD Actual | 2019 Proposed Budget |
|----------------------------|--------------------|----------------------|
| REVENUES | | |
| Ordinary Income: | | |
| Interest | \$0.40 | 400.00 |
| Savings | | |
| CD Interest | | |
| Other income | | |
| Garage Sale | \$148.00 | |
| Magazine Sales | | 250.00 |
| Nametage Fines | \$3.00 | 30.00 |
| Newsletter Postage | | |
| Dues - Membership | \$1,242.00 | 5,500.00 |
| Newsletter / Directory Ads | \$170.00 | 1,400.00 |
| Workshops | \$789.00 | 3,000.00 |
| Fund Raising: | | |
| Quilt Show | \$7,876.75 | 59,025.00 |
| Auction | | |
| Self-Sustaining: | | |
| Retreat - Summer | | \$10,500.00 |
| Retreat - Winter | \$2,560.00 | \$8,500.00 |
| Mini-Retreats | | \$1,000.00 |
| Houston Bus Trip | | \$3,000.00 |
| Total Revenues | \$12,789.15 | \$92,605.00 |

EXPENSES

Administration:

| | | |
|----------------------------|--------------|----------|
| Administration | | 500.00 |
| Bank & CC | \$21.47 | 800.00 |
| Insurance | \$(1,075.22) | 3,100.00 |
| Office Supplies & Postage | \$57.35 | 500.00 |
| CPA / Tax Return | | 600.00 |
| Permanent Quilt collection | \$- | 25.00 |
| Door Prizes | \$- | 100.00 |
| Telephone | \$- | 150.00 |
| Storage facility | \$383.00 | 4,176.00 |
| Rent (Meetings) | \$265.00 | 3,000.00 |
| Rent (Workshops) | | 500.00 |

Membership expenses:

| | | |
|---------------------------------|--|--------|
| Membership Supplies | | 100.00 |
| Newsletter / Directory Printing | | 300.00 |
| Postage | | 100.00 |
| Webpage | | 400.00 |

Rita Miranda Wright
 Longarm4you
 512.656.1189
 longarm4you@gmail.com
 11514 Brae Hill
 San Antonio, Texas 78249

Patterns for bibs to make for patients at the Audie Murphy VA Hospital are available on a check out and return basis.



Busy Bees Quilting
 "Let the bees finish your quilts"
 Longarm Quilting Service

Jeana Kubik
 18002 Cerca Rojo Dr.
 San Antonio, TX 78259

(Near 281/1604 North) busybeesquilting.com
 email: jkubik@sats.txrr.com

Call 210-394-7399 for appointment!
 *Authorized Sales Representative
 Gammill Quilting Machines
 San Antonio and surrounding area




Dwanna Martinez
 Longarm Quilting Services

804-621-3682
dwannamartinez@gmail.com
 San Antonio, Texas



Memories by the Yard
 8015 Mainland
 San Antonio, Tx. 78250
(210) 520-4833
www.memoriesbytheyard.com
sales@memoriesbytheyard.com



BUSY FINGERS WORKSHOP

JEANNETTE JAY
 DESIGNER / QUILTER / BAGINEER

SAN ANTONIO, TEXAS
 210-219-8880
busyfingerssa@sbcglobal.net

pinterest.com/mamajay55
instagram.com/mamajay55
etsy.com/shop/busyfingersworkshop
 1st Friday Art Walk - 1011 S. Alamo (weather permitting)

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To Apply:
 Just peel, place
 and press
 with an iron

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www.appliqueelementz.com
 830.964.6133

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED

March Schedule

March 4 Board Meeting 3:00 PM
@ Igo Branch Library

March 9 Guild Meeting 10:00 AM
@ Coker United Methodist Church

Check out the calendar on our web page for Bee meetings and other Guild related events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 24
SENIOR (65+) \$ 18
YOUTH (6-18) \$ 6

Send your check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

Board of Directors

| | |
|--|----------------|
| President | Mary McCarthy |
| President Pro Tem | DeaJea Shore |
| 1st Vice President for Special Events | Elaine Staller |
| 2nd Vice President for Information | Ina Ramirez |
| 3rd Vice President for Programs | Janet Miller |
| 4th Vice President for Services | Leti Zavala |
| 5th Vice President for Community Outreach | Gail Clover |
| Secretary | Janice Schwab |
| Treasurer | Karen Nanos |
| Parliamentarian | Sylvia Jolet |
| Term expires December 2019 | |