

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

April 13th Guild Meeting

9:00 am - Services
10:00 am - General
Business Meeting

at Coker United Methodist
Church, 231 East North
Loop Road, San Antonio, TX
78216

April Program

"Oops! My Edges Are Showing"

Karen Eckmeier

Remember to
bring to the
meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

This month's meeting will be our penultimate at Coker UMC. From June onward we will be meeting at St. Francis Episcopal Church, 4242 Bluemel Road. There will be more information on this elsewhere in the newsletter and on our webpage. We are still searching for a more permanent place to call our own so if you have any suggestions please share them with a board member.

Jeana Kubik gave a fine program on longarm quilting last month; we will miss her cheerful presence and wish her well in her new home. After the meeting, thirteen people followed Cathy Wallace as she taught them the beginnings of hand quilting. There were a few helping hands for Bright Hopes projects as well. So nice to see members taking advantage of the guild's opportunities!

September will be here before we know it and with it our Show. Don't let those quilts get the better of you! Keep stitching every chance you get so we can make that magic 300 for display. Sell raffle tickets, encourage advertisers for the program, donate items to the silent auction, sign up to volunteer an hour or two, do whatever you can to make this Show a blazing success.

Happy quilting - - - Mary

WELCOME NEW
MEMBERS!

Ellen Henry (Top L)

Cathryn Dunn (Top R)

Laura Pacha (Bottom L)

Barbara Niemann
(Bottom R)



Door Prize
Winners ~
Karen Everson,
Elaine Staller, &
Julie Robinson.

!!!! WANTED !!!!

SILENT AUCTION DONATIONS

The 2019 Quilt Show Silent Auction is in need of donated items. So far we have collected 12 items. The 2017 Silent Auction was a great success with over 120 items auctioned. Please help with making this year's just as successful.

Suellis Moore, Silent Auction Chairman



Congrats to Becky Zoellich, our winner of the Golden Carrot award. We appreciate her, and all of you that have supported us through the years. Please remember to turn in your completed blocks at the next Guild meeting, and enter the drawing. Thanks!



PROGRAMS

April. Karen Eckmeier, www.quilted-lizard.com, will be coming to our Guild. Friday class, Collage Workshop, "Happy Villages". No seams to match or piece. Free form cutting. 16 1/2 in. block. Sewing machine optional. Cost \$35.00. Class will be held at the Encino Park Community Center. Lecture: Oops! My Edges Are Showing. Afternoon class at Coker Methodist Church, Large Logs. Start with the traditional log cabin block, use topstitch curves and little triangles to give it a new twist. Wall hanging or table runner. Cost \$25.00.

These classes are part of the Eleanor Wright Grant so most of your class payment will be refunded when you show up for the class.

May. Friday Guild member, Dea Jae Shore, will be teaching a machine quilting class using ruler foot and templates. Class size will be limited to 10 students. You will need your machine and ruler foot. Cost \$35.00. **Please note the class is to be held at Thousand Oaks Public Library, 4618 Thousand Oaks from 10 am to 5 pm.** This class is part of the Ethel Howey Grant so your payment will be refunded if you show up.

Saturday is Guild Work Day. After the business meeting we will get our machines out and help various Guild Committees get projects done. Lunch will be provided.

June. Program will be Quilt Show 2019, Everything You Wanted To Know and Maybe Somethings You Didn't Want To Know About The 2019 Show. This is to be held in our new location at St. Francis Episcopal Church on Bluemel Road.

If you want to sign up for a class and can't make the meeting, contact Janet Miller, 3rd VP for Programs, 210 492-7684 or jjmiller@satx.rr.com.

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail: quiltnews@sanantonioquilt.org

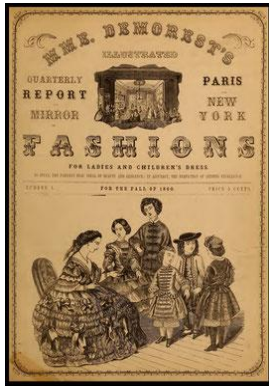
NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10.00	\$110

NEW GUILD MEETING LOCATION IN JUNE!!!!

**ST. FRANCIS
EPISCOPAL CHURCH
LOCATED AT
4242 BLUEMEL ROAD,
SAN ANTONIO, TX 78242
(BEHIND USAA).**

4.19 Pieces of the Past, 108: Paper Patterns, by Ellen Hernandez



The availability of home sewing machines in the mid-1800s increased the demand for affordable, fashionable home dressmaking. Home sewer paper patterns first appeared in 1860 by designer Ellen Curtis Demorest and were sold in her magazine, *Mirror of Fashion*. They were one size only and the reader had to re-size the pattern to fit. Demorest is also credited with developing a line of comfortable corsets and smaller, affordable hoopskirts. She employed over 200 women and paid them equally regardless of race. Her other positions included treasurer of the New York Medical College for Women, an abolitionist, and a supporter of the temperance and suffrage movements. She sold millions of patterns but because she did not patent them, her pattern business succumbed to other businessmen.

In 1863 New York tailor Ebenezer Butterick improved Demorest's ideas and used tissue paper with graded sizes on patterns. He publicized in his magazine, *The Delineator*, and packed the pattern in an envelope which included instructions. Releasing nearly 900 patterns per year, within about ten years Butterick had sold six million patterns.



Scottish tailor, James McCall, started his McCall Pattern Company in 1870 in New York. Most of their patterns included a publication date and full color envelopes.

Vogue Patterns began in 1899 as a mail-order feature of *Vogue Magazine*. It was purchased in 1909 by Conde` Nast who soon founded a separate Vogue Pattern department.

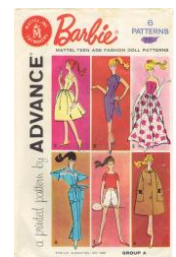
Simplicity started in 1927 by Joseph Shapiro, selling in over 60 countries featuring easy to use, low priced patterns. Their specialty patterns called *DuBarry* were sold exclusively at Woolworths for 10 cents in 1931.



Lawyer Conde` Nast created the Hollywood Pattern Company in 1932. The patterns cost 15-25 cents and featured popular radio and movie celebrities. The Hollywood star's picture and feature role were included on the front of the pattern. Those showcased were Olivia De Havilland, Betty Grable, etc. During WWII the patterns had a red star on the cover and since production stopped after the war, these are the most collectible Hollywood Patterns today.

Sizes on patterns changed over the years. Bust measurements were the only ones given at first. By the 1940s a hip measurement was added. A Size 12 was for a 30-inch bust in 1956, but increased to 34 inches in 1967.

Many pattern companies have not survived, such as Advance – they were also authorized to make Mattel's Barbie patterns, The New York Pattern Company, and Spadea which had top American designers and an International series. Butterick, McCall's, Vogue, and Simplicity continue to publish paper patterns today. They are all owned by the same parent company, CSS Industries. With the aid of computerized machinery, a plant can currently produce 100,000 completed patterns in one day.



There are several companies that specialize in the reproduction of vintage sewing patterns, especially those from the 1920s to 1950s – Decades of Style, The Vintage Pattern Shop, EvaDress Patterns, and Simplicity. Two new pattern concepts include *Fitzpatterns.com* offering downloadable patterns, and *Clothkits* made on pre-printed fabric.

PIPPS Winner ~ Michelle Anderson



All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

AMERICAN FIBER PRODUCTS

has new owners, and the same **QUALITY BATTING** made in Texas!

WHOLESALE & RETAIL

Owners **Sherry and David Mark** believe strongly in offering our customers:

- Superb customer service
- Fair and competitive pricing
- Quality products
- Personal relationships

American Fiber Products and its parent company, **Loft Supply**, are operated from The Woodlands, Texas

email: Sherry@LoftSupply.com
phone: 832.675.1143

AmericanQuiltBatting.com LoftSupply.com

2019 Summer Quilt Retreat June 9-14 in Camp Wood, Texas.

The cost is \$440.00, the same as last year. Sign up will began at the February 9th Guild meeting. A \$50 deposit and a completed Information Sheet must be turned in to be entered in the Retreat Roster.

Incomplete registrations will be put on a Waiting List until paperwork is completed. If the Roster is filled before your complete paperwork is received you will stay on the Waiting List & be moved to the Roster (in the order of who completed their paperwork first) if there is a cancellation.

The Information Sheet will is posted on the Website Summer Retreat Page. You can fill it out in advance. <http://www.sanantonioquilt.org/pages/SummerRetreat.html>

Dual sign up is allowed, one person can register two people but complete information for both parties is required to have both on the Roster.

Please contact Sharon Ross at mwyotx@gmail.com if you have any questions. I don't answer my phone if I don't recognize your number, if you have to call please leave a detailed message! My number is in the directory.



Suzie Quilts
at
Valley Ranch
Retreat & Event Center

105 Mockingbird Lane
Camp Wood, Texas 78833
in the beautiful Texas Hill Country

www.SuzieQQuilts.com www.ValleyRanchRetreat.com
830-597-6310 830-597-3445
Sue@SuzieQQuilts.com info@ValleyRanchRetreat.com

Now to Him Who is able to do far more abundantly beyond all that we ask or think...

GSAQG Board Meeting Minutes
March 4, 2019

Mary McCarthy, President, called the meeting to order at 3:04 p.m. which was held at the Igo Library in Conference Room B. In attendance were Mary McCarthy, Dea Jae Shore, Janice Schwab, Karen Nanos, Elaine Staller, Ina Ramirez, Janet Miller, Leti Zavala, Gail Clover, and Sylvia Jolet.

President – Mary McCarthy.

1. Buda Bee raffle quilt will visit this month.
2. Chisolm Quilt Guild will be here in April.
3. A discussion concerning tote bags with the guild's logo for projects from QPC, Bright Hopes and Storybook quilts. Ina Ramirez will bring a catalog showing samples for the board to choose from.
4. New venue search: Elaine Staller led a search for a new meeting venue. After contacting over forty places, her committee recommended St. Francis Episcopal Church as the most suitable. The board agreed and the president will be signing a contract with them.
 - a. Janet Miller asked that the list of researched venues be sent as an email to guild members so that there is not duplication in calls
 - b. Karen Nanos suggested applying for a grant that will help to pay for facility expenses.
 - c. Dea Jae Shore researched commercial buildings and reported that rental fee and concurrent year contracts are concerns. A realtor could help if this becomes an option.
 - d. Ina Ramirez suggested reaching out to corporate sponsors who might provide a facility.

President Pro-Tem – Dea Jae Shore

1. Bought computer and two office software products for \$829.
2. Set up a PayPal account for 2019 quilt show expenses.
3. Guild has 4 email accounts: maryquiltergsaqq@gmail.com (general); quiltnews@sanantonioquilt.org (newsletter); dollyquiltergsaqq@gmail.com (Karen Nanos); wendyquiltergsaqq@gmail.com (Dea Jae Shore)
4. The 2019 Quilt Show email: quiltshow2019@gmail.com

Secretary Janice Schwab

1. Guild phone - log only calls that leave a message
2. Twelve days left on phone operation. Dea Jae Shore will extend the contract.

Treasurer – Karen Nanos

1. Current total balance is \$61,009.97.
2. Winter retreat fees were paid.

1st VP for Special Events – Elaine Staller

1. Summer retreat – 1 space left. Fee due in May.

2nd VP for Information – Ina Ramirez

1. Directories will be distributed at Saturday's meeting. Dea Jae will have labels for directories.
2. Newsletter additions: Mary McCarthy asks that in the newsletter, the notation "Incorporated August 1980" become more visible. A list of vendors should be listed on the web page.

3rd VP for Programs – Janet Miller

1. Reviewed programs for March (Jeana Kubik), April (Karen Eckmeier – Eleanor Wright Grant program), May (Dea Jae Shore).

4th VP Services – Leti Zavala ~ Nothing to report

5th VP for Community Outreach – Gail Clover

1. Bright Hopes – Linda Nash submitted for approval the new labels. Dea Jae reports that they will look best when done in black and white for a clearer print visual. Quilt distribution will occur at a later date with prior approval of the board.
2. Community Education – Notify Orié Aves about the Doseum request for participation in their community Partners program featuring San Antonio Makers on Saturdays from March to May.

Parliamentarian – Sylvia Jolet

1. Requested a list of new members in order to develop a nominating committee.

New Business ~ None

Meeting adjourned at 3:58. Minutes submitted by Janice Schwab, Secretary.

GSAQG General Meeting Minutes
March 9, 2019

President – Mary McCarthy.

1. Mary McCarthy, President, called the meeting to order at 10 a.m. at the Coker UMC gym.
2. February minutes were approved.
3. Raffle tickets were for sale for the visiting Quilts from Buda Bee and the Hill Country Quilt Guild (Kerrville) which were on display.
4. Members were asked to pick up their 2019 guild directories today as well as their friends' directories who may be absent.
5. The last guild meeting at Coker Methodist Church will be held in May. Subsequent meetings will be held at St. Francis Episcopal Church at 4242 Bluemel Rd., behind USAA. Directions will be available online and in the newsletter. A future permanent home is still needed. A list of previously consulted venues is available on line. Any member who has grant writing or realtor experience, let Mary know.
6. Lost and found – a small, silver medallion was found.

President Pro-Tem – Dea Jae Shore ~ Nothing to report

Secretary Janice Schwab ~ Nothing to report

Treasurer – Karen Nanos

1. Current total balance is \$61,009.97.
2. Reiterated the rental rate for a venue is \$300. The purpose of a grant is to find a charitable organization to fund our guild.

1st VP for Special Events – Elaine Staller

1. Introduced special guests, Barbara Niemann, Mary Ann Flynn and Kim Albert.
2. Summer Retreat – Chair Sharon Ross reported it is full but there is a waiting list. Full payment due by May.
3. 2019 Quilt Show - Chair Janet Miller
 - a. Needs help selling quilt raffle tickets at Sew Special during the Shop Hop March 28-30
 - b. Also needed, volunteers to take the quilt to New Braunfels, May 18 and help sell tickets
 - c. Silent Auction Chair – Suellis Moore is requesting small, quality items for auction.
 - d. Ida Blakenship reported 5 new vendors at the quilt show and asked members to help by recommending a shop to participate, asking for advertisers and buying merchandise from the show vendors.
 - e. July 20 is deadline for quilt entries. Entry forms and guidelines are on line.
 - f. Rebecca Cook will be available for appraisals.

2nd VP for Information – Ina Ramirez 3rd VP for Programs

1. Requests that all problems with the website newsletter be directed to her
2. Directory distribution – Dea Jae Shore again asks that directories be picked up today for self and friends.

3rd VP for Programs – Janet Miller

1. Today's PIPPS project is #3.
2. Updated the April and May programs. Reminder, the April Friday program will be held at the Encino Community Center.

4th VP Services – Leti Zavala

1. QPC – Golden Carrot was given to Becky Zoellich
2. DVD's – Jackie Randall has ordered new programs requested that members donate any quilt related DVD's to the guild

5th VP for Community Outreach – Gail Clover

1. ITC – Cathy Wallace reminded members of the hand quilt class after the meeting.
2. Community Quilt Angels – Barbara Sumlin expressed appreciation to those who brought bibs.
3. Bright Hopes – Linda Nash reminded members that the workday today will involve hand sewing. Her group is also making totes and welcomes unwanted blocks. Kits are now available.
4. Storybook Quilts – Linda Kirk has two new books titled *Mother Earth and Her Children* and *The Wonky Donkey*.
5. Community Education – Orie Aves reminded members of the Mini Maker at Center Library, March 23. Also, her committee is demonstrating basic quilting skills with small machines at the Doseum tentatively set for April 6. Via de SA needs sewing machines. Donations of machines no longer wanted is needed. Orie's husband will service and repair the donations.

Parliamentarian – Sylvia Jolet ~ Nothing to report.

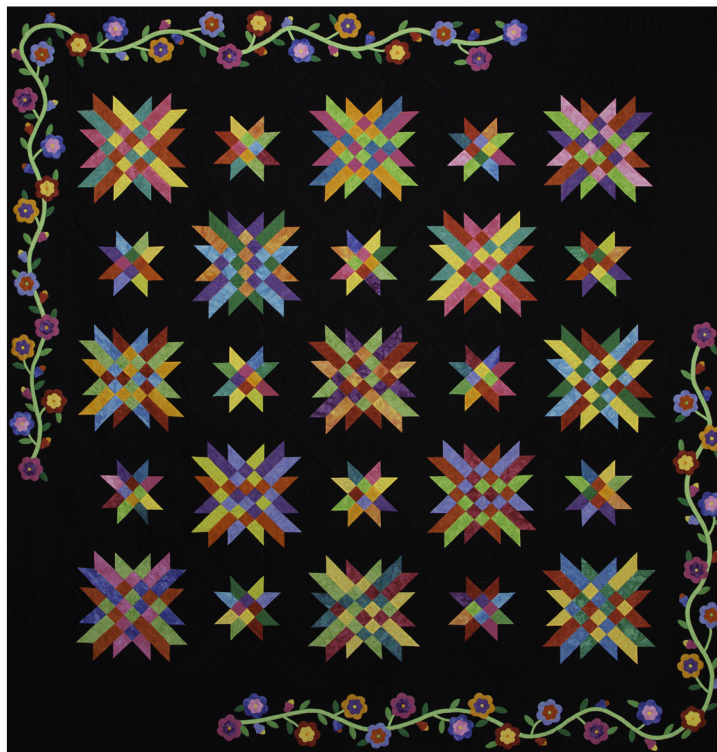
Old Business ~ None

New Business ~ None

There were 119 members and 6 guests in attendance. \$1 was collected for nametag fines. Two new members joined the guild before the break.

Meeting adjourned at 10:41 a.m. Minutes submitted by Janice Schwab, Secretary.

2019 Raffle Quilt



2019 Quilt Show

We have 163 days until the 2019 Quilt Show, Color The World With Quilts. The show is September 20 and 21, at the SA Event Center located at 410 and Marbach. Challenge fabric is still available, buy a fat quarter or two for \$5.00 ea. from Candy Reinhard at the Guild meeting.

Thanks to the 20 members who volunteer for a 2 hour shift at Sew Special during the Bluebonnet Shop Hop. We made \$623.00 during the three day event!!!!!!!!!!!!!! Stop by the Show table to pick up sale ticket packets and rack cards. We will need to get the raffle quilt to as many venues as possible, if you have a club, group or job that will allow the quilt to be displayed PLEASE let me know. Hopefully, you can sell tickets but even displaying the quilt and handing out bookmarkers will help get the word out about the show.

Ida Kujawski has been busy lining up vendors and show sponsors. Sew Special has agreed to be the Gold Sponsor, \$500.00 Best of Show award. One of two Silver Sponsorship has been filled by Gromes. Two of four Bronze Sponsorship has been filled by Suzy Q Quilting and Scarlet Today/Redwork Plus. The other two Bronze sponsors are pending. Any business or individual may be a sponsor please see Ida Blankenship Kujawski or me.

We have our first show entry! Just 299 to go. Get those needles flying. Remember it's the first 300 entries, I don't want yours to be 301 and we have to say sorry.

Janet Miller, 2019 Quilt Show Chair
210 492-7684, jjmiller@satx.rr.com

DUE by July 20, 2019
 o 1 Self Addressed Stamped Envelope
 o Entry form & color photo for *each* entry
 o Appropriate fees

GSAQG Judged Show
Color the World with Quilts
 September 20 and 21, 2019

OFFICIAL USE ONLY
 Quilt # _____

Entry Form

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

If you are not currently a member, but wish to be: Check Yes above and include your dues payment of \$24 below.
 Membership will expire December 2020.

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 * For Group quilts, please print name of group and the names of its members on the back of the picture.
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary
 Machine, Track-Mounted Computer aided
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$55 appraisal fee for each quilt to be appraised.)

Placement Categories	
100	Applique, Large
200	Applique, Small
300	Pieced, Large
400	Pieced, Small
500	Mixed Technique, Large
600	Mixed Technique, Small
700	Scrap Quilts
800	Hand Quilted
900	Modern Quilts
1000	Group Quilts
1100	Miniatures
1200	Art Quilts/Fiber Arts
1300	Embroidered Quilts
1400	Kit/Block of the Month
1500	First Quilt
1600	Juniors
1700	Wearable, Home and Personal Accessories
1800	Challenge
1900	Other/Miscellaneous

Quilt's Story (for the gallery card). Please limit to 50 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Hold Harmless Agreement.

I understand that all entries must be available for judging and display from Tuesday September 17th through Saturday September 21st, 2019. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor the San Antonio Event Center can be held liable for loss or damage to the entry.

Your Signature _____ Date _____

Amount Enclosed (Make checks payable to *Greater San Antonio Quilt Guild*)

\$7, \$10 or \$15 Entry _____ + \$55/Appraisal _____ + Raffle Tickets _____ + \$24 Dues _____ = **TOTAL \$** _____

*Greater San Antonio Quilt Show 2019**Entry Instructions**Entries due No Later Than: July 20, 2019*

- ♦ Please print in ink.
- ♦ Copies for multiple entries are acceptable.
- ♦ A maximum of 4 entries will be accepted per person.
- ♦ One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- ♦ **Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 8, 2019 (the June guild meeting), and \$10 if submitted after June 8th. Entry fee for non-members is \$15 per entry. Checks should be made out to GSAQG.**

Entry fee is non-refundable if withdrawn after the deadline (July 20, 2019).

One check may cover multiple entries.

No entry fee for Category 1800 -- Challenge.

Include appraisal fees, raffle ticket purchases and membership, if applicable.

- ♦ A **color photograph** of the entry.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
For Group quilts, print name of group and the names of its members on the back of the picture.
Do not staple or tape photo to the entry form
- ♦ Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**.
A single envelope may be included for multiple entries.

Submit your complete entry package:

- ♦ At **monthly guild meetings** or, by mail, to:
- ♦ GSAQG Show Entry
c/o Holly Nelson
296 Settlers Way
Comfort, TX 78013-5522

Appraisals: Rebecca Cook, a certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may "book" your slot now now and guarantee that your quilt will get the professional appraisal it deserves. (\$55/quilt.)

2019 Raffle Quilt: "Color The World With Quilts"

- ♦ Thanks to Cindy Carter, www.carterquilter.wordpress.com, for permission to use her Delectable Stars pattern. Blocks were made by guild members. Border flowers are machine raw edge applique by Janet Miller. Quilting by guild member, Vonnie Maglinte.
- ♦ Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- ♦ The drawing will be held Saturday, September 21st, 2019, during the quilt show.

*** For Show Rules and a complete description of categories, please visit our website at:
<http://www.sanantonioquilt.org>

Greater San Antonio Quilt Guild Judged Show
 “Color The World With Quilts”
 September 20 and 21, 2019
Entry Rules

General Information

Entry forms and fees will be accepted at monthly guild meetings or by mail to:

GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522. Entries are due no later than July 20, 2019.

Entry packages must include the following:

- Completed entry form, printed in ink, one form for each entry.
 - Copied forms are acceptable.
 - A maximum of four (4) entries will be accepted per person, excluding the Challenge category.
 - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
- Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 8, 2019 (the June guild meeting), and \$10 if submitted after June 8th. Entry fee for non-members is \$15 per entry.
 - Entry fee is non-refundable if withdrawn after the deadline (July 20, 2019).
 - One check may cover multiple entries.
 - No fee for entries in the Challenge category.
 - Include membership dues, appraisal fee, and raffle ticket purchases, if applicable.
- A color photograph of the entry, for identification.
 - Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph.
 - Do not staple or tape photo to the entry form.
- A Self-Addressed Stamped Envelope, legal size (4" x 9 1/2"). A single envelope may be included for multiple entries.

Entries are not limited to members of the Greater San Antonio Quilt Guild.

We will accept the first 300 quilts. Additional pieces may be accepted as space allows. Entries will be accepted in order received.

Quilt Preparation

- All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt. Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt. Quilts will not be displayed without a sleeve.
- The quilt must be labeled on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. All garments, personal and home accessories and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2016.
- Items previously judged in a GSAQG show will not be accepted.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 17th through Saturday, September 21st. No quilts will be removed prior to 6:00 pm, September 21st, 2019.
- Delivery point: San Antonio Event Center, Tuesday, September 17th, from 7:00AM -11:00 AM. It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- Mailed entries: Quilts that will be mailed to the show must arrive no later than Friday, September 13th. Also:
 - They must be sent in a box sturdy enough to be used to return the quilt.
 - A pre-paid mailing label must be included with the quilt for its return.
 - Mail or ship the quilt to: Jen Eskridge, 10632 Black Horse, Helotes, TX 78023
 - Questions may be made to Jen Eskridge, 316-651-7313, reannalilydesigns@gmail.com
- Entrants are responsible for insuring their entries. While there will be security on site Wednesday evening thru Saturday at 6 PM, and every effort will be made to assure your entry's safety, neither the Chairpersons; GSAQG, Inc.; nor San Antonio Event Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to jury quilt entries.

Awards

- First, second, third and honorable mention awards (at the judges' discretion) will be given in assigned categories. All

awards may not be given in each category, dependent on the quality of the entries.

- Special awards may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Best Traditional Quilt, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track mounted) Quilting, and Best Machine (Computer aided) Quilting.
- Cash prizes will be given as follows: Best of Show (\$500), Best Overall Quilting (\$300), Best Use of Color (\$300), Best Traditional Quilt (\$200) and First Place in each category (\$50). Best Overall Quilting will be selected by the judges from the 4 separate quilting categories.
- Viewers' Choice will receive a gift basket of vendor products.

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show focuses on overall construction and design and less on the mechanics of production. Accordingly, there is no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- Stationary machine: A quilt that is moved by hand under a sewing machine to do the quilting.
- Track mounted: The machine is hand guided over the surface of the quilt to do the quilting.
- Computer aided: If any part of the quilt is stitched by a pre-programed software program in which the machine does the stitching. In the judging of these awards, both stitch production and quilting design will be considered.
- Hand quilted: The quilt is quilted entirely by hand.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary), Machine Quilting (Track mounted) and Machine Quilting (Computer aided). Those will be awarded to the person who has done the quilting (not necessarily to the person who made the quilt top).

100 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

200 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

300 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

400 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

500 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

600 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

700 Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

800 Hand Quilted

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The top must have been quilted entirely by hand.
4. The quilt may be the work of any number of people.

900 Modern Quilts

1. Any construction technique is acceptable.

2. Any size is acceptable.
3. The quilt is primarily minimalistic with expansive negative space.

1000 Group Quilt

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1100 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25" x 25")
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt may be the work of one or two people.

1200 Art Quilts / Fiber Arts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting-edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1300 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs, including redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

1400 Kits / Block of the Month

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/pre-fused fabrics.
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1500 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1600 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1700 Wearable, Home and Personal Accessories

1. Can be garment, pillow, purse, tote or table runner, up to 24" x 48"
2. Some quilting (machine or hand) is preferred but not mandatory.
3. Awards will be weighted in design and creativity, as will construction and finishing techniques.

1800 Challenge

1. Fabric must be used in the body of the quilt, easily recognizable within the constructed piece, and NOT just used as border or binding.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1900 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, painted/colored work that does not fit Art category rules, etc.

Upcoming Teachers

This month Karen Eckmeier will be coming to the Guild. In 1996, Karen started working with art quilts and opened her business, The Quilted Lizard, in 2002. She has published several books, published in quilting magazines and had award-winning quilts the last seven years in Houston.



Hauptstrasse Quiltfest

Saturday, May 4th, 9 am- 4 pm

OUTDOOR SHOW & SALE

Quilt Sales- Displays- Vendors
Challenge Exhibit at A Little
Nature Store

OPEN TO ALL QUILTERS!
REGISTRATION FORMS ONLINE
FREE ENTRY & ADMISSION

www.boerne-tx.gov/quiltfest
BOERNE PARKS & RECREATION



LA GRANGE, TEXAS - March 15, 2019 – The Texas Quilt Museum continues its mission to bring amazing antique and contemporary quilt art to the public with four spring exhibits. This collection represents perhaps the widest variety of works on display at the same time since the Museum’s 2011 opening. **The spring exhibits will run March 21-June 23, 2019** (exceptions noted below).

Southern Charm—Gallery I

These 25 antique quilts are chiefly from the collection of Mary W. Kerr. Her new book is *Southern Quilts: Celebrating Traditions, History, and Designs* (Schiffer). “Kerr’s book celebrates this distinctive regional style, from delightful southern florals to intricately pieced beauties,” says Museum Curator Dr. Sandra Sider.



Wagon Wheels (70" x 82"), artist unknown; design source DL Miller. From the exhibit *Southern Charm*.

See how the south’s quilting traditions developed among all socioeconomic levels, and in people from the African-American, Scots-Irish, and German communities. **Kerr will give a free lecture on May 18 at 3 pm.** This exhibit is partially sponsored by Gene Reynolds & Associates.



One Suitcase (24" x 18") by Carol Kolf. From the exhibit *Fabric of Memory*.

Fabric of Memory—Gallery II

This exhibit comes to the Museum from the permanent collection of the Heart Mountain Interpretive Center in Wyoming. A total of 23 quilts commemorate the courage of Japanese-American citizens imprisoned at a remote internment center during World War II.

The imagery ranges from abstract landscapes to realistic depictions of family life, with one quilt by a childhood resident of the camp. Dr. Sider remarks, “This thoughtful collection of art quilts concerns family, perseverance, and patriotism.”



Walk in the Woods (39.5" x 43") by Mary Jo Bowers. From the exhibit *Saturated Colors: Art Quilts by Mary Jo Bowers*.

Saturated Colors: Art Quilts by Mary Jo Bowers (March 21-April 14)

Gallery III

These 15 works by Mary Jo Bowers are characterized by bold color, organic shapes, and three-dimensional forms. Bowers manipulates dyed and painted fabrics, dramatically enhancing her surfaces with a variety of embellishments.

Walk on the Wild Side with Danny Amazonas (April 18-June 9)

Gallery III

In another 15 works, Taiwanese artist Danny Amazonas showcases amazing and monumental art quilts created with freehand patchwork, an exacting process of fusing many-colored fragments. His work is unique and known for its bold hues and multi-faceted designs. An educational monograph detailing more of Amazonas’ life and work with photos will be available for purchase in the Museum gift shop. **Amazonas will give a free lecture on April 20 at 3 pm.**

This exhibit is made possible through the support of the Taiwan Academy, The Ministry of Culture-Republic of China (Taiwan), and the Taipei Economic & Cultural Office/Houston.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 am-4 pm, and Sun. from Noon-4 pm.

Learn more at texasquiltmuseum.org. You can also find us on Facebook and Twitter.

Media: For visuals or interviews, contact Bob Ruggiero, Vice President of Communications, at bohr@quilts.com or call 713-781-6864, ext. 116.



Ready (34" x 26") by Danny Amazonas. From the exhibit *Walk on the Wild Side with Danny Amazonas*.

• **Greater San Antonio Quilt Guild**

Treasurer's Report

For the two months ending February 28, 2019

Quilt Show

\$1,070.04 40,610.00

Auction

\$43.49 800.00

Community Activities:

Bright Hopes	\$-	500.00
Storybook Quilts		250.00
Community Education		150.00
Quilt Angels		400.00
ITC		25.00

Membership Services & Activities:

Ethel Howey Grant	\$1,000.00	\$1,000.00
Library		\$200.00
QPC		\$275.00
QPFC		\$275.00
Video Library		\$150.00
Programs	\$1,389.49	\$7,000.00
Workshops	\$1,050.00	\$4,500.00

Self-Sustaining Activities:

Mini-Retreats	\$409.11	\$1,000.00
Retreat - Summer		\$10,500.00
Retreat - Winter	\$9,524.66	\$8,500.00
Houston Bus Trip		\$3,000.00

Total Expenses \$15,736.27 \$93,486.00

Net \$7,751.88 \$(881.00)

Ending Jefferson Operating	\$15,999.80
[2015 Technology Fund Inc]	\$(1,696.64)
Ending Jefferson Savings	\$3,106.23
SSFCU CD's & Savings	\$31,640.87
SSFCU Wright Class CD	\$11,959.71
Total Guild Funds	\$61,009.97

Karen Nanos, Treasurer



Patterns for bibs to make for patients at the Audie Murphy VA Hospital are available on a check out and return basis.

	YTD Actual	2019 Proposed Budget
REVENUES		
Ordinary Income:		
Interest	\$0.40	400.00
Savings		
CD Interest		
Other income		
Garage Sale	\$148.00	
Magazine Sales		250.00
Nametage Fines	\$3.00	30.00
Newsletter Postage		
Dues - Membership	\$3,371.00	5,500.00
Newsletter / Directory Ads	\$170.00	1,400.00
Workshops	\$789.00	3,000.00
Fund Raising:		
Quilt Show	\$7,876.75	59,025.00
Auction		
Self-Sustaining:		
Retreat - Summer		\$10,500.00
Retreat - Winter	\$11,130.00	\$8,500.00
Mini-Retreats		\$1,000.00
Houston Bus Trip		\$3,000.00
Total Revenues	\$23,488.15	\$92,605.00
EXPENSES		
Administration:		
Administration	\$115.33	500.00
Bank & CC	\$21.47	800.00
Insurance	\$(1,075.22)	3,100.00
Office Supplies & Postage	\$57.35	500.00
CPA / Tax Return		600.00
Permanent Quilt collection	\$-	25.00
Door Prizes	\$-	100.00
Telephone	\$-	150.00
Storage facility	\$766.00	4,176.00
Rent (Meetings)	\$545.00	3,000.00
Rent (Workshops)	\$300.00	500.00
Membership expenses:		
Membership Supplies		100.00
Newsletter / Directory Printing		300.00
Postage		100.00
Webpage	\$519.55	400.00



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Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED



March Schedule

April 8 Board Meeting 3:00 PM
@ Igo Branch Library

April 13 Guild Meeting 10:00 AM
@ Coker United Methodist Church

Check out the calendar on our web page for Bee meetings and other Guild related events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 24
SENIOR (65+) \$ 18
YOUTH (6-18) \$ 6

Send your check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

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2nd Vice President for Information	Ina Ramirez
3rd Vice President for Programs	Janet Miller
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Term expires December 2019	