

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

July 13th Guild Meeting

9:00 am - Services
10:00 am - General
Business Meeting

at St. Francis Episcopal
Church, 4242 Bluemel
Road, San Antonio, TX
78242

July Program

**American Cotton:
Farm to Quilt**

**Teresa Duryea
Wong**

Remember to
bring to the
meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

**NEW GUILD MEETING
LOCATION IN JUNE!!!!
ST. FRANCIS EPISCOPAL CHURCH
LOCATED AT 4242 BLUEMEL ROAD,
SAN ANTONIO, TX 78242 (BEHIND USAA).**

You may have noticed my absence at the June meeting. I was enjoying a lovely time with my daughter in the west of England. Lots of flowers, lovely scenery, grand houses and ruined abbeys made a refreshing difference. I did not visit any fabric stores nor did I even give a thought to quilts. It was just a complete getaway. Sigh. Now I am back and immersed in the world of quilting once again.

Immediately upon my return from the UK I packed the car and drove to Camp Wood. Summer retreat this year was led by Sharon Ross. Her quilting bee members had some lovely projects to teach. There was a power outage for a few hours late one afternoon but sitting on the porch watching butterflies and shooting the breeze was adequate compensation for lost sewing time.

It will be a little shy of ten weeks from our July meeting until the Show in September. Janet Miller and her committee are keeping things humming along. Many of you have volunteered to help in various ways and many have also been busy selling tickets. It is quite a bit of work - what an understatement! - to present a successful quilt show but together we can do it!

Enjoy the weather - Mary

Door Prize
Winners!

Irma
Paredes

&

Penny
Shepers





Congrats to Carol Anne Koehl, our winner of the Golden Carrot award. We appreciate her, and all of you that have supported us through the years. Please remember to turn in your completed blocks at the next Guild meeting, and enter the drawing. Thanks!



PROGRAMS

July. Program will be Teresa Duryea Wong, author of the book, American Cotton: Farm to Quilt. This book tells of the story of the American cotton farmer and his cotton turned into fabric. After the program Karel Donley will be giving a short demo on quilt sleeves. PIPPS is on vacation until after the show.

August. Guild member and AQS Certified Quilt Appraiser, Rebecca Cook, will present Let's Talk about Quilts and Appraisals. There will be 5 appraisal appointments available in the afternoon. Please contact Glenda Harris, 210-699-0030, geharris821@gmail.com, to make an appointment.

September. Take a trip down memory lane with GSAQG Best of Show quilts from the last 20 years. The quilt maker will tell you about the quilt.

October. Jellyroll Race. Get you machines cleaned and bobbins full.

If you want to sign up for a class and can't make the meeting, contact Janet Miller, 3rd VP for Programs, 210 492-7684 or jjmiller@satx.rr.com..

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail: quiltnews@sanantonioquilt.org

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10.00	\$110



Dea Jae Shore, President Pro Tem, called the meeting to order at 3:01 p.m. at Igo Library. Present were board members Janice Schwab, Karen Nanos, Elaine Staller, Ina Ramirez, Janet Miller, Leti Zavala, Gail Clover, and Sylvia Jolet.

President – Mary McCarthy – Not present

President Pro Tem - Dea Jae Shore

1. Venue search continues. Viable options were discussed and under review.

Secretary - Janice Schwab

1. Reported on site contacts and visits since last board meeting.

Treasurer - Karen Nanos

1. Current total balance is \$68,692.33.
2. Elaine Staller volunteered to conduct a review of the guild account balances.

1st VP for Special Events – Elaine Staller

1. The Summer Retreat plans are complete.
2. Quilt Show, September 20-21, Chairperson Janet Miller will present a program at the June general meeting discussing the Quilt Show in September. Volunteers are essential to make the show a success.

2nd VP for Information – Ina Ramirez

1. Presented the GSAQG tote bags.

3rd VP for Programs – Janet Miller

1. June program will present Quilt Show 2019 information and volunteer sign up.
2. July features Teresa Wong presenting “American Cotton; Farm to Quilt.”
3. August program features Rebecca Cook, quilt appraiser.
4. September program presents “The GSAQG Best Of Show Quilts Through The Years.”

4th VP for Services – Leti Zavala ~ Nothing to report

5th VP for Community Outreach – Gail Clover

1. Reported five lap quilts completed for San Antonio State Hospital.

Parliamentarian – Sylvia Jolet

1. The search for a treasurer replacement is moving forward.

New Business – None

Old Business – None

Meeting adjourned at 3:19 pm. Minutes submitted by Janice Schwab, Secretary.

NOTE from IDA

This quilt guild has been dear to me for many years. When I remarried in 2016, I didn't ask you to remember my new last name--to change from Blankenship to Kujawski. Both are hard, so I continued to use Blankenship in the guild.

But after 3 years, maybe it will be easier for you. My official name on the Social Security card is Ida B. Kujawski. So let's change it here, too.

Kujawski has no silent letters. Or just call me Ida B.

Thanks,
 Ida

PIPPS
 Winner
 ~
 Sherry
 Sorbera





Suzie Quilts
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Valley Ranch
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Camp Wood, Texas 78833
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830-597-6310 830-597-3445
Sue@SuzieQQuilts.com info@ValleyRanchRetreat.com

Now to Him Who is able to do far more abundantly beyond all that we ask or think...

QUILT SHOW 2019

It is just a few months away for our 2019 show! I am accepting items to be sold in the boutique at every meeting up to the show. For newer members, the Guild has a boutique at the show where your items can be sold. Items must be sewing or quilting related. The guild will collect a 20% commission off the sales price. The sales price placed on the item must include this 20% as well as about 8% for retail sales tax. Keep your prices in increments of .25¢ so I do not have to have so much change on hand. One-dollar increments are even better!!!

I will be setting up the boutique the Wednesday and Thursday before the show and can accept items at the event center. I can also accept your items during the show, as time allows, but whichever way you get your items to me, an inventory sheet must be filled out and every item must be on the sheet. Every item must be tagged with the price and your unique inventory code.

I have inventory sheets you can fill out, or you can turn in your own. If you do your own, it must include your contact info (name, address, email, phone number), a unique inventory control number, and the item number, description and price of each item. By submitting either form, you are agreeing to work one 2-hour session in the boutique and myself, the guild, or the event center cannot be held liable for any loss or damage to your items. Your items must be self-insured. Your unique inventory code can be your initials, a series of 3-4 numbers or a combination of both. That is how we will identify you when an item is sold to be sure you are paid! Doing your own spreadsheet and creating your tags with mail merge is the way to go!!!

I will accept one or one hundred items; completed or assembled in a bag as a kit, bundles of fabric as a theme or a grouping. You can even put in fat quarters, but remember; every item you want in the boutique must be on an inventory sheet and must be tagged. I will have inventory forms at any meeting or email me to send you an excel spreadsheet. The tags can be of any form or fashion. Each tag must have your unique inventory code, name of the item, item number and the sales price. If you have room on the tag, put your name on it, just as an extra way to give you credit! Remember, the sales price will have about 28% taken out.

Books or magazines will not be accepted. We cannot take any items that are not tagged. It is the only way we can control the inventory and give you credit when something is sold. You are responsible for picking up any unsold items at the end of the show.

Janet Jay, 2019 Quilt Show

AMERICAN FIBER PRODUCTS

has new owners, and the same **QUALITY BATTING** made in Texas!

WHOLESALE & RETAIL

Owners **Sherry and David Mark** believe strongly in offering our customers:

- *Superb customer service*
- *Fair and competitive pricing*
- *Quality products*
- *Personal relationships*

American Fiber Products and its parent company, **Loft Supply**, are operated from The Woodlands, Texas

email: Sherry@LoftSupply.com
phone: 832.675.1143

AmericanQuiltBatting.com LoftSupply.com

All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

7.19 Pieces of the Past, 111: **Dresden Plate** by Ellen Hernandez

Dresden, Germany produced beautifully designed porcelain plates with flowers, foliage, scrolls, and fruit from the mid-1800s to the mid-1900s. The factory was actually in Meissen, founded in 1710 using the secret Chinese and Japanese hard paste porcelain process. The painting shops and designers were in Dresden. Because there were over 200 painting shops, there was no standard Dresden trademark, though a blue crown was first registered. Karl Richard Klemm's designs were particularly



popular, including his

oyster plates. The other three original companies were Donath, Oswald Lorenz, and Adolf Hamman. Besides china, lace figurines known as Dresden Lace continue to be collectibles. Real lace was dipped in liquid porcelain and applied to molded figures by hand. During firing, the lace burned away leaving the fragile lace design.



World War II had a great impact on Dresden porcelain. The city of Dresden was heavily bombed during WWII and most of the studios, documents, and painting businesses were destroyed. German porcelain artist Anton Muller and his son, Herman, and grandson Erich died during WWII and their family factory was destroyed. Anton's niece rebuilt the factory in 1945 but fled East Germany in 1962 taking porcelain molds with her. The new factory was built in Ireland where *Irish Dresden* originated. The company closed in 2009 but reopened in 2015. Some Dresden designs were copied and produced in "Occupied Japan" from 1945 - 1952.



A quilt block given the name *Dresden Plate* was also called *Grandmother's Sunburst*, *Friendship Ring*, *Aster*, *Dahlia*, and *Sunflower*. In the US, the pattern was especially popular during the Depression era using the many prints of feedsacks. The edges of the wedge-shaped pieces were curved, straight, pointed, or a combination. Some historians suggest fan quilt block designs from the late 1800s were the precursor to the

Dresden, with four "fans" joined into one block.



The earliest known Dresden style block

was used in Anna Tuels' inscribed and dated 1785 quilt made by her mother. This quilt, in the permanent collection of the Wadsworth Atheneum Museum in CT, holds several special features. At the time, laws prevented married women from owning property, yet Anna's maiden name on the quilt identified it as her own. Some of the fabrics used in the quilt were known to be imported from England, so from a wealthy family. There is duroy, tapizadoc, calamanco, fleuret, as well as corduroys, silk, linen, and damask. The blocks were made in the English paper-piecing style. The encased papers contributed to the conservation of the quilt,

providing more stability for the vintage fabrics.

Dresden plate quilts continue to be popular today and there are many pattern shortcuts and design options available.

President – Mary McCarthy ~ Not Present

President Pro Tem - Dea Jae Shore

1. Called meeting to order at 10:02 at St. Francis Episcopal Church.
2. Minutes approved as published.
3. Remembered Shadow member Cindy Wadsworth from Devine. Her funeral was this past week and several guild members attended.
4. The guild web page has over one thousand followers.

Secretary - Janice Schwab

1. Nothing to report

Treasurer - Karen Nanos

1. Current total balance is \$68,692.33.

1st VP for Special Events – Elaine Staller

1. Summer Retreat - Chair, Sharon Ross, reports that retreat will open its doors Sunday, June 9 at 3:00.
2. Winter Retreat - Chair, Melissa Allo, announced that the retreat sign-up will begin next month.
3. Quilt Show 2019 – Chair Janet Miller
 - a. Reminded members to turn in sold raffle tickets and pick up additional tickets to sell.
 - b. Volunteers who distributed rack cards to businesses should check business for sufficient supply of cards. Needed, a volunteer to take rack cards to New Braunfels.
 - c. Today is the last day to enter quilts into the show for a \$7 fee. Of the 300 quilt spots, 71 have been filled.
 - d. Ida Blankenship requested that members help sell advertising spots for the Quilt Show Program. Information regarding sales can be found on the guild website.
 - e. Jeannette Jay, organizer for the Show Boutique, is accepting items. Reminder that 80% of the proceeds go to the seller, 20% go to the guild.
 - f. Suellis Moore is accepting items for the silent auction.

2nd VP for Information – Ina Ramirez

1. Displayed the project tote bag to be used to carry both unfinished and completed Community Outreach Projects. To receive one, a member must check out a project for Bright Hopes, QPC, etc.

3rd VP for Programs – Janet Miller

1. Projects in Progress Previously Started (PIPPS) #6 today. No PIPPS until October.
2. Today's program is "Everything You Wanted to Know About the Quilt Show."
3. July program features Teresa Wong presenting "American Cotton: Farm to Quilt."
4. August program features a lecture from certified appraiser Rebecca Cook, "What's in an Appraisal." She has five appointments available for member quilt appraisal in the afternoon.
5. September program is titled "GSAQG Best Of Show Quilts Through The Years."
6. October program – Jelly Roll Races.

4th VP for Services – Leti Zavala

1. To be eligible for the Golden Carrot award, a member must turn in a project to the guild (example: QPC or storybook quilt, etc.) Carol Anne Koehl won this month's Golden Carrot prize.
2. Cyndi Wheeler and Sylvia Jolet completed two quilt tops for QPC.

5th VP for Community Outreach – Gail Clover ~ Not present. Orié Aves introduced those committee members who had reports.

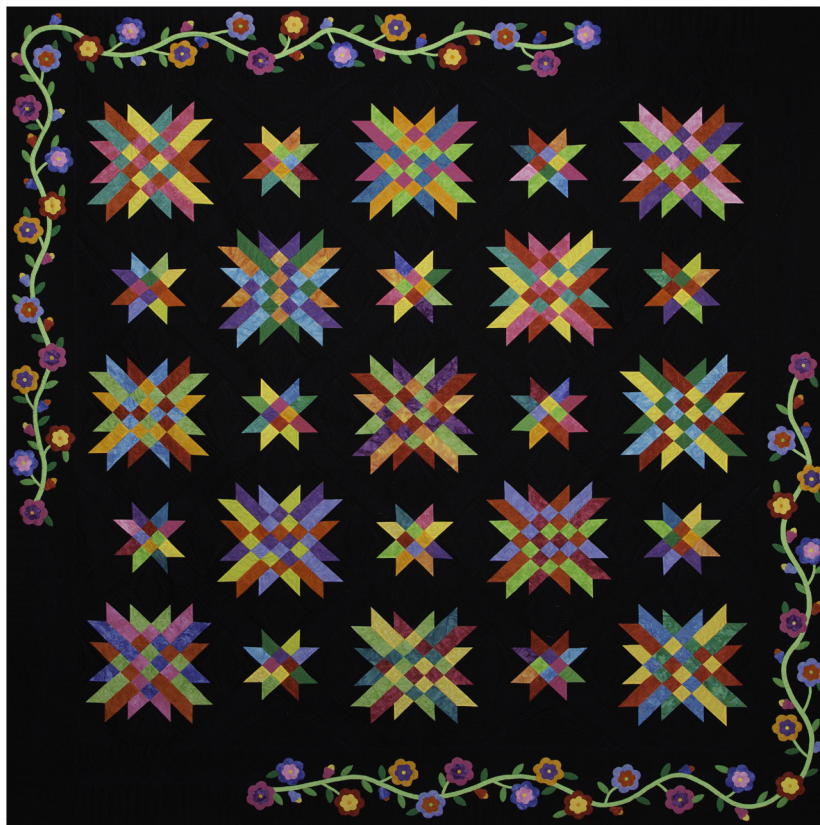
1. Quilting Angels - Janet Miller delivered a quilt to KLRN for their auction. Also, Janet and Janice Frankenberger worked with Gen Care by teaching their organ donor families how to transfer photo and memorabilia to their quilt blocks.
2. Storybook Quilts - Linda Kirk reported that Karel Anne Donley turned in a lady bug quilt. Linda also reported that two books were donated: The first is "Mary had a Little Glam." The second is "La Princessa and the Pea" which contains references to Guatemala and may be of interest to members who have cultural fabrics.
3. Bright Hopes – Linda Nash, not present. Alicia Santiago, filling in for Linda, reported that a quilt was turned in which was made by Adeline Phillips. It is unique because Adeline used fabrics that had belonged to Kitty Janiga, one of our deceased guild members. Alicia also reported that kits are now available for check out.

New Business – None. Old Business – None. 121 members present, 5 guests, \$2.50 collected for nametag fines.

Door prize winner, Penny Schepers and Irma Paredes; PIPPS winner, Sherry Sorbera.

Meeting adjourned at 10:35 p.m. Minutes submitted by Janice Schwab, Secretary.

2019 Raffle Quilt



2019 Quilt Show

We have 82 days until the 2019 Quilt Show, Color The World With Quilts. The show is September 20 and 21, at the SA Event Center, 410 and Marbach. There are 12 FQ of challenge fabric is still available, buy a fat quarter or two for \$5.00 ea. from Candy Reinhard at the Guild meeting.

Stop by the Show table to pick up sale ticket packets and rack cards. If you have tickets signed out please return stubs and turn in money.

Every shift you work will allow you to put your name in for drawings so volunteer for 2-3 shifts and increase your chances of winning. Stop by the Show table to sign up for a couple of shifts or you can contact Beverly Taft, call 830 221-8753 or email btaft65@yahoo.com.

As of June 19th we had 126 entries, only 174 quilts to go to meet our goal of 300. We have the space to hang 300 quilts, we have three certified judges contracted so let us get going and get the other 174 entries in. PLEASE, PLEASE, PLEASE.

Janet Miller, 2019 Quilt Show Chair
210 492-7684, jjmiller@satx.rr.com



TEXAS QUILT MUSEUM
History in the Making

Summer exhibits feature Paula Nadelstern retrospective and fresh takes on the traditional!

LA GRANGE, TEXAS – June 4, 2019 – The Texas Quilt Museum will merge the fantastical with the traditional with its summer exhibits, featuring a free appearance and guest lecture by one of the art form's most noted names!

The works of Paula Nadelstern will be celebrated in "Symmetry and Surprise: Kaleidoscopic Quilts by Paula Nadelstern." Opening on June 13, the retrospective with 15 quilts of this artist's unique work is sure to delight the eye with its colorful and detailed images that bring to mind the wonders of the optical instrument.

Nadelstern will also make an appearance at the Museum and give a free lecture about her work and the exhibit on Saturday, June 29, at 3 pm. Museum admission is free beginning at 2 pm.

"As Paula has said, the word 'kaleidoscope' promises surprise and magic, change and chance. Paula Nadelstern's amazing quilts sparkle with these elements," says Museum Curator Dr. Sandra Sider. "Most of these works are quilted by hand, and several of them feature fabrics designed by the maker whose work was included in *The Twentieth Century's 100 Best American Quilts*. Come and enjoy the fascinating world of Paula's beautiful quilts!"



Kaleidoscopic XVIII: Chai (37" x 37") by Paula Nadelstern. From the exhibit "Symmetry and Surprise."



Paula Nadelstern gives a free lecture Sat., June 29, at 3 pm. Photo by Maria Barcellona.

On her website, Nadelstern expounds on her work. "Exploding with visual excitement, a kaleidoscopic design organizes an abundance of light and color, form and motion into a complex and coherent image," she writes.

"My goal is to harmoniously integrate the idea of a kaleidoscope with the techniques and materials of quilting. I try to free myself from a conventional sense of fabric orderliness, seeking a random quality in order to imitate the succession of chance interlinkings and endless possibilities synonymous with kaleidoscopes."

In addition to her award-winning quilts, Nadelstern is also a teacher, lecturer, author, and fabric designer. Find out more about her and her work at www.PaulaNadelstern.com



Broadway Beauty (58" x 58") by Mary Davis. From the exhibit "In the American Tradition."

American flag, along with a graphically modern Yo-Yo quilt."

Also on display this summer is an exhibit that features contemporary interpretations of some of quilting's most traditional patterns, blocks, styles, and techniques. Opening on June 27, "In the American Tradition" features 31 works of breadth and diversity.

"Our exhibition includes works in traditional style, some with an original twist, such as a charming hankie appliqué quilted with hearts, an autumn-themed quilt with pumpkins on the bordering vine, a basket design with different flowers in each basket, and a Double Wedding Ring in brilliant neon hues," Dr. Sider says.

"Several showstoppers feature spectacular hand quilting, the technique dominating this exhibition. It also has an appealing pictorial quilt depicting four 18th-century women stitching the original

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 am-4 pm, and Sun. from Noon-4 pm.

Learn more at www.TexasQuiltMuseum.org. You can also find us on Facebook and Twitter.

Media: For visuals or interviews, contact Bob Ruggiero, Vice President of Communications, at bohr@quilts.com or call 713-781-6864, ext. 116.

WINTER RETREAT

Winter Retreat Signups will start at the July meeting. The dates are January 24th-27th, 2020. The cost is \$250 for 3 days or \$350 for 4 days.

Please email Melissa at melissa_777@earthlink.net with any questions or if you have an interest in being on the committee.

Thanks!

Melissa Allo



Ethel Howey Grant Applications

Deadline August 1st

See Karen Lambdin for info



Patterns for bibs to make for patients at the Audie Murphy VA Hospital are available on a check out and return basis.

**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM**

MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1,000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will NOT be a criteria for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of (3) three months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Howey Chairperson, the 1st Vice President for Programs and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated time line, submit a typed or hand written application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant
2. How you will use the grant funds, including a specific budget
3. How you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Karen Lambdin, Chairperson
GSAQG Foundation Grant Program
9402 Oakwood Garden
San Antonio, TX 78254

Time Line example:

- *1 Aug. 2019 - Application due
- *1 Jan. 2020 - Grant awarded
- *2020 - Grant money used
classes attended
- *Mar. 2021 - Written final
report due
- *Aug. 2021 - Presentation to
review committee
- *Nov. 2021 - Workshop or
presentation to
Guild membership

Greater San Antonio Quilt Guild

Treasurer's Report

For the five months ending May 31, 2019

	YTD Actual	2019 Proposed Budget
REVENUES		
Ordinary Income:		
Interest	\$1.96	400.00
Savings		
CD Interest		
Other income	\$10.00	
Garage Sale	\$148.00	
Magazine Sales	\$6.00	250.00
Nametage Fines	\$6.75	30.00
Newsletter Postage		
Dues - Membership	\$4,222.00	5,500.00
Newsletter / Directory Ads	\$775.00	1,400.00
Workshops	\$947.00	3,000.00
Fund Raising:		
Quilt Show	\$20,402.75	59,025.00
Auction		
Self-Sustaining:		
Retreat - Summer	\$9,490.00	\$10,500.00
Retreat - Winter	\$9,810.00	\$8,500.00
Mini-Retreats		\$1,000.00
Houston Bus Trip		\$3,000.00
Total Revenues	\$45,819.46	\$92,605.00
EXPENSES		
Administration:		
Administration	\$353.50	500.00
Bank & CC	\$302.94	800.00
Insurance	\$(1,075.22)	3,100.00
Office Supplies & Postage	\$102.57	500.00
CPA / Tax Return	\$600.00	600.00
Permanent Quilt collection	\$-	25.00
Door Prizes	\$-	100.00
Telephone	\$20.10	150.00
Storage facility	\$1,950.00	4,176.00
Rent (Meetings)	\$1,340.00	3,000.00
Rent (Workshops)	\$550.00	500.00
Membership expenses:		
Membership Supplies		100.00
Newsletter / Directory Printing	\$255.00	300.00
Postage		100.00
Webpage	\$519.55	400.00

Quilt Show

\$1,070.04

40,610.00

Auction

\$273.72

800.00

Community Activities:

Bright Hopes	\$-	500.00
Storybook Quilts	\$134.97	250.00
Community Education	\$31.34	150.00
Quilt Angels	\$99.43	400.00
ITC		25.00

Membership Services & Activities:

Ethel Howey Grant	\$1,000.00	\$1,000.00
Library		\$200.00
QPC		\$275.00
QPFC	\$25.31	\$275.00
Video Library	\$68.14	\$150.00
Programs	\$2,114.79	\$7,000.00
Workshops	\$2,779.25	\$4,500.00

Self-Sustaining Activities:

Mini-Retreats	\$409.11	\$1,000.00
Retreat - Summer	\$6,800.00	\$10,500.00
Retreat - Winter	\$10,049.66	\$8,500.00
Houston Bus Trip	\$244.40	\$3,000.00

Total Expenses

\$30,018.60

\$93,486.00

Net

\$15,800.86

\$(881.00)

Ending Jefferson Operating

\$23,217.24

[2015 Technology Fund Inc]

\$(1,696.64)

Ending Jefferson Savings

\$3,107.79

SSFCU CD's & Savings

\$31,640.87

SSFCU Wright Class CD

\$11,959.71

Total Guild Funds

\$68,228.97

Karen Nanos, Treasurer

SILENT AUCTION DONATIONS WANTED! GREAT JOB LADIES!

Lots of items were donated at the last Guild Meeting. So many that I needed help carrying them to my car. We are up to 54 items; however we need many more. Keep those donations coming!

Suellis Moore, Silent Auction Chairman



Reanna Lily
Designs

quilting company
jen eskridge

designer | author | instructor
longarm quilting services

reannalilydesigns.com
reannalilydesigns@gmail.com
316-651-7313



Dwanna Martinez
Longarm Quilting Services

804-621-3682
dwannamartinez@gmail.com
San Antonio, Texas



Memories by the Yard
8015 Mainland
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(210) 520-4833
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sales@memoriesbytheyard.com



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JEANNETTE JAY
DESIGNER / QUILTER / BAGINEER

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busyfingerssa@sbcglobal.net

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instagram.com/mamajay55
etsy.com/shop/busyfingersworkshop
1st Friday Art Walk - 1011 S. Alamo (weather permitting)



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Natalie Gorman

1000's of Distinctive Quilting Designs
available as paper and digital pantographs, and stencils

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED

July Schedule

July 8 Board Meeting 3:00 PM
@ Igo Branch Library

July 13 Guild Meeting 10:00 AM
@ St. Francis Episcopal Church

Check out the calendar on our web page for Bee meetings and other Guild related events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 24
SENIOR (65+) \$ 18
YOUTH (6-18) \$ 6

Send your check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

Board of Directors

President	Mary McCarthy
President Pro Tem	DeaJea Shore
1st Vice President for Special Events	Elaine Staller
2nd Vice President for Information	Ina Ramirez
3rd Vice President for Programs	Janet Miller
4th Vice President for Services	Leti Zavala
5th Vice President for Community Outreach	Gail Clover
Secretary	Janice Schwab
Treasurer	Karen Nanos
Parliamentarian	Sylvia Jolet
Term expires December 2019	