September Volume 43 2021 Issue 9

Common Threads

Greater San Antonio Quilt Guild, Inc. Incoproated August 1980



www.sanantonioquilt.org 210-984-6149

Zoom Meeting September 11th @ 9 am.

Meeting ID & Passcode will be sent out via email prior to meeting.

September Program

Jelly Roll Celebration

1st Online Sew-In

Remember to bring to the meeting

- Clean Face & Combed hair
- Smiles for everyone

President's Letter

Congratulations to the winners of the Challenge fabric contest. It was very nice seeing what became of the fat quarter fabric in each item entered. Well done, ladies! Thanks go to Jen Eskridge and her awards committee and to special judge, Deanna Springer from Nancy Zieman.

Hang about on Zoom after this month's meeting for our first Sew In. We'll be using jelly roll fabrics as we sew along together virtually. If you are one of those people who don't have a jelly roll at home (gasp!) then you may receive a set from Linda Nash of Bright Hopes or from Barbara Sumlin of Community Quilt Angels. There are some patterns on the website or pick your own. Be sure to have everything you'll need at hand and warm up the iron!

Time is running out so if you want more chances on our beautiful raffle quilt remember to visit our RallyUp page. It's easy to get to from our guild website – just click on "Buy Tickets for Raffle Quilt" on the first page. You do not need to have a PayPal account and the numbers, which are assigned randomly by the RallyUp algorithm, are able to be viewed by Cindy Shutt and Jen Eskridge. If you encounter trouble or have questions about the process, give Cindy a call. The winning ticket will be drawn at 4pm on September 18, just as if we were at our Show. Good luck!

Seasonal fabrics are flooding the fabric stores so if you can't resist buying some the guild has ways of helping you use it. Bright Hopes is always happy to have quilt tops, quilts, yardage, and bags. They especially want to give each child at Roy Maas Youth Alternatives a Christmas quilt. Linda Nash and Judy Pearl will arrange to pick up items. The November guild program will be a photo display of autumnal themed quilts, anything from falling leaves to cornucopias and handsome turkeys. Send your photos for the November program to weendyquilter9@gmail.com and be sure to tag them so DeaJae knows to post them properly.

Happy stitching - - - Mary

WE ARE MEETING ON ZOOM FOR SEPTEMBER!

DATE: SEPTEMBER 11TH
TIME: 9 AM
MEETING ID & PASSCODE:

Will be sent out via email prior to meeting or check guild calendar online.

SIMPLE AND QUICK ETIQUETTE:

PLEASE MAKE SURE THAT:

- 1. YOU HAVE VIDEO ON.
- 2. YOU ARE ON MUTE. If at all possible, please no background noise!
- 3. IF YOU HAVE ANY QUESTIONS, PLEASE WRITE THEM IN THE CHAT ROOM.
- 4. PLEASE BE CURTEOUS OF OTHERS AND DO NOT UNMUTE TO SPEAK UNLESS REQUESTED BY NAME.
- 5. ANY LIGHT WHERE YOU ARE MUST BE FACING YOU AND NOT THE CAMERA.

A STORY FROM BRIGHT HOPES

Bright Hopes took 12 guilts, 10 totes, 10 backpacks, and 18 donated toothbrushes to Roy Maas for the month of August's donations. Derrick had another story for us that we want to share.

A little 8 years old girl was brought to the West Ave center. She couldn't sleep and kept crying for her Mother. Derrick would never share the details, but her struggles obviously bothered him. He figured out a solution.

Derrick found one of the quilts made by Theresa Reynolds, who always makes a bag that goes with the quilt. He brought this to the young child and told her that this quilt was made by someone who loves her. It was a magic quilt. Every night, if she slept with this quilt, she would never have problems sleeping again. It would keep her safe.

Yes, it worked. The staff told Derrick she fell asleep holding the quilt every night. When she was ready to go up to Meadowland in Boerne, the staff helped carry her belongings to the car. She carried the bag and quilt. Derrick said that as the car drove away, this quilt, tucked inside the bag, was on her lap.

Are we not lucky to be part of this? The love we put into making these quilts and totes does make a difference. The Bright Hopes Challenge ends soon, Sept 30th. The committee wants to thank those who have donated thus far. To date, we have received over 60 competed guilts, 30 quilt tops (10 donated by a non-quild member who saw our Facebook page), over 30 totes, and over 20 backpacks. Winners will be announced at the October meeting.

NEWSLETTER INPUT				
DEADLINE is Midnight the Monday after				
Guild meeting	j. E-mail:			
<u>quiltnews@sanan</u>	<u>tonioquil</u>	t.org		
NEWSLETTED ADVEDTISING				
NEWSLETTER ADVERTISING				
	Monthly	Yearly		
Full page ad	\$60.00	\$660		
1/2 page ad	\$30.00	\$330		
(horizontal - 7 x 4	3/4			
vertical - 3 3/8 x 9	1/2)			
1/4 page ad	\$15.00	\$165		
Business card (2 x 3.5)	\$10.00	\$110		

UPDATES for Programs

September -- Jelly Roll Celebration! Our FIRST online SEW IN. September in the guilt world is jellyroll month. (Who decides these things?) Use your jellyrolls and show off your blocks as you make them! Use this opportunity to make blocks to give away or to make tops for future gifts. (Side note: I decided to cut all of my leftover Christmas fabric into 2 1/2" strips, since none of them coordinated. I am using them to try out some of these jellyroll patterns. I was surprised to see how many strips they made. So far - One pattern down, another to try. My trouble is that a friend then gave her remaining Christmas fabric, so now I will have MORE strips and a third pattern to try.)

If you have fabrics left over from your projects, consider cutting them into 2 1/2" strips so that 1) you can use them up, 2) you can join the fun sewing a newto-you pattern and 3) you can feel good about yourself if you then donate the blocks. The relief from the stress - Out of Your House! Remember that great quilts can have all sorts of fabric styles and colors.

October -- Our last speaker for the year: Nancy Roelfsema. She is teaching Lone Star on Friday, and Wonky Rails on Saturday. Please check out her website OnPoint TV. She has a series of FREE you tube videos. Included in that list is a set of 14 videos about the Lone Star. This is the first time since March 2020 that we will have a Friday class!

November -- Show off your favorite fall-themed guilts in our program. No Chat and Sew planned. Get those last minute Christmas gifts made!

December -- TBD. If you have an idea, please share it with me!

Sandra

All guild members may advertise in the newslettter one free business card size each year. Must be quilt related.

GSAQG BOARD MEETING MINUTES August 9, 2021

President Mary McCarthy called the virtual meeting to order at 7:00 p.m. In attendance, Dea Jae Shore, Sandy Doyle, Sandra Lowell, Elaine Staller, Oralia Aves, Cindy, Shutt. Not present, Gail Clover, Ina Ramirez, Jean Hardies.

President – Mary McCarthy

1. The July Board Meeting Minutes stand approved.

President Pro-Tem − Dea Jae Shore ~ Nothing to report.

1st VP for Special Events – Sandy Doyle

- 1. Twenty-two persons have signed up for the winter retreat. There are six openings available.
- 2. Four winners for the challenge fabric contest will be announced during the guild meeting.
- 3. The actual date for the raffle quilt is pending.

2nd VP for Information – Ina Ramirez ~ Not present

3rd VP for Programs- Sandra Lowell

- 1. Jelly rolls patterns are posted on the guild website.
- 2. Nancy Roelfsema will be the teacher for the October Program. Friday class is the Lone Star (\$35) and the Saturday class is the Wonky Rails (\$25).
- 3. November program will be the harvest quilt photos submitted by guild members. Be sure to Indicate the photos are the harvest quilt(s).

4th VP for Services – Jean Hardies ~ Not present

5th VP for Community Outreach – Elanie Staller

1. Motion approved for money allocation to Bright Hopes committee.

Secretary – Oralia Aves ~ Nothing to report

Treasurer – Cindy Shutt

The total balance is \$63, 545.65

Parliamentarian – Gail Clover ~ Not present

Old Business: None

New Business:

- 1. Treasurer Cindy Shutt will research on guild insurance.
- 2. Sandy Doyle discussed money distribution for the fabric challenge contest.

Meeting adjourned: 7:52 p.m.

Minutes submitted by: Oralia Aves, Secretary

GSAQG GENERAL MEETING MINUTES August 14, 2021

President Mary McCarthy called the virtual meeting to order at 9:00 a.m. In attendance, Dea Jae Shore, Sandy Doyle, Sandra Lowell, Ina Ramirez, Elaine Stroller, Cindy Shutt, Oralia Aves. Not present, Gail Clover, Jean Hardies.

President – Mary McCarthy

1. The July General Meeting Minutes stand approved.

President Pro-Tem – Dea Jae Shore ~ Nothing to report

1^{st} VP for Special Events – Sandy Doyle

- 1. There are six openings for the winter retreat.
- 2. Encouraged the guild to participate in the guilt raffle tickets.

2nd VP for Information – Ina Ramirez

Reminder: Send in articles for the guild newsletter.

3rd VP for Programs – Sandra Lowell

- 1. The entries for the fabric challenge contest have been judged.
- 2. Previewed jelly rolls patterns for September program.
- 3. The September program is the jelly rolls celebration.
- 4. There will be no Sew and Chat for this month.
- 5. The last speaker for October program is Nancy Roelfsema. The Friday class is the Lone Star (\$35) and Saturday class is the Wonky Rails (\$25). There is a \$10 fee for the booklet.
- 6. The November program is the harvest quilt theme. Send in photos to Wendyquilter9@gmail.com. Be sure to indicate the photos are for the harvest quilt theme.
- 7. December program is pending.

4th VP for Services – Jean Hardies ~ Not present

5th VP for Outreach – Elaine Staller

- 1. Currently no activity at community education and quilt angels committees.
- 2. Reminder of the challenge contest for Bright Hopes committee is at the end of September.
- 3. Storybooks and quilts committee have organized and laundered quilts.

Secretary – Oralia Aves

One phone call received.

Treasurer – Cindy Shutt

The current balance is \$63,545.65

Parliamentarian – Gail Clover ~ Not present

New Business: None

Old Business: None

Meeting adjourned: 9:30 a.m.

Minutes submitted by: Oralia Aves, Secretary

9.2021 Pieces of the Past, 137: Anna Williams by Ellen Hernandez



Anna Williams was born in Louisiana in 1927. She worked in the fields as a child, along with her family. Her first sewing projects were dresses for homemade dolls using her mother's and grandmother's quilt fabric remnants. She made her first quilt at age nine. As an adult she worked as a

domestic and often pieced fabrics while commuting on the bus. If she had large pieces of fabric, she cut them into smaller pieces before beginning her work. She

switched from hand to machine piecing once she was able to purchase a sewing machine. Her process for quilt designs begins with a vision which she develops using only small pieces of randomly shaped fabric without using templates. One of her employers was an art quilter, Katherine Watts. Ms. Watts admired the beauty of Anna's unique quilts and introduced them as *Art Quilts* in 1990 at the Quilt Design Symposium in Columbus, Ohio.

The American Quilt Society published a book about Anna in 1995 – "Anna Williams: Her Quilts and Their Influences" (available as an eBook at shop.americanquilter.com.) Anna's work was shown at the Textile Museum at LSU in 1998. In 2009 one of her quilts was featured on the catalog cover of the Tokyo International Great Quilt



Festival. Anna's work is included in permanent collections at the International Quilt Study Center in Nebraska, the National Quilt Museum in Paducah, and the Brooklyn Museum in New York. Her work has influenced many quilt artists, including Nancy Crow, Barbara Brackman, and Tonya Riccuci. Many contemporary artists continue to try to emulate Anna's piecing style where a multitude of colors work so well together.

Anna is quoted, "I like working with color. Piecing helps me keep from going crazy." Anna died in 2010 at the age of 82, survived by one daughter and seven sons.



Greater San Antonio Quilt Guild Treasurer's Report

For the Seven months ending July 31, 2021

For the Seven months		
DEVENUE	YTD Actual	2021 Budget
REVENUES		
Ordinary Income:		
Interest	\$0.60	600.00
CD Interest	\$162.47	
Other income		
Garage Sale	\$68.50	
Magazine Sales		
Nametage Fines		
Newsletter Postage	\$15.00	
Dues - Membership	\$2,706.00	2,000.00
Newsletter / Directory Ads	\$210.00	500.00
Workshops	\$291.00	1,000.00
Fund Raising:		
Quilt Show		0.00
Raffle Quilt	\$1,000.00	2,500.00
Challenge Quilt Contest	\$395.00	600.00
Auction		0.00
Self-Sustaining:		
Retreat - Summer		\$10,000.00
Retreat - Winter		\$-
Mini-Retreats		\$500.00
Houston Bus Trip		\$2,500.00
One Time Donation	\$1,075.85	
Total Revenues	\$5,924.42	\$20,200.00
EXPENSES		
Administration:		
Administration	\$115.87	400.00
Bank & CC	\$407.81	300.00
Insurance		3,000.00
Office Supplies & Postage	\$118.00	250.00
CPA / Tax Return	\$600.00	600.00
Door Prizes		0.00
Telephone	\$85.96	120.00
Storage facility	\$2,279.00	3,864.00
Rent (Meetings)	\$117.18	1,500.00
Rent (Workshops)		0.00
Janitorial		600.00
Membership expenses:		
Membership Supplies		0.00
Newsletter / Directory Printing	\$148.75	350.00
Postage	\$147.12	250.00
. solugo	Ψ111.12	200.00

Zoom Subscription		200.00	
Webpage	\$279.99	0.00	
Quilt Show	\$120.15	0.00	
Challenge Quilt Contest Prizes		220.00	
Auction		0.00	
Community Activities:			
Bright Hopes	\$243.63	500.00	
Storybook Quilts		250.00	
Community Education		150.00	
Quilt Angels		400.00	
ITC		0.00	
Membership Services & Activities:			
Ethel Howey Grant		\$1,000.00	
Library		\$-	
QPC		\$275.00	
QPFC		\$275.00	
Video Library		\$-	
Programs	\$450.00	\$1,500.00	
Workshops	\$450.00	\$1,500.00	
Self-Sustaining Activities:			
Mini-Retreats		\$500.00	
Retreat - Summer		\$10,000.00	
Retreat - Winter		\$-	
Houston Bus Trip		\$2,500.00	
Total Expenses	\$5,563.46	\$30,504.00	
Net	\$360.96	\$(10,304.00)	
Ending Jefferson Operating	\$20,561.94		
[2015 Technology Fund Inc]	\$(272.67)		
Ending Jefferson Savings	\$3,112.11		
SSFCU CD's & Savings	\$27,585.48		
SSFCU Wright Class CD	\$12,558.79		
Total Guild Funds	\$63,545.65		
Cynthia Shutt, Treasurer			

BUSY FINGERS WORKSHOP



JEANNETTE JAY DESIGNER / QUILTER / BAGINEER

SAN ANTONIO, TEXAS 210-219-8880 busyfingerssa@sbcglobal.net

pinterest.com/mamajay55 instagram.com/mamajay55 etsy.com/shop/busyfingersworkshop 1st Friday Art Walk – 1011 S. Alamo (weather permitting)



New Exhibits Feature Stories, Minis, and Antique Treasures!

September 7, 2021—LA GRANGE, TEXAS—The Autumn/Winter exhibits at the Texas Quilt Museum once again showcase the variety and breadth of the art form with three very diverse offerings. The exhibits will be on display from September 23-December 19, 2021 not only during normal hours, but also extended times when the Museum is open every single day from October 21-31 (10 am-4 pm) during Houston's International Quilt Market and International Quilt Festival.







Quilts from I to r: Last Suppers (66" x 69") by Jane Burch Cochran; The Collector (45" x 60") by Wendy Huhn,
photo by Dennis Galloway: and Lens Flare (31" x 31") by Joan Schulze.

Storylines: Jane Burch Cochran, Wendy Huhn, and Joan Schulze will consist of 14 works by the trio of talented quilters under this specific theme. A storyline consists of the narrative threads connecting characters and events, often with surprise twists that can complicate the main narrative as it weaves the events that hold our attention until the end.

Jane Burch Cochran catches our attention with her ornamental embellishment of beads, buttons, and paint, enhancing her narratives with an abundance of texture that keeps our eyes moving around the surface.

Wendy Huhn's signature techniques of image transfer and screen-printing vividly enable her to present her tales, juxtaposing imaginary characters with mundane objects to pique our curiosity.

Joan Schulze, who is also a poet, gathers her photographs, fragments of text, and other materials into surfaces that make her stories sing, with themes of loss, personal connections, and individuality.

Dr. Sandra Sider, Museum curator, comments, "this exhibition brings you three of my favorite quilt artists, whose works have amused and intrigued audiences for many years. Come see what they have to say!"

Hidden Treasures: Antique Quilts from the Collection of Carolyn Miller will feature more than 25 quilts showing some of the best of Miller's pieces, which she began acquiring in the early 1990's after her own quilting journey

began.

Museum Collections Manager Vicki Mangum is the guest curator. And Miller herself will give a special free gallery tour/talk on Saturday, October 3, at 3 pm (with Museum admission free beginning at 2 pm).

While Miller has done her own quilting by machine, she was very intrigued by the pictures of quilts in magazines with gorgeous hand quilting.

ricki and Miller gallery r 3, at 3 ree quilting ued by thes with

An red and green appliqué quilt from Carolyn Miller's collection.

In one of those magazines, she saw a small ad for a meeting in Paducah, KY, and immediately signed up for it. It was her first seminar with the American Quilt Study Group and the first session she attended was with Merikay Waldvogel speaking about collectors of early quilt patterns.

Miller has also collected a large library of quilt history books that continue to teach her about the antique fabrics and styles of the different quilts she has amassed. Guest curator Vicki Mangum, says "the depth and breadth of Miller's collection is awe inspiring!"



Bouquets with Tudor Rose by Kumiko Frydl

Finally, the work of one of the world's bestknown quilters of smaller works is celebrated with the 30 pieces in *Miniature Art, Grand Designs, by Kumiko Frydl*.

Japanese designer Kumiko Frydl settled in Houston after residing in Canada and Great Britain. With a background in commercial art and dressmaking, she began quilting in 1987 after she moved to Canada. Her first projects were quilted garments, and then she moved on to medium-sized quilts.

But because her husband's job required her to relocate frequently, Frydl began to concentrate mainly on miniature quilts, which are easy to transport.

She quilts by hand and machine, and has become an expert in ribbon embroidery. Her amazing miniature pieces have won numerous prizes at the major quilt festivals, and Frydl has been honored with solo exhibitions in France, Japan, Russia, and Spain. Dr. Sandra Sider, Museum curator, says "we are thrilled to share the incredible talent of Kumiko Frydl with our visitors!"

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 am-4 pm. Learn more at www.TexasQuiltMuseum.org.

You can also find us on Facebook, Twitter, and Instagram.

Media: For visuals or interviews, contact Bob Ruggiero, Vice President of Communications for Quilts, Inc., at bob@quilts.com.



Night Cruise on the River Thames by Kumiko



Join us for the quilt storytelling virtual event of the year! Sept 17-18, 2021

Spotlight QSOS Interviewee: Bisa Butler

Artists' panel discussion, quilt exhibition, Museum Quilt Show & Share, Shop Talk with Sponsors, optional workshops and *really* special door prizes!





www.QTM2021.org

Greater San Antonio Quilt Guild, Inc P.O. Box 380522 San Antonio, TX 78268

RETURN SERVICE REQUESTED

August Schedule

September 6 Board Meeting 7:00 PM on Zoom

September 11 Guild Meeting 9:00 AM on Zoom

Check out the calendar on our web page for Bee meetings and other Guild related events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 24 SENIOR (65+) \$ 18 YOUTH (6-18) \$ 6

Send check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

Board of Directors

President	Mary McCarthy	
President Pro Tem	DeaJea Shore	
1st Vice President		
for Special Events	Sandra Doyle	
2nd Vice President		
for Information	Ina Ramirez	
3rd Vice President		
for Programs	Sandra Lowell	
4th Vice President		
for Services	Jean Hardies	
5th Vice President		
for Community Outreach		
	Elaine Staller	
Secretary	Oralia Aves	

Cindy Shutt

Gail Clover

Treasurer

Parliamentarian

Term expires December 2021