



www.sanantonioquilt.org
210-984-6149

January 14th Guild Meeting

9:00 am - Doors Open
10:00 am - General Business Meeting
at:
Saint Andrew Presbyterian Church, 8231 Callaghan Rd, San Antonio, TX 78230

Types of Scrap Quilts

By Sandra Lowell

Please bring ONE scrap quilt to show off at Bring & Brag

Remember to bring to the meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

President's Letter

Happy New Year! Welcome back as we begin this exciting new Guild year. I hope you enjoyed the holidays, and that you and your loved ones are blessed with health and happiness in 2023. Quilt Show preparations are in high gear. There are many tasks ahead, some large and some small. We can each help in some way to make our 2023 show a success. Show chair Sandy Doyle and her committee will give us many opportunities to contribute to the effort.

I am honored to begin my term as President of the Greater San Antonio Quilt Guild. Mary McCarthy led us through trying times with grace and humor. She will be a hard act to follow. I am grateful that she will remain on the board as 5th VP for Community Outreach. We thank Ori Aves for her service as she leaves the board, and we welcome Melissa Allo to the position of Secretary. Ina Ramirez will continue as 2nd VP for Information until a replacement steps forward. Please consider talking with Ina about the job and offering to serve if you have the skills to do so. Other elected board members will continue in their present positions. Gail Clover has agreed to remain as Parliamentarian.

A big thanks to all of you who completed our recent online survey. I'm happy to say our return rate was quite good. Several area guild boards, our included, have begun discussing challenges we all face. While some issues relate to a post-pandemic environment, others are those arising in any organization. We look forward to discussing specifics with you and working toward solutions to strengthen our guild and better meet the current needs of our members.

There is one positive step we can each take right away, no discussion needed. At the January meeting, smile and say "hello" to a new person or someone you don't know very well. Let's get 2023 off to a friendly start!

Sincerely,
Elaine

Mystery Bring & Brag!

Just for fun, can you name the month & year this appears in our Bring & Brag?



2023 Programs

January

Friday 13 - Jeanette Jay's Wristlet class.
Download the free pattern from Blue Calla website. We still have openings!
Saturday 14 - Sandra Lowell is presenting Types of Scrap Quilts. There will be quilts and tops shown. If you have made a scrap quilt, bring ONE for bring and brag.
Saturday Jan 14 - After guild, Gail Clover will be teaching craft tote bag. We still have openings!

February 11 - Mini demos for program!

Alicia Santiago will show her method for piecing string blocks
Cathy Wallace will show and give pattern for walker pocket
Mary McCarthy will show continuous prairie points
DeaJae will show ruler work

March

Friday 10 - Nova Montgomery will teach Featherweight Spa Day class. This class is 8 hours, NOT 6!. Be prepared

Sandra

2023 Summer Retreat - Christmas in July!

It's that time again ladies! Registration for summer retreat will begin at the February guild meeting.

Dates: Wed July 19- Sun July 23, 2023

Location: John Newcombe Tennis Ranch, New Braunfels, TX

Cost: \$395/person

Info form and your minimum \$100 deposit is due at signup. Payment in full is due no later than May Guild meeting. If you have any questions, please contact:

Linda Casias email: lindacasias2021@gmail.com
cell: 210-381-3519

Linda Maldonado email: jmaldonado125@att.net
cell: 210-716-1407

BUSY FINGERS WORKSHOP



JEANNETTE JAY
DESIGNER / QUILTER / BAGINEER

SAN ANTONIO, TEXAS
210-219-8880

busyfingerssa@sbcglobal.net

instagram.com/mamajay55
etsy.com/shop/busyfingersworkshop

Huebner Oaks Farmers Market some Saturdays (weather permitting)

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail:
quiltnews@sanantonioquilt.org

NEWSLETTER ADVERTISING

| | Monthly | Yearly |
|---|---------|--------|
| Full page ad | \$60.00 | \$660 |
| 1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2) | \$30.00 | \$330 |
| 1/4 page ad | \$15.00 | \$165 |
| Business card (2 x 3.5) | \$10.00 | \$110 |

All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

GSAQG BOARD MEETING MINUTES DECEMBER 5, 2022

President Mary McCarthy called the meeting to order at 1:40 p.m. Present: Sandy Doyle, Sandra Lowell, Ina Ramirez, Elaine Staller, Cindy Shutt, Jean Hardies, Dea Jae Shore Melissa Allo. Not present: Gail Clover, Oralia Aves

President – Mary McCarthy

1. The November Board Meeting Minutes were approved as published.
2. 4th Quarter reports are due from committee chairs
3. The Ethel Howie grant will be accepting applications this year. Mary McCarthy will head the selection.
4. Holiday party details discussed.

President Elect – Elaine Staller

1. Saint Andrews contract for 2023 is being reviewed.
2. Quilt Guild Conference – shared info the other guilds are implementing and struggling with. Made suggestions to revisit programs that guild used to have.
3. Survey results discussed – members want more socialization time, keep reports to a minimum (timewise), a suggestion box with premade forms will be available.
4. Bylaws will be updated in 2023.

President Pro Tem – Dea Jae Shore

1. December meeting info to be emailed out.
2. Storage facility has new codes.

Secretary – Oralia Aves – nothing to report

Treasurer – Cindy Shutt

1. The current total balance is \$60,428.06.
2. Treasurer information will change in January to Income and Expense report for the guild meeting report. Newsletter report will stay the same format.

1st VP for Special Events – Sandra Doyle

1. Power point update on the quilt show is the January program.
2. Secret Pals will sign up continues at the December meeting.
3. Winter retreat at 38 people
4. Summer retreat dates are July 19th – 23rd, 2023.
5. The raffle quilt picture is completed and will be put on website. Entry information will be forthcoming.

2nd VP for Information – Ina Ramirez

1. Guild newsletter will be out for review.
2. New board members will be listed in January 2023.

3rd VP for Special Programs – Sandra Lowell

1. 2023 programs have been scheduled except for September.
2. Survey results discussion continued with more guild work days and being able to stay till end time to meet with other members.

4th VP for Services – Jean Hardies – nothing to report

5th VP for Community Outreach – Elaine Staller

1. Bright Hopes, Linda Nash- no report.
2. Community Education, Oralia Aves reports no activities.
3. Storybook Quilts, Viki Ash reported on quilts checked in and out:

Parliamentarian – Gail Clover – no report

Old Business: None

New Business: None

Meeting adjourned: 2:44 p.m.

Minutes submitted by: Melissa Allo, Secretary Elect

No GSAQG General Meeting Held for December 2022

Hello Fellow Quilters,

My name is Carla Meyer and I am in the process of writing a book. I believe it is incredible but, I need a few more stories. That's where you come in.

Topic: My Favorite Quilt * Was it because someone special gave it to you, or you gave it to someone special. Did it help you come through a sickness? Why does it give you that warm and fuzzy feeling?

Words: 250-500 Words long. Tell me why it is you favorite quilt

Picture: one nice picture of your favorite quilt

Pattern: Name of pattern and who made it, if known

Send to me at: cgm1966@yahoo.com or 2144 CR 422, Pleasanton, Texas, 78064

If I use your story I will contact you by either email or snail mail. Please include your name, address, phone number and email address.

Thank you so much.
Hope to hear from ya'll.

Carla

1-2023 Pieces of the Past, 153: **Car Quilts**, by Ellen Hernandez

The predecessor to the quilted car may have been the 2008 quilted gas station created by Jennifer Marsh, a Syracuse University graduate art student. Through her *International Fiber Collaborative Project* to bring attention to the world's dependency on oil she received over 5,000 square feet of fabric – crocheted, knitted, and quilted from volunteers from 15 countries – to cover the 50-year-old abandoned gas station.

Many panels were made with recycled materials, such as plastic bags and beverage labels.

The next year in 2009 several quilted car covers were sighted. Ann Fitts and the Crazy Quilters of Port St.



Lucie, FL promoted their quilt show with the *Quiltmobile*. The cover was made by eleven volunteers at a cost of \$40. It was Velcro strapped together and allowed visibility through the windows making it drivable at slow speeds. The quilt was given to the Quilt Museum in Lincoln, NE.

Another popular car quilt was seen at the Sisters, Oregon Quilt

Show in 2009. Made from donated orphan blocks by the Lebanon, OR Quilt Guild the car was an exciting photo-op for the thousands of visitors. There was see-through netting over the windows so that the covered car could be driven, slowly, in parades.



The Shiner Heritage Quilters of Texas covered a car in 2009 to publicize their quilt show. This cover was driven in several parades and was displayed at the Houston International Quilt Show in 2011.

Even trucks have been covered.



In the UK a Smart car cover was created from donated pink fabrics in 2010. Many 'celebrities' donated clothing and fabric including Elizabeth Hurley and Twiggy for the cover that was auctioned for the Breast Cancer Campaign.

Hawaii quilters Beverly Powell and Susan Haushalter covered a Toyota Prius in 2013.



And, the trend continues. Jan Kendall of Tulsa, OK hoped to make a quilt to cover her Toyota Highlander as an advertisement for her guild's 2020 quilt show. Covid struck and the show was cancelled, but that allowed Kendall time to finish her sampler quilt. Using pieces of old projects and children's worn clothing for the top was a challenge to quilt. She divided the cover into six sections and after quilting they were fitted together. A pocket was added to hold brochures about the quilt guild. When the covered car was parked in different locations around the city, people sometimes left messages in the pocket. Pictures of Kendall's quilt have been seen by over a million people on Facebook.



Greater San Antonio Quilt Guild

Treasurer's Report

For the Twelve months ending December 31, 2022

| | YTD Actual | 2022 Budget |
|---------------------------------|--------------------|--------------------|
| REVENUES | | |
| Ordinary Income: | | |
| Interest | \$2.24 | 400.00 |
| CD Interest | \$224.43 | |
| Other income | | |
| Garage Sale | | |
| Magazine Sales | \$82.00 | |
| Nametag Fines | \$11.80 | |
| Newsletter Postage | | |
| Dues - Membership | \$2,999.00 | 2,500.00 |
| Newsletter / Directory Ads | \$120.00 | 250.00 |
| Workshops | \$1,985.00 | 800.00 |
| Fund Raising: | | |
| Quilt Show | \$3,772.50 | 0.00 |
| Raffle Quilt | | 0.00 |
| Challenge Quilt Contest | | 0.00 |
| Auction | \$18,405.50 | 10,000.00 |
| Self-Sustaining: | | |
| Retreat - Summer | \$12,124.69 | \$10,000.00 |
| Retreat - Winter | \$6,475.00 | \$10,000.00 |
| Mini-Retreats | \$600.00 | \$500.00 |
| Houston Bus Trip | | \$2,500.00 |
| One Time Donation | \$1,107.00 | |
| Total Revenues | \$47,909.16 | \$36,950.00 |
| EXPENSES | | |
| Administration: | | |
| Administration | \$514.82 | 400.00 |
| Bank & CC | \$984.72 | 500.00 |
| Insurance | \$1,574.60 | 3,000.00 |
| Office Supplies & Postage | \$216.13 | 250.00 |
| CPA / Tax Return | \$600.00 | 600.00 |
| Door Prizes | | 0.00 |
| Telephone | \$240.88 | 250.00 |
| Storage facility | \$4,119.00 | 4,000.00 |
| Rent (Meetings) | \$2,695.00 | 3,000.00 |
| Rent (Workshops) | \$280.00 | 750.00 |
| Janitorial | \$300.00 | 1,800.00 |
| Membership expenses: | | |
| Membership Supplies | \$339.50 | |
| Newsletter / Directory Printing | \$148.75 | 200.00 |
| Postage | \$43.68 | 200.00 |

| | | |
|-------------------|----------|--------|
| Zoom Subscription | \$160.02 | 200.00 |
| Webpage | | 280.00 |

| | | |
|-------------------|------------|------|
| Quilt Show | \$6,197.71 | 0.00 |
|-------------------|------------|------|

| | | |
|---------------------------------------|------------|----------|
| Challenge Quilt Contest Prizes | | |
| Auction | \$3,341.51 | 3,500.00 |

| | | |
|------------------------------|----------|--------|
| Community Activities: | | |
| Bright Hopes | \$800.00 | 800.00 |
| Storybook Quilts | \$62.09 | 250.00 |
| Community Education | | 150.00 |
| Quilt Angels | \$328.35 | 400.00 |
| ITC | | 25.00 |

| | | |
|--|------------|------------|
| Membership Services & Activities: | | |
| Ethel Howey Grant | | \$1,000.00 |
| Library | | \$- |
| QPC | \$19.49 | \$275.00 |
| QPFC | | \$275.00 |
| Video Library | | \$- |
| Programs | \$3,485.48 | \$1,500.00 |
| Workshops | \$1,770.00 | \$1,500.00 |

| | | |
|------------------------------------|--------------------|----------------------|
| Self-Sustaining Activities: | | |
| Mini-Retreats | \$600.00 | \$500.00 |
| Retreat - Summer | \$11,984.24 | \$10,000.00 |
| Retreat - Winter | \$6,475.00 | \$10,000.00 |
| Houston Bus Trip | | \$2,500.00 |
| Total Expenses | \$47,280.97 | \$48,105.00 |
| Net | \$628.19 | \$(11,155.00) |

| | |
|------------------------|-------------|
| Ending Frost Operating | \$37,158.08 |
| Ending Frost Savings | \$1,114.54 |
| SSFCU CD's & Savings | \$22,749.03 |
| SSFCU Wright Class CD | \$12,728.79 |

| | | |
|--------------------------|--------------------|--|
| Liabilities | | |
| Winter Retreat Fees | \$(12,785.00) | |
| Total Guild Funds | \$60,965.44 | |

Cynthia Shutt, Treasurer



2023 Quilt Show Update

The 2023 Quilt Show will be here sooner than you think! “Weathering the Storms Together” is the theme. Reflecting on the last few years struggle made me appreciate and recognize how important relationships are in our lives. I think that the theme “Weathering the Storms Together” perfectly depicts our comradery and bond with each other.

Challenge fabric (including rules) are still available; buy a fat quarter or two for \$5 each from Linda Kirk at Guild meetings. A copy of the rules is also posted on the guild website.

The raffle quilt was unveiled at the November Guild meeting and its picture can be viewed on the guild website. <https://www.sanantonioquilt.org>

So - How can I help with the 2023 quilt show now? Right now we need help with selling tickets for the raffle quilt. Please stop by the show table to pick up tickets and a flyer to sell to family and friends!

If you have a club, group or job that will allow the raffle quilt to be displayed PLEASE let Janet Miller know, so she can add to the schedule.

Help us to pay for the cost of the show by using your ingenuity and/or connections. Linda Casias is Vendor chair and has been working diligently on finding vendors, prize sponsors and advertisers. Linda welcomes any ideas or help that you can provide.

Please consider volunteering to help with one of the show committees! Let me take the fear away ~ working on a committee does not mean you are committing or expected to head the committee or become the next show chair. I remind you of this very wise and true proverb: Many hands make light work. The success of the show is in all of our hands.

Many of you already realize that the show is more than just a fundraiser for the guild. The show gives quilters like ourselves an opportunity to share, inspire and educate the community about our craft and its rich history. The GSAQG show provides an opportunity for personal growth via feedback from professional judges and the joy of accomplishment when you enter a quilt. (Hint Hint – are you working on an entry?) Quilt entries are open to non-guild members. Our guild is recognized by extending this opportunity to non-members.

Committee information and quilt entry information will be updated on the website soon.

Thank you for all you do and your kind support,

Sandy Doyle
2023 Quilt Show Chair
gsaqqquiltshow@gmail.com

GREATER SAN ANTONIO QUILT GUILD, INC
ETHEL Y. HOWEY GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments, and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials, and books. The grant(s) will be awarded annually, not to exceed \$1,000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it.

ELIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history, or technique.
- Financial need will NOT be a criterion for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop, or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of three (3) months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Y. Howey Chairperson, the 1st Vice President for Programs, and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated timeline, submit a typed or handwritten application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant.
2. How you will use the grant funds, including a specific budget.
3. How you will share your new skills, techniques, and information with the membership.

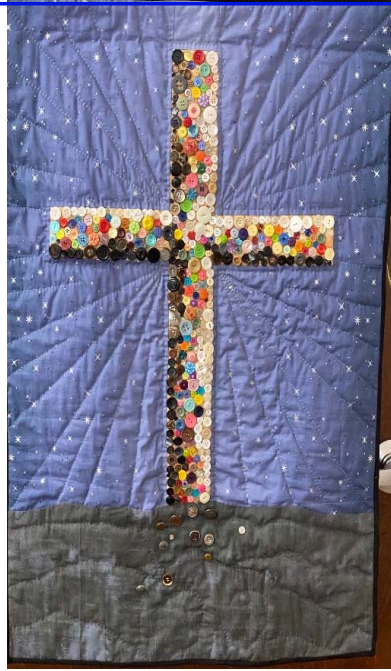
Feel free to provide any additional information that will help the selection committee.

Mail to:

Mary McCarthy
GSAQG Foundation Grant Program
1123 Creek Cabin
San Antonio, TX. 78253-5835

Timeline Example

1 August 2020- Application due
1 January 2021- Grant awarded
2021 – Grant used/classes attended
March 2022- Written final report due
August 2022- Presentation to Review Committee
November 2022- Workshop/Presentation to Guild Membership



The Button Cross, by Lani Nunley

On April 30, 2022, I attended the dedication of the new buildings at PCHAS with Geoff and Emily Leech. After the luncheon and speakers, Emily and I wandered the grounds to check out the new units.

As we entered one building, we saw a table with 8 crosses on it, each from a different church, one from as far away as Austin. None of the crosses was from Saint Andrew Presbyterian Church, our church, which is not all that far from PCHAS. Neither of us had heard of any requests for crosses for the new buildings but we felt Saint Andrew should offer one for the new additions to the campus.

Neither of us is a skilled (or even unskilled) woodworker, so I said I would make one from cotton. Cotton? Yes, cotton. I quilt. I had no idea what my cross quilt would look like, but I was committed. After a brief discussion, we went our separate ways.

I went home to ponder, to mull, to cogitate even. My Wednesday quilt bee meets in a quilt store and I wandered through the store, looking for background fabric. And inspiration. A lovely ombré night-sky fabric called to me, so I took a yard. A scrap of wood-grain patterned fabric became the cross.

The next dilemma was, "How can the members of Saint Andrew contribute to this quilt?" I was stuck. Finally I approached the problem from the other end: Whose cross was it? Jesus', of course. So, if He were standing next to me in line at HEB, or if He sat down next to me in church, what would He look like?

Jesus was not a Gucci/Armani guy, He was a common man, a carpenter. He'd be wearing Nikes or work boots, worn jeans, and a work shirt. Yes, but what did that have in common with the good people of Saint Andrew?

A few more days of deep thought gave me the idea: buttons! Buttons had not yet been invented in Jesus' time, but if He visited us in 2022, He, too would have buttons, plain old shirt buttons at least.

Next I asked the congregation for plain, normal, un-fancy buttons, under one inch in diameter. The first Sunday, a few buttons dribbled in, then I was offered a few families' button time to just help myself. By the July deadline, I had over 450 buttons!

I then laid them out in a single layer and measured how many square inches of buttons there were, then I designed the cross to be that size.

Cutting, piecing, and reinforcing (buttons are heavy!) the cross did not take long; sewing the buttons on by hand took about 3 months. Hand quilting and binding another few days. The label, naming every contributor, another day, and it was finished. Six months from concept to quilt!

I am not a great quilter. I did not have a vision. I did not have the slightest idea of what a quilted cross made of buttons would look like. It seems to have just happened. A few friends have suggested "Divine intervention." I think they may be right.

Days for Girls

Last night, December 6, I presented a proposal to the board of Saint Andrew Presbyterian Church that a group be allowed to use ASH (All Saints Hall), our regular meeting place, to create the feminine hygiene kits that were shown to us at our November GSAQG meeting.

After discussion, it was decided that this project did fall into the church's focus on mission work. It was also determined that with this designation, there would be no charge for participation if church members were also invited to participate.

The date we can have this gathering is Saturday, January 28, and we can work from 8 AM to 4 PM. Lunch will not be provided, so each person will need to either bring his/her own lunch or go out to pick something up. Please bring sewing machines if you can and scissors. If you can bring a serger, that will also be useful. Templates and instructions will be provided. Donations of materials are greatly appreciated. They must be 100% cotton or 100% cotton flannel. We prefer busy patterns in stain hiding colors although we can use lighter colors and solids for some components. We cannot use any material with human or animal depictions, brand names or camouflage. Material should be washed and ironed beforehand. This is a great use for quilting scraps as we use scraps as small as 5x5. PUL material, ribbon and snaps will be provided.

I will be the contact person for this, so I will need a head count by Saturday, January 21 so we can have enough tables and chairs ready. We will probably need to set up and rearrange after the event ourselves. My home phone number is 210 680-4182 (leave a message).

I am hoping for a good turnout. Please bring any friend who can sort fabrics, iron, mark, cut, sew, or serge. A group of 30 should be able to produce enough kits to make a difference.

Please join us.

Lani Nunley

Open Bees

Mornings:

***Quilt In.** This is a guild activity rather than an organized bee and is open to everyone. Meets at Memories by the Yard, 10 a.m. to noon on the 4th Wednesday. Bring handwork only; no large hoops or machines due to small room. Contact Mary-Ruth Flores for questions. 210-410-4337

***Great NW Library Bee.** Library is located at 9050 Wellwood St, 78250. 10 a.m. to noon on the 3rd Saturday. Contact Alicia Santiago, 210-219-2875, Dsanatiago001@satx.rr.com

***Piece Makers Bee.** Meets 1st and 3rd Wednesdays at members' homes in far west San Antonio. Contact Barbara ShROUT, 832-452-6141, bshROUT@yahoo.com

***Piecemakers,** sponsored by Saint Andrew Presbyterian Church. Guild members who wish to work on charity quilts are welcome to attend. Meets at the church from 9 a.m. to 1 p.m. on the 2nd and 4th Fridays. For information contact Lani Nunely at 210-680-4182.

Afternoons:

***Hand Bee.** Meets every Wednesday 12:30 to 3:00 p.m. at the Encino Branch Library on Evans Road. For information contact Beverly Uhl, 830-438-3667, or Naimah Ahmad, 210-883-6404, naimah_k@yahoo.com

***Bright Hopes Bee** is open but limited to 10 members due meeting at a member's home. Meets the 3rd Monday from 1:00 p.m. to 4: p.m. For information contact Linda Nash, 210-722-4741, 1014lindanash@gmail.com

***Landa Bee** meets the 1st Sunday of each month, 2-4 p.m. at the Landa Branch Library. The library is located at 233 Bushnell. Membership is open to guild members and non-members. For information contact Viki Ash, 210-315-7523, vikiparis13@gmail.com.



Highland Lakes Quilt Festival

2023 QUILT SHOW

Donation Quilt

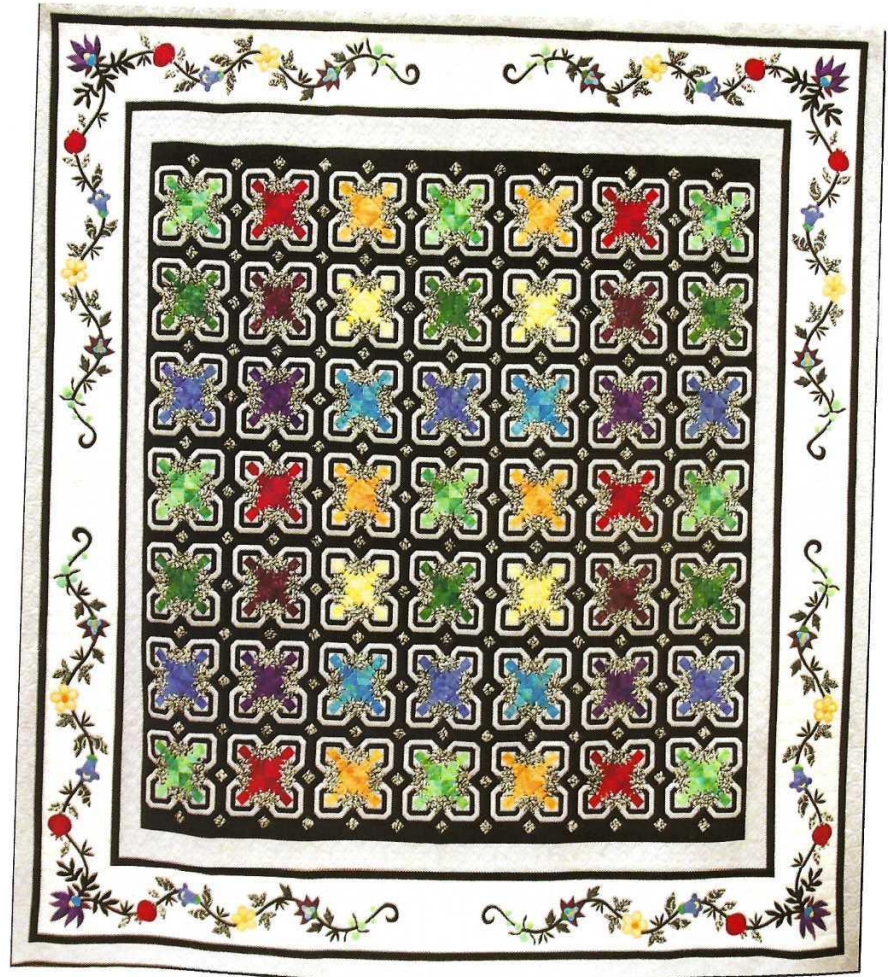
"Hill Country Jewels"

Quilt Displays

Vendors

Guild Boutique

Silent Auction



February 3rd & 4th, 2023

9:00 a.m. - 4:00 p.m.

Admission \$7.00 • Children Under 10, Free

Burnet Community Center

401 E. Jackson St. • Burnet, TX 78611

hlqguild@gmail.com • www.hlqg.org

Donation Quilt: *"Hill Country Jewels"*

The inspiration for our design came from an adaption of a 1994 tabletopper "Pineapple Color Wheel" by Jennie A. Lahring. Designed and sewn by HLQ Guild members. Quilted by Kelly Hunsberger.

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED

January Schedule

January 2 Board Meeting 7:00 PM
on Zoom

January 14 General Meeting 10:00 AM
Saint Andrew Presbyterian Church *AND*
on Zoom

Check out the calendar on our web page for
Bee meetings and other Guild related events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 28
SENIOR (65+) \$ 21
YOUTH (6-18) \$ 7

Send check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

Board of Directors

| | |
|--|----------------|
| President | Elaine Staller |
| President Pro Tem | DeaJea Shore |
| 1st Vice President for Special Events | Sandra Doyle |
| 2nd Vice President for Information | Ina Ramirez |
| 3rd Vice President for Programs | Sandra Lowell |
| 4th Vice President for Services | Jean Hardies |
| 5th Vice President for Community Outreach | Mary McCarthy |
| Secretary | Melissa Allo |
| Treasurer | Cindy Shutt |
| Parliamentarian | Gail Clover |

Term expires December 2023