

Incorporated August 1980



www.sanantonioquilt.org  
210-984-6149

## June 10th Guild Meeting

9:00 am - Doors Open  
10:00 am - General  
Business Meeting  
Saint Andrew  
Presbyterian Church  
8231 Callaghan Rd,  
San Antonio, TX 78230

Linda Kirk our  
Ethel Howey  
Grant Recipient  
Presents:

"Craft Napa  
Revisited!"

Remember to  
bring to the  
meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

## President's Letter

What's not to love about June? For cat lovers there is National Hug your Cat Day. There are designated days for celebrating Rocky Road ice cream, donuts, chocolate ice cream, corn on the cob, lobster, apple strudel, and onion rings. Those of us watching our carbs have National Gardening for Exercise Day, Iced Tea Day, and Fresh Veggie Day.

Speaking of food, our Guild Anniversary lunch consisted of delicious sandwiches, crisp veggies, chips, and a variety of cookies. Treasurer Cindy Shutt reported that our fabulous Boot Block Challenge raised \$101.26! That amount has been credited to the Bright Hopes Committee's budget. We had a fun and productive afternoon working on Guild projects, and nearly everyone pitched in to move furniture and put the room back in order. It's so much easier when we all work together.

Thank you to all members who reviewed our proposed bylaws changes in advance and contributed questions and suggestions during our business meeting. After discussing, compromising, and editing we were able to approve the amended bylaws. The new document will be on our website soon. In July the Board will begin reviewing our current Policies and General Information documents and our list of standing committees. The current documents are on our website. Please email me any suggested changes and the Board will consider them.

We had the pleasure of welcoming Past President Valerie Arcement to our May meeting. Our newer members may not know that she designed our award-winning San Antonio Album Quilt. We once sold folded note cards with a picture of that gorgeous quilt on the front. Valerie was pleased to hear that we plan to reorder those notes and sell them again. Cindy Shutt is working on that project and will keep us posted. Naturally the first package of notes will go to Valerie as a small token of gratitude for all she has done for us over the years.

Elaine

### Congratulations Winners!



- Door Prize  
Cindy Shutt
- Golden Carrot  
Donna Tajvar
- Block of the Month  
Alicia Santiago
- Newsletter Quiz  
Melissa Allo

**2023 Programs**

**June**

June 10 - Linda Kirk will be speaker.

**July**

July 9 - Guild garage sale! Only quilt related items can be sold. This year, please comport yourselves with well-mannered frivolity (to quote Professor MacGonagal from Hogwarts) instead of Filene's basement madness. I will label the tables with the person's name so that organizing tables will be orderly.

**August**

August 11 - Sandy Doyle and her committee chairs will present who are and what is needed for the Show.

**September**

September 9 - Ruth Felty will teach how to fold paper for Hawaiian blocks.

Sandra



Check out the wonderful Bring & Brag items!

**2023 Summer Retreat - Winter in July!**

It's that time again ladies! We have 1 spot OPEN!!! Registration for summer retreat will begin at the February guild meeting.

**Dates:** Wed July 19- Sun July 23, 2023

**Location:** John Newcombe Tennis Ranch, New Braunfels, TX

**Cost:** \$395/person

Info form and your minimum \$100 deposit is due at signup. Payment in full is due no later than May Guild meeting. If you have any questions, please contact:

**Linda Casias email:** lindacasias2021@gmail.com  
cell: 210-381-3519

**Linda Maldonado email:** jmaldonado125@att.net  
cell: 210-716-1407

**WELCOME NEW MEMBER!**



**Janet Saras**

**NEWSLETTER INPUT**

**DEADLINE** is Midnight the Monday after Guild meeting. E-mail:

[quiltnews@sanantonioquilt.org](mailto:quiltnews@sanantonioquilt.org)

**NEWSLETTER ADVERTISING**

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10.00	\$110

**BUSY FINGERS WORKSHOP**



JEANNETTE JAY - BAGINEER  
BAG MAKING CLASSES IN MY HOME STUDIO

SAN ANTONIO, TEXAS 210-219-8880  
[busyfingerssa@sbcglobal.net](mailto:busyfingerssa@sbcglobal.net)

instagram.com/mamajay55  
etsy.com/shop/busyfingersworkshop

GSAQG BOARD MEETING MINUTES  
MAY 1, 2023

President Elaine Staller called the meeting to order at 7:05 p.m. Present: Elaine Staller, Melissa Allo, Cindy Shutt, Ina Ramirez, Sandy Doyle, Sandra Lowell, Jean Hardies, Mary McCarthy, Gail Clover. Not present: Dea Jae Shore.

President – Elaine Staller

1. April Board Meeting Minutes were approved as written.
2. Calico Rose recipients discussed.
3. Discussed presentation on how to apply for Ethel Howey Grant.

President Pro Tem – Dea Jae Shore  
Nothing to report.

Secretary – Melissa Allo

1. One phone call received since last meeting.

Treasurer – Cindy Shutt

1. The current total balance is \$76,320.76.
2. New 15 month CD purchased.

1st VP for Special Events – Sandra Doyle

1. Mini Retreat was successful.
2. Summer retreat date is July 19<sup>th</sup> – 23<sup>rd</sup>, 2023. 1 space remain. See Linda Casias and Linda Maldonado. Full payment (\$395) due at May guild meeting.
3. Show – 9 vendor booths remain. Sponsorships for awards is progressing. Guild members will be asked to help sell ads. “Celebration Ads” will be discussed at the meeting. Silent auction is in need of items.

2nd VP for Information – Ina Ramirez  
Nothing to report.

3rd VP for Special Programs – Sandra Lowell

1. New stand ordered for the guild.
2. May 2023 boot block challenge and guild workday, June 2023 Linda Kirk and Sharon Kelly, July 2023 guild garage sale, August 2023 Everything show!

4th VP for Services – Jean Hardies

1. QPFC meets on the 4<sup>th</sup> Thursday of the month at Jean’s house. Contact Jean if interested in helping.

5th VP for Community Outreach – Mary McCarthy

1. Bright Hopes, Linda Nash – the board discussed and agreed about Bright Hopes old or unsuitable fabric in storage should not be sold. The board approved donating this fabric for rescue shelter dog blankets.
2. Community Education, Oralia Aves – Pictures from South Llano State Park event will be shared. The committee is scheduled for an event May 10<sup>th</sup> at the Igo Public Library. The career day at Roosevelt Academy is waiting on details.
3. Storybook Quilts, Viki Ash - nothing to report.
4. Community Quilt Angels, Janet Miller - nothing to report.

Parliamentarian – Gail Clover – nothing to report

Unfinished Business: Bylaws will be voted on at the May meeting.

Bylaws updates:

- 1) Article 4 Officers sec 3. Second statement contradicts the first – clarification needed
- 2) Article 4 Officers sec 6 – Duties iii – should be “bonds, contracts”
- 3) Article 6 sec 3 – question asked why this was removed – should not have been removed, quorum needed for November meeting items.
- 4) Article 7 Exec Board sec 2f – should be ~~\$400.00~~ \$600.00
- 5) Article 7 Exec Board sec 2n – should be ~~authorize~~
- 6) Article 3 Members – Lifetime should be eliminated and letters adjusted accordingly.

New Business: General information, policies and standing committees will be updated in 2023.

Meeting adjourned: 8:15 p.m.

Minutes submitted by: Melissa Allo, Secretary

All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

GSAQG General Meeting Minutes  
May 13, 2023

President – Elaine Staller

1. Meeting called to order at 10:00 am.
2. The April General Meeting minutes stand approved as published in the newsletter.
3. Welcomed past President Valerie Arcement – she explained the history of the Guild’s notecards.
4. Calico Roses were given to Linda Kirk and Cyd Hughes for their work on the Spring Mini Retreat.
5. The suggestion box will return in June.
6. Correction to the Directory: Melissa Allo is handling Secret Pals for 2023.
7. Discussed Quiltfolk offers online classes for possible Ethel Howey Grant ideas.

President Pro-Tem – Dea Jae Shore

1. There was no zoom meeting since there was no internet at the church.
2. Door Prize Winners: Cindy Shutt.
3. Golden Carrot Winner: Donna Tajvar.

Secretary – Melissa Allo

1. 1 phone call received.
2. 1 message came from Elaine to share with the Guild.

Treasurer – Cindy Shutt

1. Cash on hand \$76,320.76.

1st VP for Special Programs – Sandy Doyle

1. Summer Retreat will be 7/19 – 7/23 at John Newcombe Tennis Ranch in New Braunfels. \$100 deposit, total cost \$395. Must be paid in full by May meeting. 1 spot remains.
2. Quilt Show –
  - Only 19 Challenge fabric FQ’s still available. \$5. per fat quarter – see Linda Kirk.
  - All vendor booths have been sold!
  - Boutique items – please see Janette Jay.
  - Auction items can not include fabric, patterns, kits or books.
  - Cutoff for entries is July 2023.
  - Consider placing a “Celebration Ad” – see Sandy Doyle for more information.

3. Fall mini retreat – October 20-21. Sign ups start in August.

4. Winter retreat – January 25-28. Sign ups start in August.

2nd VP for Information – Ina Ramirez (not present, report sent)

1. Melissa Allo was presented award for Newsletter question.
2. Oralia Aves will be taking over the welcoming committee.

3rd VP for Programs - Sandra Lowell

1. There were 65 Boot Scootin’ blocks turned in at the May meeting!
2. June – Linda Kirk will be presenting “Craft Napa Revisited” on her usage of the Ethel Howey Grant. Sharon Kelly will be teaching a strip rug class Saturday afternoon. Caesar Martinez will be available for scissor sharpening during the meeting and afternoon class. Cost is \$4 per pair of scissors.
3. July – Garage sale day. Tables are \$10 each. Can have 1 or 2 tables. No kitchen stuff!
4. August – everything show!
5. September - Ruth Felty will teach how to fold paper for Hawaiian blocks.

4th VP for Services – Jean Hardies

1. QPFC – Ida Kujawski is looking for members to help.
2. QPC – Mary Ruth Flores has asked that people do not go into the QPC fabric boxes at storage.

5th VP for Community Outreach – Mary McCarthy

1. Bright Hopes, Linda Nash – 15 quilts and 10 totes per month are donated to Roy Maas. The focus has turned to Christmas quilts.
2. Community Education, Oralia Aves – nothing to report.
3. Storybook Quilts, Viki Ash - Alicia Santiago won the two step blocks of the month for May. The June block is a disappearing four patch. Instructions are on the website.
4. Community Quilt Angels, Janet Miller nothing to report.

Parliamentarian – Gail Clover – (not present, nothing to report)

General Announcements: None

Unfinished business – Bylaws changes recommended by the Board approved after discussion and edits.

New business – Executive Board will be working on updating the Policies and General Information for the Guild.

Member attendance – 43+ (not everyone signed in today)

Guests – 0

New members – 1

Name tag fine collection \$1.00

Meeting adjourned at 11:25 a.m.

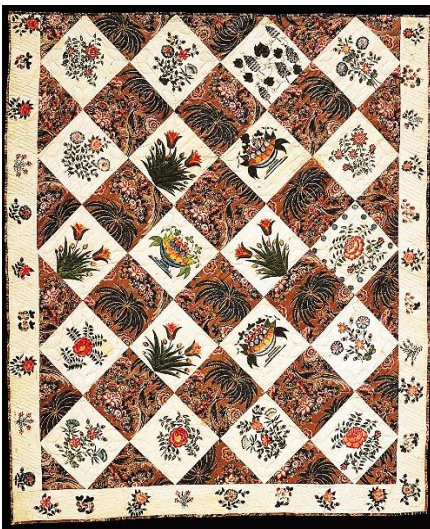
Minutes submitted by Melissa Allo, Secretary

06.2023 Pieces of the Past, 158: **Stenciled Quilts**, by Ellen Hernandez

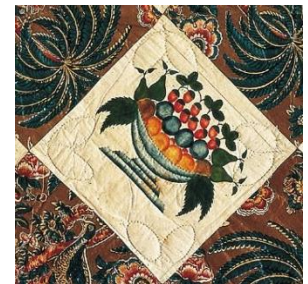


Stenciling examples date to 40,000 years ago in cave paintings, and to Egyptian tombs, Greek mosaics, Chinese and Japanese decoration cloths, and on through Europe in the Middle Ages in manuscripts. The primitive stencils were probably cut from leaves. In the US stenciling was popular in the early 1800s first for floor cloths and furniture. There were traveling

stencil tradesmen who carried their supplies and worked from town to town. Stencils were made of horn paper, a stiff, waterproof material made from pasteboard coated with linseed oil and turpentine. Other options were leather, tin, and treated linen. Popular paint colors were black, yellow, red, and Prussian blue. Stenciling quilts became an affordable alternative to using expensive imported chintz fabrics.



This colorful stenciled quilt on cotton (collection of American Folk Art Museum) was made in 1831 by Olivia Dunham Barnes and her sister of Conway, MA. It includes alternating blocks of a popular copperplate printed cotton fabric called *Pheasant and Tree* made by Bannister Hall in England in 1815. During this time period *theorem* (stencil painting on velvet) was taught to young girls in finishing schools. It was also called Poonah painting because it supposedly originated in Poona, India using a Poona brush. The girls had to make their own paints, often with dangerous chemicals like sulfuric acid, hydrochloric acid, and mercury. Olivia's paint recipe book describes her colors and she refers to the chrome yellow as 'toxic.' Fruit in baskets, flowers, birds, and butterflies were popular subjects, often framed as wall hangings.



Stenciled quilts lost popularity as new applique patterns were introduced. There are only about fifty known examples of early theorem quilts and most are from Connecticut, Massachusetts, New York, and Pennsylvania. Few theorem stencil patterns exist. Antique theorem framed paintings often show up for sale at auctions for thousands of dollars. The theorem technique has not been lost and continues to be taught today. It has been featured by American folk artists such as Nancy Rosier, Linda Lefko, and Linda Brubaker.



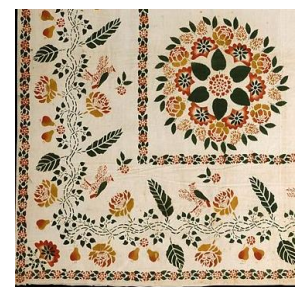
Segments of antique stenciled quilts: 1830-1839 sampler quilt in the Helen Louise Allen Textile Collection at Univ. of Wisconsin-Madison.

1830 George Jones infant quilt, Ohio now at the Smithsonian.



1820 pieced Ohio Star from New York, and 1825 Rose Quit from New York, both in the Williamsburg Collection.

1820 NY wholecloth at the Metropolitan Museum of Art.



Greater San Antonio Quilt Guild			Quilt Stand	\$76.99	
Treasurer's Report			<b>Membership expenses:</b>		
For the Five Months ending May 31, 2023			Membership Supplies		\$50.00
	YTD Actual	2023 Budget	Membership Drive (Ads)		\$350.00
<b>REVENUES</b>			Newsletter/Directory Printing	\$170.00	\$200.00
<b>Ordinary Income:</b>			Newsletter Prize	\$25.00	
Interest	\$2.30	\$200.00	Postage	\$23.37	\$50.00
CD Interest	\$55.06		Zoom Subscription	\$160.02	\$160.00
Other income	\$101.26		Webpage		\$280.00
Garage Sale	\$50.00		<b>Quilt Show</b>	\$846.78	\$41,970.00
Magazine Sales	\$29.00		<b>Challenge Quilt Contest Prizes</b>		
Nametag Fines	\$6.55		<b>Auction</b>		\$-
Newsletter Postage	\$30.00		<b>Community Activities:</b>		
Dues - Membership	\$3,507.00	\$3,000.00	Bright Hopes	\$207.94	\$901.26
Newsletter / Directory Ads	\$165.00	\$250.00	Storybook Quilts		\$250.00
Workshops	\$225.00	\$1,100.00	Community Education		\$150.00
<b>Fund Raising:</b>			Quilt Angels	\$255.00	\$500.00
<b>Quilt Show</b>	\$18,400.50	\$51,480.00	<b>Membership Services &amp; Activities:</b>		
Raffle Quilt	\$1,603.00	\$5,500.00	Ethel Howey Grant		\$1,000.00
Challenge Quilt Contest	\$275.00	\$590.00	Library		\$150.00
Program Ads	\$677.50		QPC		\$150.00
Entry Fees	\$1,290.00		QPFC		\$150.00
Sponsorships	\$400.00		Video Library		
Vendors	\$14,155.00		Programs	\$223.88	\$2,500.00
Auction			Workshops	\$725.00	\$1,000.00
<b>Self-Sustaining:</b>			<b>Self-Sustaining Activities:</b>		
Retreat - Summer	\$11,120.00	\$12,000.00	Mini-Retreats	\$845.14	\$1,000.00
Retreat - Winter	\$13,235.00	\$12,000.00	Retreat - Summer		\$12,000.00
Mini-Retreats	\$980.00	\$1,000.00	Retreat - Winter	\$13,235.00	\$12,000.00
Houston Bus Trip		\$3,000.00	Houston Bus Trip		\$3,000.00
One Time Donation	\$4.00		<b>Total Expenses</b>	\$21,010.51	\$90,221.26
<b>Total Revenues:</b>	\$47,910.67	\$90,120.00	<b>Net</b>	\$26,900.16	\$(101.26)
<b>EXPENSES</b>			Ending Frost Operating	\$47,382.64	
<b>Administration:</b>			Ending Frost Savings	\$2,198.29	
Administration	\$108.24	\$400.00	SSFCU CD's & Savings	\$23,660.23	
Bank & CC	\$184.32	\$500.00	SSFCU Wright Class CD	\$11,670.62	
Insurance	\$161.60	\$2,000.00	<b>Liabilities</b>		
Office Supplies & Postage		\$200.00	Shrine Auditorium	\$(12,000.00)	
CPA / Tax Return	\$600.00	\$600.00	<b>Total Guild Funds</b>	\$72,911.78	
Door Prizes			Cynthia Shutt, Treasurer		
Telephone	\$50.23	\$250.00			
Storage facility	\$1,727.00	\$4,000.00			
Rent (Meetings)	\$1,310.00	\$3,360.00			
Rent (Workshops)		\$500.00			
Janitorial	\$75.00	\$600.00			

## Quilt Show Update ~ September 22nd & 23rd, 2023

Co-Chairs: Sandy Doyle & Gail Clover

Great news! A major goal of the quilt show has been accomplished!! Linda Cascais (Vendor Chair) reports that we have sold **ALL** the booths and have a total of 27 vendors, with 3 on the waiting list. Many, many other pieces preparing for the quilt show continue, thanks to hard working volunteers.

Things for the members to consider:

- Selling business advertisements for the program. So far, we have met about 43% of our business advertising goal. Members might consider purchasing a celebration advertisement (new opportunity) for yourself, your bee, or as a surprise for someone! These ads can be pictures, sentiments etc. Something that shows how our quilts help us to share our love, while at the same time connecting us to each other. Feel free to use your imagination! Further information can be found on the guild website under quilt show which will be updated by the June guild meeting.
- The raffle quilt continues to be circulated to various guilds. Thank you to everyone who continue to help sell raffle tickets. At last count we have sold 1826 tickets. WOW!!
- Sandra Lowell and silent auction volunteers, report that they have collected 29 items and need lots more!! If you have some finished projects that you don't have homes for, please consider donating. Your generosity is greatly appreciated. Please, please, please continue to use the online form to enter your quilts. Try not to make me want to pull my hair out by waiting until the last minute. (LOL) If you are waiting for your quilt to get quilted or finished, you can enter and send an updated picture later. Don't worry we will bug you for it if you forget. An opportunity to enter a 4<sup>th</sup> quilt will open after the July 8<sup>th</sup> meeting if we have not reached 200 quilts. The deadline for all quilts is July 22<sup>nd</sup>.
- Those of you who are planning on participating in the boutique, please continue to communicate with Jeannette Jay. Challenge fabric fat quarters are still available. See Linda Kirk if interested. Another piece of exciting news is that Denise Barthosh (AQS certified) has agreed to be our appraiser!!! If you would like to take advantage of this opportunity, please use the online form under quilt show to book an appointment. Appraisals are a service and not part of fund raising.

Once again,

Thank you for your continued support and encouragement!!

Sandy Doyle

2023 Quilt Show Chair

*3 months, 15 days until the show! Countdown to Greatness!*

### **Donations needed for Silent Auction!**

We have 29 items currently. We still need lots more! We need items to sell in the silent auction at our show. The items can be quilts, any size, tote bags, and other items quilting folk will be interested in purchasing. You can turn them into the show table at our guild meetings through August. We won't be selling fabric or kits so that we do not compete with our vendors. Help us out - **Please Donate!**

Thanks, Sandra Lowell

Interested in Joining us for a meeting but can't seem to be able to make it in person? No worries, just go to our website: <https://www.sanantonioquilt.org/> click on the CALENDER link in the page, then click on the ZOOM meeting link on the date of the meeting. Our Zoom person will be available 15 minutes prior to the meeting itself to let you in. Come join us and have some camaraderie via ZOOM!

GREATER SAN ANTONIO QUILT GUILD, INC  
ETHEL Y. HOWEY GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments, and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today’s society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials, and books. The grant(s) will be awarded annually, not to exceed \$1,000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it.

ELIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history, or technique.
- Financial need will NOT be a criterion for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop, or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1<sup>st</sup> Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of three (3) months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Y. Howey Chairperson, the 1<sup>st</sup> Vice President for Programs, and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated timeline, submit a typed or handwritten application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant.
2. How you will use the grant funds, including a specific budget.
3. How you will share your new skills, techniques, and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to:

Mary McCarthy  
GSAQG Foundation Grant Program  
1123 Creek Cabin  
San Antonio, TX. 78253-5835

Timeline Example

- 1 August 2020- Application due
- 1 January 2021- Grant awarded
- 2021 – Grant used/classes attended
- March 2022- Written final report due
- August 2022- Presentation to Review Committee
- November 2022- Workshop/Presentation to Guild Membership



## Explore the quilts of Hawaii—all from the comfort of home!

LIVE ON JUNE 9 & 10

We are taking attendees on a virtual visit to the tropical shores of Hawaii!

Our trip will include a look at the incredible tradition of appliqué in Hawaii, colorful fabrics, and botanical inspiration galore. But the best part is anticipating the many surprises that are sure to pop up during our adventure. We plan as much as we can, but we can't wait to see what unexpected experiences unfold on location!

This virtual trip will include an up-close look at show-stopping quilts, sewing in the great outdoors, first-hand history lessons, and textile treats that capture the aloha spirit. And, of course, we will design a Hawaiian-inspired quilt to teach you in the workshop.



SINGLE TICKET  
\$120

Purchase a single-workshop pass for The Spirit of Hawaii. Upon registration, you will be able to access all event details and resources on our exclusive Attendee Hub.

BUY NOW

ADVENTURE PASSPORT  
\$90/Workshop

Best value! Access three annual Adventure Workshops at a 25% discount when you buy a Passport. Plus, enjoy exclusive behind-the-scenes content, sneak peeks, and more.

LEARN MORE

### Boot Scootin' Block Winners (in no particular order)



Hi, y'all...

Just a note to let you know I got the change all counted. Boot Scootin Block challenge raised \$101.26 to be credited to Bright Hopes' budget. :) So much fun! I enjoyed making mine!!

Congratulations to all the winners!

Cindy Shutt, Treasurer

**BYLAWS OF THE GREATER SAN ANTONIO QUILT GUILD, INC  
AMENDED FEBRUARY 16, 2023 AND ADOPTED MAY 13, 2023**

**ARTICLE I NAME**

The name of the organization shall be the Greater San Antonio Quilt Guild, Inc., hereinafter referred to as “the Guild.”

**ARTICLE II OBJECT**

The Guild is organized for charitable and educational purposes as a nonprofit corporation to stimulate an interest in quilts and advance the art of quilt making within the meaning of Section 501(c)(3) of the Federal Internal Revenue Code and its regulations as they now exist or as they may hereafter be amended. The Guild believes that embracing diversity, equity, and inclusion as organizational values is a way to intentionally make space for positive outcomes to flourish, therefore the Guild does not discriminate based on race, color, national origin, sex, religion, or age for membership or as an Officer of the Guild.

**ARTICLE III MEMBERS**

**Section 1. Classification.** There shall be four classes of members:

- A. **Regular.** Any person between 18 and 64 years of age by paying the required dues. Regular members are entitled to one vote.
- B. **Senior.** Any person having attained at least the age of 65 by paying the required dues. Senior members are entitled to one vote.
- C. **Youth.** Any person between 6 and 18 years of age and pay the required dues. Youth members are not entitled to vote. Youth members must be accompanied by a parent/guardian for the entire meeting.
- D. **Lifetime.** To qualify for Lifetime membership a person must be nominated and approved by the Executive Board. Lifetime members are entitled to one vote. Lifetime members are nominated for their distinguished or meritorious service to the guild.

**Section 2. Dues.**

- A. **Regular Members.** Dues shall remain at their current level unless a change is recommended by the Executive Board. Upon the recommendation of the Executive Board, the amount of dues for Regular members for the second calendar year following approval shall be determined by a majority vote of the members present at the November meeting.
- B. **Senior Members.** The amount of dues for Senior members shall be discounted 25 percent of the amount of Regular members’ dues.
- C. **Youth Members.** The amount of dues for Youth members shall be discounted 75 percent of the amount of Regular members’ dues.
- D. **Lifetime.** Lifetime members are exempt from paying dues.
- E. All dues are on a calendar basis and are payable on or before the January guild meeting. New members joining after June 30 will have their first year’s dues reduced by 50%.
- F. Dues are considered delinquent at the end of the February guild meeting and the member shall be dropped from membership as of that date.

**Section 3. Expectations of Members.**

- A. Members shall represent the Guild in a positive manner in the community.
- B. Members shall further the Guild’s mission by supporting its committees and activities.
- C. Members shall take questions regarding Guild operations to the appropriate committee chair or board member.
- D. Members shall promote civility and cohesion in Guild activities.

**Section 4. Fiscal Year.**

The fiscal year of the Guild shall be from January 1 through December 31.

**Section 5. Good Standing.**

A member in good standing shall be one whose current dues have been paid in accordance with the provisions of these Bylaws and who is not under disciplinary action. Possible disciplinary actions include, in no particular order: verbal reprimand, written reprimand, suspension, and termination of membership.

**Section 6. Transfer.**

Membership in the Guild is not transferable or assignable.

**Section 7. Suspension and Termination of Membership.**

The Executive Board, with two-thirds of the board voting in the affirmative, may suspend or terminate the membership of any member for cause after an appropriate hearing.

**ARTICLE IV OFFICERS****Section 1. Elected Officers.**

The elected officers of the Guild shall be President, President Pro Tempore, First Vice President for Special Events, Second Vice President for Information, Third Vice President for Programs, Fourth Vice President for Services, Fifth Vice President for Community Outreach, Secretary and Treasurer. Officers shall be members of the Guild in good standing.

**Section 2. Appointed Officer.**

The appointed officer of the Guild shall be a parliamentarian and shall be approved by the Executive Board.

**Section 3. Compensation for Officers.**

Officers shall not receive any compensation for the performance of their duties, except the outgoing President who shall receive a quilt top in recognition of her/his service to the Guild. Officers may serve the Guild in any other capacity and receive compensation.

**Section 4. Term of Office.**

- A. The two year term for elected officers shall begin in January of the year following their election.
- B. The Parliamentarian shall serve for a term of one year.
- C. The President, Second Vice President for Information, Fourth Vice President for Services, Fifth Vice President for Community Outreach and Secretary shall be elected in even number years.
- D. The President Pro Tempore, First Vice President for Special Events, Third Vice President for Programs and Treasurer shall be elected in odd-number years.
- E. A current Executive Board member shall not be eligible for another office until the current term of office is completed.
- F. A member shall not hold more than one elected or appointed office at the same time. Other positions in the Guild may be filled by Executive Board members.

**Section 5. Vacancy.**

A vacancy in the office of President shall be filled by the President Pro Tempore; a vacancy in any other elected office shall be filled for the unexpired term by the Executive Board. In the event vacancies occur at the same time in the offices of both the President and President Pro Tempore, the First Vice President for Special Events shall immediately notify all members of the Executive Board and, within five (5) days, call a meeting for the purpose of selecting a new President.

**Section 6. Duties of Officers.****A. The President shall:**

- i. preside at all business meetings of the Guild and all business and special meetings of the Executive Board;
- ii. be bonded and be a secondary authorized signatory on all accounts and take care of other financial matters in cooperation with the Treasurer;
- iii. be authorized to sign any deeds, mortgages, bonds contracts, or instruments that the Executive Board has authorized to be executed;
- iv. perform other duties as directed by the Executive Board, or as may be incident to this office.

**B. The President Pro Tempore shall:**

- i. serve as the presiding officer in the absence of the President;
- ii. in the event of disability or resignation of the President, serve as President for the remainder of the unexpired term;
- iii. be bonded and be a secondary authorized signatory on all accounts and take care of other financial matters in cooperation with the Treasurer in the absence of the President.
- iv. perform other duties as directed by the Executive Board, or as may be incident to this office.

**C. The First Vice President for Special Events shall:**

- i. coordinate special events;
- ii. obtain the chairman's final report of the all special events sponsored by the Guild, in a timely manner;
- iii. be authorized to sign contracts pertaining to special events;
- iv. perform other duties as directed by the Executive Board, or as may be incident to this office.

**D. The Second Vice President for Information shall:**

- i. be Editor-in-Chief of the newsletter;
- ii. publish the list of candidates for vacant offices and the ballot in the November newsletter;
- iii. publish the Executive Board approved budget in the November newsletter;
- iv. publish the chairman's final report for all special events as provided by the Vice President for Special Events. in a

timely manner;

- v. maintain a current membership mailing list;
- vi. perform other duties as directed by the Executive Board, or as may be incident to this office.

**E. The Third Vice President for Programs shall:**

- i. provide programs for each business meeting;
- ii. schedule and coordinate periodic workshops;
- iii. be authorized to sign contracts pertaining to programs and workshops;
- iv. perform other duties as directed by the Executive Board, or as may be incident to this office.

**F. The Fourth Vice President for Services shall:**

- i. be responsible for all membership services and the property they utilize;
- ii. ensure the collection and preservation of accounts of Guild activities, including appropriate memorabilia, photographs and newsletters;
- iii. perform other duties as directed by the Executive Board, or as may be incident to this office.

**G. The Fifth Vice President for Community Outreach shall:**

- i. coordinate all public service activities that involve Guild participation in community
- ii. education and charitable activities;
- iii. perform other duties as directed by the Executive Board, or as may be incident to this office.

**H. The Secretary shall:**

- i. record the proceedings of all business meetings of the Guild and the Executive Board;
- ii. provide a copy of the Executive Board's minutes to each officer no later than the day of the Guild's business meeting;
- iii. have custody of all corporate records and papers except those specifically assigned to other officers and chairmen;
- iv. give all notices in accordance with the provision of these Bylaws as required by law;
- v. perform other duties as directed by the President or the Executive Board, or as may be incident to this office.

**I. The Treasurer shall:**

- i. have custody of all Guild funds;
- ii. be bonded and be the primary authorized signatory on all Guild accounts;
- iii. deposit in the general fund all monies received from all committee activities;
- iv. keep an accurate account of all monies received and disbursed.
- v. perform other duties as directed by the President or the Executive Board, or as may be incident to this office.

**J. The Parliamentarian shall:**

Advise the Executive Board and members on the proper parliamentary procedure according to the Guild's adopted parliamentary authority. The Parliamentarian is a non-voting member of the Executive Board.

## ARTICLE V NOMINATIONS AND ELECTIONS

### Section 1. Nominations.

**A. Composition.** A Nominating Committee composed of three (3) members and the Parliamentarian shall be selected at the July business meeting. If there are vacancies in the Nominating Committee, the Executive Board, at the next Executive Board meeting, shall select the members to complete the Nominating Committee.

**B. Duties. The Nominating Committee shall:**

- i. publish a request for volunteers for the vacant offices in the Guild newsletter;
- ii. obtain at least one nominee for each vacant office;
- iii. obtain the consent of willingness to serve, if elected, from each nominee;
- iv. present the Nominating Committee report at the October business meeting;
- v. provide the Editor-in-Chief the list of nominees for publication in the November newsletter.

**C. Floor Nominations.**

Nominations by members for any vacant elected office is permitted, providing that consent of the nominee has been given. The nominations for the offices shall be closed by the President at the October business meeting.

### Section 2. Elections.

Officers shall be elected by ballot at the annual meeting, unless a mail ballot is ordered by the Executive Board. A majority vote shall elect. If there is but one nominee for any office, the vote may be taken by voice vote.

### Section 3. Voting by Mail.

Election may be conducted by mail in a manner to be determined by the Executive Board.

### Section 4. Proxy Voting.

Proxy voting is permitted whenever the member provides written documentation authorizing another member to vote in her/his stead, unless otherwise stated in these bylaws.

**Section 5. Virtual Attendees.**

Virtual attendee's votes will count the same as in person attendees.

**ARTICLE VI MEETINGS****Section 1. Business Meetings.**

The business meetings of the Guild, held to further the object of the Guild and act upon any business matters that may be brought before the membership, shall be held on the second Saturday of each month, except December, unless otherwise ordered by the Executive Board providing that all members are notified.

**Section 2. Annual Meeting.**

The November business meeting shall be known as the annual meeting for the purpose of:

- A. election of officers;
- B. approval of the budget;
- C. other pertinent business.

**Section 3. Quorum.**

For purposes of voting, a quorum shall be one-tenth of the members of the Guild in good standing.

**Section 4. Notification**

Publication in the monthly newsletter constitutes notification.

**ARTICLE VII EXECUTIVE BOARD****Section 1. Composition.**

The Executive Board shall be composed of the elected and appointed officers.

**Section 2. Duties and Powers.**

In accordance with these Bylaws and subject to the orders of the membership, the Executive Board shall have authority to administer the affairs of, and act on behalf of, the Guild between business meetings. Duties and powers of the Executive Board shall include, but not necessarily be limited to the following:

- A. appoint the Parliamentarian;
- B. appoint ad hoc committees, as necessary;
- C. approve the chairmen of all committees, except the Nominating Committee;
- D. select, if necessary, the members of the Nominating Committee;
- E. prepare and approve the annual budget and ensure its publication prior to the November meeting at which the membership shall approve the budget;
- F. present to the membership for approval all expenditures which are not in the approved budget and exceed \$500.00;
- G. ensure that the final reports of all special events sponsored by the Guild are published in a timely manner;
- H. invite the newly elected Executive Board members to the December Executive Board meeting for transition of instructions, files, ideas and all pertinent records;
- I. review member dues and submit recommendations to the membership, if necessary, in November;
- J. reprimand members verbally or in writing and vote for the suspension and/or expulsion of any member, if necessary and after a hearing;
- K. order and establish a method for the execution of a mail ballot;
- L. accept, if desired, any contributions, gifts or bequests on behalf of the Guild;
- M. present all activities that involve participation of the members to the membership for approval;
- N. designate any member signatory power on contracts the Executive Board has authorized;
- O. prior to publication, the Executive Board minutes shall be approved by any three (3) of its members.

**Section 3. Meetings.**

The Executive Board shall meet every month and such other times as deemed necessary by the Executive Board. Regular monthly meetings are open for observation to any member in good standing. Any two (2) officers may order special meetings providing all members are notified of the time, place, and nature of business. Notification time is dependent upon the urgency of the business.

**Section 4. Quorum.**

A majority of the voting members of the Executive Board shall constitute a quorum.

**ARTICLE VIII COMMITTEES****Section 1. Standing Committees.**

Standing committees of the Guild shall be established by the Executive Board and these are announced in the January Newsletter for the current year. Once established, a standing committee shall continue until removed by the Executive Board.

**Section 2. Composition.**

Members of all committees shall be members in good standing of the Guild.

**Section 3. Duties of Standing Committees.**

The duties of the standing committees are enumerated in General Information as published online.

**Section 4. Ad Hoc Committees.**

There shall be such ad hoc committees as may be deemed necessary by the Executive Board or the membership.

**Section 5. General Information for Committees.**

- A. All monies collected as a result of standing and ad hoc committee activities, including, but not limited to fines, service fees, sale of items, etc., shall be submitted to the Treasurer no later than the next business meeting. All monies are deposited in the Guild's general fund.
- B. Receipts are required for reimbursement of all expenditures.
- C. All committee chairmen shall prepare and submit a report of their activities as determined by the Executive Board.
- D. The chairmen for self-supporting activities shall submit their budgets for approval as determined by the Executive Board.

**ARTICLE IX PARLIAMENTARY AUTHORITY**

The rules contained in the current edition of Robert's Rules of Order, shall govern the proceedings of the Guild in all cases in which they are not inconsistent with these Bylaws or Special Rules of Order that may be adopted.

**ARTICLE X AMENDMENTS**

**Section 1.** Amendment(s) to the Bylaws may be proposed by the Executive Board or any two (2) members.

**Section 2.** These Bylaws may be amended by a two thirds vote of the members at any business meeting provided that the proposed amendments have been published in the newsletter prior to the business meeting.

**ARTICLE XI DISSOLUTION**

In the event of a dissolution of this corporation, the net assets of the corporation shall be applied and distributed as follows:

**Section 1.** All liabilities and obligations shall be paid, satisfied and discharged or adequate provision shall be made therefore.

**Section 2.** Assets held by the corporation upon condition requiring return, transfer, or conveyance, which condition occurs by reason of the dissolution, shall be returned, transferred, or conveyed in accordance with such requirements.

**Section 3.** Assets held for charitable, religious, benevolent, educational or similar use, but not held upon a condition requiring return, transfer or conveyance by reason of the dissolution, shall be transferred or conveyed to one or more domestic or foreign corporations, trusts, societies or other organizations engaged in charitable, religious, benevolent, educational or similar activities pursuant to a plan of distribution as provided by law provided, however, said organization shall qualify under Section 501(c)(3) of the Internal Revenue Code.

**Zoom Information for the Greater San Antonio Quilt Guild Meeting**

Wendy Quilter is inviting you to a scheduled Zoom meeting.

**When:** Sat, June 10, 9:30 am – 10:30 am

**Where:** On Zoom

**Zoom Meeting Link:** <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNlOC9VRkhpS2VlaHJHdz09>

**Meeting ID:** 880 5486 8999

**Passcode:** 607875

### From the Certified Judges' Desk – Part III Evaluating Color

Evaluating color ... IT IS SUCH A PERSONAL CHOICE... and it is not about what a judge likes! A judges' evaluation of color simply comes down to how colors interact and relate with each other. The colors and their hues that you pick for a quilt showcase your personality and your design intent. They're what make your quilt unique!

Colors should interact to help enhance your design statement; they set the mood for piece whether it is Traditional or Pictorial, Art or Modern. Judges are looking for harmonious results when using a wide variety of fabrics that work well with each other and do not compete with the primary design. Special consideration should be made to ensure background fabrics do not detract from the colors in the foreground elements.

Color and value should create balance; adding that extra WOW factor which welcomes the viewer back for a second look. Use of Value is imperative to create contrast and emphasis, to make some colors POP and others recede. Value can help unify a color palette and is the key to making the colors work!

- **Monochromatic** – A monochromatic color palette is made entirely from a single hue, with varying values and saturation levels. The contrast of light and dark or dull and bright can be used to create interest and mood.
- **Analogous** – An analogous color palette uses neighboring colors on the color wheel (like red, orange and yellow). These colors go well together because their color roots are similar.
- **Complementary** – A complementary color palette uses colors that are opposite one another on the color wheel (orange and blue). Pairing these colors together is eye-catching because they contrast (opposites attract!) and include both warm and

cool hues.

- **A split complementary** color palette can be created by pairing a color with its complementary color plus one or two colors adjacent to its complement (orange and blue + teal).
- **A double split complementary** color palette can be created using two pairs of complementary colors that form an X on the color wheel (red and green + orange and blue).

Embrace your color and fabric journey in every quilt. Enjoy what you create and make it your own. Color choices are very personal and are signatures of your creative effort. A judge's comment should be about how well your colors work together to convey your artistic idea.

Thank you for sharing your work for others to enjoy.

De Leclair, NACQJ

### ETHEL HOWEY GRANT

Have you discovered a new quilting sensation? Are there aspects to quilt making you are eager to explore? Is there a fantastic new teacher offering classes you'd kill to take?

Well, have I got a deal for you! There is a grant just waiting for some industrious person or persons to apply for. Yes, you could receive up to \$1000! For expanding your quilting skills! Golly!

The Ethel Howey grant is available to anyone who has been a member of the guild for at least two years as of August 1. The full details are elsewhere in this newsletter and also can be found on the guild webpage. Apply today for a great experience. You won't regret it.

Mary McCarthy,  
Chair Ethel Howey Grant Committee

**Check out another Great opportunity!**

<http://www.101patchworkpatterns.com/>

Thanks, Sandra

**Greater San Antonio Quilt Guild, Inc**  
**P.O. Box 380522**  
**San Antonio, TX 78268**

**RETURN SERVICE REQUESTED**

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**June Schedule**

**June 5 Board Meeting                      7:00 PM**  
**on Zoom**

**June 10 General Meeting            10:00 AM**  
**Saint Andrew Presbyterian Church AND**  
**on Zoom**

Check out the calendar on our web page for  
Bee meetings and other Guild related events.

***ANNUAL MEMBERSHIP INFORMATION***

**REGULAR DUES                      \$ 28**  
**SENIOR (65+)                        \$ 21**  
**YOUTH (6-18)                         \$ 7**

Send check to:  
GSAQG

PO Box 380522  
San Antonio, TX 78268

**Board of Directors**

President	Elaine Staller
<b>President Pro Tem</b>	<b>DeaJea Shore</b>
<b>1st Vice President</b>	
<b>for Special Events</b>	<b>Sandra Doyle</b>
2nd Vice President	
for Information	Ina Ramirez
<b>3rd Vice President</b>	
<b>for Programs</b>	<b>Sandra Lowell</b>
4th Vice President	
for Services	Jean Hardies
5th Vice President for	
Community Outreach	Mary McCarthy
Secretary	Melissa Allo
<b>Treasurer</b>	<b>Cindy Shutt</b>
<b>Parliamentarian</b>	<b>Gail Clover</b>

**Term expires December 2023**