Greater San Antonio Quilt Guild, Inc.



Common Threads

President's Letter

Hello, everyone. I had the loveliest experience yesterday. Between errands I stopped for a taco and saw one of our newest Guild members lunching with her young granddaughters. She invited me to join them. Although we had spoken briefly at Sharon Kelley's Jelly Roll rug class, we reintroduced ourselves and had a very nice chat. She showed me photos of some gorgeous quilts she has made and we discussed our plans to attend the fall mini retreat.

Yesterday's chance meeting made me realize once again how fortunate we are to have our Guild and each other. It also gave me some ideas for better connecting with our new members and really getting to know our established members. For now I'm just mulling over some possibilities. I welcome any suggestions you wish to share. I see this as a simple, ongoing effort that would be fun and informative but not burdensome for anyone.

Speaking of suggestions, our suggestion box and door prize basket seem to have disappeared. I'll bring new ones.

Have you finished your double four-patch blocks for this month's block giveaway? What a great way to use up those scraps of red, white, and blue left over from your July 4th projects. As a visual person, I appreciated the sample Viki Ash displayed at the June meeting.

Barbara Sumlin's idea about renaming the garage sale a treasure hunt seemed to be a hit. Thank you, Barbara. And thanks to Ida Kujawski for suggesting that we begin our meetings by introducing guests and new members. We'll do that this month and see how it works. In the meantime, stay cool and quilt on!

Elaine



July 2023 Volume 45

Issue 7

2023 Programs

July

July 9 - Guild Treasure Hunt Sale! Only quilt related items can be sold. This year, please comport yourselves with well-mannered frivolity (to quote Professor MacGonagal from Hogwarts) instead of Filene's basement madness. I will label the tables with the person's name so that organizing tables will be orderly.

August

August 11 - Sandy Doyle and her committee chairs will present who are and what is needed for the Show.

September

September 9 - Ruth Felty will teach how to fold paper for Hawaiian blocks.

Sandra



Check out the wonderful Bring & Brag items!

NEWSLETTER INPUT

DEADLII **DEADLINE is Midnight the Monday after Guild** meeting. E-mail: guiltnews@sanantonioguilt.org

NEWSLETTER ADVERTISING

NEWSLETTER INPUT				
DEADLINE is Midnight the Monday after Guild				
meeting. E-mail:				
quiltnews@sanantonioquilt.org				
NEWSLETTER ADVERTISING				
	Monthly	Yearly		
Full page ad	\$60.00 \$660			
1/2 page ad	\$30.00	\$330		
(horizontal - 7 x 4 3/4				
vertical - 3 3/8 x 9 1/2)				
1/4 page ad	\$15.00	\$165		
Full page ad 1/2 page ad (horizontal - 7 vertical - 3 3/8 1/4 page ad Business card (2 x 3.5	5) \$10.00	\$110		

2023 Summer Retreat - Winter in July!

It's that time again ladies! We have 1 spot OPEN!!! Registration for summer retreat will begin at the February guild meeting.

Dates: Wed July 19- Sun July 23, 2023

Location: John Newcombe Tennis Ranch, New Braunfels, TX

Cost: \$395/person

Info form and your minimum \$100 deposit is due at signup. Payment in full is due no later than May Guild meeting. If you have any questions, please contact:

Linda Casias email: lindacasias2021@gmail.com cell: 210-381-3519

Linda Maldonado email: jmaldonado125@att.net cell: 210-716-1407

Fall Mini Retreat—Linda Kirk

October 20th & 21st

Cost \$35 30 openings.

Sign up starts in August.

BUSY FINGERS WORKSHOP

JEANNETTE JAY - BAGINEER BAG MAKING CLASSES IN MY HOME STUDIO

> SAN ANTONIO, TEXAS 210-219-8880 busyfingerssa@sbcglobal.net

instagram.com/mamajay55 etsy.com/shop/busyfingersworkshop



GSAQG Board Meeting Minutes June 5, 2023

President Elaine Staller called the meeting to order at 7:08 p.m. Present: Elaine Staller, Cindy Shutt, Sandy Doyle, Sandra Lowell, Jean Hardies, Dea Jae Shore, Mary McCarthy, Gail Clover. Not present: Melissa Allo, Ina Ramirez.

President - Elaine Staller

- 1. May Board Meeting Minutes were approved as written.
- Sunshine & Shadows: Carol Anne Koehl reported the death of former member Susan Linville. Elaine will forward this information to Lisetta Ennis for the Memorial Quilt.

President Pro Tem – Dea Jae Shore

- 1. Discussed items for this week's e-blast.
- 2. Will add Wendy Quilter avatar to the Quilting Hub website as a third contact.

Secretary – Cindy Shutt for Melissa Allo

• No phone calls.

Treasurer – Cindy Shutt

- Cash and savings on hand as of May 31st = \$79,911.78.
- San Antonio Album Quilt notecards are here and will be sold in bags of 10 for \$10/ bag. Sales to members will begin at the June meeting. More cards can be ordered if sales warrant.

1st VP – Sandy Doyle

- 1. Current Summer Retreat count is 30. Full payment is due June 26.
- 2. More ads needed for Quilt Show booklet. There are currently 27 vendors, with three on waiting list.
- Custodian set-up before and after fall Mini Retreat, 10/20 & 10/21, has been requested.

2nd VP – Ina Ramirez

- No report.
- Elaine reported there are three new member folders available.

3rd VP – Sandra Lowell

- 1. Jean Hardies will transport tubs, etc. from storage for the June program.
- 2. Sign-up has begun for July garage sale. Nine more tables are available at \$10 each.

4th VP – Jean Hardies

No report

5th VP – Mary McCarthy

- 1. Discussed recent Community Education programs
- 2. Two quilt tops were completed for Storybook Quilts at the May Work Day.

Parliamentarian – Gail Clover

 Discussed formation of a nominating committee for upcoming election.

Unfinished Business. None

New Business. None

The meeting adjourned at 8 p.m.

Minutes submitted by Elaine Staller for Melissa Allo, Secretary

In need of some cooler weather? If so, come join us at Winter Retreat!

January 25-28 2024 Newks Tennis Ranch, New Braunfels

Thursday - Sunday \$350 Friday - Sunday \$260

Sign-ups will start in August!

Questions? Email Melissa at melissa_777@ earthlink.net or call 210-387-6495!

All guild members may advertise in the newslettter one free business card size each year. Must be quilt related.

4	4 Common Threads Iss		
	GSAQG General Meeting Minutes		
1	June 10, 2023	2 nd VP for Information – Ina Ramirez Newsletter:	
Presid	dent – Elaine Staller	 The newsletter has only one paid ac Members are asked to recruit local 	
-	Neeting called to order at 10:00.	purchase ads.	Jusinesses to
	he May General Meeting minutes stand	 Members are asked to submit article 	es for the
	pproved as published in the newsletter.	newsletter.	
	ntroduced guests Marta Chardon and Denise and hiff Wilcox and new members Glendolyn Alka	Thank you to Ellen Hernandez for he	er monthly
	nd Susan Christin.	contribution.	
	he guild's annual garage sale held in July will now	2rd V/D for Drograms Sandra Lowell (not pr	vacant)
	e called the Treasure Hunt.	 3rd VP for Programs – Sandra Lowell (not pr 1. Viki Ash presented the double 4-pat 	-
	uggestion box is missing from June meeting but	block for July. Instructions will be o	-
	vill be available in July.	2. The Treasure Hunt (garage sale) has	
-	unshine and Shadows: Carol Anne Koehl	\$10 each table. Contact Lisetta Enni	
	eported the death of Susan Linville, a former ITC uilter and member of the guild until she moved	3. July- Treasure Hunt	
	and 2021.	4. August - All about the Quilt Show	
	his year's Ethel Howey Grant winner is Linda	5. September - Hawaiian quilt block pr	esentation by
	irk.	Ruth Felty. 6. Check the programs tab on the web	site for
8 . №	/lary McCarthy presented a history of Ethel	upcoming classes and activities.	Site ioi
	lowey Grant winners. Anyone interested in		
	pplying for this grant should submit the online	4 th VP for Services – Jean Hardies	
application.		 Golden Carrot prizes were won by E and Laurel Spencer. 	onna Tajvar
	lent Pro-Tem – Dea Jae Shore	2. Janice Frankenberger won the challe	enge block
	ded a handout listing the prices for various sized ration ads for the Quilt Show program. These ads are	drawing.	5
	a discount.		
0	· ····	5 th VP for Community Services – Mary McC	-
Secret	tary – Melissa Allo (not present) No calls to report	 Viki Ash, Chair of Storybooks , receiv completed guilts at the May meetin 	
Troas	urer – Cindy Shutt (not present)	quilt top.	gunuone
	Current savings and cash on hand is \$84,911.78.	2. Ori Aves of the Education Committe	e was told at
	an Antonio Album notes are on sale: \$10 for each	the Igo library that only the librariar	ו is allowed
	ackage of 10 notes.	to read to the children and so this v	enue is being
		reconsidered.	
-	for Special Programs – Sandy Doyle	3. Bright Hopes and Community quilt a	angels had
1. C	Quilt Show 2023 updates: Quilts are needed for the 2023 Quilt Show.	"nothing to report."	
•	Entry fee can be paid by check at the guild	Parliamentarian – Gail Clover (not present)	
	meeting. Also needed are silent auction items	A nominating committee is being formed. If	_
	and show program ads.	to join, please accept.	
•	Challenge quilt entries are needed. No entry	Unfinished business – None	
i	fee is required, and prizes are awarded. See		
1	Linda Kirk for challenge quilt fabric - \$5 per fat	Finished business – None	
	quarter.		
•	Denise Bortosh will be available for quilt appraisal for \$70 per quilt.	Announcement Sandy Doyle asks for thoughts and prayers for Guild member Virginia Oehlke.	
•	Sign up at the July meeting to volunteer.	ISI Guild member virginia Genike.	•
2. S	ummer retreat currently has a count of 30.	Guests – 2 New Mer	nbers – 2
-	Noney is due by June 26.	-	-
	ign-ups for Fall Mini Retreat and Winter Retreat	Meeting adjourned at 11:09 a.m.	
W	vill begin in August.	Minutes submitted by Janice Schwab (for M	

7.2023 Pieces of the Past, 159: Tatting, by Ellen Hernandez



Creating knotted designs with thread dates to ancient Egypt and China. Exquisite examples have been discovered in tombs, as well as a bone shuttle dated as far back as 200 AD. Fishermen have long used knotting to make their nets. Over the centuries the textile knotting technique developed into distinct forms known as needle lace, bobbin lace, crochet,

and tatting. Also called shuttle lace, tatted lace is a more freeform process adding texture and visual appeal as edgings,



collars, and doilies. It was most often made with silk thread which was wound onto a shuttle and slowly pulled out and around the fingers. The shuttle is passed through a series of loops called picots and knots

and rings are formed. Shuttles were made from ivory, tortoiseshell, bone, horn, silver, and wood.

The origin of tatting, formerly referred to as knotting, is not clear. In 1387 Chaucer wrote in The Canterbury Tales of an 'unnamed Chinese method' of knotting. Also in this book is the paraphrased Bible Proverb, 'idle hands are the devil's workshop' which may support the tradition of women's interest in tatting and other hand crafts. Tatting may have been practiced in Ireland in the 1600s and then spread to Europe. In Germany it is called Schiffchenarbeit, meaning 'little boat' referring to the shuttle. In France it is known as



'frivolite' and 'occhi' in Italy meaning 'little eye.'

Tatting was a popular pastime for British royals from Queen Mary to Queen Victoria and

Archduchess Maria Theresa of Austria. The first known tatting book was published in 1843. Harper's Bazaar published tatting designs in the 1800s. Well-to-do ladies often carried beautiful bags with expensive gold or mother-of-pearl shuttles with them to social events.



1753 painting by Louis Tocque

Commercially produced lace led to a decline in hand crafted tatted lace, especially after WWII. Currently the popularity of tatting is on the rise with Facebook groups, blogs, online teaching, and books of patterns. Tatting is a lovely addition to the edge of quilts, linens, and a variety of craft projects. Handy Hands even has a Tatting Quilt Square pattern book. The process of tatting is awkward to many at first, but eventually a rhythm develops. Some tat with needles which is easier to use when adding beads, but shuttle tatting makes a much tighter and smaller end-product. Cro-tat is a technique using a small crochet hook, but this method may unravel easily.





Video tutorial for attaching tatting to edge of fabric https://www.google.com/search?q=tatting+on+quilts&rlz=1C1GGRV_enUS751US751&oq=tatting+on+quilts&a=chrom e..69i57j33i160l3.2838j0j4&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:e690f291,vid:WXf9S4lTAxY

Issue 7

6		Common	Inreads		Issue 7
Greater San Antoni	o Quilt Guild			YTD Actual	2023 Budget
Treasurer's Report			Rent (Meetings)	\$1,560.00	\$3,360.00
For the Six Months ending June 30, 2023		023	Rent (Workshops)		\$500.00
	YTD Actual	2023 Budget	Janitorial	\$100.00	\$600.00
REVENUES			Quilt Stand	\$76.99	
Ordinary Income:			Membership expenses:		
Interest	\$7.18	\$200.00	Membership Supplies		\$50.00
CD Interest	\$271.23		Membership Drive (Ads)		\$350.00
Other income			Newsletter / Directory Printing	\$170.00	\$200.00
Garage Sale	\$110.00		Newsletter Prize	\$25.00	
Staionery Sales	\$60.00		Postage	\$23.37	\$50.00
Magazine Sales	\$29.00		Zoom Subscription	\$160.02	\$160.00
Nametage Fines	\$8.55		Webpage		\$280.00
Newsletter Postage	\$30.00		Quilt Show	\$920.39	\$41,970.00
Dues - Membership	\$3,570.00	\$3,000.00	Challenge Quilt Contest Prizes		
Newsletter / Directory Ads	\$165.00	\$250.00	Auction	\$-	\$-
Boot Block Challenge	\$101.26		Community Activities:		
Workshops	\$275.00	\$1,100.00	Bright Hopes	\$207.94	\$901.26
Fund Raising:			Storybook Quilts		\$250.00
Quilt Show	\$23,302.50	\$51,480.00	Community Education		\$150.00
Raffle Quilt	\$1,770.00	\$5,500.00	Quilt Angels	\$255.00	\$500.00
Challenge Quilt Contest	\$275.00	\$590.00	Membership Services & Activities:		
Program Ads	\$1,000.00		Ethel Howey Grant		\$1,000.00
Entry Fees	\$1,555.00		Library		\$150.00
Sponsorships	\$1,275.00		QPC		\$150.00
Vendors	\$17,427.50		QPFC		\$150.00
Auction			Video Library		
Self-Sustaining:			Programs	\$223.88	\$2,500.00
Retreat - Summer	\$11,460.00	\$12,000.00	Workshops	\$725.00	\$1,000.00
Retreat - Winter	\$13,235.00	\$12,000.00	Self-Sustaining Activities:		
Mini-Retreats	\$980.00	\$1,000.00	Mini-Retreats	\$845.14	\$1,000.00
Houston Bus Trip		\$3,000.00	Retreat - Summer		\$12,000.00
One Time Donation	\$5.00		Retreat - Winter	\$13,235.00	\$12,000.00
Total Revenues	\$53,609.72	\$90,120.00	Houston Bus Trip		\$3,000.00
EXPENSES			Total Expenses	\$21,714.04	\$90,221.26
Administration:			Net	\$31,895.68	\$(101.26)
Administration		\$400.00	Ending Frost Operating	\$52,157.11	
Computer Equip	\$108.24		Ending Frost Savings	\$2,203.13	
Bank & CC	\$204.20	\$500.00	SSFCU CD's & Savings	\$23,855.16	
Insurance	\$161.60	\$2,000.00	SSFCU Wright Class CD	\$11,691.90	
Office Supplies & Postage		\$200.00	-	\$89,907.30	
CPA / Tax Return	\$600.00	\$600.00	Liabilities		
Door Prizes			Shrine Auditorium	\$(12,000.00)	
Telephone	\$60.27	\$250.00	Total Guild Funds	\$77,907.30	
Storage facility	\$2,052.00	\$4,000.00	Cynthia Shutt, Treasurer		

Common Threads

July 2023 Quilt Show Update September 22nd & 23rd, 2023 --- Sandy Doyle & Gail Clover "Weathering the Storms Together"

We have 2 months 16 days until the quilt show and that time will go by in a blink!!

In this last stretch of time, it is crucial that we ramp up our efforts to help to increase our show income by selling raffle tickets, selling program advertisements, donating to the silent auction and boutique. Please continue helping to advertise our show by picking up a second round of rack cards and now flyers at the Show table. Remember that the show's income relies on raffle ticket sales, advertisement sales, silent auction sales, boutique sales and most importantly foot traffic! Income minus expenses gives us profit (monies) to help run the guild until our next fund raiser; the 2024 quilt auction. The two largest expenses for the show are the venue \$17,000 and pipe and drape at \$8,800, so you can quickly understand why it is vital to generate every dollar possible!!! Together, we can do this!!!!

Members, please stop by the Show table to sign up to work at the quilt show. Everyone is needed to help work the show and cover the many shifts on Friday the 22nd and Saturday the 23rd. Tuesday, September 19, is our big set up day and help is greatly needed. Please consider signing up for the quilt check in crew and/or the quilt hanging crew. Tuesday is a big day!!!

Two major announcements on the status of quilt entries. The quilt entry date has been extended to the August Guild meeting (the 12th) or as soon as we reach our 200-quilt entries. **And now,** news that many of you have been waiting for: you may enter a **FOURTH** quilt starting after the July guild meeting. Remember that the challenge quilt does not count as one of your four. Those of you who are vacillating on entering a quilt, please do not be shy about entering your quilt. Quilt artistry comes in many forms of expression, and sharing yours brings joy to others and joy to yourself for the accomplishment. You never know how your quilt may resonate with or inspire others. Enter!!!

Once again, thank everyone for their help, encouragement, and positive energy!!!

Sandy Doyle GSAQG 2023 Quilt Show Chair

2 months, 15 days until the show! Countdown to Greatness!

Interested in Joining us for a meeting but can't seem to be able to make it in person? No worries, just go to our website: https://www. sanantonioquilt.org/ click on the CALENDER link in the page, then click on the ZOOM meeting link on the date of the meeting. Our Zoom person will be available 15 minutes prior to the meeting itself to let you in. Come join us and have some camaraderie via ZOOM!

Donations needed for Silent Auction!

We have 29 items currently. We still need lots more! We need items to sell in the silent auction at our show. The items can be quilts, any size, tote bags, and other items quilty folk will be interested in purchasing. You can turn them into the show table at our guild meetings through August. We won't be selling fabric or kits so that we do not compete with our vendors. Help us out - Please Donate!

Thanks, Sandra Lowell



Issue 7

Common Threads

QPFC — Quilt Projects Finishing Committee — details

Look at this lovely, almost finished quilt that was placed on the freebies table at the June meeting. It's the perfect example of projects that QPFC works with to make into a finished quilt. This one needs some simple machine quilting, then assembly, and a border. Extra matching fabric was included, so it's finishing should be pretty easy.



QPFC was begun in 2014 to relieve the overloaded QPC, which mainly prepares sets of blocks for quilt members to enjoy and learn from. Our guild is given lots of unfinished projects, sets of blocks, kits, and sometimes fabrics. QPFC assesses each set, records it, then assigns it to a member to work on, maybe just one step, such as assembly; then another member might quilt it, another bind it. Finished quilts are used by the guild for our biannual auction, and other requests from the community for charity fund raising.

QPFC is open to all guild members; it feels more like a bee, as we plan and share and work together. There is less intensity now, because it is Quilt Show year, but projects keep coming. We meet monthly on the 4th Thursday, 11am, at Jean Hardies' home. Yes, we need more members to help, and yes, it's fun.

Call or text Ida Kujawski (210-381-9618), or just come.

Zoom Information for the Greater San Antonio Quilt Guild Meeting

Wendy Quilter is inviting you to a scheduled Zoom meeting. When: Sat, July 8, 9:30 am – 10:30 am Where: On Zoom Zoom Meeting Link: https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09 Meeting ID: 880 5486 8999 Passcode: 607875 9

HAVE YOU HEARD THE NEWS? ISN'T IT EXCITING? THE GREATER SAN ANTONIO QUILT GUILD IS HAVING A TREASURE SALE! Otherwise known as a "SHOP TILL YOU DROP" Sale! (Or go broke!)





When? You ask? Saturday, July 8th



Where? At the Saint Andrew Presbyterian Church



What time? Starting at about 11:30 am and ending at 2:30 pm Everyone is Welcome!

Just please no shoving, screaming, or swearing!!! Also, please bring cash since credit cards will not be accepted. Neither will IOU's LOL!!!

HOPE YOU TO SEE YOU THERE!

From the Certified Judges' Desk – Part IV

Embellishments

Embellishments are an exciting addition to many quilts. They vary in style and purpose according to the type of quilt being created.

Buttons, patches, charms and beads make great additions for memory quilts. Crystals add sparkle, pulling the viewer in for a closer look, and add detail to support the design concept.

Decorative stitching can beautifully embellish applique. The use of lace, ribbon trim, rick rack and embroidery stitches adorn the crazy quilt seams and felt applique.

The crowning glory is the ornate and lavish addition of beads and embroidered stitchery that enhance these quilts. They add elegance and reflect on the Victorian era. Silk ribbon embroidery and fabric manipulation add a three-dimensional element and a touch of realism to the design.

Up-cycled art uses found or recycled items and metal to enhance or create art. Surface embellishments and painting techniques provide texture to art quilts. They can add depth to the design. Thread painting, bobbin work and couching are forms of quilt embellishments done by machine, they add color, enhance mood and movement.

Evaluating embellishments...

- Embellishments must withstand the use a quilt will endure.
- Embellishments must be secure. Knots should be hidden in the batting layer.
- Embellishments should be appropriate to the piece. For example, you must be very careful if you're making a child's quilt because buttons can come loose and wind up in the child's mouth.
- Bed quilts are generally not embellished.
- Embellishments may be added by hand or machine.
- Machine quilting should be carefully executed around dimensional work.
- Glue residue should not be evident.
- Embroidery and beading stitches should be well executed.

Quilt Embellishments greatly increases the maker's opportunity to add color, design and texture to your work. They speak to your creativity and show attention to detail. Have fun, be creative and express your best self as an artist!

Thank you for sharing your work for others to enjoy.

De Leclair, NACQJ

What does the Program VP really do?

As you know, this is the last year I am serving as program VP. So, we NEED SOMEONE to take the position. The job is vital to our programs, speakers, workshops, and challenges offered each year.

Program VP

- Plans the program each month.
- Creates, announces, manages challenges given during the year
- Researches, contacts, and arranges for guest speakers with workshops.
- Set up & take down microphone and speaker each month.
- Brings supply tubs, ironing tables to workshops and workdays. Returns them to storage.

- Provides hospitality to visiting speakers. This includes Thursday dinner, Friday and Saturday lunch, Friday and Saturday dinner. Provide transportation to and from airport, to and from meeting if required. This is typically a group of members doing these.

Greater San Antonio Quilt Guild, Inc P.O. Box 380522 San Antonio, TX 78268

RETURN SERVICE REQUESTED

July Schedule

July 3 Board Meeting 7:00 PM on Zoom

July 8 General Meeting 10:00 AM Saint Andrew Presbyterian Church AND on Zoom

Check out the calendar on our web page for Bee meetings and other Guild related events.

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ANNUAL MEMBERSHIP INFORMATION REGULAR DUES \$ 28 SENIOR (65+) \$ 21 YOUTH (6-18) \$ 7 Send check to: GSAQG PO Box 380522 San Antonio, TX 78268			
REGULAR DUES	\$ 28		
SENIOR (65+)	\$ 21		
YOUTH (6-18)	\$ 7		
Send check to:			
GSAQG			
PO Box 380522			
San Antonio, TX 78268			

Board of Directors

President	Elaine Staller
President Pro Tem	DeaJea Shore
1st Vice President	
for Special Events	Sandra Doyle
2nd Vice President	
for Information	Ina Ramirez
3rd Vice President	
for Programs	Sandra Lowell
4th Vice President	
for Services	Jean Hardies
5th Vice President for	
Community Outreach	Mary McCarthy
Secretary	Melissa Allo
Treasurer	Cindy Shutt
Parliamentarian	Gail Clover

Term expires December 2023