



www.sanantonioquilt.org  
210-984-6149

## February 10th Guild Meeting

9:00 am - Doors Open  
10:00 am - General  
Business Meeting  
Saint Andrew  
Presbyterian Church  
8231 Callaghan Rd,  
San Antonio, TX 78230

## MEMORY QUILTS

Eileen Linares

Remember to  
bring to the  
meeting

- Name tag (wear it)
- Library books, & DVDs
- QPC projects
- Bright Hopes quilts
- Smiles for everyone

## President's Letter

Happy February!! It's time to put aside those unrealistic New Year's resolutions and move on to something truly meaningful: Love. Rodeo and Super Bowl Sunday aside, February is best known for Valentine's Day. No champagne, candlelight dinners, or dancing on your calendar for the month of love? Don't despair.

February isn't just for celebrating romantic love and sweethearts. It's a time to nurture relationships by reaching out to our families, friends, and neighbors, and to help the less fortunate in our community. Serving others often brings lasting and unexpected rewards.

February is the perfect time to show yourself some extra love and appreciation. Treat yourself to that class or retreat. Set aside 30 minutes a day to practice a special quilting technique you've been wanting to learn. Join or start a bee. These are all activities that will enrich your life.

As we progress through 2024 we'll be seeking volunteers with various interests and skills to join committees or help with specific tasks. The gift of your time will go a long way toward making our Guild's year a success. Please consider volunteering. Even a small commitment is a great way to show your love for our organization.

Elaine



Contratulation to our  
Ethel Howey Grant Winner!  
Melissa Allo



Contratulation to our Golden Carrot Winner - Irene Moffet (L) & Door Prize Winner - Cyd Hughes (R)

Calico Rosebuds Awarded to: Mary McCarthy (R) & Elaine Staller (not present)



Calico Rose Awarded to: Janice Frankenberger (L)

### WALKER RANCH BEE

Come one come all, we need to get our numbers up, for the quilting group on the Third Wednesday of the month. We have managed to get the same 3rd Wednesday for this next year. The only thing that has changed is we can meet at 9 am and sew till....

Remember they have no services. Bring coffee snacks or whatever unless you want to eat there. There's a Ninchas about 1 block away. Now you know that you all have handwork to do, so if you don't want to bring machines. Or get your fabric and patterns out, and bring your cutters, and scissors, and cut the next quilt.

Let's begin again with a fresh start on January 17th, just in time to start our valentine sewing.

Call Shirley if you have any questions at 210-452-3801.

All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

### NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail: [quiltnews@sanantonioquilt.org](mailto:quiltnews@sanantonioquilt.org)

### NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10.00	\$110

### BUSY FINGERS WORKSHOP



JEANNETTE JAY - BAGINEER  
BAG MAKING CLASSES IN MY HOME STUDIO

SAN ANTONIO, TEXAS 210-219-8880  
[busyfingerssa@sbcglobal.net](mailto:busyfingerssa@sbcglobal.net)

[instagram.com/mamajay55](https://www.instagram.com/mamajay55)  
[etsy.com/shop/busyfingersworkshop](https://www.etsy.com/shop/busyfingersworkshop)

GSAQG BOARD MEETING MINUTES  
JANUARY 1, 2024

President Elaine Staller called the meeting to order at 7:10 p.m.

Present: Dea Jae Shore, Elaine Staller, Cindy Shutt, Gail Clover, Jean Hardies, Melissa Allo, Kami Ricks, Mary McCarthy, Ida Kujawski  
Not present: Ina Ramirez  
Guests: Linda Casias

**President – Elaine Staller**

1. The December Board Meeting Minutes were approved as written.
2. Calico Roses to Janice Frankenberger. Buds to Mary McCarthy and Elaine Staller
3. Ethel Howey Grant will be awarded.

**President Pro Tem – Dea Jae Shore**

1. Emily Naasz will be helping with Membership.
2. EBlast info: QPFC needs help with finishing committee, no free table in January, mini retreat and summer retreat info

**Secretary – Melissa Allo** – 3 calls received.

**Treasurer – Cindy Shutt**

1. The balance as of December 31<sup>st</sup> is \$80,611.46 with \$64,681.46 available to the guild

**1st VP for Special Events – Kami Ricks**

1. Winter retreat has 30 signed up.
2. Mini Retreat is scheduled for 3/31 – 4/1. Sign-ups will begin in February.
3. Summer retreat date is July 19<sup>th</sup> – 23<sup>rd</sup>, 2023. Sign-ups will begin in February.
4. 21 Items available for auction.

**2nd VP for Information – Ina Ramirez**

1. Welcome packets needed.
2. Asked for all items submitted for the newsletter to be formatted with Calibri 12 point font

**3rd VP for Special Programs – Mary McCarthy**

1. January presenter is Barb Shrout.
2. February presenter is Eileen Linares.
3. March class sign ups begin in January.

**4th VP for Services – Jean Hardies**

1. Asking for help with QPFC meeting plan. Requesting time to work on items

after monthly meeting when no teacher workshop is planned.

2. List to be made for books to be pulled by February meeting.

**5th VP for Community Outreach – Gail Clover**

1. Sandy Doyle and David DeLaGarza will be working with Community Education
2. Frances Contreras will be working Bright Hopes. Linda Nash will help to get organized.

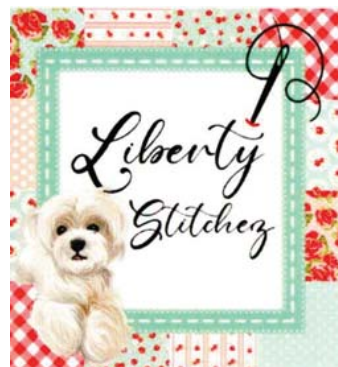
**Parliamentarian – Ida Kujawski** – nothing to report

**Old Business:** Suggestions to shorten the business meeting (having all officers at the front), rotate committee reports – see website for current information, Policies will be reviewed during February Board Meeting, review committees listed in directory.

**New Business:** Linda Casias has agreed to chair the new Marketing Committee, a standing committee which will report directly to the President.

**Meeting adjourned:** 8:05 p.m.

**Minutes submitted by:** Melissa Allo, Secretary



Denise Wilcox  
Longarm  
Quilter

530-295-7193

libtystitchez@yahoo.com



GSAQG General Meeting Minutes  
January 13, 2024

**President – Elaine Staller** (attended by zoom)

1. President Pro-Tem Dea Jae Shore called the meeting to order at 10:02 a.m. at St. Andrew Presbyterian Church.
2. The November general meeting, the November board meeting and the December board meeting minutes stand approved as published in the newsletter.
3. Calico Rose given to Janice Frankenberger, Buds given to Elaine Staller and Mary McCarthy.
4. Ethel Howey Grant was awarded to Melissa Allo

**Secretary – Melissa Allo**

9 phone calls received. People requesting help with finishing and repairing quilts. Please see Melissa Allo for information.

**Treasurer – Cindy Shutt**

The balance as of December 31<sup>st</sup> is \$80,611.46 with \$64,681.46 available to the guild

**President Pro-Tem – Dea Jae Shore**

1. Membership dues are being collected.
2. Biggie Bag Challenge – please pick up your fabric.

**1st VP for Special Programs – Kami Ricks**

1. Melissa Allo reported Winter Retreat is full.
2. Spring Mini retreat will be 3/22 – 3/23 at Saint Andrew Presbyterian Church. Linda Kirk will lead. Sign ups begin in February. \$35
3. Summer Retreat will be 6/9 – 6/13 at Valley Ranch Retreat & Event Center in Camp Wood. Sign ups begin in February. \$150 deposit, total cost \$415.
4. The 2025 Quilt Show Chair is Melissa Allo, Co-Chair is Emily Naasz

**2nd VP for Information – Ina Ramirez (not present)**

Quilt related articles for the newsletter are requested. Please use Calibri 12 point font.

**3rd VP for Programs – Mary McCarthy**

1. February – Eileen Linares will be presenting on Memory Quilts
2. March – Karen Miller will be teaching and presenting on free motion quilting with lecture and trunk show. Class sign-ups begin in January.
3. April – Jean Ann Bryant will be presenting on “What quilt personality are you?”

**4th VP for Services – Jean Hardies**

1. Door Prize – Irene Moffett
2. Golden Carrot – Cyd Hughes

**5th VP for Community Outreach – Gail Clover**

1. Bright Hopes will be lead by Frances Contreras.
2. Community Education will be lead by Sandy Doyle and David DeLa Garza.
3. Storybook Quilts will be lead by Viki Ash.
4. Community Quilt Angels will be lead by Janet Miller reports
  - Janet Miller read a note received from family member about the November presentation on Quilts of Valor presentation.
5. Block of the Month winner – Deborah Woodward won 40 blocks!

**Parliamentarian – Ida Kujawski** – nothing to report

**General Announcements:**

**New business** – none

**Old business** – none

**Member attendance** – 73

**Guests** – 3

**New members** – none

**Name tag fine collection** - none

**Meeting adjourned** at 11:10 a.m.

**Minutes submitted** by Melissa Allo

2.2024 Pieces of the Past, 165: **John C. Campbell Folk School**, by Ellen Hernandez



My mother grew up in East Tennessee in the early 1900s and had a love of folk art and handcrafts. She was a school teacher in Florida and dreamed of one day attending the John C. Campbell Folk School in Brasstown, NC during summer break. She received their catalog every year and often together we daydreamed about which classes we might take. Sadly, we were never able to attend. What follows is a bit of the school’s history. This place seems magical, providing an escape into yesteryear. Let’s get going!

Educator and theologian John Campbell studied the lifestyles of people of Southern Appalachia from Georgia to West Virginia in 1908 to 1909. His wife, Olive, made his dream of building a Danish styled folk school a reality after his death with the collaboration of Brasstown’s community. Land and labor were donated and the school opened in 1925. Agriculturally based at first, the school focused on co-op farming, irrigation, surveying, and drafting. They used hands-on instruction with discussions rather than credits or grades. There were separate dorms for boys and girls. The students worked on the farm, the laundry, and prepared family dinners as residents from December through March. Their creamery produced butter, ice cream, and whole milk which were sold to Atlanta businesses.



Handcraft summer programs started in 1930 and included weaving and carving. Gradually more crafts were added such as blacksmithing, vegetable dyeing, photography, storytelling, music, writing, and nature studies.



Today, the 300-acre Folk School offers year-round weekly immersion and week-end classes taught by skilled craftsmen. Meals and a variety of lodging are available. With 17 studios offering over 800 classes there is something for everyone, including **sewing, quilting, needlework, and lace making.**



There is felt making, basketry, bookbinding, leatherwork, rug making, spinning, calligraphy, clay making, jewelry, knitting, mosaics, stained glass, painting,



printmaking, baking, dance, and gardening. There are also special children’s art programs. The school offers a work-study program, internships, and scholarships. Can’t make it in person for school? There are many online classes offered, such as this “*Garden Delights Mixed Technique Quilt with Annie Smith*” in February.



Over 100,000 visitors come to the school every year for shopping, camping, hiking trails, community food and musical events, and the annual Fall Festival in October. The Campbell Folk School was



featured in the *Quiltfolk* 2022 Issue #23 North Carolina.



Greater San Antonio Quilt Guild				YTD Actual	2024 Budget
Treasurer's Report			Telephone	\$10.06	125.00
For the One Month ending January 31, 2024			Storage facility	\$373.00	4,476.00
	YTD Actual	2024 Budget	Rent (Meetings)	\$250.00	3,500.00
REVENUES			Janitorial	\$25.00	500.00
Ordinary Income:			Membership expenses:		
Interest		600.00	Membership Supplies		100.00
CD Interest			Stationery Purchase		150.00
Other income			Newsletter / Directory Printing		200.00
Donations	\$1.00		Postage		100.00
Garage Sale			Zoom Subscription	\$170.70	160.00
Stationery Sales			Webpage		0.00
Magazine Sales	\$26.00		Quilt Show		0.00
Nametag Fines	\$1.00		Auction		3,500.00
Newsletter Postage			Community Activities:		
Dues - Membership	\$3,137.00	3,500.00	Bright Hopes		800.00
Newsletter / Directory Ads		250.00	Storybook Quilts		250.00
Workshops	\$425.00	1,100.00	Community Education		150.00
Fund Raising:			Quilt Angels		500.00
Quilt Show			Membership Services & Activities:		
Auction	50.00	10,000.00	Retreat - Summer		\$12,000.00
Self-Sustaining:			Retreat - Winter	\$10,670.00	\$13,500.00
Retreat - Summer		\$12,000.00	Total Expenses	\$14,142.63	\$3,800.00
Retreat - Winter	\$11,630.00	\$13,500.00	Net	\$1,127.37	\$39,150.00
Mini-Retreats		\$2,000.00	Ending Frost Operating	\$4,102.60	
Total Revenues	\$15,270.00	\$42,950.00	Ending Frost Savings	\$15,000.00	
EXPENSES			SSFCU CD's & Savings	\$39,487.48	
Administration:			SSFCU Wright Class CD	\$11,734.35	
General Administration		500.00		\$70,324.43	
Bank & CC	\$26.19	500.00	Liabilities		
Insurance	\$161.60	2,000.00	2025 show deposit	\$(5,000.00)	
Office Supplies & Postage	\$29.99	200.00	Total Guild Funds	\$65,324.43	
CPA / Tax Return		600.00	Cynthia Shutt, Treasurer		

### NEW TIME for Quilt Projects Finishing Committee!

AFTER the guild meeting EACH MONTH THAT WE DO NOT HAVE additional activities. Plan to stay for an hour or so to see what QPFC has to share with everybody. This is a fun way to get more involved...you can do as much or as little as you wish, and you'll get to know people and see what quilts and projects are in progress.

We will meet about 30 minutes after the guild's full meeting ends. Plan to stay, bring sack lunch if you'd like. Everyone welcome. Please come.

Thanks, Ida

## Programs Calendar

**February:** Eileen Linares, Memory Quilts

**March:** Karen Miller, Aurifilosophy

- Sign up for the March classes at the February meeting.
- Cost is \$35 for all day Friday and \$25 for half day Saturday.
- The classes in March will be our **Eleanor Wright Grant** classes. If you register for the class and then attend the class your enrollment fee will be returned to you.

**April:** Jean Ann Bryant, What Are Quilt Personality Are You?

**May:** Guild Workday

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### Needs Lists for March Workshops with Karen Miller

All workshops are held at Saint Andrew Presbyterian Church Approximately 9 – 4 on Friday, approximately 12:30 – 4:30 on Saturday

Bring your lunch

**Friday, March 8** – Free Motion Machine Quilting including echo, swirl, pebble, ribbon, and paisley BUT NOT feathers. Good working knowledge of your sewing machine is recommended. Bring the manual or user guide, if possible.

- Requires \$4.00 purchase of a panel from the teacher (roughly 18”x 21”)
- Backing and batting roughly 20”x23” Backing is suggested as a busy fabric to hide bobbin color changes
- Recommended to bring 1 or 2 extra fat quarter sized sandwiches (top, batting, backing) to practice motifs
- Sewing machine with a darning foot or a free motion quilting foot (a rounded foot is the teacher’s preference and she’ll tell you why)
- Thread in blue, pink, green, grey, black, etc.- different weights of Aurifil thread will be demonstrated
- Needles size 90/14 - Topstitch, Quilting, or Microtex Sharp (Superior Titanium Coated Topstitch assortment suggested)
- Basic quilting supplies: Thread snips, pencil & paper to practice designs, extra bobbins, air or water soluble marking pen, basting pins and tape
- Optional: Quilting gloves – highly encouraged – available for purchase – Machingers by Quilters Touch favorite of instructor
- Optional: Quilters Preview Paper by Quilters Touch (transparent Mylar-like paper to assess quilting design over fabric)
- Optional: Machine Slider or Glider or comparable Teflon sheet so fabric will glide across machine bed
- Recommended: Extension table or large flat, machine flush surface for supporting quilt
- If you are comfortable basting a quilt sandwich, use the method of your choice on the practice pieces prior to the workshop. Pin basting will be discussed during class.

**Saturday, March 9**- Free Motion Quilting Feathers

A basic knowledge of free motion quilting, previous beginning quilting class **required NOT for Beginners**

**Class Prep!!** Prepare 3 Fat quarters or 18” squares of quilt sandwiches prior to class

- Sewing machine with extension table or flat, flush surface
- Darning foot or free motion quilting foot, open or closed
- 1 to 2 yards light colored plain cotton fabric, cut into fat quarters or 18” squares
- Spools of high quality 40wt or 50wt cotton (Aurifil recommended)
- Quilting gloves (Machingers recommended)
- Quilt basting pins
- Sketching paper or tablet and pencil to practice FMQ motifs
- Marking tool: Hera marker, water soluble blue or purple pen or other temporary marking tool
- Optional: Supreme Slider by LaPierre or comparable Teflon sheet
- Bonus: Feathered Pumpkin Template to participants

News from the Quilt Projects Finishing Committee

The Finishing Committee is charged with taking in blocks, tops, quilts, etc. from, primarily, QPC (Quilts Project Committee) and getting them finished for guild fund raising purposes. We review the donations, add or subtract what is needed, then package up the projects to check out to members to complete the next phase, either assembly, borders, quilting, or binding. Other sources of our projects are donations from members and they can come in various levels of completeness.

Our standing committee meets on the 4<sup>th</sup> Thursday of every month (11a-1p) at Jean Hardies house (addy in the directory). The committee is open for new members and monthly attendance is not necessary. Just come when you can to offer input and see what we are doing.

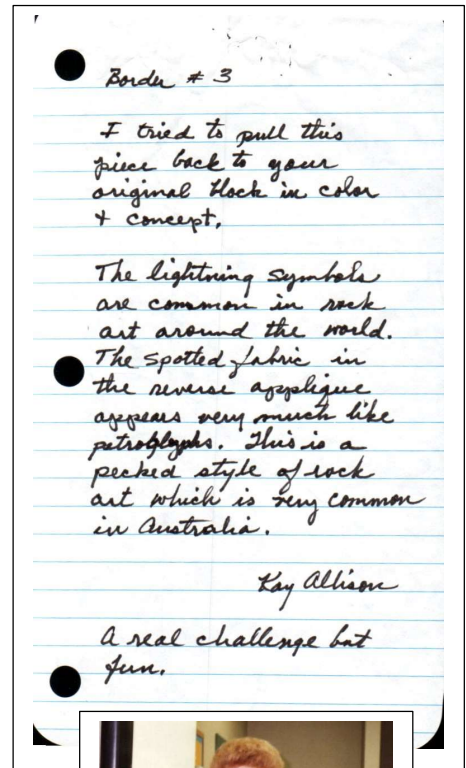
At the January meeting, we asked members to stay behind and we held an informal committee meeting. This is to provide members who cannot meet during the week the opportunity to assist and participate. Nine members stayed behind and reviewed projects. We were able to show some donations that needed a little more input on their status and possibility of getting completed. The board has approved of our meeting after the general meeting, depending on availability of the room. Again, regular attendance is not necessary. Stay when you can, share in the oooo's and ahhh's looking over the projects in motion. We will try and put in a reminder in the monthly newsletter if we can meet or not.

At one of our regular meetings late last year, Ida showed us a top, she believes, was in a box of quilt related items donated to the guild by Valerie Arcement, long-time guild member. It is a top that was done by members as a Round Robin. It included a note by Kay Allison about the meaning of the symbols. The embroidery and applique on this small but meaningful top are exquisite! We have backing and batting for it and now it needs to be quilted. But hand quilting would be the best treatment for this top. There is some reverse applique in the brown border that should not be disturbed by machine quilting. Please help us preserve this beautiful top by finishing it in the care it deserves to have!

Jeannette Jay  
210-219-8880



# 179    Petroglyphs – a medallion Round Robin  
          circa 1990



Valerie Arcement



## Kitchen Sink Quilts

I've been noticing on Pinterest and on a few quilt blogs a bunch of kitchen sink quilts. The so-named kitchen sink quilts are ones that have a variety of quilt blocks and block sizes, so it's not a sampler quilt with different blocks all the same size. They also don't seem to have a common color scheme. They also don't use sashing to get the blocks to the same size.

I would almost call them sampler quilts gone wild. I admire the creativity to arranging the blocks to make a cohesive whole.

Have you considered making one of these type quilts with your orphan blocks? What do you with your orphan blocks?

Here are two pictures of these type of quilts. I'd like to start a conversation with you about how to design a top like these. I think we'd be creative and have fun!

Sandra Lowell



### 2024 GSAQG Summer Retreat!! Rock Around the Block!!

Valley Ranch Retreat & Event Center  
105 Mockingbird Lane  
Camp Wood, TX 78833  
4 nights - Sunday June 9 - Thursday June 13, 2024  
Check in 3pm, check out at noon.  
Meals included - Sunday dinner through Thursday  
breakfast.  
\$415/person  
Reserve your spot with a \$150 deposit.  
Pay In Full due NLT May 2024 Guild meeting.  
Summer Retreat Contacts:  
Linda Casias and Linda Maldonado

### WINTER RETREAT 2024

We had a groovy time at the Winter Retreat!

We all had a great time working on biggie bag piecing, ironing fabric, appliqueing our VW Bug square, chatting with friends, and so much more. Retreating at Newks Tennis Ranch made for a lovely and memorable weekend! See you there next year.

Looking up, Kāmi L. B. Ricks

25<sup>th</sup>  
year

Silver Jubilee!

# Bluebonnet Shop Hop

March 13 - March 23, 2024

Visit Every Shop & You Can Win!

**GRAND PRIZE:**  
 Pinwheel Place  
Retreat Center

2 Night Quilt Retreat for Up to 8 People!

**GIFT CERTIFICATES TO EACH SHOP**

FIRST PLACE \$100 per store

SECOND PLACE \$50 per store | THIRD PLACE \$20 per store

**& PRIZE BASKETS!**

## PARTICIPATING SHOPS

Austin Sewing  
Machines  
Round Rock, TX

Mesquite Bean  
Fabrics  
San Antonio, TX

Gone Quiltin'  
Bandera, TX

HollyDee  
Quilts  
Luling, TX

Memories  
by the Yard  
San Antonio, TX

B & B Quilting  
Buda, TX

Honey Bee  
Quilt Store  
Austin, TX

Sew Special  
Quilts  
San Antonio, TX

See full details on  
[www.BluebonnetShopHop.net](http://www.BluebonnetShopHop.net)



Barb's Declutter Buddies  
Article 1

At the end of my presentation in January, someone asked, "But what's the solution?" Truthfully, I don't know that there is a perfect solution. I showed you actual pictures of my sewing room! But I do have a doctorate in Education and that entails a myriad of classes on subjects like chaos theory, complexity theory, and how to affect change in schools. I paid real money and worked long and hard to earn that piece of sheepskin which qualifies me to philosophize with the best minds in the world on the subject of change. So I plan to affect change in myself and my sewing room this year and I'm inviting you along on the journey. If you wish to be one of my defacto "declutter buddies", you are welcome to the shotgun seat for this ride! I plan to explain the things that I do and why I am doing them. If something makes sense to you, then try it with me.

Changing a habit requires at least four months of solid effort. Change is not fast. The first steps I am taking are these:

1. Take a picture of the crime scene (aka your sewing room). I have already shown you mine. You will want to keep this photo in mind. It will provide a reality check and give a measurement of how much progress you have made as the year goes on.
2. Choose a calendar or journal where you can track your progress. I like to make lists. There is great satisfaction in crossing something off the list. It's a little moment of giddy satisfaction, a pat on the back that I've actually accomplished something. I make my weekly list and, at week's end, move the undone items to the new weekly list. Alas, the grim historical reality is that my list doesn't change much. Very little gets crossed off. But this year, I'm trying a new calendar which not only has room to track my health info and life appointments but support my list making penchant. It's called the "Goal Getter". Each week the two-page spread has a calendar/appointment page to the left and a tracking page to the right for to-do lists, meal planning, habit tracking, and sleep tracking. It even provides a page for tracking your daily mood. That seems like extremely useless information to log. I have turned it into a sewing productivity tracker which brings me to my final suggestion for this month.

3. "Drop and give me 20"! I'm pushing myself to spend at least 20 minutes each day engaged in sewing related activity. The tasks can vary but the habit of giving myself that 20 minutes each day is important. Planning, cutting, piecing, quilting, or cleaning and reorganizing the sewing space count. There's an old joke about "How do you eat an elephant? . . . One bite at a time!" Just 20 minutes each day will begin to make a dent in the sewing room logjam. Shopping excursions to quilt shops do not count toward your 20 minutes. Sewing at a quilt retreat DOES count because it is helping clear our sewing room logjam of UFOs and unused fabric.

That's it for this month. The goal is to keep our heads in the game and our focus on fostering fun and creativity while changing the habits that turned our sewing spaces into chaotic productivity stifiers. I'll be back in a month or two with an update and some insight into how this journey is going.

Congratulation to  
our Block of the  
Month Winner -  
Deborah Woodward!



#### Phoenix Quilting Long Arm for Donation

I am on the Vestry for St Andrews Episcopal Church in San Antonio. We were gifted a Phoenix Quilting Long Arm from an estate of one of our parishioners. We don't have a use for this item, and it is taking up a big space that we could utilize in other ways. I was wondering if there is anyone who might be looking to provide a donation for this item? I was given your organization information from my daughters Mother-in-law. If you would know of anyone interested, they can reach out to me at (210) 725-2290 or at this email address: [Michelle.Garza@cardinalhealth.com](mailto:Michelle.Garza@cardinalhealth.com). I'm including a link to pictures, but can text them to anyone that might want to look at them.



**FOR IMMEDIATE RELEASE**

DATE: January 25, 2024

CONTACT: Katharine Boyette, Community Arts Program Director; (830) 792-3535

RE: Kerr Arts & Cultural Center to feature kaleidoscope and contemporary quilt exhibit that complements new public art downtown

KERRVILLE – The Kerr Arts and Cultural Center (KACC) announces their March exhibit, *Kaleidoscopes and Quilts: State of the Art* which runs March 6 – April 8, 2024. It features a variety of contemporary kaleidoscopes and kaleidoscope-inspired quilts created by artists from across the globe. Renowned contemporary quilt artist Paula Nadelstern will showcase ten of her widely-known quilts alongside kaleidoscopes from the International Brewster Society.

“We wanted to curate a show that celebrates the large downtown kaleidoscope to be installed in early February,” said Lanza Teague, Director at KACC.

Paula Nadelstern has achieved international recognition for her innovative and complex designs inspired by the bilateral symmetry of kaleidoscopic images. Honored by inclusion in the Twentieth Century's 100 Best American Quilts, she also showcased in the American Folk Art Museum's first one-person exhibition highlighting the work of a contemporary quilt artist (2009). Her work has been featured at the Amon Carter Museum of American Art, The Texas Quilt Museum, the Saint Louis Art Museum, The Tampa Museum of Art, the Figge Art Museum, The Mingei International Museum in San Diego, The New Orleans Museum of Art, and internationally in France and Japan. The Senior curator of the American Folk Museum speaks of Nadelstern's work as “encompassing science, history, innovation, and tradition. Minute pieces of fabric are joined like slivers of colored glass into a magical whole, a masterful manipulation of color and pattern”.

-more-

### add one—2024 Community Arts Program

Most recently in 2023, the artist was featured at the International Quilt Museum in Nebraska. In addition to her numerous awards, she is a recipient of fellowships from the New York Foundation for the Arts and The Bronx Council on the Arts.

The Brewster Kaleidoscope Society is a multi-national member group of artists who design and create kaleidoscopes. Founded in 1986, by the late Cozy Baker, the international organization is named after the inventor of the kaleidoscope, Sir David Brewster. Its mission is to share and promote the beauty, creativity, and joy kaleidoscopes bring to the world.

Since its origin in the 19<sup>th</sup> century, the kaleidoscope has been a great source of inspiration for crafted arts: woodwork, glasswork, metalwork, fiber, jewelry-making, and every other profession in which ornamental patterns are required. Two hundred years later, the kaleidoscope continues to have universal appeal. It has served as a toy for children, parlor entertainment for adults, and a design palette for artists. Cozy Baker, Founder of the Brewster Society remarked “Kaleidoscopes are portals of remembrance that open onto the familiar, yet unexpected. Allowing the eye to marvel, the mind to explore, and the heart to leap, these mirrored tubes of magic have developed into a meaningful art form.”

In addition to the exhibit, there will be a quilt lecture with Nadelstern, adult and youth kaleidoscope-making workshops, and an opening reception with an artist meet and greet. Attendance is limited so please sign up for the lecture and workshops at [www.kacckerrville.com](http://www.kacckerrville.com). For additional questions about the exhibit and opening reception call 830-895-2911 or email [kerrartscenter@gmail.com](mailto:kerrartscenter@gmail.com) with any questions you may have.

These programs and exhibit were made possible in partnership with the Community Arts Program, funding provided by the Kerrville Convention and Visitors Bureau and the Community Foundation of the Texas Hill Country in agreement with the City of Kerrville. For more information about the program call 830-792-3535, or email [arts@kerrvilletexascvb.com](mailto:arts@kerrvilletexascvb.com) and check for updates on Facebook at KerrvilleCrafted or Instagram at @kerrvillecrafted.

New Braunfels Area Quilt Guild would like to share the opportunity with your members to attend our February workshop, "String Piecing" with Linzee McCray. We have 11 seats available. Workshop will take place after our general meeting and bring your own lunch at ~12:15 pm and end 4:30 pm. We meet at the New Braunfels Presbyterian Church Activity Center, 373 Howard Street, New Braunfels, Texas 78130. You are welcome to attend our General Meeting and Linzee McCray's "The Story of Feed Sacks" Program; it will begin at 9:30 am. If you would like to sign up email [nbaqgworkshops@gmail.com](mailto:nbaqgworkshops@gmail.com); payment will be due before the workshop begins.

More information about our Guild and workshops can be found at Workshops - New Braunfels Area Quilt Guild.

February 17, 2024  
Linzee McCray "String Piecing"  
Fee: \$45  
Spaces available: 11

Quilters of the feed sack era embraced string piecing as a way to use up every last fabric scrap. But it also offers endless design opportunities, which we'll explore. Then you'll use your own scraps to create quilt blocks on a paper foundation. You can string-piece "free-form" or use the pattern "Signs of String" by Clark Street Quilts. They use slightly different techniques, and we'll learn both.  
image.png

Thank you,  
Amanda and Beth  
NBAQG Workshops  
[nbaqgworkshops@gmail.com](mailto:nbaqgworkshops@gmail.com)

Hello, I am reaching out on behalf of the Austin Modern Quilt Guild. We'd love if you could share the following information with your guild members. It would be great to have y'all join us for these awesome workshops!

First, we are offering the Big Top Quilt workshop on February 24th in Round Rock, TX at Austin Sewing and Quilting with Brigit Dermott. This is an all day workshop. The Big Top Quilt is a wedge-based pattern that uses foundation paper piecing, templates, curved piecing and giant blocks. Brigit will walk the participants through the pattern and explain some of the unusual techniques that result in this truly unique quilt. We will talk about how to use color to quiet or enliven the design with a demonstration of different color schemes and quilts that use solids and prints. Participants will complete one wedge in the class, giving them all the skills they need to complete the pattern.

You can see more [information about this event at our website](#).

Secondly, we are offering a Visible Mending Basics workshop on February 24th in Round Rock, TX at Austin Sewing and Quilting. This event is open for registration to anyone wanting to learn more about visible mending techniques. There are two offerings to choose from on 2/24/24. Additionally, the instructor of this class, Katy Turbeville, will have her Yarn Adventures Truck available all day at Austin Sewing for retail sales of her regionally sourced, small batch yarn and other fiber accessories and notions.

You can see more [information about this event at our website](#).

Thanks so much for considering! I appreciate you.

Anna Kehl  
AMGQ VP of Events



### Zoom Information for the Greater San Antonio Quilt Guild Meeting

Wendy Quilter is inviting you to a scheduled Zoom meeting.

**When:** Sat, November 11, 9:30 am – 10:30 am

**Where:** On Zoom

**Zoom Meeting Link:** <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNlOC9VRkhpS2VlaHJHdz09>

**Meeting ID:** 880 5486 8999

**Passcode:** 607875

## 2024 Greater San Antonio Quilt Guild

**Bees:** groups of friends who share their love and quilting

Open for new members; contact each for more details.

### MORNING BEES

Bees	Day	Time	Location	Contact	Phone
Quilt in (handwork only)	4th Wednesday	10 am - noon	Memories by the Yard 8015 Mainland	Mary-Ruth Flores mrlf357@gmail.com	210-410-4337
Great NW Library Bee	3rd Saturday	10 am – 1pm	SA Library 9050 Wellwood St., SA, TX 78250 Grissom//Culebra	Alicia Santiago 2109138508@spectrum.net	210-219-2875
Villa Bees	2 <sup>nd</sup> & 4th Monday	1-3pm	Villa de San Antonio Retirement Home	Linda Nash 1014lindanash@gmail.com	210-722-4741
Queen Bees <i>closed</i>	Every Friday	9:30 a.m. -12:30	Members take turns hosting	Elaine Staller restaller@aol.com	210-863-5102
Piecemakers (charity quilts)	2 <sup>nd</sup> & 4 <sup>th</sup> Fridays	9am-1pm	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com	210-680-4182
Crazy...Bee	1 <sup>st</sup> & 3 <sup>rd</sup> Fridays	9am-1pm Low Bldg Fee	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com	210-680-4182
Finishing Bee	4 <sup>th</sup> Thursday	11am-1pm	Members' home	Jean Hardies ljhardies@gmail.com	210-885-00158

### AFTERNOON & EVENING BEES

Bees	Day	Time	Location	Contact	Phone
Hand Bee	Every Wednesday	12:30 p.m.-3:00 p.m.	Encino Branch Library on Evans Road	Beverly Uhl <a href="mailto:mikebevu@gmail.com">mikebevu@gmail.com</a> Naimah Ahmad naimah_k@yahoo.com	830-438-3667 210-883-6404
Walker Ranch BEE	3 <sup>rd</sup> Wednesday	1pm	835 W.Rapsody	Shirley Carter <a href="mailto:shirley.carter9243@gmail.com">shirley.carter9243@gmail.com</a> .	210-452-3801
Landa Bee	1 <sup>st</sup> Sunday	2-5pm	233 Bushnell	Viki Ash vikiparis13@gmail.com	210-315-7533
Bright Hopes Bee <i>limited to 10</i>	3rd Monday	1:00 p.m. – 4:00 p.m.	Member's home	Linda Nash 1014lindanash@gmail.com	210-722-4741
Shavano Bee	2 <sup>nd</sup> Monday	2-4pm	Member's home	Ida Kujawski ibkbbk@yahoo.com	210-381-9618

**Greater San Antonio Quilt Guild, Inc**  
**P.O. Box 380522**  
**San Antonio, TX 78268**

**RETURN SERVICE REQUESTED**

**February Schedule**

**February 5 Board Meeting                      7:00 PM**  
**on Zoom**

**February 10 General Meeting            10:00 AM**  
**Saint Andrew Presbyterian Church AND**  
**on Zoom**

Check out the calendar on our web page for  
 Bee meetings and other Guild related events.

**Board of Directors**

<b>President</b>	<b>Elaine Staller</b>
President Pro Tem	DeaJea Shore
1st Vice President	
for Special Events	Kami Ricks
<b>2nd Vice President</b>	<b>Ina Ramirez</b>
<b>for Information</b>	
3rd Vice President	
for Programs	Mary McCarthy
<b>4th Vice President</b>	<b>Jean Hardies</b>
<b>for Services</b>	
<b>5th Vice President for</b>	<b>Gail Clover</b>
<b>Community Outreach</b>	<b>Melissa Allo</b>
<b>Secretary</b>	Cindy Shutt
Treasurer	Ida Kujawski
Parliamentarian	

**ANNUAL MEMBERSHIP INFORMATION**

<b>REGULAR DUES</b>	<b>\$ 28</b>
<b>SENIOR (65+)</b>	<b>\$ 21</b>
<b>YOUTH (6-18)</b>	<b>\$ 7</b>

Send check to:  
**GSAQG**

**PO Box 380522**  
**San Antonio, TX 78268**

**Term expires December 2024**