

June
2025

Volume 47
Issue 6

Common Threads

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

Next Guild Mtg June 14, 2025

9am Doors Open
9:30am Guild
Services Open
10am Program &
Gen Bus Mtg

Meeting Location:
St Andrew
Presbyterian Church
8231 Callaghan Rd
San Antonio, TX 78230

Mailing address:
Greater San Antonio
Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX
78268

June 14 Program:
JEAN IMPEY
An Insider's Look
Into the Textile
Industry



President's Letter

June always makes me think of Alice Cooper's song "School's out": you know the lyric "Schools out for summer!". That is definitely not true with our guild this summer.

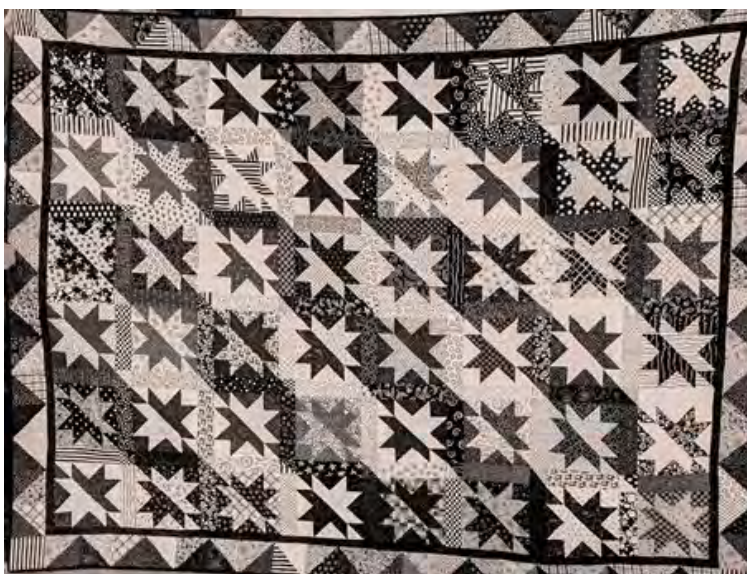
We have classes each month - and it is a great lineup of teachers! Want to learn about Collage with Reckless Raw Edge Applique? Come to Jean Impey's class in June. Want to learn about how color placement can change a block? Come to Beth Helfter's "Scrap Slap" class in July. Want to learn a new way to make multiple half square triangles at a time? Come to Cheryl Matzen's class "Butterfly Bouquet".

Also, take a look at the wonderful classes available at the local shops. One other thing - if there is a topic you are interested in, please let Mary (VP of Programs) know so we can get a teacher on the schedule!

Time to sew - oh wait - time to shop! See you in July!

Melissa





The Online Auction Was A Success!
Cheers for our guild!
Thanks to you for our successful event.

We sold 32 quilts, and had generous donations - \$750.

Total added to the bank - \$5048

**We learned that quilt bidders prefer bed-sized quilts,
 and they appreciate quality and beauty.**

**Thank you for all the quilts, the quilting, and support .
 Ruth Felty and Ida Kujawski, and the Auction committee.**

Happy JUNE Birthdays!

ANIYA RICKS	06/05
ELLEN HERNANDEZ	06/18
KATE MARTIN	06/13
MARGARET BURTON	06/19
MARYANNE SMITH	06/05
NANCY BEASLEY	06/20





Rosebud Recipients for BlingFest:
(Left to Right) Melissa A., David D.,
Irma P., Jessica B. (not in photo)



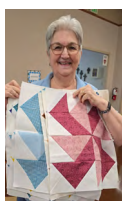
Rosebud Recipients for Spring Mini-Retreat:
1st Row: Viki A., Janice F.
2nd Row: Deborah W., Kami R., Cindy K.,
Janet M.
3rd Row: David D., Alicia S., Kathy W., Cyd H.
4th Row: Melissa A., Patrick S



Welcome to our Visitor!
Member Gail C. (L), with her
Guest Sheryl B. (R)



**Rosebud Recipient
for Hosting
Cynthia England:**
Viki A. (L).



**Congratluations
Block of the
Month
Winner
Dea Jae S.**



**Congratluations
Door Prize
Winners (L to R)
Linda N.,
Frances C., & Kathy
W.**



**Congratluations
Golden Carrot
Winner
Teresa R.**

A HUGE thanks to all that contributed their time to help at Work Day!



**If you are enrolled in the Friday, June 13 Workshop (6 hrs)
with Jean Impey, please see the supply list below:**

Reckless & Raw Edge Applique

by **Jean Impey**

www.SewJean.com

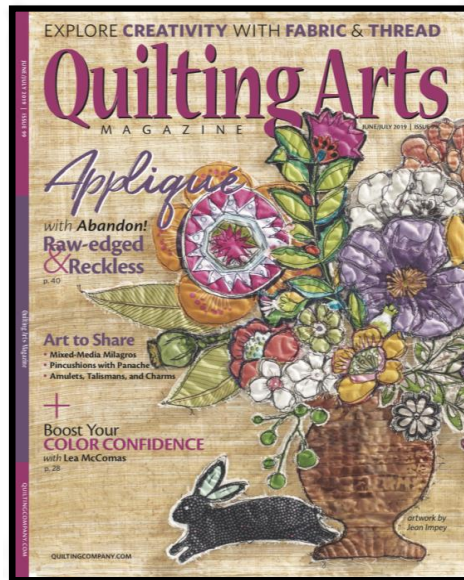
Materials

- Fat quarter* muslin
- 10" square or large scrap vase fabric
- Floral or novelty fabrics to **fussy cut**** many different sizes and designs
- Cotton Off White and black thread 50W, *Favorite Brand: Aurifil*
- Fat quarter background
- New kitchen-type sponge with an abrasive side
- Spray bottle of water
- Your Sewing machine with Free-Motions capabilities and FMQ foot along with favorite basic Sewing supplies including scissors and pins
- Optional: Quilting gloves

*Fat quarter = 18" x 20

** Fussy Cutting meaning to cut pieces of fabric so that a particular part of the printed design is centered or featured.

Please cut around your flowers and do NOT use any fusibles or glues... This is very important!



SEWJEAN

Questions or problems, email me at Jean@SewJean.com

SATURDAY, JUNE 14 PROGRAM: An Insider's Look Into The Textile Industry With JEAN IMPEY



Welcome to the vibrant and imaginative world of Jean Impey, where quilting and artistic expression thrive. From childhood, Jean's life has been intertwined with art and creativity. Encouraged by her mother to explore and experiment, she cultivated a lifelong love for making spanning painting, sewing, photography, ceramics, embroidery, and gardening.

Today, this passion fuels her work as a celebrated artist, teacher, and quilter. Jean is renowned for her boundless creativity, signature style, and infectious enthusiasm. Guided by Albert Einstein's wisdom—"The easiest way to be creative is to try something different, even if doubt lingers"—she inspires others to embrace the joy of exploration and discovery. For Jean, there is no "wrong way" in art; creativity is limitless.

Her workshops cater to all skill levels, empowering participants with the skills and confidence to transform their creative ideas into reality. From her renowned Reckless and Raw Edge Appliqué technique to Fabulous Face Portraits, Jean's classes celebrate innovation, individuality, and the joy of creating.

Jean's work has been featured in Quilting Arts Magazine, on Quilting Arts TV, and at premier quilting events such as the Houston International Quilt Show and Empty Spools Seminars. Her art is showcased in both public and private collections, including prestigious commissions for UCI Medical, Kaiser Permanente, CHOC, and the Naval Hospital at Camp Pendleton.

JUNE ELECTRIC QUILT (EQ) CLASS

When: Saturday@1PM after June Guild meeting

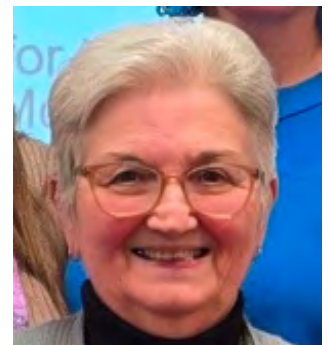
What to bring: Your lunch

Laptop with mouse

EQ software already installed

Cost: Free

Educator: Dea Jae Shore



2025 Programs

July 12 Beth Helfter Lecture: “Consistency in the Chaos” & Workshop (3 hrs): “Now You Give It A Scrap Slap Sewing”

Beth Helfter of EvaPaige Quilts will present a trunk show titled “Consistency In the Chaos” followed by a tie-in three hour workshop, “Now You Give It a Scrap Slap”. There are seven spaces available. A sewing machine is required for this class. Her website is evapaigequilts.com.

See the following pages for more information on Beth Helfter and the complete needs list for this workshop.

August 8 Cheryl Matson Workshop (6 hrs): “Butterfly Bouquet”

Cheryl Matzen of Quilt N A Flash will teach her Butterfly Bouquet. *Sign ups will begin in June.*

August 9 Cheryl Matson Lecture: “911 for Quilters”

Visit Cheryl’s website quiltnaflash.com for more information.

September 12 Dana Jones Workshop (6 hrs): “Foundation Paper Piecing 101”

September 13 Dana Jones Lecture: “Around the Block: Creating Quilts from Traditional to Contemporary”

Visit Dana’s website www.danajonesquilts.com for more information.

October 10 Melissa Allo Ethel Howey Grant Recipient will give a 6 hour workshop.

October 11 Melissa Allo Ethel Howey Grant Recipient will present her program.

November 8 Veterans’ Quilts Presentation is the month we remember our veterans. The Community Quilt Angels will be presenting a short program.

December 13 Holiday Party where everyone can visit with one another and spread the joy of the season.

\$35 for 6-hour Friday Workshops; \$25 for 3-hour Saturday Workshops
Scholarship Applications (pg 25) are available for every workshop in 2025.

- - **Mary McCarthy, 3rd VP for Programs**



JUNE Block of the Month - X's and O's Block

Bring your BOM blocks to the next meeting for a chance to win them all. Make as many blocks as you like. For every block you submit, you get a chance to win ALL the blocks turned in. No restrictions apply to what you do with the blocks – use them for a your own quilt, create a charity quilt, let them sit in their UFO box waiting for inspiration to strike.

If you didn’t get a copy of the instruction sheet, no worries. You can find the BOM instructions on the home page under the “Project Instructions” link. Good luck!



SATURDAY, JULY 12 WORKSHOP - SCRAP SLAP WITH BETH HELFTER

Why Take the “Now YOU Give it a Scrap Slap” workshop with Beth Helfter? And wait...Who the Heck is Beth Helfter?

To answer the second question first – that’s me right there. I’m a quilt designer and instructor from Massachusetts who’s been quilting for twenty years and has been building a business since 2005, when I had twin two year olds and a need to create to stay sane. Many years later I have three adult daughters and lots more time to be with quilters – inspiring, motivating, learning, and sharing my designs and ideas!

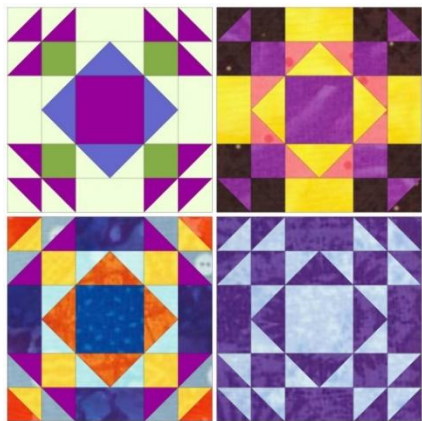
My work has been featured in several magazines, and I was a member of the 2014 Quiltmaker “Scrap Squad.” My style tends toward the scrappy and my designs mirror my company tagline: “Inspired Designs, Relaxed Attitude.” I’m also the creator of the “Accordion Sewn HSTs” method, and am the author of “Oompah! Jazz Up Your Scrap Quilts With the Accordion Sewn HSTs™ Method” and its companion “Another Round of Oompah.”

Quilting is supposed to be fun, and with every pattern and technique I strive to keep you as far away from your seam ripper as possible, with every lecture I work to keep quilting light, fun, and motivating, and with every workshop I try to create a relaxed atmosphere of learning with class that doesn’t aim for perfection, but rather enrichment and joy.

Lecturing and teaching nationally is my very favorite part of this career and I’m thrilled to share EPQD with Greater San Antonio Quilt Guild in September!



But really, why take the Now YOU Give it a Scrap Slap workshop?



How many times do you as a quilter see a pattern and know exactly how to change up the color and fabrics to make it sing YOUR song? Or are you more apt to stay safe and recreate the quilt just as you see it? As a member of Quiltmaker’s “Scrap Squad,” I loved being able to turn featured designs shown in the magazine from quilts from one fabric line into scrappy wonders and upping the wow factors simply with a little recolorization and addition of scraps to the basic blocks. Using creativity, tone, value, and color are all things we as quilters love to do, but sometimes it’s hard to know where to start, and we end up making the

blocks just like we saw them to make it easy.

In this workshop, we work to break out of the “line fabric” look to discover how recoloring not only gives blocks a pop, but depending on value placement can change the entire look and feel of a block. It’s a quick class and a romp through other people’s fabric, too! You’ll never look at a block the same way again!

**If you are enrolled in the Scrap Slap July 12 Workshop (3 hrs),
see the Supply List below!**

Now YOU Give it a Scrap Slap! Workshop

Beth Helfter, EvaPaige Quilt Designs



Class Description: In this three hour hands on workshop, we put the concepts discussed in the “Give it a Scrap Slap” lecture to the test by reworking a given block entirely in scraps. While all class members will work with the same block design, each person will be given different directions on color, value, contrast, and fabric placement to be used in their block as they sew. All fabrics are brought to the class as 3” squares and are put into a “scrap pool,” upping the scrappy fun of the completed blocks immensely! Participants will be taught the importance of value and creativity when choosing block fabrics, and in the end will be amazed by how one block can be transformed into so many different looks simply with fabric choices and placements. If time permits, participants will make a second scrappy block with no given “map” of color, value, contrast, etc – just their own scrap interpretations!

SUPPLY LIST

Note: This is a fabric sharing class. You are asked to cut the following amounts of 3” squares and bring them to class to put into a pool for everyone to draw from. You will NOT be using all of the fabrics you bring just yourself. Trust me, it makes it way more fun. Please use good quality quilting fabrics only, and remember the golden rule of fabric sharing: If you wouldn’t want to use it, others won’t either. With that said, scraps from the last 15 years are cool.

When cutting your squares, all nine 3” squares for each bullet point below should be FROM THE SAME FABRIC. The best way to do this is cut a 9” square from each of the colors listed, then cut that 9” square into nine 3” squares. You will bring to class a total of 81 3” squares which have been cut from nine different fabrics. Please do not bring more than 100 3” squares to class – if you find yourself cutting more than 100 squares, please contact me to confirm you understand the directions and are only cutting extras because you are doing the OPTIONAL line.

- Nine 3” light neutral squares (grey, beige, or white)
- Nine 3” dark neutral squares (dark grey, black)
- Nine 3” light squares of any color
- Nine 3” light squares of a second color
- Nine 3” medium squares of any color
- Nine 3” medium squares of a second color
- Nine 3” dark squares of any color
- Nine 3” dark squares of a second color
- Nine 3” focus print squares (focus prints are those with lots of colors or busy patterns that don’t really fall into one color family)
- OPTIONAL –if you’d like to bring in more of the colored light, medium, or dark squares, please do!

Other items to bring:

- Sewing machine in good working order
- Piecing thread
- Full bobbins
- Cutting mat and Small ruler or HST trimming tool
- Rotary cutter
- Basic sewing supplies (snips, scissors, pins, extra machine needles,.... you know the drill)

Any questions? Don’t be shy! Contact me at evapaigequilts@charter.net I look forward to giving it a scrap slap with you!



A Walk In The Park
Show week Tues 9/23 to Sat 9/27
Alzafar Shrine Auditorium
Volunteer Opportunities and Needs



Melissa Allo - Quilt Show Chair 2025

Emily Naasz - Co-Chair

The quilt show is upon us! As we ramp up preparations for the show, there are several updates to share: We Need Your Quilt Entries! Entry forms are available now, so don't wait until the last minute.

Volunteer Signups Begin This Month

It takes many hands to make the show a success. Volunteer signups will be available at the next meeting.

Challenge Fabric Now Available

Pick up your Challenge Fabric before it's gone! We can't wait to see the creative projects you come up with.

Boutique Participation

Planning to sell items in the boutique? Be sure to grab a seller form (see next page)—these are required for all contributors.

Budget Committee - Cindy Shutt & Melissa Allo. Cindy will also manage the entry fees at the show. Volunteers will be needed to help with supporting entry ticket sales and putting on wrist bracelets.

Raffle Sales - Janet Miller. Janet is responsible for scheduling the raffle quilt at various guilds and locations. Volunteers needed to help transport the quilt to various guilds.

Vendor Committee - Linda Casias. Linda is working with vendor contracts, sponsorship, and program advertisements. Volunteers are needed to help with the many tasks needed to take care of the vendors during the show and preparation. All guild members need to help with selling program advertisements. The ads in the program help to pay for the printing costs of the program. Linda will also need help to assist the vendor demonstrations.

Entry/Judge Committee - Diane (Dee) LeClair. Dee is responsible for contracting judges and helping with their needs during the show. She is also responsible for the ribbons awarded. She will need volunteers to be scribes and other various tasks that support the judges. She will also need volunteers to help with tasks handling the ribbons.

Database/Program Committee - Open. Entry forms and Spreadsheet are currently being created with various helpers. If you feel that this area could be in your wheelhouse, your help would be appreciated!

Wearable Awards - Melissa Allo. Volunteers are needed to help make the wearable awards for the winning quilters.

Silent Auction Committee - Sandra Lowell and Jean Hardies. Volunteers to help run the silent auction are needed. Please consider volunteering help with shifts at the show.

Check In / Check Out - David dela Garza. David needs volunteers to help with quilt check in. He also needs help with hanging and managing the hanging of the quilts. Dea Jae is mentoring.

Hospitality & Reception - Linda Maldonado and TJ Wolff. Volunteers needed to help with food for the awards ceremony (reception program) and other hospitality needs.

Reception Program Committee - Open. A few volunteers to help with the ceremony program and tasks are needed.

Food Truck Committee - Ina Ramirez. Ina will appreciate a few volunteers to help with the various tasks during the show.

**The "Boutique Inventory Sheet" form below is
for members to use to sell their items in the Boutique at the Quilt Show.
If you have any questions, please see Jeannette Jay.**

Name:	Cell #:	Inventory code:
Address:	email	Pg ____ of ____

AGREEMENT: In order to participate, I agree to work for one 2-hour session in the Boutique. I am responsible for insuring my items. Group insurance is NOT available. Every effort will be made to assure my item's safety. I agree that the Chairperson, GSAQG, Inc., nor the Alzafar Center management cannot be held liable for loss or damage to my items.

Signature: _____

Item #	Item	Sales price	Sold	
				You can sell anything quilt or sewing related, or any item related to the needlecraft industry. The Inventory Code is a unique 3 digit code for me to identify your items.
				Sales tax (about 8%) and guild commission (20%) will be taken from the "Sales price" amount.
				This sheet available as an excel spreadsheet, preferred method. Just email me: jayjay@sbcglobal.net
				Items can be turned in at any meeting from now to the show. You can turn in items during the show set up, if time is allowed.
				List every item you plan to sell. If you have multiple items of the same thing, use ditto marks, but each item has its own number. Every item must have a tag attached that matches the item number here. Price items in whole dollars, or if necessary, in .50¢ increments.
				Books, kits, fabric, supplies, tools or magazines will not be accepted so as to not compete with the vendors. Your items must be finished.

QUILT SHOW - SILENT AUCTION UPDATE!!!

Today, Jean Hardies and I inventoried items that had been donated the last two months. We now have 42 items. This is great news and not so great news. Last show, we had 4 different sessions of the auction, each with 25 items. We need 58 more items to meet our goal of 100 items to sell in the auction.

If you're currently working on a project for us, wonderful! Please complete and turn it in by the July guild meeting. We need August to assign values, and organize the silent auction.

We will need volunteers to help on the Thursday before the show opens to set up for the first session. We will need volunteers for the two days of the show to man the silent auction. Our volunteers at the last show were invaluable.

So, finish your quilts for the show, and finish your silent auction items!

Much thanks,
Sandra Lowell

**Did you read the article in this newsletter on
Ida B.'s Quilting Guild Enrichment
SCHOLARSHIP Fund?**



**Recipients awarded a scholarship
can have a retreat paid for!**

**Find the *Application for Scholarship* form
at the end of this newsletter -or- see your respective Retreat Chair.**

SAVE THE DATE!

2025 Fall Mini Retreat

Friday 10/24/25 - Saturday 10/25/25

**Come sew with other quilters & make new
friends!**

**Friday times: 8am - 8pm
Saturday times: 8am - 4pm**

**More details coming soon!
Mini-Retreat Chair: Deborah Woodward**



SAVE THE DATE!

2026 Winter Retreat

Thursday 1/22/26 - Sunday 1/25/26

**Location: John Newcombe Ranch,
New Braunfels, TX**

**More details coming soon!
Retreat Chair: Melissa Allo**

Monthly Spotlight Membership Committee



Emily Naasz holds the position of Membership Chair for our guild. Her primary role is to maintain our membership roster and ensure our membership database is updated in a timely manner.

Every new member receives a packet that Emily puts together. That packet helps introduce new members to the guild and contains a lot of important information. Emily includes the current membership directory, a trifold flyer that summarizes the committees and activities of the guild, the latest policy statement, by laws, quilting services form for members with quilting related businesses, and a fat quarter.

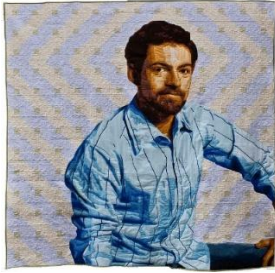
At the end of each year when you renew your membership, Emily is front and center, taking membership payments, issuing membership cards, capturing your updated information for the directory, and ensuring every member is accounted for. She works alongside with our Treasurer and 2nd VP of Information to also capture new and renewing members who sign up for membership online.

A huge “THANK YOU” to Emily for taking on this important role for our guild!

If you would like to assist Emily on this committee, reach out to her to ask how you can help.

6.2025 Pieces of the Past, 181: **Luke Haynes**, by Ellen Hernandez

Raised in poverty in a broken home in the South, forty-one-year-old Luke Haynes who is autistic found comfort with knitting and sewing projects. He studied art in NC and tried making a quilt as an experiment. With a full scholarship he went on to study architecture in NYC and has since developed a quilting style that combines both his interests of art and architecture. Based on his upbringing and belief in sustainability Haynes makes most quilts entirely from salvaged textiles. Currently he likes to use vintage sheets for the pieced backings. His quilts have been in over 160 shows in ten countries and some are in private collections including the Brooklyn Museum and the Bill and Melinda Gates Foundation.



In 2002 Luke created a technique for photo-realistic portraits using only fabric, considered a new process. At that time, he had three rules for his quilting: size is ninety inches by ninety inches, composed of fabric and thread and no paint, three layers of a top, batting, and back.



A collection of Luke's fifty Log Cabin quilts has been shown in museums and galleries from France to Japan to Nebraska.



Luke's *Affirmation Project* with wife Nicole Leth, a mental health advocate, began in 2020. The quilts are not signed or sold, but left anonymously in public areas for anyone to take, keep, or pass along. Artists around the world have been inspired to do the same.

Sculptor and painter Jeff Koons' works inspired Luke to create a series of balloon animal quilts. The animals are appliqued with reflective piping and quilted with reflective thread which shine in flash photos.



A Double Wedding Ring quilt series using reclaimed textiles highlights tradition and reinvention.



Sculptural public art installations are a way that Luke brings quilt art to unexpected places for all to encounter. This year he is creating 100 quilts

for the Phoenix Project, an outdoor tunnel. Other artists are creating a variety of objects, all to create shade in public parks.



Luke sells quilts online ranging from \$5,000 to \$18,000. He creates custom quilts for individuals, hospitals, and companies such as Moda, Fossil, Target, and Stagecoach. Some background piecing of Luke's quilts is done by hired and trained assistants. Luke offers classes at museums, quilt guilds and shops, and virtually. Check out @entropies on Instagram or luke.art/luke-university.



QUILT FRAME FOR SALE
5'L X 31'D x40"H, w/stitch
regulator & leader cloths.

For more info, call
Claire @ 210- 870-7176



Art isn't only a painting. Art is anything that's creative, passionate, and personal. An artist is someone who uses bravery, insight, creativity, and boldness to challenge the status quo."

- Seth Godin

FUN FINDS

Best Batting for Quilts:

<https://www.patchworkposse.com/best-batting-for-quilts/>



Netflix documentary:

"The Quilters" is a 2024 short documentary that follows a group of men incarcerated in a maximum-security prison in Missouri as they create personalized quilts for local foster children. The film explores the positive impact of this quilting program, showcasing the men's skill, collaboration, and the personal meaning they find in creating something beautiful for others.



The Sisterhood of Stitchers:

Some southern women who sew in the 21st century see it as spiritual. Others see it as subversive. It can articulate the simple love of a grandmother for a grandchild, or it can channel the rage of craftivists' who make it their business to "speak truth through the stitches."

<https://bittersoutherner.com/the-sisterhood-of-stitchers-sewing-crochet-craftivism>

GSAQG BOARD MEETING MINUTES MAY 5, 2025

President: Melissa Allo

Meeting was called to order at 7:02 pm.

Present: Melissa Allo, Linda Casias, DeaJae Shore, Cindy Shutt, Kami Ricks, Mary McCarthy, Judy Hood, Elaine Staller, David dela Garza.

Absent: Linda Maldonado

1. April board minutes were approved as written
2. Recommendations for Calico Roses were David Dela Garza, Melissa Allo, Irma Payton, and Jessica Beccera for work at Blingfest. Also, Viki Ash for helping with Cynthia England and the library sales.
3. Guild History: Melissa will be creating a questionnaire about the guild history to hand out at the meeting. Anniversary fun!
4. Cathy Wallace has brought to our attention the email change from Quilting Hub to Quiltguilds.com
5. The Cibolo Quilt Guild will bring their raffle quilt to the August meeting. Buda Bee will bring theirs in September.
6. Mary Ruth Flores is stepping down from QPC Chair. Jean Hardies will take over for her.
7. Watch out for email scams!! The guild nor any of its board members will ever ask for payments to vendors or any sort of gift cards.

Marketing: Linda Casias

1. Will be creating ads for our show vendors and tagging with Facebook before the show.

President Pro Tem: DeaJae Shore

1. No report

Secretary: Open

1. Linda Maldonado is stepping down from secretary. Request will be announced for a replacement.

Treasurer: Cindy Shutt

1. Total cash & savings at April 30th is \$85,799.63

1st VP for Special Events: Kami Ricks

1. The first preliminary estimate for the auction income is \$5000. We had 11 bidders, and a \$600 donation. Sold 16 raffle tickets.
2. The Quilt Show income to date is \$23,495.
3. Mini Retreat for October is being planned by Deborah Woodward.
4. Summer Retreat is full; final payments due at May meeting.

2nd VP for Information: Linda Casias

1. No report

3rd VP for Programs: Mary McCarthy

1. Large boards for ironing in the storage unit are no longer used. Discussion regarding selling them followed. They will be offered to the membership at \$25.00 each, with provisions for pick up at the storage unit. Also, older folding tables may be offered. The old, broken quilt stand needs to be disposed of.
2. Workday lunches need to be ordered and picked up. Only folks who stay to help with guild projects receive free lunch. However, cupcakes will be available for everyone to celebrate the guild birthday.
3. June: teacher is Jean Impey, and the class will be free to registrants who show up through the Eleanor Wright account.
4. July: Saturday only class. 7 openings
5. August: Cheryl Matson sign in sheets open this month.

4th VP for Services: Judy Hood

1. No report; Easter eggs prepared for April will be used for door prizes.

5th VP for Community Outreach: Elaine Staller

1. David dela Garza and Sandy Doyle are leading a sewing group of middle school aged kids in the Hobby area. They meet every 2nd Wednesday, and last month had 8 kids. They are making sewing kits.

Parliamentarian: David dela Garza

1. Called attention to the correct process for making motions, allowing for discussions, and calling for votes.

Unfinished Business:

1. Job descriptions needed for website: President Pro Tem, 1st VP, Treasurer, and Parliamentarian
2. Quilt show rules are not on the website. To be corrected immediately.

New Business:

1. Guild needs a new secretary.

Meeting was adjourned at 8:03 pm. Minutes submitted by Cindy Shutt

GSAQG GENERAL MEETING MINUTES MAY 10, 2025**President—Melissa Allo**

1. Called the meeting to order at 10:00 a.m.
2. April general meeting minutes approved as published.
3. Clarification of newsletter: Quilt Show set-up begins on 9/23, show dates are 9/26 & 9/27.
4. Welcome to guest Sheryl Beckman.
5. Guild membership pins are on order.
6. Calico Roses for Blingfest: David dela Garza, Irma Payton, Jessica Beccera, Melissa Allo.
7. Calico Rose for hosting Cynthia England and for Library sales: Viki Ash.
8. Calico Rose for mini retreat: Deborah Woodward.
9. Calico Rose Buds for mini retreat: Viki Ash, Cyd Hughes, Janet Miller, Janice Frankenberger, Melissa Allo, Kami Ricks, Alicia Santiago, David dela Garza, Cindy King, Patrick Shell.
10. Cibolo Quilt Guild raffle quilt will be displayed at our Guild's August meeting, and Buda Bee's raffle quilt will be here in September.
11. Mary Ruth Flores has stepped down from QPC due to family responsibilities.
12. Reminder that Guild Officers will never email members requesting gift cards or money. Report any such emails to the President.
13. Questionnaire on Guild history will be distributed during the break.

Marketing Chair Report—Linda Casias

1. Marketing is now focused on the Quilt Show.
2. Guild members Shirley Carter and Claire Wester have quilt-related items for sale.

President Pro Tem-- Dea Jae Shore

1. The Guild is selling its three remaining heavy ironing boards for \$25.00 each.
2. Sign up with Dea Jae for the free EQ workshop, to be held following the June Guild meeting.

Secretary—Open

1. Linda Maldonado has had to step down as secretary due to family responsibilities and is welcome to return to the position when her situation changes.
2. For now we are without a regular secretary. Please contact Melissa if you are interested.
3. There was one phone call from a woman in Floresville who will offer a private sale to Guild members. She is selling machines, tools, fabric, completed blocks and tops. Contact Melissa for information if you are interested.

Treasurer—Cindy Shutt

1. Cash on hand at the end of April = \$85,799.63.

1st VP for Special Events—Kami Ricks

1. Auction Co-Chair Ida Kujawski discussed the May online auction, reporting a profit of \$5,000.
2. Sign-up for the fall mini retreat, 10/24 & 10/25, will begin at the July meeting.
3. There is a wait list for Summer Retreat.
4. Many volunteers are needed for the Quilt Show set-up and the show itself. See the list of committees in the newsletter. Patrick Shell is Volunteer Coordinator.
5. Stories on your quilt entries should be a maximum of 50 words. It may be as simple as why this pattern, fabric, or technique interested you. Talk with a Board member if you have a question about this.
6. Challenge quilts for the show should be 20 x 20 inches. Challenge fabric should be a part of the quilt itself, not just a border or binding. These small quilts are to be embellished. There is no entry fee, and they do not count against your number of entries.

2nd VP for Information—Linda Casias No additional report.**3rd VP for Programs—Mary McCarthy**

1. Mary encouraged members to volunteer for hosting guest teachers, and to get a free workshop in the process.
2. She also reminded members that August is the deadline for Ethel Howey Grant applications.

4th VP for Services—Judy Hood

1. Door Prizes to Cathy Wallace and Linda Nash. Golden Carrot Award to Teresa Reynolds. Challenge Blocks to Dea Jae Shore.

5th VP for Community Outreach—Elaine Staller

1. No reports from Bright Hopes (Frances Contreras), Community Quilt Angels (Janet Miller), or Storybooks (Viki Ash & Rebecca Zoellich).
2. Sandy Doyle (Community Education) reports that there are three active teaching efforts: Sandy and David de la Garza teaching home schoolers at Cody Library, Vickie Gillespie teaching adults at Encino Library, and Deborah Woodward teaching teens.

Parliamentarian—David de la Garza No report.

Unfinished Business: Job Descriptions for President Pro Tem, 1st VP, 3rd VP, Treasurer, and Parliamentarian are being updated.

New Business None; **Announcements:** 65 members and 1 guest present. \$.25 in name tag donations.

Meeting adjourned at 10:59 a.m. Minutes submitted by Elaine Staller, 5th VP for Community Outreach

Common Threads

Greater San Antonio Quilt Guild					
Treasurer's Report					
For the Four Months ending April 30, 2025					
	YTD Actual	2025 Budget		YTD Actual	2025 Budget
REVENUES			Membership expenses:		
Ordinary Income:			Door Prizes		\$200.00
Interest	\$66.23	\$1,000.00	Membership Supplies	\$116.05	\$100.00
CD Interest	\$260.14		Scholarships Paid	\$395.00	
Other income			Newsletter / Directory Printing	\$318.75	\$200.00
Donations	\$2,497.76		Postage		\$50.00
Library Book Sales	\$80.00		Zoom Subscription	\$170.70	\$175.00
Stationery Sales			Webpage		\$180.00
Magazine Sales	\$50.00		Quilt Show	\$1,377.07	\$50,480.00
Nametag Fines	\$5.25		Auction	\$41.34	
Dues - Membership	\$4,317.00	\$4,280.00	Community Activities:		
Newsletter / Directory Ads	\$60.00	\$250.00	Bright Hopes	\$203.26	\$1,500.00
Workshops	\$1,696.00	\$3,300.00	Storybook Quilts		\$250.00
Fund Raising:			Community Education		\$150.00
Quilt Show	\$12,849.00	\$68,370.00	Quilt Angels		\$500.00
Auction			Membership Services & Activities:		
Self-Sustaining:			Ethel Howey Grant		\$0.00
Retreat - Summer	\$7,575.00	\$10,000.00	QPC		\$150.00
Retreat - Winter	\$11,710.00	\$12,500.00	QPFC		\$300.00
Mini-Retreats	\$1,260.00	\$2,000.00	Programs	\$1,274.97	\$3,075.00
Total Revenues	\$42,426.38	\$101,700.00	Workshops	\$2,000.00	\$3,900.00
EXPENSES			Teacher Travel	\$1,431.91	\$3,000.00
Administration:			Self-Sustaining Activities:		
General Administration		\$500.00	Mini-Retreats	\$1,210.36	\$2,000.00
Bank & CC	\$105.72	\$500.00	Retreat - Summer		\$10,000.00
Church Rental	\$1,000.00	\$3,500.00	Retreat - Winter	\$11,710.00	\$12,500.00
Computer Equipment			Total Expenses	\$23,914.17	\$101,700.00
CPA / Tax Return		\$600.00	Net	\$18,512.21	\$0.00
Insurance	\$161.59	\$2,000.00	Ending Frost Operating	\$21,554.36	
Janitorial	\$60.00	\$500.00	Ending Frost Savings	\$5,067.09	
Marketing	\$540.00	\$500.00	SSFCU CD's & Savings	\$50,802.92	
Office Supplies & Postage	\$216.65	\$200.00	SSFCU Wright Class CD	\$8,375.26	
Storage facility	\$1,492.00	\$4,476.00	Total Guild Funds	\$85,799.63	
Telephone	\$88.80	\$214.00			
			Cynthia Shutt, Treasurer		

NOTE: Due to the revised distribution schedule of the Newsletter, the Treasurer's report published will be from a prior month.

2025

Greater San Antonio Quilt Guild

2025

Bees: groups of friends who share their love and quilting

Contact each for more details.

Contact **Ida Kujawski, Beekeeper**, if you would like help to start a new BEE.

ibkbbk@yahoo.com

Morning Bees

Bee	Day	Time	Location	Contact
Great NW Library Bee	3rd Saturday	10 am – 1pm	SA Library 9050 Wellwood St. SA, TX 78250 Grissom//Culebra	Alicia Santiago 2109138508@spectrum.net
Villa Bees	2 nd & 4th Monday	1-3pm	Villa de San Antonio Retirement Home	Linda Nash 1014lindanash@gmail.com
Queen Bees <i>closed</i>	Every Friday	9:30 a.m. - 12:30	Members take turns hosting	Elaine Staller restaller@aol.com
Piecemakers (charity quilts)	2 nd & 4 th Fridays	9am-1pm	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Crazy...Bee	1 st & 3 rd Fridays	9am-1pm Low Bldg Fee	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Finishing Bee	4 th Friday	11am-1pm	Members' home	Jean Hardies ljhardies@gmail.com

Afternoon and Evening Bees

Bee	Day	Time	Location	Contact
QPC Bee	1 st Monday	1-4 pm	Western Hills Christian Church 8535 Huebner	Mary-Ruth Flores mrlf357@gmail.com
Hand Bee	Every Wednesday	12:30 p.m.- 3:00 p.m.	Encino Branch Library on Evans Road	Beverly Uhl mikebevu@gmail.com Naimah Ahmad naimah_k@yahoo.com
Landa Bee	1 st Sunday	2-5pm	233 Bushnell	Viki Ash vikiparis13@gmail.com
Shavano Bee	2 nd Monday	2-4pm	Member's home	Ida Kujawski ibkbbk@yahoo.com

Mark Your Calendars For These Upcoming Texas Quilt Shows

May 23-24, 2025	Stars Are The Journey, Hill Country Quilt Guild Quilt Festival, 3685 Hwy 27, Kerrville
June 6-7, 2025	Stars Over Abilene, 4857 Buffalo Gap Road, Abilene
July 11-12, 2025	All Roads Lead to Texas, Frank W Mayborn Covention Center, 3033 North 3rd Street, Temple
July 18-19, 2025	Winter Wonderland, Wildflower Quilt Guild, 3303 North 3rd Street, Temple
Aug 8, 2025	Quilt Plano 2025, Plano Event Center, 2000 East Spring Creek Parkway, Plano
Sept 19-20, 2025	Autumn Splendor, Happy Stitchers Quilt Show, American Legion Post 276, 1502 U.S. 77, Giddings



TEXAS QUILT MUSEUM
History in the Making

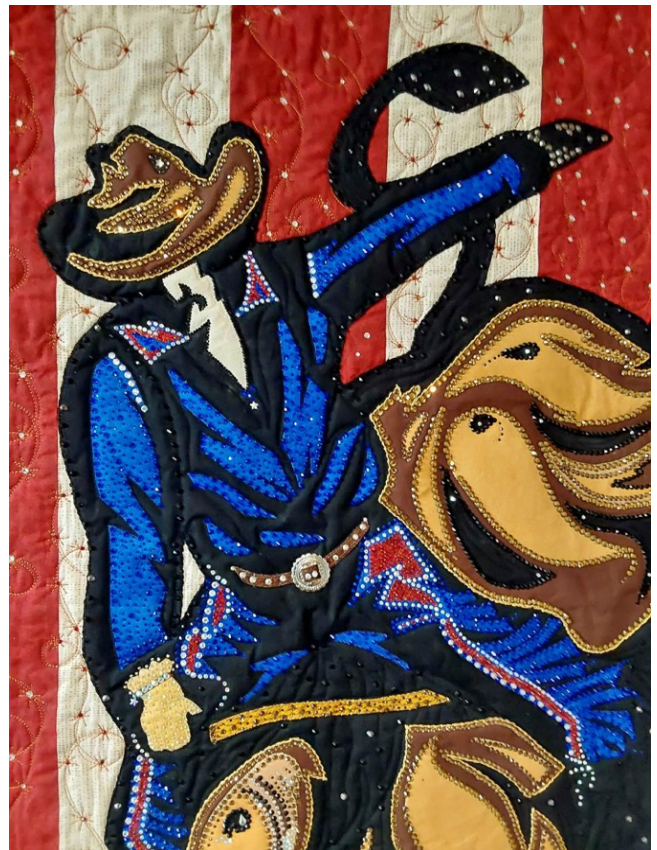
New exhibits Feature Texas Traditions, Marvelous Medallions, and the Spirit of Reenergizing Renewal!

LA GRANGE, TEXAS—April 28, 2025—Saddle up and get ready to head to the Texas Quilt Museum for the debut of three brand new exhibits this spring and summer!

Visitors will enjoy *Blue Ribbon Prizewinners from the 2025 Houston Livestock Show and Rodeo*, *Framed Center/Medallion Quilts*, and *Rebound-Renew-Reimagine*. They will run from **May 1-August 23**.

Blue Ribbon Prizewinners from the 2025 Houston Livestock Show and Rodeo will feature 14 quilts from the Adult Division and six quilts from the Youth Division.

All hung on display for hundreds of thousands of visitors to see and enjoy at this year's HLSR, one of the city's marquee events. **The exhibit is sponsored by the Houston Livestock Show and Rodeo.**



Rhinestone Cowboy (50" x 59") by Kelly Gibson with Jo Caraway

"These works confirm that the art of quilting is still very much alive in Texas, celebrating both the rich history of the art form and the applications of many traditional techniques and styles into contemporary quilts," says Vicki Mangum, Museum Curator. "You'll be impressed by the workmanship and beauty of these winners!"

Be sure to see the Adult Best of Show winner, *Hankie Panky* by Anita Todd of the Colorado Valley Quilt Guild, and the Youth Best of Show winner, *Midnight Blooms* by Ellie Stuckey. There will also be a display of Rodeo-related art from students at La Grange High School.



The Copp Family's Framed Center Pieced Quilt (42" x 42") by Blair W. Mahan

Framed Center/Medallion Quilts showcases 45 works from the American Quilt Study Group. In the 2021 Biennial Quilt Study, AQSG members were challenged to study a Medallion quilt and create their own original work inspired by it. The "inspiration" quilts range from the 18th-20th centuries. Some of the new quilts might be mistaken for the originals, while others are a fresh take on a classic look.

"Framed or Medallion quilts have been a favorite of quilters for over 200 years. It's lovely to see contemporary interpretations of these classic Medallion quilts, especially in a manageable size." Mangum adds. **This exhibit is sponsored by the Lucille Gaebler Klein Fund.**

Finally, **Rebound-Renew-Reimagine** displays 19 quilts from the Manhattan Quilters Guild. For many members, the enforced isolation of the Covid-19 pandemic had brought deep reflection and new experimentation with previous techniques and materials. The decision was made to create quilts with titles that begin with a "re," which often carries such meanings as "again and again" and suggests a look backward while moving forward.

"Open yourself to the art that these quilts possess. Some artists included are Ludmilla Aristova, Rachael Dorr, Paula Nadelstern, and Victoria Findlay Wolfe," Mangum says. "This show demonstrates the power of hard times in the hands of dedicated artists. They translated their experiences of loss and grief and separation into artwork that makes us feel revived."

Visit **The Texas Quilt Museum Store Online** to purchase fabric, patterns, books, T-shirts, one-of-a-kind jewelry and craft items, and more at www.texasquiltmuseum.com/store



Recrystallize (40" x 49") by Iris Gowen/Photo by Adi Taiwar

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, Texas 78945. Hours are 10 am-4 pm Thursdays, Fridays, and Saturdays. For more information, visit www.TexasQuiltMuseum.org. Also see us on Facebook, Instagram, X, and Threads!



As a quilting guild, you know how much heart goes into every quilt. That's why we're excited to introduce you to Madeira Quilting Thread—a new division of Madeira USA dedicated to meeting the unique needs of quilters and sewers nationwide.

Madeira Quilting & Sewing Thread is now available online at QuiltingThread.com, providing hobbyists and professionals with a wide selection of premium piecing and quilting threads, as well as accessories and notions to support every creative project.

For over 100 years, Madeira has been a trusted name in embroidery, and now we're bringing that same dedication to quality and innovation to quilting. Our threads are designed for rich color, durability, and smooth, precise stitching, whether you're piecing intricate blocks or quilting your finished masterpiece.

A Special Offer for Your Guild Members - We're offering your members a 25% discount on their first order at QuiltingThread.com!

🔗 - Enjoy 25% off your first order with your guilds code: [SAVE-SAQA](#)

🔗 - Click to load your discount code: [Add Discount Code to Shopping Cart](#)

🔗 - Offer valid through June 2025

Plus, we make shopping easy with flat-rate shipping starting at just \$5.95—and orders over \$65 ship FREE!

Why Quilters Everywhere Are Choosing Madeira Quilting Thread - Whether you're crafting a delicate heirloom or a bold modern quilt, Madeira piecing and quilting threads provide smooth, even stitches and long-lasting beauty. Give us a try and see the difference for yourself!

Have You Used Our Thread in a Project? - We love seeing the artistry of quilters like you! Share your stunning quilt creations with us, and we may feature them in our Customer Project Gallery. [Click here to submit your photos!](#)

Ethel Howey Grant

The two-year \$2000.00 grant has a deadline for application of August 1, 2025. Now is the time to begin thinking of classes that might be available to further your quilting skills. A browse of the web will yield many teachers forming their workshop schedules a year or two ahead. Please consider this wonderful opportunity.

GREATER SAN ANTONIO QUILT GUILD, INC ETHEL Y. HOWEY GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials, and books. The grant(s) will be awarded in even numbered years, not to exceed \$2,000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$2,000 or any part thereof, if the quality of the proposals does not merit it.

ELIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history, or technique.
- Financial need will NOT be a criterion for selection.
- Grant recipients are ineligible to reapply for grants for four years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a timeline agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop, or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of three (3) months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Y. Howey Chairperson, the 1st Vice President for Programs, and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated timeline, submit a typed or handwritten application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant.
2. How you will use the grant funds, including a specific budget.
3. How you will share your new skills, techniques, and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to:

Mary McCarthy
GSAQG Foundation Grant Program
1123 Creek Cabin
San Antonio, TX. 78253-5835

Time Line Example

1 August 2025- Application due
1 January 2026- Grant awarded
2026 – Grant used/classes attended
March 2027- Written final report due
August 2027- Proposal Presentation to Review Committee
November 2027- Workshop/Presentation to Guild Membership

Ida B.'s Quilting Guild Enrichment SCHOLARSHIP Fund



One MISSION of GSAQG

- To stimulate an interest in quilts and to advance the art of quiltmaking.

Recognizing the importance of active participation in quilt guild events and activities, Ida Blankenship Kujawski has provided funds to establish a Scholarship Account. This scholarship fund will enable guild members to apply for financial assistance to cover fees for workshops and retreats, further encouraging engagement and skill development within our community.

PURPOSE

- Enhance Guild Membership Experience: Foster greater enjoyment of guild membership by promoting skill development and friendships through active participation in guild activities.
- Encourage Participation: Motivate members to attend workshops and retreats, enhancing their skills and connections within the guild.
- Financial Support: Provide financial assistance to members who may be on a tight budget, helping to alleviate the costs associated with workshops and retreats.
- Establish a Donation Fund: Create a Scholarship Fund that can receive additional donations in the future. These donations can come from anyone for various reasons, further supporting the guild's activities and members.

ELIGIBILITY

- Applicant must be active member of GSAQG for the (1) year preceding the date of the event.
- Special consideration to "First-time attendee"
- Scholarships for guild workshops and retreats are available each year. Workshop required kit fee provided by instructor could be included in Scholarship amount.
- Guild Workshops offered as 2 sessions (Friday/Saturday) would qualify for two scholarships, to help two members.
- One scholarship per member in a calendar year.
- Scholarship recipients are ineligible to reapply for:
 - 3 years for Winter or Summer Retreat
 - 2 years for Mini-Retreats
 - 2 years for Guild Speakers' workshops

Paper copy of Applications available by chair at onset of enrollment.

Applications must be submitted to the individual retreat chair, or guild program chair, who will present to the guild board for final approval. Each chair should have committee of 2-3 to help evaluate applications.

Applications should be submitted at beginning of enrollment for each event. Awards can then be announced early enough to allow recipients and chair to plan accordingly.

GREATER SAN ANTONIO QUILT GUILD, INC.

APPLICATION for SCHOLARSHIP

Today's Date_____

Applicant must submit all requested information as needed and stated by the chair.

Application available as digital document on website : copy and print.

Application presented in guild newsletter; paper copy available from event chair at onset of event.

Present paper copy application to specific chair.

NAME of Workshop or Retreat_____

DATE of Workshop or Retreat _____

\$\$ amount Requested _____

Name _____

Address_____

City, State, Zip _____

Phone _____ email_____

Number of years as a member of the GSAQG _____

-----FOLD HERE by committee to enable anonymity-----

Have you attended workshops?_____ retreats?_____ How many?_____

Tell us what you'd like to accomplish at Retreat or Workshop.

GREATER SAN ANTONIO QUILT GUILD, INC.
Members Who Provide Quilting Services
Information Form

Information provided below will be shared on the GSAQG website sanantonioquilt.org – Quilting Services Listing page. The GSAQG does not sponsor or assume responsibility for any services provided by those listed on our website. Businesses listed are fully responsible for their own goods and services and do not in any way represent the GSAQG organization.

Your Name	
Business Name	
Business Address	
Business Email address	
Business Phone Number(s)	
Business Website	
Quilting Related Services Provided Quilting services: Such as longarm E2E, custom, FMQ, computerized, binding, personalized quilt labels, longarm rentals, quilt repairs, hand quilting, etc. Other: Experience level, lectures and/or workshops offered, judging, appraisal services, embroidery, fabric photo printing, etc.	
Online Shop: Etsy, Shopify, Squarespace, etc.	

Board of Directors



Top Row:

Melissa Allo - President
 Kami Ricks - 1st VP Special Events
 Linda Maldonado - Secretary
 Linda Casias - 2nd VP Information
 Elaine Staller - 5th VP Community Outreach

Bottom Row:

Cindy Shutt - Treasurer
 Dea Jae Shore - President Pro Tem
 Judy Hood - 4th VP Services
 Mary McCarthy - 3rd VP Programs
 David dela Garza - Parliamentarian

Email Contact List

GSAQGPresident@gmail.com
 GSAQGSpecialEvents@gmail.com
 GSAQGSecretary@gmail.com
 GSAQGIInformation@gmail.com
 GSAQGO Outreach@gmail.com
 GSAQGTreasurer@gmail.com
 GSAQGPresidentProTem@gmail.com
 GSAQGServices@gmail.com
 GSAQGPrograms@gmail.com
 GSAQGParliamentarian@gmail.com

May Meeting Schedule

June 2 Board Meeting 7:00 PM on Zoom
June 14 General Meeting 10:00 AM
 Saint Andrew Presbyterian Church
Zoom starts at 9:30am: <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09>
Meeting ID: 880 5486 8999

See the guild Calendar on our web page for Bee meetings and other guild related events.

ANNUAL MEMBERSHIP INFO

REGULAR DUES	\$ 28
SENIOR (65+)	\$ 21
YOUTH (6-18)	\$ 7

Sign-up at: <https://www.sanantonioquilt.org/pages/Membership.html>

Pay Online -OR- Send Check to:
GSAQG
PO Box 380522
San Antonio, TX 78268



JULY Newsletter Submissions

Deadline: June 21, 2025
GSAQGIInformation@gmail.com

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60	\$660
1/2 page ad	\$30	\$330
1/4 page ad	\$15	\$165
Business card (2 x 3.5)	\$10	\$110

Guild members may run a business card sized AD for one month free each year.

Mailing Address:

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

Phone: 210-984-6149

Website: www.sanantonioquilt.org