

July  
2025

Volume 47  
Issue 7

# Common Threads

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org  
210-984-6149

## Next Guild Mtg July 12, 2025

9am Doors Open  
9:30am Guild  
Services Open  
10am Program &  
Gen Bus Mtg

**Meeting Location:**  
St Andrew  
Presbyterian Church  
8231 Callaghan Rd  
San Antonio, TX 78230

**Mailing address:**  
Greater San Antonio  
Quilt Guild, Inc  
P.O. Box 380522  
San Antonio, TX  
78268

**July Program:**  
**Consistency In The  
Chaos**  
**By Beth Helfter**



## *President's Letter*

The thought of entering a quilt can be scary - especially if it is your first time. I had so many questions and concerns running through my head the first time I entered a quilt in a show. Should I enter this - my seams don't match up everywhere (or at all!!) Is it good enough? What if the judges think the color / fabric choices don't go together? I have puckers on the back from the quilting I did. What if the people at the show don't like my quilt? And after all of those thoughts, I still entered my quilt into the show. Did I win a ribbon - oh heck no! But that was not my goal. I took time and reflected on why I was encouraged to enter my quilt. My friends knew how much I loved to share what I have made at bring and brag each month. They encouraged me to enter to share with more people in our community, so quilters and non-quilters can see it too.

Now, at the show, the curiosity got to me!! I stood by my quilt for a while to listen to the comments that were made. There were people who took pictures of MY quilt! I couldn't believe it - it had so many flaws! But the comments I heard were: I love the colors, the pattern, how was this done? I want to make that pattern now. It was heart warming to hear the positivity from the community!

Next was quilt pickup. What I did not know at the time was you receive a page from the judges and their thoughts on your quilt. Que the panic! I thought it would all be negative items - seams don't match, color choice was horrendous (haha)..... But that wasn't it at all. It had notes as: matching seams needs improvement (which I already knew) and not enough quilting on the quilt. That was a learning point for me - I didn't know a quilt could have not enough quilting!

In the end, it was a very positive experience to enter my quilt into the show. So, if you are proud of your quilt, it deserves to be seen!

Time to shop!  
Melissa

## 2025 Programs

**The July Program will be presented by Beth Helfter of Eva Paige Quilt Designs.** Her lecture and trunk show will be “Consistency in the Chaos”. The three-hour class following the business meeting will be “Now You Give It a Scrap Slap”. This class builds on lecture points concerning color placement in quilt blocks.

***There is room in this class; the needs list is available on our webpage. Contact Mary McCarthy, 3rd VP Programs if you would like to participate.***

Visit Beth’s website [www.evapaigequilts.com](http://www.evapaigequilts.com) for more information.

**In August, Cheryl Matzen of Quilt-In-A-Flash** will teach “Butterfly Bouquet”. This six-hour class is on Friday, August 8 from 9 until 4. Her lecture on Saturday will be “911 for Quilters”.

***There is room in the class for more students so if you are interested contact Mary McCarthy, 3rd VP Programs. The needs list is on our webpage.***

Visit Cheryl’s website [quiltinaflash.com](http://quiltinaflash.com) for more information.

An introduction to **Foundation Paper Piecing is on the schedule for Friday, September 12.** Dana Jones will teach beginners the skills needed to use this handy method.

***There are openings available. The needs list is on our webpage. Please contact Mary McCarthy, 3rd VP Programs if you are interested.***

Dana’s Saturday lecture is “Around the Block: Creating Quilts from Traditional to Contemporary”.

Visit Dana’s website [www.danajonesquilts.com](http://www.danajonesquilts.com) for more information.

**October 10 Melissa Allo** Ethel Howey Grant Recipient will give a 6-hour workshop.

**October 11 Melissa Allo** Ethel Howey Grant Recipient will present her program.

**November 8** Veterans’ Quilts Presentation is the month we remember our veterans. The Community Quilt Angels will be presenting a short program.

**December 13** Holiday Party where everyone can visit with one another and spread the joy of the season.

\$35 for 6-hour Friday Workshops; \$25 for 3-hour Saturday Workshops  
Scholarship Applications (pg 25) are available for every workshop in 2025.

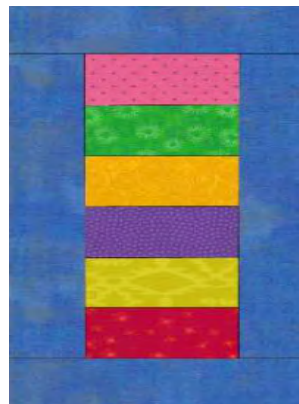
- - **Mary McCarthy, 3rd VP for Programs**



### JULY Block of the Month - Chips & Jelly Block

Bring your BOM blocks to the next meeting for a chance to win them all. Make as many blocks as you like. For every block you submit, you get a chance to win ALL the blocks turned in. No restrictions apply to what you do with the blocks – use them for a your own quilt, create a charity quilt, let them sit in their UFO box waiting for inspiration to strike.

If you didn’t get a copy of the instruction sheet, no worries. You can find the BOM instructions on the home page under the “Project Instructions” link. Good luck!



## SATURDAY, JULY 12 WORKSHOP - SCRAP SLAP WITH BETH HELFTER

### Why Take the “Now YOU Give it a Scrap Slap” workshop with Beth Helfter? And wait...Who the Heck is Beth Helfter?

To answer the second question first – that’s me right there. I’m a quilt designer and instructor from Massachusetts who’s been quilting for twenty years and has been building a business since 2005, when I had twin two year olds and a need to create to stay sane. Many years later I have three adult daughters and lots more time to be with quilters – inspiring, motivating, learning, and sharing my designs and ideas!

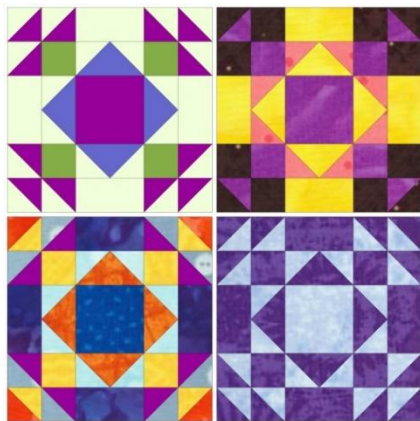
My work has been featured in several magazines, and I was a member of the 2014 Quiltmaker “Scrap Squad.” My style tends toward the scrappy and my designs mirror my company tagline: “Inspired Designs, Relaxed Attitude.” I’m also the creator of the “Accordion Sewn HSTs” method, and am the author of “Oompah! Jazz Up Your Scrap Quilts With the Accordion Sewn HSTs™ Method” and its companion “Another Round of Oompah.”

Quilting is supposed to be fun, and with every pattern and technique I strive to keep you as far away from your seam ripper as possible, with every lecture I work to keep quilting light, fun, and motivating, and with every workshop I try to create a relaxed atmosphere of learning with class that doesn’t aim for perfection, but rather enrichment and joy.

Lecturing and teaching nationally is my very favorite part of this career and I’m thrilled to share EPQD with Greater San Antonio Quilt Guild in September!



### But really, why take the Now YOU Give it a Scrap Slap workshop?



How many times do you as a quilter see a pattern and know exactly how to change up the color and fabrics to make it sing YOUR song? Or are you more apt to stay safe and recreate the quilt just as you see it? As a member of Quiltmaker’s “Scrap Squad,” I loved being able to turn featured designs shown in the magazine from quilts from one fabric line into scrappy wonders and upping the wow factors simply with a little recolorization and addition of scraps to the basic blocks. Using creativity, tone, value, and color are all things we as quilters love to do, but sometimes it’s hard to know where to start, and we end up making the

blocks just like we saw them to make it easy.

In this workshop, we work to break out of the “line fabric” look to discover how recoloring not only gives blocks a pop, but depending on value placement can change the entire look and feel of a block. It’s a quick class and a romp through other people’s fabric, too! You’ll never look at a block the same way again!

## Common Threads



Welcome \*Angelina's(R)Guest  
Leticia(L)



Welcome New Members  
Patty(L) & Tonya(R)



Welcome Pat's(R) Guest  
Terry(L)



Welcome June's(L) Guests  
Edlana(M) & Judy(R)



Congratulations  
Block of the Month Winner  
Rachel D



Congratulations  
Door Prize Winner  
Jessica B



Congratulations  
Golden Carrot Winner  
Carolene Z

Kami R(R) persented Auction Medals to  
Ruth F (L) & Ida K(M)  
Great Job Ladies!





**On June 12 Storybook Quilt co- chairs Becky Zoellich and Viki Ash delivered 19 quilts, recently retired from the Storybook collection, to the Y Early Learning Center at Haven for Hope. Senior Director Tina Guarjardi and Assistant Director Dolores Smith received the quilts with grateful hugs and sincere thanks.**

### **Happy JULY Birthdays!**

**ANN MARIE MATONAK 7/14**  
**BARBARA SUMLIN 7/11**  
**CATHY BAISLEY 7/26**  
**GLORIA CASTILLO 7/9**  
**IRENE MOFFETT 7/14**  
**JAY BEATTY 7/12**  
**JEANNE CANTU 7/29**  
**JEANNETTE JAY 7/26**

**JULIE MELCHOR 7/30**  
**LISA KARP 7/29**  
**MARGIE SWANEY 7/27**  
**MARIE SCHICKEDANZ 7/19**  
**SYLVIA JOLET 7/3**  
**TARA WIATREK 7/6**  
**YVONNE MAGLINTE 7/6**



## Summer Retreat 2025





A Walk In The Park  
Show week Tues 9/23 to Sat 9/27  
Alzafar Shrine Auditorium  
Volunteer Opportunities and Needs



**Melissa Allo - Quilt Show Chair 2025**

**Emily Naasz - Co-Chair**

**WE NEED YOUR QUILT ENTRIES! Entry forms are due no later than JULY 25!**

**VOLUNTEERS ARE STILL NEEDED! See Patrick Shell on ways you can help.**

It takes many hands to make the show a success. Volunteer signups will be available at the next meeting.

**Challenge Fabric Now Available**

Pick up your Challenge Fabric before it's gone! We can't wait to see the creative projects you come up with.

**Boutique Participation**

Planning to sell items in the boutique? Be sure to grab a seller form (see next page)—these are required for all contributors.

**Budget Committee - Cindy Shutt & Melissa Allo.** Cindy will also manage the entry fees at the show. Volunteers will be needed to help with supporting entry ticket sales and putting on wrist bracelets.

**Raffle Sales - Janet Miller.** Janet is responsible for scheduling the raffle quilt at various guilds and locations. Volunteers needed to help transport the quilt to various guilds.

**Vendor Committee - Linda Casias.** Linda is working with vendor contracts, sponsorship, and program advertisements. Volunteers are needed to help with the many tasks needed to take care of the vendors during the show and preparation. All guild members need to help with selling program advertisements. The ads in the program help to pay for the printing costs of the program. Linda will also need help to assist the vendor demonstrations.

**Entry/Judge Committee - Diane (Dee) LeClair.** Dee is responsible for contracting judges and helping with their needs during the show. She is also responsible for the ribbons awarded. She will need volunteers to be scribes and other various tasks that support the judges. She will also need volunteers to help with tasks handling the ribbons.

**Database/Program Committee - Open.** Entry forms and Spreadsheet are currently being created with various helpers. If you feel that this area could be in your wheelhouse, your help would be appreciated!

**Wearable Awards - Melissa Allo.** Volunteers are needed to help make the wearable awards for the winning quilters.

**Silent Auction Committee - Sandra Lowell and Jean Hardies.** Volunteers to help run the silent auction are needed. Please consider volunteering help with shifts at the show.

**Check In / Check Out - David dela Garza.** David needs volunteers to help with quilt check in. He also needs help with hanging and managing the hanging of the quilts. Dea Jae is mentoring.

**Hospitality & Reception - Linda Maldonado and TJ Wolff.** Volunteers needed to help with food for the awards ceremony (reception program) and other hospitality needs.

**Reception Program Committee - Open.** A few volunteers to help with the ceremony program and tasks are needed.

**Food Truck Committee - Ina Ramirez.** Ina will appreciate a few volunteers to help with the various tasks during the show.

|          |         |                 |
|----------|---------|-----------------|
| Name:    | Cell #: | Inventory code: |
| Address: | email   | Pg ____ of ____ |

AGREEMENT: In order to participate, I agree to work for one 2-hour session in the Boutique. I am responsible for insuring my items. Group insurance is NOT available. Every effort will be made to assure my item's safety. I agree that the Chairperson, GSAQG, Inc., nor the Alzar Center management cannot be held liable for loss or damage to my items.

Signature: \_\_\_\_\_

[illegible]

### 2026 Auction Committee Chair Needed

If you are interested in being the committee chair for our 2026 Auction, contact Kami Ricks for more information.

You can also reach out to any of our prior committee chairs if you have any questions regarding the role and responsibilities.

This is an important assignment for our guild as it is one of two of our largest fund raisers that keep our guild operational.



### Did you read the article in this newsletter on Ida B.'s Quilting Guild Enrichment SCHOLARSHIP Fund?

Recipients awarded a scholarship  
can have a retreat paid for!

Find the *Application for Scholarship* form  
at the end of this newsletter -or- see your respective Retreat Chair.

### SAVE THE DATE!

#### 2025 Fall Mini Retreat

Friday 10/24/25 - Saturday 10/25/25

Come sew with other quilters & make new friends!

Friday times: 8am - 8pm  
Saturday times: 8am - 4pm

More details coming soon!  
Mini-Retreat Chair: Deborah Woodward



### SAVE THE DATE!

#### 2026 Winter Retreat

Thursday 1/22/26 - Sunday 1/25/26

Location: John Newcombe Ranch,  
New Braunfels, TX

More details coming soon!  
Retreat Chair: Melissa Allo



### SAVE THE DATE!

#### 2026 Summer Retreat

Valley Ranch Retreat & Event Center

June 14-18, 2026

More details coming soon!

## Monthly Spotlight Treasurer



Cindy Shutt, Treasurer, has this month's Spotlight. Cindy has one of the most important responsibilities for the guild - she manages the financials. Cindy keeps up with every penny coming into and out of the guild bank account, savings account, and manages the CD's which earn interest for the guild.

You will always see Cindy at her station at the guild meetings. Every check you write and credit card payment you make to the guild goes through Cindy's hands. Yes, even the \$ .25 name tag fees and \$ .10 library book sales go through Cindy and every cent is accounted for!

Each year, Cindy creates the budget which lays down the guardrails for how the guild will manage its operating income and expenses. And every month she publishes the monthly treasurer's report for this newsletter. It may appear to be simple, but there is a lot of work that goes behind that spreadsheet. Cindy regularly presents an overview of the guild financials to help explain what funds the guild has and how the guild utilizes those funds to remain in operation.

Cindy ensures guild bills are paid in a timely manner. Bills such as the storage unit, liability insurance, educators who give lectures and workshops, the church facilities we use for our monthly meetings, bills for retreats, and many more. She establishes how credit card transactions will be processed for the guild. And let's not forget about the yearly tax reporting required for the organization.

Cindy has one of the most important jobs for the guild and she makes it look so easy! So the next time you hear Cindy announce "*WE GOT MONEY*" at the guild meeting, rest assured we are in very good hands!

*THANK YOU CINDY FOR DOING AN EXCELLENT JOB AND  
FOR TAKING CARE OF OUR GUILD FINANCIALS!!!*

7.2025 Pieces of the Past, 182: **Mauchline, Tartan, and Tunbridge Ware** by Ellen Hernandez

William and Andrew Smith began production of small sycamore boxes in the late 1700s in Mauchline, Scotland. At first, they made snuff boxes which were in high demand at this time.



As that demand declined, they established the W&A Smith Box Works in 1825 making a variety of wooden items, including sewing kits. Boxes were made to store thread, ribbon, pins, needles, thimbles, or scissors. Decorations originally were hand painted.

There were several finishes of the well-made Mauchline Ware. *Tartan Ware* had painted plaids and the corresponding Scottish clan's name might have been stamped in gold. The egg shaped "etuis" was the most popular needlework item, ranging in size from bantam to duck eggs. It could hold needles, a spool of thread, and a thimble.

*Fern Ware* used live ferns, covered with several layers of varnish. *Transfer Ware* used images of landmarks, buildings, and landscapes of Scotland and later images from around the world. *Tunbridge Ware* developed decorative grain mosaics by gluing small sticks of colored wood together.

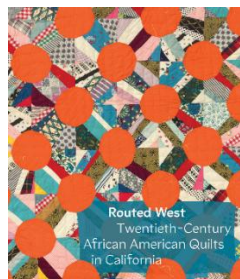
Thread manufacturers like J&P Coates and Chadwicks purchased Mauchline Ware for their products, all embellished with the company's name.



Mauchline Ware items were also made as souvenirs and gifts and exported worldwide. Using their unique hidden hinge design there were boxes in all sizes for tea caddies, stationary, cosmetics, and cigars. Over 200



products were manufactured including umbrella handles, glove stretchers, ring trees, napkin rings, and even jewelry. By 1860 there were over 400 employees. Due to adding several layers of varnish an item might take six weeks or more to complete. Production ended after a factory fire in 1933. Vintage Mauchline Ware can be found today in museums and exhibitions worldwide and is sought by collectors.



\*\*\*Follow-up of Pieces of the Past article on **Eli Leon** from May 2019 (you can find this under Archived Newsletters) – After Leon's death in 2018 his well-documented collection of 3,000 African American quilts found a home at the Berkeley Art Museum and Pacific Film Archive (BAMPFA.) Since the Museum's founding in 1881 it has been committed to using "the power of art and film to spark curiosity, inspire creativity, provoke meaningful conversation and create community." In April they were notified that their remaining federal funding grants of \$260,000 from the Institute for Museum and Library Services and the National Endowment for the Arts for conservation of Leon's quilts were suddenly

revoked. The baffling reason given was that their initiatives "*no longer serve the interest of the United States.*" Despite the Federal cuts, the Museum is resolved to defend the value of the quilts as artworks and will showcase them as they are able. Quilt collections are expensive and labor intense, requiring a seven-week oxygen-deprivation process to remove dirt, mold and insects, some hand worked fabric conservation, accommodations for long term acid free storage, photography, cataloging, and display. "Museums Matter! Quilts Matter!"

## FUN FINDS

**Moda Blockheads 6 is here!**

<https://my.modafabrics.com/inspiration-resources/get-ready-blockheads-6>

**The Fat Quarter Shop is having a free quilt along in July. Each Monday they are releasing one block for the quilt called “Up on the Rooftop”.**

**Have fun!**

<https://blog.fatquartershop.com/when-will-the-up-on-the-rooftop-quilt-along-start/>



Quilts Across America (QAA) is a program that relies on the generosity of quilters everywhere to provide a quilt with each bed that is delivered by Sleep in Heavenly Peace (SHP). Quilters can partner together or sew on their own to make and donate quilts throughout the year. Each year the month of July is designated as the QAA month. QAA was initiated by Studio 180 Design and Tucker University in July 2023. Help make this the largest quilting event in America and complete the process of getting kids, “Off the floor, Into a Bed, and Under a Quilt.”

Quilt Requirements:

- Size between 50" to 60" wide and 75" to 90" long.
- Simple quilt designs.
- Colors that appeal to kids and young adults from 3 to 17 years of age.
- No religious, holiday themed, or fabrics with words.
- The quilts need to be quilted, not tied.
- Machine bound is preferred.
- No buttons or glued on embellishments.
- Simple overall quilting is recommended.

At SHP, we fully believe that a bed is a basic need for the proper physical, emotional, and mental support that a child needs. When it was brought to our attention that the need for beds went far beyond our own neighborhoods, we stepped up and took the initiative. SHP is a national organization answering the call to a national problem.

If a child needs a bed, we want to make sure they get one. **NO KID SLEEPS ON THE FLOOR IN OUR TOWN!®**

To learn more about SHP organization, see their website <https://shpbeds.org/>

## GSAQG BOARD MEETING MINUTE JUNE 2, 2025

**President Pro Tem – DeaJae Shore called meeting to order at 7:00 PM**

**Present – DeaJae Shore, Kami Ricks, Linda Casias, Mary McCarthy, Judy Hood, Elaine Staller, Cindy Shutt, David DeLaGarza.; Not Present – Melissa Allo**  
**Guests: Rebecca Zoellich and Vicki Ash**

**President – DeaJae Shore for Melissa Allo (not present)**

1. May board meeting minutes were approved as written with no corrections or additions.
2. Calico Rose/Bud Recommendations- Motion: Award Carol McCarthy a Calico Rosebud for her continued assistance with table setup and other helpful activities. Result: Motion approved unanimously.
3. Special Presentations - Kami will present medals to the auction co-chairs at the Saturday guild meeting.

**Marketing Chair - Linda Casias**

1. No new report - continues previous month's activities related to quilt show promotion.

**President Pro Temp - Dea Jae Shore**

1. No significant activity to report. Two phone calls received - one declined request for equipment moving, one spam call.

**Treasurer - Cindy Shutt**

1. Total cash and savings: \$94,456.40
2. Special donation: \$2,000 received from Judy Hood's friend from Idaho, impressed with guild's outreach commitment.
3. June teacher expenses: Guild's share of hotel costs already paid.
4. Technology upgrade request: Treasurer seeking approval to upgrade credit card processing equipment. Current swipers becoming obsolete (two units not working). Investigating Square terminals with swipe/tap capability and receipt printing. Estimated cost may exceed \$500, requiring membership approval if over that amount. Board granted permission to research options and potentially purchase one unit for testing. Motion: Deposit the \$2,000 donation, with funds to be allocated between general fund and technology fund. Result: Motion approved.

**1st VP Special Events - Kami Ricks**

1. Auction Committee: Ruth and Ida submitted after-action reports from recent auction. Key findings: 15 total bidders: 12 current guild members, 1 former member, 1 personal friend. Goal of reaching external buyers not achieved. Recommendation: Return to biennial auction schedule (every other year, alternating with quilt show) as originally planned in bylaws. Committee suggests enhanced marketing strategy needed to expand audience beyond guild membership. Discussion of Facebook advertising and targeted outreach strategies. Next auction scheduled for 2026. Action Items: Marketing brainstorming session needed. Consider implementing visitor survey at quilt show to collect email addresses. Develop QR code system for easy data collection.
2. Summer Retreat: Check needed for Valley Ranch - Cindy will provide to Linda on Saturday.
3. Scholarship Program Discussion: Current scholarship fund balance: \$2,000 available. Limited applications received for workshops and retreats. Need better promotion of scholarship opportunities. Action: Include scholarship promotion in July newsletter and increase visibility at meetings
4. Quilt Show Update: Current entries: 48 quilts. Need to encourage more participation, especially from newer members. Discussion of confidence issues preventing submissions. Action: Focus July newsletter on encouraging participation regardless of skill level. Entry deadline: July 25th

**2nd VP Information - Linda Casias**

1. Current membership: 188 guild members
2. Directory updates needed for new members since printing. Motion: Produce additions and corrections supplement in July. Result: Motion approved.

**3rd VP Programs - Mary McCarthy**

1. June Eleanor Wright Workshop with Jean Impey: 2 openings available
2. July Beth Helfter workshop: 2 openings available
3. August Cheryl Matson workshop: Information available for signups
4. EQ class after June guild meeting: 8-10 participants registered

**4th VP Services – Judy Hood**

1. Rebecca Zoehler announced her resignation from volunteer position but will continue until replacement is found. Vicki Ash offered to assist with transportation and coverage to allow Rebecca mobility during meetings. Discussion of similar support for other volunteers tied to specific stations.

**5th VP Community Outreach - Elaine Staller**

1. Rebecca Zoellich and Vicki Ash presented for Storybooks - their research on charitable organizations for donating retired storybook collection quilts. Four agencies were recommended:
  - a. Haven for Hope Child Early Childhood Development Center (first choice)
  - b. Boysville project for teen mothers
  - c. Children's Bereavement Center of South Texas
  - d. Clarity Child Center
2. Motion: Approve the use of all four charitable organizations for quilt donations, allowing the committee to distribute approximately 17 quilts as they deem appropriate. Result: Motion approved unanimously. Additional Authorization: Committee granted permission to use the same four agencies for any future returned quilts from boutique sales.
3. Bright Hopes Committee: Now accepting Christmas quilts for donation to RMYA. Policy Discussion: Committee recommends not accepting quilts that are smelly, obviously used, or stained. Alternative referral to "Quilts of Love" organization for used quilts. Board to develop formal policy statement for website posting
4. Community Education: Sandy Doyle submitted report covering three active classes:
  - a. Sandy and David's class
  - b. Deborah Woodward's class
  - c. Vicki Gillespie's class
5. Community Quilt Angels: No report received from Janet Miller.

**Parliamentarian – David DeLaGarza**

1. No new report.

**Unfinished Business**

1. Still need Secretary position filled.
2. Magazine coordinator position vacant (Rebecca stepping down, Candy will assist but not lead).

**New Business- None reported.**

Upcoming Guild Visits: July: Rockport Guild; August: Cibolo Quilt Guild; September: Buda Bee Quilt Guild

**Meeting adjourned at 8:12 pm. Minutes submitted by DeaJae Shore.**

## GSAQG GENERAL MEETING MINTUES JUNE 14, 2025

**President – Melissa Allo (absent), Dea Jae Shore (presiding)**

1. The meeting was called to order at 11:02 a.m.
2. Last month's meeting minutes as submitted in the newsletter were approved as published.
3. New members brought up to receive their new member folder and pin.
4. Guests brought up to take pictures with members who brought them.
5. Thank you for bringing knitting needles for knitting classes that Dea Jae is teaching.
6. She talked more about entering quilts for the show. There are currently 56 entries, and we are looking for 200 total entries for the show. Defined 'First Quilt' as the first quilt you have ever entered in a show. Quilt must be finished by Monday before Tuesday turn-in.

**President Pro Tem – Dea Jae Shore**

1. Dea Jae presided over meeting.
2. Nothing to report.

**Secretary – Kāmi Ricks (substitute)**

1. 2 phone calls received (reported by Dea Jae Shore). 1 call was a scam call. 1 call was a request to move a Gammill, the request was denied.

**Treasurer – Cindy Shutt**

1. The balance as of May 31st is \$94,456.40.
2. Encouraged people to enter quilts for quilt show. Enter quilts that you brought to Bring and Brag. Members can enter up to four quilts.
3. Explained challenge quilt. Pointing people to buy challenge quilt fat quarters from Kāmi Ricks.
4. Questions asked and answered about categories for the quilts. Dea Jae walked through the website to find the information regarding the rules for quilt entry.
5. Advertised quilt note cards are back for sale.
6. Shared the new square device to help with purchases at the show, and talked about volunteering.

**1st VP for Special Programs – Kāmi Ricks**

1. Summer retreat: They all had a great time! It went well. Save the date for 2026! June 14-17, 2026
2. Quilt Show: September 26-27, 2025. Members were directed to see Patrick Shell to sign up to volunteer. It was explained that there are volunteer opportunities from Tuesday, September 23rd through Saturday, September 27th. It was explained that there is still challenge fabric for sale, and to see her to purchase. There are 37 fat quarters left at \$5 each. Challenge quilt size is 20"x20" and there is no fee to enter. It was announced that the show is still in need of entries. The deadline for entries is July 25th.
3. Auction: Auction medals were presented to Ida Kujawski and Ruth Felty for serving as co-chairs for the 2025 Online Auction.

**2nd VP for Information & Marketing – Linda Casias**

1. Announced that she has been contacted by people that have things for sale or giving away:
  - a. Denise Savage has a bargello pattern, fabric, and Bernina stitched regulator for sale.
  - b. Bernina 790E is for sale, see Linda for contact details if interested.
  - c. 5 foot quilt frame, stitched regulator given away by Clare
  - d. If you have things you want to advertise for sale email Linda.
2. We have 188 members in the guild. We are printing all new entries and corrections made to the directory and distribute at the July guild meeting.
3. Announced and explained about the Ida Kujawski Scholarship Fund for classes and retreats.

**3rd VP for Programs – Mary McCarthy**

1. July: Scratch/Slap class (half-day after mtg) is FULL, waitlist available.
2. August: Cheryl Matson – special triangle-making technique (Friday class).
3. September: Foundation paper piecing introduction class.
4. Explained that the Ethel Howey grant allows you to receive up to \$2,000 to take classes and then come back and teach the guild. Deadline is August 1st. Information on the website.
5. Gave some more examples of embellishments for the challenge quilts.

**4th VP for Services – Judy Hood**

1. Door Prize – Jessica Bacerra, Laura Price
2. Golden Carrot – Caroline Zehner
3. We need a volunteer to take over the Magazines and Books. Contact Judy Hood for more information.
4. Block of the Month - (32 Xs and Os) Rachel DeLaGarza, and shared the block for next month. The pattern is on the website and called Chips and Jelly.
5. QPFC: Jean Hardies, asking for volunteers to bind quilts. Quilting needed on beautiful quilt tops also needed.
6. QPC: Jeannette Jay, 23 chicken blocks completed, 5 kits out, 7 kits still need to be checked out to complete the quilt. The goal is 30 blocks for a full-size quilt. Please see QPC table to check the kits out.

**5th VP for Community Outreach - Elaine Staller**

1. Bright Hopes chair fell and had some broken bones. Inventory: we have 12 Christmas quilts; 100 regular quilts for RMYA (10-month supply). Bright Hopes is accepting completed Christmas quilts, Bright Hopes is in need of totes. Please consider making totes to donate. Elaine will have supplies next month (July guild meeting).
2. All quilts donated need to be clean and unused since we donate these quilts to children. This rule needs to be included in our policy for donation of all quilts for Bright Hopes.
3. Quilt Angles: Janet Miller shared that the guild had made adult bibs and have now been distributed. We are doing another push for more adult bibs. There are bib kits ready for pick up.
4. Veterans quilts: Janet Miller, there are quilt tops ready to be quilted. There are requests coming in for veteran quilts. Please see Janet to pick up bags of quilts to be quilted. This program is open to guild members and their family members (daughters, sons, spouses, partners).

**Parliamentarian – David DeLaGarza****1. Nothing to report**

**Unfinished Business - none; New business – none**

**Member attendance – 96 + (2 on Zoom)**

**Guests – 3 Leticia Martinez, Terry Boesch, Ediana Coryell**

**New Members – 2, Patty Nations and Tanya Althof**

**Name tag fine collection \$0**

**Meeting adjourned at 11:56 a.m. Minutes submitted by Kāmi Ricks.**

## Common Threads

| Greater San Antonio Quilt Guild         |             |              |                                              |             |              |
|-----------------------------------------|-------------|--------------|----------------------------------------------|-------------|--------------|
| Treasurer's Report                      |             |              |                                              |             |              |
| For the Five Months ending May 31, 2025 |             |              |                                              |             |              |
|                                         | YTD Actual  | 2025 Budget  |                                              | YTD Actual  | 2025 Budget  |
| <b>REVENUES</b>                         |             |              | <b>Membership expenses:</b>                  |             |              |
| <b>Ordinary Income:</b>                 |             |              | Door Prizes                                  |             | \$200.00     |
| Interest                                | \$66.23     | \$1,000.00   | Membership Supplies                          | \$300.55    | \$100.00     |
| CD Interest                             | \$260.14    |              | Scholarships Paid                            | \$420.00    |              |
| Other income                            | \$25.00     |              | Newsletter / Directory Printing              | \$318.75    | \$200.00     |
| Donations                               | \$2,494.76  |              | Postage                                      | \$29.76     | \$50.00      |
| Library Book Sales                      | \$80.00     |              | Zoom Subscription                            | \$170.70    | \$175.00     |
| Stationery Sales                        |             |              | Webpage                                      |             | \$180.00     |
| Magazine Sales                          | \$50.00     |              | <b>Quilt Show</b>                            | \$1,485.30  | \$50,480.00  |
| Nametag Fines                           | \$6.00      |              | <b>Auction</b>                               | \$307.34    |              |
| Dues - Membership                       | \$4,317.00  | \$4,280.00   | <b>Community Activities:</b>                 |             |              |
| Newsletter / Directory Ads              | \$60.00     | \$250.00     | Bright Hopes                                 | \$203.26    | \$1,500.00   |
| Workshops                               | \$2,676.00  | \$3,300.00   | Storybook Quilts                             | \$33.48     | \$250.00     |
| <b>Fund Raising:</b>                    |             |              | Community Education                          |             | \$150.00     |
| Quilt Show                              | \$16,126.00 | \$68,370.00  | Quilt Angels                                 |             | \$500.00     |
| Auction                                 | \$5,315.00  |              | <b>Membership Services &amp; Activities:</b> |             |              |
| <b>Self-Sustaining:</b>                 |             |              | Ethel Howey Grant                            |             | \$0.00       |
| Retreat - Summer                        | \$9,419.00  | \$10,000.00  | QPC                                          |             | \$150.00     |
| Retreat - Winter                        | \$11,710.00 | \$12,500.00  | QPFC                                         |             | \$300.00     |
| Mini-Retreats                           | \$1,260.00  | \$2,000.00   | Programs                                     | \$1,689.99  | \$3,075.00   |
| <b>Total Revenues</b>                   | \$53,865.13 | \$101,700.00 | Workshops                                    | \$2,000.00  | \$3,900.00   |
| <b>EXPENSES</b>                         |             |              | Teacher Travel                               | \$1,824.33  | \$3,000.00   |
| <b>Administration:</b>                  |             |              | <b>Self-Sustaining Activities:</b>           |             |              |
| General Administration                  | \$34.47     | \$500.00     | Mini-Retreats                                | \$1,210.36  | \$2,000.00   |
| Bank & CC                               | \$153.61    | \$500.00     | Retreat - Summer                             |             | \$10,000.00  |
| Church Rental                           | \$1,250.00  | \$3,500.00   | Retreat - Winter                             | \$11,710.00 | \$12,500.00  |
| Computer Equipment                      |             |              | <b>Total Expenses</b>                        | \$26,696.15 | \$101,700.00 |
| CPA / Tax Return                        | \$600.00    | \$600.00     | <b>Net</b>                                   | \$27,168.98 | \$0.00       |
| Insurance                               | \$161.59    | \$2,000.00   | Ending Frost Operating                       | \$30,236.13 |              |
| Janitorial                              | \$60.00     | \$500.00     | Ending Frost Savings                         | \$5,067.09  |              |
| Marketing                               | \$540.00    | \$500.00     | SSFCU CD's & Savings                         | \$50,777.92 |              |
| Office Supplies & Postage               | \$216.65    | \$200.00     | SSFCU Wright Class CD                        | \$8,375.26  |              |
| Storage facility                        | \$1,865.00  | \$4,476.00   | <b>Total Guild Funds</b>                     | \$94,456.40 |              |
| Telephone                               | \$111.01    | \$214.00     |                                              |             |              |
|                                         |             |              |                                              |             |              |
|                                         |             |              |                                              |             |              |
|                                         |             |              |                                              |             |              |
|                                         |             |              |                                              |             |              |
|                                         |             |              | <b>Cynthia Shutt, Treasurer</b>              |             |              |
|                                         |             |              |                                              |             |              |

**NOTE: Due to the revised distribution schedule of the Newsletter, the Treasurer's report published will be from a prior month.**

2025

*Greater San Antonio Quilt Guild*

2025

**Bees:** groups of friends who share their love and quilting

Contact each for more details.

Contact **Ida Kujawski, Beekeeper**, if you would like help to start a new BEE.

ibkbbk@yahoo.com

### Morning Bees

| Bee                          | Day                                       | Time                    | Location                                                            | Contact                                    |
|------------------------------|-------------------------------------------|-------------------------|---------------------------------------------------------------------|--------------------------------------------|
| Great NW Library Bee         | 3rd Saturday                              | 10 am – 1pm             | SA Library<br>9050 Wellwood St.<br>SA, TX 78250<br>Grissom//Culebra | Alicia Santiago<br>2109138508@spectrum.net |
| Villa Bees                   | 2 <sup>nd</sup> & 4th Monday              | 1-3pm                   | Villa de San Antonio Retirement Home                                | Linda Nash<br>1014lindanash@gmail.com      |
| Queen Bees<br><i>closed</i>  | Every Friday                              | 9:30 a.m. - 12:30       | Members take turns hosting                                          | Elaine Staller<br>restaller@aol.com        |
| Piecemakers (charity quilts) | 2 <sup>nd</sup> & 4 <sup>th</sup> Fridays | 9am-1pm                 | St.Andrew Presbyterian Church                                       | Lani Nunley<br>booandpiesmom@yahoo.com     |
| Crazy...Bee                  | 1 <sup>st</sup> & 3 <sup>rd</sup> Fridays | 9am-1pm<br>Low Bldg Fee | St.Andrew Presbyterian Church                                       | Lani Nunley<br>booandpiesmom@yahoo.com     |
| Finishing Bee                | 4 <sup>th</sup> Friday                    | 11am-1pm                | Members' home                                                       | Jean Hardies<br>ljhardies@gmail.com        |

### Afternoon and Evening Bees

| Bee         | Day                    | Time                  | Location                                       | Contact                                                                                                         |
|-------------|------------------------|-----------------------|------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| QPC Bee     | 1 <sup>st</sup> Monday | 1-4 pm                | Western Hills Christian Church<br>8535 Huebner | Mary-Ruth Flores<br>mrlf357@gmail.com                                                                           |
| Hand Bee    | Every Wednesday        | 12:30 p.m.- 3:00 p.m. | Encino Branch Library on Evans Road            | Beverly Uhl<br><a href="mailto:mikebevu@gmail.com">mikebevu@gmail.com</a><br>Naimah Ahmad<br>naimah_k@yahoo.com |
| Landa Bee   | 1 <sup>st</sup> Sunday | 2-5pm                 | 233 Bushnell                                   | Viki Ash<br>vikiparis13@gmail.com                                                                               |
| Shavano Bee | 2 <sup>nd</sup> Monday | 2-4pm                 | Member's home                                  | Ida Kujawski<br>ibkbbk@yahoo.com                                                                                |

### Mark Your Calendars For These Upcoming Texas Quilt Shows

|                         |                                                                                               |
|-------------------------|-----------------------------------------------------------------------------------------------|
| July 11-12, 2025        | All Roads Lead to Texas, Frank W Mayborn Covention Center, 3033 North 3rd Street, Temple      |
| July 18-19, 2025        | Winter Wonderland, Wildflower Quilt Guild, 3303 North 3rd Street, Temple                      |
| Aug 8, 2025             | Quilt Plano 2025, Plano Event Center, 2000 East Spring Creek Parkway, Plano                   |
| Sept 19-20, 2025        | Autumn Splendor, Happy Stitchers Quilt Show, American Legion Post 276, 1502 U.S. 77, Giddings |
| <b>Sept 26-27, 2025</b> | <b>A Walk In The Park, GSAQG Quilt Show, San Antonio Shrine Auditorium, TX</b>                |
| Oct 9-12, 2025          | 2025 International Quilt Festival, Houston, TX                                                |



TEXAS QUILT MUSEUM  
*History in the Making*

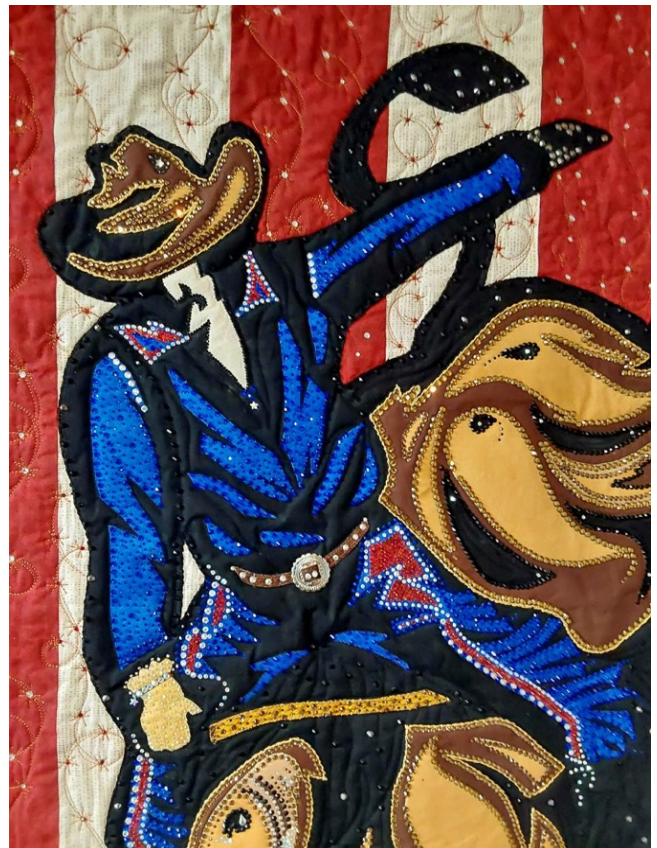
## New exhibits Feature Texas Traditions, Marvelous Medallions, and the Spirit of Reenergizing Renewal!

**LA GRANGE, TEXAS—April 28, 2025—**Saddle up and get ready to head to the Texas Quilt Museum for the debut of three brand new exhibits this spring and summer!

Visitors will enjoy *Blue Ribbon Prizewinners from the 2025 Houston Livestock Show and Rodeo*, *Framed Center/Medallion Quilts*, and *Rebound-Renew-Reimagine*. They will run from **May 1-August 23**.

*Blue Ribbon Prizewinners from the 2025 Houston Livestock Show and Rodeo* will feature 14 quilts from the Adult Division and six quilts from the Youth Division.

All hung on display for hundreds of thousands of visitors to see and enjoy at this year's HLSR, one of the city's marquee events. **The exhibit is sponsored by the Houston Livestock Show and Rodeo.**



*Rhinestone Cowboy* (50" x 59") by Kelly Gibson with Jo Caraway

"These works confirm that the art of quilting is still very much alive in Texas, celebrating both the rich history of the art form and the applications of many traditional techniques and styles into contemporary quilts," says Vicki Mangum, Museum Curator. "You'll be impressed by the workmanship and beauty of these winners!"

Be sure to see the Adult Best of Show winner, *Hankie Panky* by Anita Todd of the Colorado Valley Quilt Guild, and the Youth Best of Show winner, *Midnight Blooms* by Ellie Stuckey. There will also be a display of Rodeo-related art from students at La Grange High School.



**The Copp Family's Framed Center Pieced Quilt (42" x 42") by Blair W. Mahan**

**Framed Center/Medallion Quilts** showcases 45 works from the American Quilt Study Group. In the 2021 Biennial Quilt Study, AQSG members were challenged to study a Medallion quilt and create their own original work inspired by it. The "inspiration" quilts range from the 18<sup>th</sup>-20<sup>th</sup> centuries. Some of the new quilts might be mistaken for the originals, while others are a fresh take on a classic look.

"Framed or Medallion quilts have been a favorite of quilters for over 200 years. It's lovely to see contemporary interpretations of these classic Medallion quilts, especially in a manageable size." Mangum adds. **This exhibit is sponsored by the Lucille Gaebler Klein Fund.**

Finally, **Rebound-Renew-Reimagine** displays 19 quilts from the Manhattan Quilters Guild. For many members, the enforced isolation of the Covid-19 pandemic had brought deep reflection and new experimentation with previous techniques and materials. The decision was made to create quilts with titles that begin with a "re," which often carries such meanings as "again and again" and suggests a look backward while moving forward.

"Open yourself to the art that these quilts possess. Some artists included are Ludmilla Aristova, Rachael Dorr, Paula Nadelstern, and Victoria Findlay Wolfe," Mangum says. "This show demonstrates the power of hard times in the hands of dedicated artists. They translated their experiences of loss and grief and separation into artwork that makes us feel revived."

Visit **The Texas Quilt Museum Store Online** to purchase fabric, patterns, books, T-shirts, one-of-a-kind jewelry and craft items, and more at [www.texasquiltmuseum.com/store](http://www.texasquiltmuseum.com/store)



**Recrystallize (40" x 49") by Iris Gowen/Photo by Adi Taiwar**

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, Texas 78945. Hours are 10 am-4 pm Thursdays, Fridays, and Saturdays. For more information, visit [www.TexasQuiltMuseum.org](http://www.TexasQuiltMuseum.org). Also see us on Facebook, Instagram, X, and Threads!

## Ethel Howey Grant

**The two-year \$2000.00 grant has a deadline for application of August 1, 2025.** Now is the time to begin thinking of classes that might be available to further your quilting skills. A browse of the web will yield many teachers forming their workshop schedules a year or two ahead. Please consider this wonderful opportunity.

### GREATER SAN ANTONIO QUILT GUILD, INC ETHEL Y. HOWEY GRANT PROGRAM

#### MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

#### PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials, and books. The grant(s) will be awarded in even numbered years, not to exceed \$2,000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$2,000 or any part thereof, if the quality of the proposals does not merit it.

#### ELIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history, or technique.
- Financial need will NOT be a criterion for selection.
- Grant recipients are ineligible to reapply for grants for four years. Grant committee members are ineligible for grants while serving on the committee.

#### PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a timeline agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop, or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1<sup>st</sup> Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of three (3) months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Y. Howey Chairperson, the 1<sup>st</sup> Vice President for Programs, and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

#### GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated timeline, submit a typed or handwritten application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant.
2. How you will use the grant funds, including a specific budget.
3. How you will share your new skills, techniques, and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to:

Mary McCarthy  
GSAQG Foundation Grant Program  
1123 Creek Cabin  
San Antonio, TX. 78253-5835

#### Time Line Example

1 August 2025- Application due  
1 January 2026- Grant awarded  
2026 – Grant used/classes attended  
March 2027- Written final report due  
August 2027- Proposal Presentation to Review Committee  
November 2027- Workshop/Presentation to Guild Membership

## Ida B.'s Quilting Guild Enrichment SCHOLARSHIP Fund



### One MISSION of GSAQG

- To stimulate an interest in quilts and to advance the art of quiltmaking.

Recognizing the importance of active participation in quilt guild events and activities, Ida Blankenship Kujawski has provided funds to establish a Scholarship Account. This scholarship fund will enable guild members to apply for financial assistance to cover fees for workshops and retreats, further encouraging engagement and skill development within our community.

### PURPOSE

- Enhance Guild Membership Experience: Foster greater enjoyment of guild membership by promoting skill development and friendships through active participation in guild activities.
- Encourage Participation: Motivate members to attend workshops and retreats, enhancing their skills and connections within the guild.
- Financial Support: Provide financial assistance to members who may be on a tight budget, helping to alleviate the costs associated with workshops and retreats.
- Establish a Donation Fund: Create a Scholarship Fund that can receive additional donations in the future. These donations can come from anyone for various reasons, further supporting the guild's activities and members.

### ELIGIBILITY

- Applicant must be active member of GSAQG for the (1) year preceding the date of the event.
- Special consideration to "First-time attendee"
- Scholarships for guild workshops and retreats are available each year. Workshop required kit fee provided by instructor could be included in Scholarship amount.
- Guild Workshops offered as 2 sessions (Friday/Saturday) would qualify for two scholarships, to help two members.
- One scholarship per member in a calendar year.
- Scholarship recipients are ineligible to reapply for:
  - 3 years for Winter or Summer Retreat
  - 2 years for Mini-Retreats
  - 2 years for Guild Speakers' workshops

Paper copy of Applications available by chair at onset of enrollment.

Applications must be submitted to the individual retreat chair, or guild program chair, who will present to the guild board for final approval. Each chair should have committee of 2-3 to help evaluate applications.

Applications should be submitted at beginning of enrollment for each event. Awards can then be announced early enough to allow recipients and chair to plan accordingly.

## GREATER SAN ANTONIO QUILT GUILD, INC.

## APPLICATION for SCHOLARSHIP

Today's Date\_\_\_\_\_

Applicant must submit all requested information as needed and stated by the chair.

Application available as digital document on website : copy and print.

Application presented in guild newsletter; paper copy available from event chair at onset of event.

Present paper copy application to specific chair.

NAME of Workshop or Retreat\_\_\_\_\_

DATE of Workshop or Retreat \_\_\_\_\_

\$\$ amount Requested \_\_\_\_\_

Name \_\_\_\_\_

Address\_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ email\_\_\_\_\_

Number of years as a member of the GSAQG \_\_\_\_\_

-----FOLD HERE by committee to enable anonymity-----

Have you attended workshops?\_\_\_\_\_ retreats?\_\_\_\_\_ How many?\_\_\_\_\_

Tell us what you'd like to accomplish at Retreat or Workshop.

GREATER SAN ANTONIO QUILT GUILD, INC.  
Members Who Provide Quilting Services  
Information Form

Information provided below will be shared on the GSAQG website [sanantonioquilt.org](http://sanantonioquilt.org) – Quilting Services Listing page. The GSAQG does not sponsor or assume responsibility for any services provided by those listed on our website. Businesses listed are fully responsible for their own goods and services and do not in any way represent the GSAQG organization.

|                                                                                                                                                                                                                                                                                                                                                             |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Your Name                                                                                                                                                                                                                                                                                                                                                   |  |
| Business Name                                                                                                                                                                                                                                                                                                                                               |  |
| Business Address                                                                                                                                                                                                                                                                                                                                            |  |
| Business Email address                                                                                                                                                                                                                                                                                                                                      |  |
| Business Phone Number(s)                                                                                                                                                                                                                                                                                                                                    |  |
| Business Website                                                                                                                                                                                                                                                                                                                                            |  |
| <p>Quilting Related Services Provided</p> <p>Quilting services:<br/>Such as longarm E2E, custom, FMQ, computerized, binding, personalized quilt labels, longarm rentals, quilt repairs, hand quilting, etc.</p> <p>Other:<br/>Experience level, lectures and/or workshops offered, judging, appraisal services, embroidery, fabric photo printing, etc.</p> |  |
| <p>Online Shop:<br/>Etsy, Shopify, Squarespace, etc.</p>                                                                                                                                                                                                                                                                                                    |  |

## Board of Directors



### Top Row:

Melissa Allo - President  
 Kami Ricks - 1st VP Special Events  
 Linda Maldonado - Secretary  
 Linda Casias - 2nd VP Information  
 Elaine Staller - 5th VP Community Outreach

### Bottom Row:

Cindy Shutt - Treasurer  
 Dea Jae Shore - President Pro Tem  
 Judy Hood - 4th VP Services  
 Mary McCarthy - 3rd VP Programs  
 David dela Garza - Parliamentarian

### Email Contact List

GSAQGPresident@gmail.com  
 GSAQGSpecialEvents@gmail.com  
 GSAQGSecretary@gmail.com  
 GSAQGIInformation@gmail.com  
 GSAQGO Outreach@gmail.com  
 GSAQGTreasurer@gmail.com  
 GSAQGPresidentProTem@gmail.com  
 GSAQGServices@gmail.com  
 GSAQGPrograms@gmail.com  
 GSAQGParliamentarian@gmail.com

### Next Meeting Schedule

**July 7 Board Meeting** 7:00 PM on Zoom  
**July 12 General Meeting** 10:00 AM  
 Saint Andrew Presbyterian Church  
**Zoom starts at 9:30am:** <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09>  
**Meeting ID:** 880 5486 8999

See the guild Calendar on our web page for Bee meetings and other guild related events.

### ANNUAL MEMBERSHIP INFO

|                     |              |
|---------------------|--------------|
| <b>REGULAR DUES</b> | <b>\$ 28</b> |
| <b>SENIOR (65+)</b> | <b>\$ 21</b> |
| <b>YOUTH (6-18)</b> | <b>\$ 7</b>  |

**Sign-up at:** <https://www.sanantonioquilt.org/pages/Membership.html>

**Pay Online -OR- Send Check to:**  
**GSAQG**  
**PO Box 380522**  
**San Antonio, TX 78268**



## AUGUST Newsletter Submissions

**Deadline: July 19, 2025**  
**GSAQGIInformation@gmail.com**

### NEWSLETTER ADVERTISING

|                         | Monthly | Yearly |
|-------------------------|---------|--------|
| Full page ad            | \$60    | \$660  |
| 1/2 page ad             | \$30    | \$330  |
| 1/4 page ad             | \$15    | \$165  |
| Business card (2 x 3.5) | \$10    | \$110  |

Guild members may run a business card sized AD for one month free each year.

### Mailing Address:

**Greater San Antonio Quilt Guild, Inc**  
**P.O. Box 380522**  
**San Antonio, TX 78268**

**Phone: 210-984-6149**

**Website: [www.sanantonioquilt.org](http://www.sanantonioquilt.org)**