

October
2025

Volume 47
Issue 10

Common Threads

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

Next Guild Mtg Oct 11, 2025

9am Doors Open
9:30am Guild
Services Open
10am Program &
Gen Bus Mtg

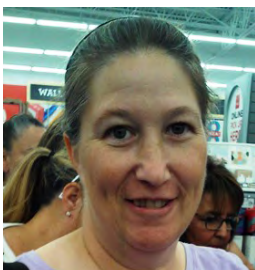
Meeting Location:

St Andrew
Presbyterian Church
8231 Callaghan Rd
San Antonio, TX 78230

Mailing address:

Greater San Antonio
Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX
78268

October Program: Melissa Allo



President's Letter

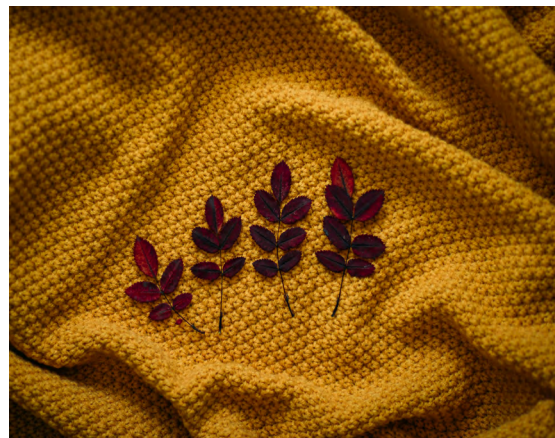
Happy Fall Yall! Or in my slang Happy Fall you guys! Even though I've been in Texas over 25 years, the "yall" still is not natural for me!

We've made it to October! Which means we made it through the Quilt Show! I am always so impressed how everyone steps up and does a little something to help out. It truly is the only way our shows (and auctions) would happen. Thank you to our Committee Chairs who have worked countless hours over the last 2 years to make "A Walk in the Park" a success. Start watching for Emily's announcement for the 2027 Quilt Show Theme!

October also means cooler mornings and the hope of cooler days! October also brings the change in nature's color pallet to the reds, oranges and yellows. Is it time to make a fall theme wall hanging or a quilt? How about a new jacket with these exciting colors?

Another item October brings, is the presentation of the slate of officers running for our open positions. This year we have President Pro-tem, 1st VP of Special Events, 3rd VP of Programs, and Treasurer. Please consider being a part of our leadership team. Let David dela Garza know if you are interested in running.

Melissa





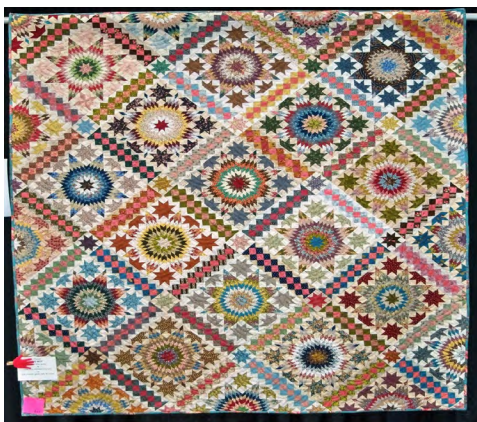
**A Walk In The Park
2025 GSAQG Quilt Show**



Congratulations on Best Of Show!
#205 "Knotty but Nice"
Mary Marque McKay
Quilted by Karen Lambdin



**A Walk In The Park
2025 GSQG Quilt Show
Honored Winners**



**Best Traditional Quilting
#407 Oh My Stars, Vicki DuBose**



**Best Use of Color
#1601 Dragonfruit, Bernie Farris**



**Best Machine Quilting - Track
#1506 ELDON, Vonnie Maglente**



**Best Machine Quilting - Stationary
#103 Wagon Train, Karen Lambdin**



**Best Machine Quilting - Computer Aided
#2003 Snow Crystals, Margo Wilson**



**Best Hand Quilting
#902 Fans and Kahilis, Cheryl Nathaniel**



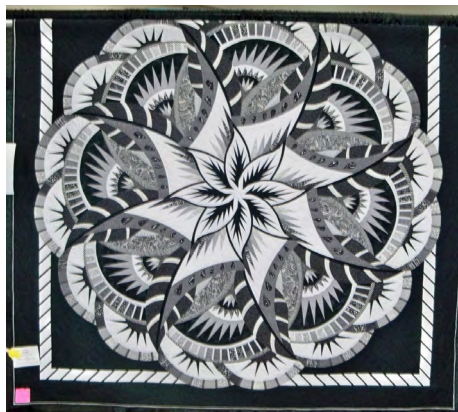
**A Walk In The Park
2025 GSQG Quilt Show
Honored Winners**



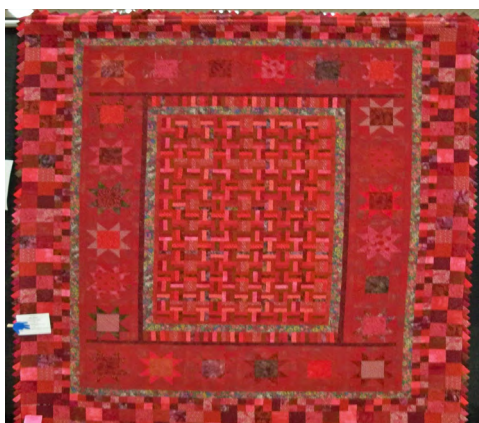
**Judge's Choice Award - Marilyn Hardy
#1208 Horned Toad Love, Trish Nicholson**



**Judge's Choice Award - Pat Harrison
#1211 The Good, The Bad & The Ugly,
Vicki Owen**



**Viewers Choice Award
#431 Coral Reef, Connie Hansen**



**NACQJ Pat Harrison
#423 Scarlett Fever, Vicki Owen**



**NACQJ Marilyn Hardy
#427 Go Astros!, Suzi Howell**



A Walk In The Park 2025 GSAQG Quilt Show



The 2025 Quilt Show Steering Committee wants to thank each and everyone of you who volunteered to help with this quilt show. It takes multiple committees, several hands, and a lot of time and hard work extended over many many months to put on a successful show. And you did it!

A heartwarming “thank you” to each of you that entered a quilt in this show. Everyone enjoyed their “walk in the park” and marvelled over your beautiful quilts. They were an excellent representation of the talent and creativity of this guild and you inspired so many by your exquisite work, both quilters and non-quilters.

See all of the amazing Quilt Show quilts ***HERE***.

LOTS more photos captured during the show of volunteers, vendor booths, and quilters with their quilts ***HERE***.

See the full **Winner’s List** on the next pages.

***Honored Winners – 2025 GSAQG SHOW**

Best of Show - #205 Knotty but Nice Mary Marke McKay

Judge's Choice Award – Marilyn Hardy # 1208 Horned Toad Love Trish Nicholson

Judge's Choice Award – Pat Harrison # 1211 The Good the Bad the Ugly Vicki Owen

Best Traditional: # 407 Oh my Stars Vicki DuBose

Best Color # 1601 Dragonfruit Bernie Farris

Best Machine – Track # 1506 ELDON Vonnie Maglinte

Best Machine – Stationary #103 Wagon Train Karen Lambdin

Best Machine – Computer aided # 2003 Snow Crystals Margo Wilson

Best Hand Quilting # 902 Fans and Kahilis Cheryl Nathaniel

NACQJ Pat Harrison # 423 Scarlett Fever Vicki Owen

NACQJ Marilyn Hardy # 427 Go Astros! Suzi Howell

100 Theme

1st: 103, Wagon Train, Karen Lamdin

2nd: 101, Adelaida's Garden, David de la Garzia

HM: 102, National "Take a Walk in the Park" Day, Mel Dugosh

200 Appliqué Large

1st: 202, Live Life Thankfully, Denice Brockmeyer

2nd: 201, Pumpkins Galore, Carin Shaughnessy

3rd: 203, Hearts and Flowers, Brenda Perry

300 Applique Small

1st: 309, C's Garden, Carolyn Biggs

2nd: 302, The Giddy Gourds, Dee Blugerman

3rd: 305, Texas Love=Forever, Suzi Howell

HM: 304, Red Wagons, Dee Blugerman

HM: 303, Blooming Baskets, Claire Wester

HM: 301, Rose of Sharon, Delilah Libby

400 – Pieced Large

1st: 431, Coral Reef, Connie Hansen

2nd: 412, Cabin in the Pines, Vonnie Maglinte

3rd: 407, Oh My Stars, Vickie Dubose

HM: 423, 'Scarlet Fever,' Vickie Owen

HM: 432, English Garden, Linda Jennings

HM: 427, Go Astros!, Suzi Howell

HM: 422, Legendary Journeys, Carin Shaughnessy

HM: 408, Arctic Ice, Deborah France

HM: 401, Viva la Vida, Karen Lambdin

HM: 403, Coral Reef, Lori Hansen

500 Pieced Small

1st: 514, Homeland, Linda Heatherley

2nd: 508, Texas Sunset, Carolyn Biggs

3rd: 509, Alaska, Bernie Farris

HM: 512, Zip Zap, Lori Hansen

HM: 504, Triple Play, Dea Jae Shore

HM: 503, Sunshine, Dea Jae, Shore

HM: 513, Four Patch, Susan Santos

600 Mixed Technique Large

1st: 603, My Flower Garden, Carolyn Biggs

2nd: 601, Everlasting Love, Vicki DuBose

3rd: 602, Snow on the Mountain, Vicki DuBose

700 Mixed Technique Small

1st: 708, Domed Coverings, Linda Heatherley

2nd: 706, Silk and Soul, Karen Lambdin

3rd: 710, Cosy Kittys, Vonnie Maglinte

HM: 705, Birds Flying High, You know How I Feel, Ellen Hernandez

HM: 709, Message in a Bottle, Lora Olson

HM: 701, Sunshine Scraps, Denice Brockmeyer

HM: 704, Where Eagles Fly, Deborah France

800 Scrap Quilt

1st: 807, Gum Wrapper Delight, De Leclair

2nd: 810, Wild Women, Vickie Owen

3rd: 808, A Blossom of Fabric, Kevin Westmark

HM: 805, Scrappy Flowering Snowball, Delilah Libby

HM: 811, It's Very aTealing!, De Leclair

HM: 804, House Quilt, Cathy Wallace

HM: 801, Batik Pick Up Sticks, Barb Shrout

900 Hand Quilted

1st: 902, Fans and kahilis, Cheryl Nathaniel

2nd: 903, On the street where you live, Sara Jacobs

3rd: 901, Strolling in Springtime, Lena Ariza

1000 Group Quilts

1st: 1001, Stitching Friends Collective, Suzi Howell

2nd: 1002, Parker's Stampede, Gail Dickman

3rd: 1004, Jacobean Surprise, Cyndie Salomon

HM: 1003, Shavano BEE Snail's Trail, Ida B. Kujawski

1100 Miniature Quilts

1st: 1102, Modern Mini, Dea Jae Shore

2nd: 1101, Totally, Mel Dugosh

1200 Art

1st: 1206, "Through no fault of their own: The Smokehouse", Kate Martin

2nd: 1207, Oakhurst, Mel Dugosh

3rd: 1208, Horney Toad Love, Trish Nicholson

HM: 1211, The Good, The Bad & The Ugly, Vickie Owen

HM: 1204, Fish 1 – Fisherman 0, Beatrix Shell

HM: 1202, What's your love language?, Karen King-Giles

1300 Art from Pattern

1st: 1303, A Fallen Soldier, Jasmine Murray
 2nd: 1307, My Zinnia, Norma Barrera Dieterle
 3rd: 1309, Starburst, Norma Barrera Dieterle
 HM: 1304, Beary Cute, Margo Wilson
 HM: 1305, Dee Ceased, Lori Hansen
 HM: 1306, A Vanishing Medium, Trish Nicholson

1400 Embroidery

1st: 1405, Beau soliel (Lovely, fair sun), Mary Lorenz
 2nd: 1408, My Magic Garden Flowers, Judie Zedeck
 3rd: 1404, Snow Country Express, Vonnice Maglinte
 HM: 1403, Bethlehem, Kimberly Wilkerson
 HM: 1406, Evening Splendor, June Bass
 HM: 1407, Hidden Gems, Connie Hansen

1500 BOM

1st: 1504, Square Dance , Deborah France
 2nd: 1502, Crystal Lane, Lora Olson
 3rd: 1501, Galaxy of Stars, David de la Garza
 HM: 1506, ELDON, Vonnice Maglinte
 HM: 1505, Taos Star, Pamela Carson
 HM: 1507, Gravity Quilt, Cathy Wallace

1600 Modern

1st: 1601, Dragon Fruit, Bernie Farris
 2nd: 1604, Enigma, Joanna Marsh
 3rd: 1606, Isn't she lovely?, Susan Santos
 HM: 1607, Indian Hatchets, Norma Barrera Dieterle
 HM: 1602, Maneuver, Emily Naasz

1700 First Quilt Entered

1st: 1706, Prairie meadow, Gretchen Willis
 2nd: 1710, One & Only, Joyce Himes
 3rd: 1709, Mi Mama, Maria Cristy
 HM: 1707, Autumn Leaves, Carol A. McCarthy
 HM: 1702, Freedom '24, Jessica Becerra
 HM: 1704, Forgotten Garden, Tara Wiatrek

1800 Juniors

1st: 1801, Rainbow Hexagons, Chloe Logsdon
 2nd: 1802, How Many Tigers Can You Spy?, Catherine Buchholtz

1900 Wearables

1st: 1906, 25 Year Survivor, Judie Zedeck
 2nd: 1904, Cropped Butterfly Jacket, Darlene Spencer
 3rd: 1901, Hawaiian Tote, Jennifer Smith

2000 Alternative/Other

1st: 2003, Snow Crystals, Margo Wilson
 2nd: 2005, Bobbi Jo's Ranch, Carol Bryant
 3rd: 2004, St. Croix Memories, Karen Lambdin

2100 Challenge

1st: 2106, Fantasia, Karen Lambdin
 2nd: 2120, Skeeter Hawk, Ellen Hernandez
 3rd: 2109, Let's Trim the Tree, Ida B. Kujawski

2026 Membership Dues

It's time to renew your guild membership. Beginning at the November General Guild Meeting, you can pay your 2026 dues. The cost of your annual dues are:



Regular Dues	\$28
Senior (65+) Dues	\$21
Youth (6-18 yrs)	\$ 7

To pay your dues online, go to the guild Membership page.

2025 Programs

October 10 Melissa Allo Ethel Howey Grant Recipient will give a 6-hour workshop called "Make and Paint". There are spots still open so sign up now!

October 11 Melissa Allo Ethel Howey Grant Recipient will present her program.

November 8 Veterans' Quilts Presentation is the month we remember our veterans. The Community Quilt Angels will be presenting a short program.

December 13 Holiday Party where everyone can visit with one another and spread the joy of the season.

Check out the "HOLIDAY BINGO BLOCKS" instructions on page 4 of this newsletter to participate in the Holiday Bingo. *YOU* create your own bingo cards to play for door prizes.

\$35 for 6-hour Friday Workshops; \$25 for 3-hour Saturday Workshops

Scholarship Applications are available for every workshop in 2025.

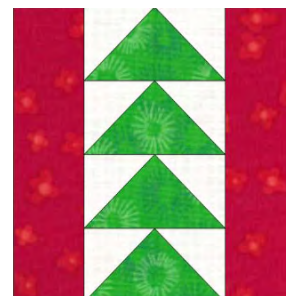
- - Mary McCarthy, 3rd VP for Programs



October Block of the Month - Christmas Tree Block

Bring your BOM blocks to the next meeting for a chance to win them all. Make as many blocks as you like. For every block you submit, you get a chance to win ALL the blocks turned in. No restrictions apply to what you do with the blocks – use them for a your own quilt, create a charity quilt, let them sit in their UFO box waiting for inspiration to strike.

If you didn't get a copy of the instruction sheet, no worries. You can find the BOM instructions on the home page under the "Project Instructions" link. Good luck!



Holiday Bingo Blocks

courtesy of the Coastal Prairie Quilt Guild of Texas

- You create your own BINGO “cards” using 2.5” squares of fabric.
- Each “card” has 25 squares, five vertical columns and five horizontal rows.
- The fabrics going down are all the same color but *not* the same fabric.
- The five vertical columns should be in the following colors -
- Red, Blue, Green, Yellow, Purple
- The columns can be in any order of color across the “card”.
- There are fourteen patterns of fabrics that can be used:
 - Batik
 - Dot
 - Floral
 - Geometric
 - Heart
 - Holiday
 - Leaf
 - Metallic
 - Novelty
 - Paisley
 - Plaid
 - Reproduction i.e. Civil War, 1930s, etc.
 - Solid
 - Stripe

The center square should always be black on each “card”.

It is the pattern on the fabric that is more important than the color so as an example a bit of green on a square in the orange column is okay.

You will need to bring buttons or beans or poker chips to use as markers.

You may play as many “cards” as you have space for.

Once a pattern is called and you have marked it, you cannot change it.

Do not make all your “cards” the same since only one “card” per person can win a game.

There will be prizes.

If you have extra 2.5” squares bring them as a donation.

The “cards” will be given to Bright Hopes or Quilt Projects Finishing Committee.

Welcome New Member and Guests!



New member Mary M



Lani N(R) with guest Shirley B(L)



**Congratulations Calico Rose Recipients
Rebecca Z (top left) & Linda C (top rt)
And Calico Rosebud Recipients
TJ W(bottom left) & Carol M(bottom rt)**



**Door Prize Winners
Laurel S(L), Cindy S(center), & Cyd H(R)**



**Congratulations
Block of the Month Winner
Candy R**



**Congratulations
Golden Carrot Winners
Ruth F**

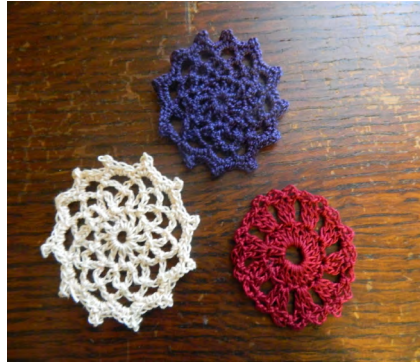
FUN FINDS

Autumn Nights Mystery Quilt and Stitch Along by Fat Quarter Shop

<https://www.fatquartershop.com/sew-alongs/autumn-nights-mystery-quilt-and-stitch-along>

Want to find “things to do in San Antonio”? This website has it all!

<https://www.visitsanantonio.com/things-to-do/>



I have made lots of spool pin doilies in the past, even giving them as door prizes on our bus trip to the Houston show. However, I’m not making them anymore. Spool pin doilies replace the red felt circle on your antique sewing machine, but it serves the same purpose— protect your machine’s finish from the rotating spool of thread. It doesn’t hurt that the doilies pretty up your machine without getting in the way of moving parts. In case you want to make one, this blog post has several patterns. You’ll need regular crochet thread and a small hook. These doilies can be used for other purposes, like appliqué as flowers. Of course, if you search on Pinterest for them , there are more patterns available. Have fun!

<http://foothillsofthegreatsmokymountains.blogspot.com/2014/10/spool-pin-doily-pattern.html>

I recently watched a TED Talk by writer Amie McNee called ***The Case for Making Art When the World Is on Fire***. And of course, I couldn’t help but think: OR QUILTS.

Her message really resonated: making art (or cooking, or doodling, or whatever you want to make) isn’t self-indulgent—it’s a radical, essential act of creation. She talks about why creativity matters, how to move past self-doubt, and why it’s worth showing up for your craft, even when the world feels heavy. If you’ve ever wondered, “Does my quilting really matter?” this one is for you.

Just a little heads up: Amie uses a little bit of spicy language. If that’s not your thing, you may want to skip this video.

Articles submitted by Sandra Lowell

Dear Fellow Quilters,

The Bright Hopes committee collects donations of quilt tops, fabric, completed quilts and tote bags. Each month we donate 10 large quilts and 15 tote bags to the Roy Maas Youth Alternatives or RMYA. RMYA is an organization that provides support and clinical services to children and young adults who have gone through severe trauma and neglect. When the children and young adults arrive at RMYA, they are given a quilt, clothing, and toiletries in the tote bags that we donate. We need to make the tote bags large enough to fit these items. The Bright Hopes committee provides tote bag kits that are cut to the appropriate size to fit all the items that they will give the children or young adult adults.

If you choose to make tote bags from your own fabric, they should be at least 24 inches wide by 22 inches deep when finished. They should have these three items sewn on the outside:

1. A large pocket on one side
2. A Greater San Antonio Quilt Guild label and motivational sayings fabric sewn on the opposite side, also on the outside.

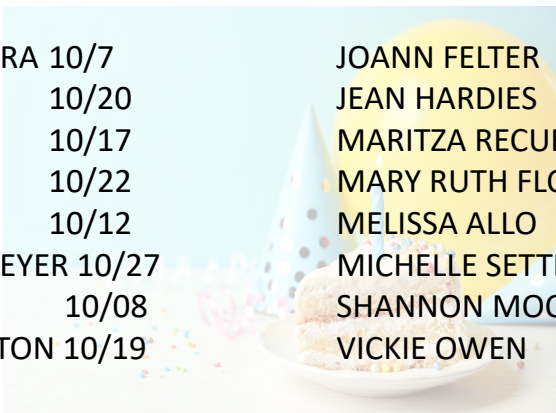
Please do not add any beads or sequins that a child may pull off and swallow. Also, for safety reasons, please double check your finished work for straight pins or needles. We have been finding several pins lately. If you have pets, please make sure to clean your finished work with a lint brush. Some children might have allergies to pet hair or pet dander.

If you make quilt tops, they should be between 50 to 60 inches wide and 70 to 75 inches long. We would like some quilts oriented for girls and some for boys and they should be non-religious. We will deliver Christmas themed quilts to RMYA in early December. If you have a favorite pattern, you may start it now so we can get it all quilted and bound early. The deadline for collecting all the Christmas quilts is the **November 8, 2025** quilt guild meeting.

Thank you for all the wonderful ways that you donate your time, talents, and efforts. We really appreciate your help.

Frances Contreras
Bright Hopes Committee Chair

Happy OCTOBER Birthdays!



ADRIANNA SEQURA	10/7	JOANN FELTER	10/29
ANNE KOLLE	10/20	JEAN HARDIES	10/08
BEATRIX SHELL	10/17	MARITZA RECUERO	10/09
CAROL BRYANT	10/22	MARY RUTH FLORES	10/12
CINDY KING	10/12	MELISSA ALLO	10/20
DENICE BROCKMEYER	10/27	MICHELLE SETTLE	10/18
DENISE WILCOX	10/08	SHANNON MOORE	10/18
EILEEN HERRINGTON	10/19	VICKIE OWEN	10/28

Monthly Spotlight

Kami Ricks

Special Events



Kami Ricks is VP of Special Events for our guild. In Kami's role, she coordinates any and all guild sponsored event for the guild. She works closely with the Chairs responsible for each event and shares updates and announcements regarding those events to the Board and at guild general meetings. When needed, she recruits leaders to take on chair roles to keep events going which allows guild members to attend and enjoy them. It is at these events where you create lasting friendships, learn from fellow guild members to grow your quilting skills, and most importantly support the guild with fun activities and major fund raising events. It all comes full circle!

Watch for these special events so you can take advantage of the opportunities that are presented:

Mini Retreat - Spring and Fall

Winter Retreat

Summer Retreat

Quilt Auction - one of the guild's big fund raisers

Quilt Show - the major fund raiser for the guild

If you have ever worked with Kami, you know that her warm smile and bubbly personality makes you feel extra "special" which is so fitting since Kami is VP of *Special* Events. She is always willing to assist her committee chairs with whatever she can help. We are very blessed to have her in our guild!

THANK YOU KAMI FOR THE JOB YOU DO!

2026 Auction Committee Chair Needed

Interested in being the committee chair for our 2026 Auction?

Contact Kami Ricks for more information.

Reach out to any of our prior committee chairs
if you have questions regarding this role and responsibilities.

This is an important assignment for our guild
as it is one of two of our largest fund raisers that keep our guild operational.

Did you read the article in this newsletter on Ida B.'s Quilting Guild Enrichment SCHOLARSHIP Fund?



Recipients awarded a scholarship
can have a retreat paid for!

Find the *Application for Scholarship* form
at the end of this newsletter -or- see your respective Retreat Chair.

2025 Fall Mini Retreat

Friday 10/24/25 - Saturday 10/25/25

Come sew with other quilters & make
new friends!

Friday times: 8am - 8pm
Saturday times: 8am - 4pm

Retreat is FULL!
Wait list is open.

Mini-Retreat Chair: Deborah Woodward



2026 Winter Retreat

Thursday 1/22/26 - Sunday 1/25/26

Location: John Newcombe Ranch,
New Braunfels, TX

Only a few spots left!

4 days @ \$350, 3 days @\$260
Deposit of \$175 due at sign up!

Sign up at the next guild meeting.
Retreat Chair: Melissa Allo



SAVE THE DATE!

2026 Summer Retreat
Valley Ranch Retreat & Event Center
June 14-18, 2026
Details coming soon!
Co-chairs: Linda Casias
& Linda Maldonado

10. 2025 Pieces of the Past, 185: **Huck Weaving** by Ellen Hernandez

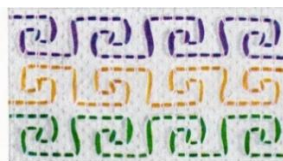
My mother worked her way through college during the Depression. For her first two years she left Florida for a small school in the NC Appalachian Mountains, Lees-McRae. As a work-study student she was a dining room attendant and weaver. Floor loom weaving was a new skill she learned there, and she just loved it. She and other students made these traditional dogwood tea towels that were sold in the local stores. Years later after her graduation from Florida State College for Women (now FSU), a stint working at the Pentagon and the Hawaiian Territories, teaching, and starting a family, she enjoyed embellishing similar tea towels with huck weaving designs. It was a craft we enjoyed doing together. What is huck weaving?



Huck weaving, also known as Swedish weaving or huckaback embroidery may have started in Sweden in the 1600s. It was used on household items such as towels, tablecloths, and napkins. Though similar to traditional embroidery, huck weaving does not pierce through fabric. Rather, colored floss is floated across the top of the fabric weaving a pattern with a tapestry needle so that no visible stitches or knots appear on the back. A loosely woven fabric like traditional cotton huck or Monk's cloth which have visible warp and weft threads is required. These fabrics, which were quite absorbent, used to be readily available in stores in modern times by the yard or as plain tea towels. Today, they are more difficult to find. Some patterns of waffle or honeycomb cloth may be adaptable. Aida or cross stitch fabric is not the same as it is thin, stiff, and less absorbent.



The technique of huck weaving became popular in other countries, including England and the US. In the 1900s beginner sewists found the process easy to learn, inexpensive, and a fast way to embellish items. Interest peaked in the 1930s to 1950s. There was some resurgence in the 1960s and 1970s as folk designs were inserted into peasant skirts and blouses, or for shoulder bags and afghans. Worsted yarn was often used on afghans if the weave was large enough to accommodate.



Patterns were often geometric, repetitive, and calculated. Designs could be simple and minimal, to complex. A linear row of stitching could begin in the middle of a line, using half the length of thread working to the left and then the other half to the right. The ends were woven back under the last few stitches if the item's edges

were pre-hemmed, or left at an open edge to be hidden upon completion, all to prevent knots. The woven huck fabric made it possible to easily create fringed edging by pulling out several rows of thread, adding an interesting finish.



There is a renewed interest in needlework crafts today. Traditional embroidery is seeing a revival thanks to online tutorials and shops. The Missouri Star Company offers project kits and peel-and-stick patterns for standard embroideries to be used in quilts. Quilters like Texan Rhonda Dort and Cindy Needham have a large following of those incorporating vintage linens and embroideries into quilts. Huck weaving enthusiasts have access to more contemporary designs today which will likely make their way into quilts as well.

GSAQG BOARD MEETING MINUTES September 8, 2025

President Melissa Allo called the meeting to order at 6:57 p.m.

Present: Elaine Staller, Dea Jae Shore, Linda Casias, Mary McCarthy, Lena Ariza, David de la Garza, Kami Ricks, Cindy Shutt; **Not Present:** Judy Hood

President – Melissa Allo

1. July Board Meeting Minutes corrections discussed.
2. Calico and Rosebuds nomination - Rebecca Zoellech
3. Spam emails are an issue.

President Pro Tem – Dea Jae Shore

1. Program off to the printer.

Secretary – Lena Ariza

1. Nine calls in August

Treasurer - Cindy Shutt

1. \$95,177.84

Marketing Chair - Linda Casias

1. There have been 5000+ views of the Facebook page in the last fourteen days. One vendor spotlighted per day.
2. E-blast went out last night for sponsorships and/or cookies.

1st VP Special Events – Kami Ricks

1. Auction Chair is needed for 2026.
2. Discussion of online vs. in-person auctions, silent auctions, display-for-sale quilts at meetings, and singular vs. rolling auctions (sales tax issues).
3. Mini retreat is full but there should always be a waitlist.
4. Winter Retreat has three slots left.

2nd VP - Information - Linda Casias

1. Content for the newsletter due on September 20th.
2. Newsletter will come out after the Quilt Show.

3rd VP for Programs – Mary McCarthy

1. October – Melissa Allo - Make & Paint
2. November - Business Meeting and Veterans Quilt Presentation
3. December - Holiday Party.
4. Nothing yet scheduled for next year.

4th VP for Services – Judy Hood (not present)

1. Carol McCarthy has not received her calico rose.

5th VP for Community Outreach - Elaine Staller

1. Vickie Gillespie's group in Encino Park will now meet at the Julia Yates Semmes Library, 15060 Judson Road, from 1-5 p.m. on Sundays.
2. Frances Contreras will resign as Bright Hopes chair at the end of the year. She plans to continue as a committee member and assembly tote bags.

Quilt Show Chair - Melissa Allo

1. Final details: program, security is done, Chairs meeting on Saturday after the Guild Meeting.

Parliamentarian - David de la Garza

1. Jessica xxx and Jake xxx are the nominating committee.
2. The October meeting is the last chance for the ballot but anyone can run from the floor in November.

Unfinished Business: none

New Business:

1. The President's Quilt did not sell at auction - discussion of what should be done with it.
2. Australian/NZ quilters are coming for the Quilt Show and they will have a stitch along (10/5 from 3-5:30 p.m.) and a mini shop hop (10/6).
3. YLI thread is offering gift cards for membership response to a survey.

Announcements: Buda Bee will be at the September meeting with their raffle quilt.

Meeting adjourned: 8:05 p.m. Minutes submitted by: Lena Ariza, Secretary

GSAQG Guild Meeting September 13, 2025

Program: Around the Block by Dana Jones.

President Melissa Allo called the meeting to order at 11:33 a.m.

President - Melissa Allo

1. The corrections to the August minutes were emailed.
2. Welcome to the four visitors and three new members.
3. Calico Rose - Rebecca Zoellech, for her dedication to the magazine and books table.
4. Calico Rosebud - Carol McCarthy, for her help with setup.
5. Please look out for an e-blast from Dea Jae. YLI threads has offered the guild up to \$200 in gift cards for thread if 50% of the guild responds to their survey. The email will have a link.
6. Australian & New Zealand quilters are coming and they are doing a stitch-in on October 5th from 3-5:30 p.m. They will also be doing a mini shop hop on October 6th. There are ten spaces available on the bus. Contact Melissa Allo if you are interested in either event.
7. There are scholarships available for all classes and retreats so please apply!

Marketing Chair - Linda Casias

1. Facebook is focusing on one vendor each day.
2. Some vendors will have demonstrations at the show.
3. There is still a need for sponsorship donations.
4. Those who agreed to help with vendors will receive an email from the Vendor Chair.

President Pro Tem - Dea Jae Shore

1. If you are volunteering at the Quilt show please wear black or blue pants and a white shirt.
2. If there is interest in an electric quilt bee see Dea Jae Shore.

Secretary - Lena Ariza

1. 9 calls in August

Treasurer - Cindy Shutt

1. Current balance \$95,177.84

1st VP for Special Events - Kami Ricks

1. The 2026 Auction needs a chair.
2. Mini retreat is full with 2 on the waitlist - see Deborah Woodward to add yourself to the waitlist.
3. Winter retreat has three slots left. See Carrie Beltran to sign up.
4. One dress form is still needed for the Quilt Show.
5. Items are needed for sale at the Boutique.

2nd VP for Information - Linda Casias

1. Items are due for the Newsletter in one week.
2. Take a picture of yourself with your quilt (especially if you won a ribbon) and share with Linda Casias.

3rd VP for Programs - Mary McCarthy

1. October - Melissa Allo - Make & Paint
2. November - Business Meeting and Veterans Quilt Presentation.
3. December - Holiday Party

4th VP for Services - Judy Hood

1. A volunteer is needed to take over for Magazines & Library
2. A volunteer is needed to take over for QPC.
3. BOM winner - Candy Reinhardt (37 blocks!)
4. Door Prizes - Cyd Hughes, Cindy Shutt
5. 2025 International Quilt Festival Tickets (2) - Laurel Spencer
6. Golden Carrot - Ruth Felty (winner! who was present)

5th VP for Community Outreach - Elaine Staller (not present)

1. Frances Contreras will resign as Bright Hopes chair at the end of the year. She plans to continue as a committee member and assembly tote bags.
2. Vickie Gillespie's group will now meet at the Julia Yates Semmes Library, 15060 Judson Road, from 1-5 p.m. on Sundays.

Parliamentarian - David de la Garza

1. October is your last chance to get on the ballot but you can run from the floor in November.

Unfinished Business: The sheets on your chairs are questions to guide future programs. Please return to Mary McCarthy.

New Business: none; **Announcements:** none; **Members present:** 77; **On Zoom:** 0; **Guests:** 4.

Adjournment 12:21pm; Minutes submitted by Lena Ariza, Secretary.

Common Threads

Greater San Antonio Quilt Guild					
Treasurer's Report					
For the Eight Months ending August 31, 2025					
	YTD Actual	2025 Budget		YTD Actual	2025 Budget
REVENUES			Membership expenses:		
Ordinary Income:			Door Prizes		\$200.00
Interest	\$133.78	\$1,000.00	Membership Supplies	\$485.05	\$100.00
CD Interest	\$494.32		Scholarships Paid	\$420.00	
Other income	\$25.00		Newsletter / Directory Printing	\$318.75	\$200.00
Donations	\$4,494.76		Postage	\$29.76	\$50.00
Library Book Sales	\$80.00		Zoom Subscription	\$170.70	\$175.00
Stationery Sales	\$80.00		Webpage		\$180.00
Magazine Sales	\$140.00		Quilt Show	\$7,330.38	\$50,480.00
Nametag Fines	\$9.25		Auction	\$307.34	
Dues - Membership	\$4,601.50	\$4,280.00	Community Activities:		
Newsletter / Directory Ads	\$60.00	\$250.00	Bright Hopes	\$398.81	\$1,500.00
Workshops	\$3,655.00	\$3,300.00	Storybook Quilts	\$33.48	\$250.00
Fund Raising:			Community Education		\$150.00
Quilt Show	\$23,720.00	\$68,370.00	Quilt Angels	\$463.76	\$500.00
Auction	\$5,465.00		Membership Services & Activities:		
Self-Sustaining:			Ethel Howey Grant		\$0.00
Retreat - Summer	\$9,899.00	\$10,000.00	QPC		\$150.00
Retreat - Winter	\$11,710.00	\$12,500.00	QPFC	\$11.94	\$300.00
Mini-Retreats	\$2,380.00	\$2,000.00	Programs	\$3,239.99	\$3,075.00
Total Revenues	\$66,947.61	\$101,700.00	Workshops	\$3,385.00	\$3,900.00
EXPENSES			Teacher Travel	\$2,907.33	\$3,000.00
Administration:			Self-Sustaining Activities:		
General Administration	\$34.47	\$500.00	Mini-Retreats	\$1,120.36	\$2,000.00
Bank & CC	\$367.13	\$500.00	Retreat - Summer	\$9,900.00	\$10,000.00
Church Rental	\$2,000.00	\$3,500.00	Retreat - Winter	\$11,710.00	\$12,500.00
Computer Equipment	\$355.06		Total Expenses	\$51,507.19	\$101,700.00
CPA / Tax Return	\$600.00	\$600.00	Net	\$15,440.42	\$0.00
Insurance	\$1,691.59	\$2,000.00	Ending Frost Operating	\$30,200.84	
Janitorial	\$120.00	\$500.00	Ending Frost Savings	\$5,070.88	
Marketing	\$540.00	\$500.00	SSFCU CD's & Savings	\$51,062.23	
Office Supplies & Postage	\$404.65	\$200.00	SSFCU Wright Class CD	\$8,843.89	
Storage facility	\$2,984.00	\$4,476.00	Total Guild Funds	\$95,177.84	
Telephone	\$177.64	\$214.00	Cynthia Shutt, Treasurer		

NOTE: Due to the revised distribution schedule of the Newsletter, the Treasurer's report published will be from a prior month.

Bees: groups of friends who share their love and quilting

Contact each for more details.

Contact **Ida Kujawski, Beekeeper**, if you would like help to start a new BEE.

ibkbbk@yahoo.com

Morning Bees

Bee	Day	Time	Location	Contact
Great NW Library Bee	3rd Saturday	10 am – 1pm	SA Library 9050 Wellwood St. SA, TX 78250 Grissom//Culebra	Alicia Santiago 2109138508@spectrum.net
Villa Bees	2 nd & 4th Monday	1-3pm	Villa de San Antonio Retirement Home	Linda Nash 1014lindanash@gmail.com
Queen Bees <i>closed</i>	Every Friday	9:30 a.m. - 12:30	Members take turns hosting	Elaine Staller restaller@aol.com
Piecemakers (charity quilts)	2 nd & 4 th Fridays	9am-1pm	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Crazy...Bee	1 st & 3 rd Fridays	9am-1pm Low Bldg Fee	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Finishing Bee	4 th Friday	11am-1pm	Members' home	Jean Hardies ljhardies@gmail.com

Afternoon and Evening Bees

Bee	Day	Time	Location	Contact
QPC Bee	1 st Monday	1-4 pm	Western Hills Christian Church 8535 Huebner	Mary-Ruth Flores mrlf357@gmail.com
Hand Bee	Every Wednesday	12:30 p.m.- 3:00 p.m.	Encino Branch Library on Evans Road	Beverly Uhl mikebevu@gmail.com Naimah Ahmad naimah_k@yahoo.com
Landa Bee	1 st Sunday	2-5pm	233 Bushnell	Viki Ash vikiparis13@gmail.com
Shavano Bee	2 nd Monday	2-4pm	Member's home	Ida Kujawski ibkbbk@yahoo.com

Mark Your Calendars For These Upcoming Texas Quilt Shows

Oct 3-4, 2025 Quilts Color Our World, Midland Quilt Guild, 105 North Main St, Midland

Oct 9-12, 2025 2025 International Quilt Festival, Houston, TX

Ida B.'s Quilting Guild Enrichment SCHOLARSHIP Fund



One MISSION of GSAQG

- To stimulate an interest in quilts and to advance the art of quiltmaking.

Recognizing the importance of active participation in quilt guild events and activities, Ida Blankenship Kujawski has provided funds to establish a Scholarship Account. This scholarship fund will enable guild members to apply for financial assistance to cover fees for workshops and retreats, further encouraging engagement and skill development within our community.

PURPOSE

- Enhance Guild Membership Experience: Foster greater enjoyment of guild membership by promoting skill development and friendships through active participation in guild activities.
- Encourage Participation: Motivate members to attend workshops and retreats, enhancing their skills and connections within the guild.
- Financial Support: Provide financial assistance to members who may be on a tight budget, helping to alleviate the costs associated with workshops and retreats.
- Establish a Donation Fund: Create a Scholarship Fund that can receive additional donations in the future. These donations can come from anyone for various reasons, further supporting the guild's activities and members.

ELIGIBILITY

- Applicant must be active member of GSAQG for the (1) year preceding the date of the event.
- Special consideration to "First-time attendee"
- Scholarships for guild workshops and retreats are available each year. Workshop required kit fee provided by instructor could be included in Scholarship amount.
- Guild Workshops offered as 2 sessions (Friday/Saturday) would qualify for two scholarships, to help two members.
- One scholarship per member in a calendar year.
- Scholarship recipients are ineligible to reapply for:
 - 3 years for Winter or Summer Retreat
 - 2 years for Mini-Retreats
 - 2 years for Guild Speakers' workshops

Paper copy of Applications available by chair at onset of enrollment.

Applications must be submitted to the individual retreat chair, or guild program chair, who will present to the guild board for final approval. Each chair should have committee of 2-3 to help evaluate applications.

Applications should be submitted at beginning of enrollment for each event. Awards can then be announced early enough to allow recipients and chair to plan accordingly.

GREATER SAN ANTONIO QUILT GUILD, INC.

APPLICATION for SCHOLARSHIP

Today's Date_____

Applicant must submit all requested information as needed and stated by the chair.

Application available as digital document on website : copy and print.

Application presented in guild newsletter; paper copy available from event chair at onset of event.

Present paper copy application to specific chair.

NAME of Workshop or Retreat_____

DATE of Workshop or Retreat _____

\$\$ amount Requested _____

Name _____

Address_____

City, State, Zip _____

Phone _____ email_____

Number of years as a member of the GSAQG _____

-----FOLD HERE by committee to enable anonymity-----

Have you attended workshops?_____ retreats?_____ How many?_____

Tell us what you'd like to accomplish at Retreat or Workshop.

GREATER SAN ANTONIO QUILT GUILD, INC.
Members Who Provide Quilting Services
Information Form

Information provided below will be shared on the GSAQG website sanantonioquilt.org – Quilting Services Listing page. The GSAQG does not sponsor or assume responsibility for any services provided by those listed on our website. Businesses listed are fully responsible for their own goods and services and do not in any way represent the GSAQG organization.

Your Name	
Business Name	
Business Address	
Business Email address	
Business Phone Number(s)	
Business Website	
Quilting Related Services Provided Quilting services: Such as longarm E2E, custom, FMQ, computerized, binding, personalized quilt labels, longarm rentals, quilt repairs, hand quilting, etc. Other: Experience level, lectures and/or workshops offered, judging, appraisal services, embroidery, fabric photo printing, etc.	
Online Shop: Etsy, Shopify, Squarespace, etc.	

FOR SALE

BERNINA B570

Quilter's Edition **IMMACULATE** condition

VINTAGE SEWING MACHINES

- 1-SINGER 301 - SLANT NEEDLE - SEWS
- 2-SINGER 301 A - SLANT NEEDLE - FOOT PEDAL PROBLEM
- 3-SINGER 22K FEATHER WEIGHT - SEWS
- 4-SINGER ROCKETEER - ¿SLANT NEEDLE ? - SEWS
- 5-SINGER PORTABLE 1947/48- AH927516 - ELEC.CORD PROBLEM
- 6-NECCHI NOVA - SEWS
- 7-ELNA SUPERMATIC - SEWS
- 8-SINGER 1910 G0938885 - SEWS
- 9-SINGER SERGER 14-U32 - SERGES

CALL or TEXT: ESTATE SALE ----- 240-756-1385

Email: MaryT.Williams@gmail.com

Will send pictures and answer questions.



WIMBERLEY
PRESBYTERIAN
CHURCH'S
CHRISTMAS
Market

NOVEMBER 15, 2025 | 10AM - 3PM

956 FM 2325

FEATURING HANDMADE ITEMS
FROM

WIMBERLEY VALLEY QUILT
GUILD

& OTHER LOCAL ARTISANS
PROCEEDS BENEFIT CHARITY

CREDIT CARDS ACCEPTED

Board of Directors



Top Row:

Melissa Allo - President
 Kami Ricks - 1st VP Special Events
 Lena Ariza (not in photo) - Secretary
 Linda Casias - 2nd VP Information
 Elaine Staller - 5th VP Community Outreach

Bottom Row:

Cindy Shutt - Treasurer
 Dea Jae Shore - President Pro Tem
 Judy Hood - 4th VP Services
 Mary McCarthy - 3rd VP Programs
 David dela Garza - Parliamentarian

Email Contact List

GSAQGPresident@gmail.com
 GSAQGSpecialEvents@gmail.com
 GSAQGSecretary@gmail.com
 GSAQGInformation@gmail.com
 GSAQGO Outreach@gmail.com
 GSAQGTreasurer@gmail.com
 GSAQGPresidentProTem@gmail.com
 GSAQGServices@gmail.com
 GSAQGPrograms@gmail.com
 GSAQGParliamentarian@gmail.com

Next Meeting Schedule

October 6 Board Meeting 7:00 PM on Zoom
October 11 General Meeting 10:00 AM
 Saint Andrew Presbyterian Church
Zoom starts at 9:30am: <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09>
Meeting ID: 880 5486 8999

See the guild Calendar on our web page for Bee meetings and other guild related events.

ANNUAL MEMBERSHIP INFO

REGULAR DUES	\$ 28
SENIOR (65+)	\$ 21
YOUTH (6-18)	\$ 7

Sign-up at: <https://www.sanantonioquilt.org/pages/Membership.html>

Pay Online -OR- Send Check to:
GSAQG
PO Box 380522
San Antonio, TX 78268



NOVEMBER Newsletter Submissions

Deadline: October 18, 2025
GSAQGInformation@gmail.com

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60	\$660
1/2 page ad	\$30	\$330
1/4 page ad	\$15	\$165
Business card (2 x 3.5)	\$10	\$110

Guild members may run a business card sized AD for one month free each year.

Mailing Address:

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

Phone: 210-984-6149

Website: www.sanantonioquilt.org