



www.sanantonioquilt.org
210-984-6149

Next Guild Mtg August 8, 2026

9am Doors Open
9:30am Guild
Services Open
10am Program &
Gen Bus Mtg

Meeting Location:
St Andrew
Presbyterian Church
8231 Callaghan Rd
San Antonio, TX 78230

Mailing address:
Greater San Antonio
Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX
78268

AUG PROGRAM
Dawn Larsen
Lecture,
Trunk Show,
&
Friday & Saturday
Stripology
Workshops

President's Letter

Growing up, the first day back to school was always the Wednesday after Labor Day. So seeing all of the back to school sales in July still seems strange to me! But it is that time of the year again. It made me think of the teachers I had. My favorite was Mr. Beer - yes that was his actual name. He was my 5th grade teacher. He would play soccer with us during recess and he didn't send me to the principal when I brought firecrackers to school! After Mr. Beer was Mr. Jelly - again his real name! When we would ask about his wife, he would say her name was Peanut Butter! He was my 7th and 8th grade math teacher. Why did I like these teachers the most? They made students laugh, but more importantly, they made every student feel welcomed and seen in their class. There was also one teacher that I did not like at all - that was my sophomore AND junior year math teacher. His daughter was a year behind my class. If you weren't a friend of hers, you were not worth his time. Also, after every test, he would place us in order by our class average with the highest grades in the front to the lowest grades in the back. How unmotivating is that? Do you have any teachers that have stayed with you - wanting to learn more from them? Are there teachers you avoid like the plague? Why is that?

Now let's talk about quilt teachers. We get to choose the teachers we take classes from, instead of being told who our teacher would be. Are there teachers that you would take every class possible from? Would you travel for this teacher - how far? Who would you like to see the guild bring in for classes? Is there a topic you are interested in? These answers help our members grow in our abilities. It's always a good thing to keep learning - and even more fun when it is with a group! Our programs person (currently Kim Wilkerson), is always looking for suggestions on teachers and topics we are interested in. Don't be shy, let her know who you want to see at our guild!

Melissa

Welcome to our Guests & New Members



Photos Left to Right:

Martha & Camille with Linda**

**Guild Member

Jaime

Ruth** with Kathy & Sue

Congratulations To Door Prize Winners!



Left to Right: Cyd, Lani, & Rachel



Congratulations
BOM Winner
Kathleen



Congratulations
Rosebud Recipient
JoAnn



Congratulations
Golden Carrot
Winner
Barbara

Upcoming Programs

August Educator: Dawn Larsen

Friday Workshop - August 7 from 9:30am to 3pm.

Students will be making the Cartwheels quilt (found in Stripology Mixology book) and can decide what size to make. Dawn will bring a finished top and will be working on the wall hanging size in class to show the different steps. Everyone is free to choose the size they prefer.

See Cartwheels fabric requirements on pg 4.

Friday class cost is \$35.



Saturday, August 8, Dawn will do a lecture and trunk show for the guild. Dawn will be bringing several finished tops to show the versatility of the Stripology ruler. After the guild meeting, there is a 3-hour workshop where students will be making a table runner. The class will be practicing the basics with the ruler with a table runner pattern that Dawn designed. She will provide the pattern free of charge for each person who participates.

Saturday class is \$25.

Fabric needed for table runner: 10 coordinating fabrics - 1/8 yard each or 2 coordinating fabrics - 3/8 yard each. If using 2 fabrics, Dawn suggests a print and a solid.

All of the projects use the GE DESIGNS STRIPOLOGY RULER.

Memories by the Yard has agreed to allow Dawn to bring rulers and books for purchase. Credit cards and checks are accepted.

Additional supplies needed for both sessions:

Sewing machine, thread, a rotary cutter with a sharp blade, scissors, seam ripper, stripology ruler, fabric, etc.



Cartwheels

Finished block size: 16" square

2-1/2" strips

Recommended ruler: Stripology

Fabric Requirements

	Wall 52" x 52"	Twin 68" x 84"	Queen 84" x 100"	King 100" x 100"
Various 2-1/2" x 42" strips	12 strips	32 strips	64 strips	78 strips
Various 2-1/2" x 42" strips for outer border*	3 strips	4 strips	4 strips	4 strips
Background	1-1/2 yds.	3-1/4 yds.	8-1/4 yds.	9-3/4 yds.
Border	1 yd.	1-2/3 yds.	1-2/3 yds.	1-2/3 yds.
Binding	1/2 yd.	2/3 yd.	3/4 yd.	1 yd.
Backing	2-1/2 yds.	5 yds.	7-1/2 yds.	9 yds.

*You can use partial strips and strip scraps as long as the total yardage is similar.

Cutting

Cut strips the full width of the fabric. Pattern is written based on 42" wide, usable fabrics.	Wall 4 Blocks	Twin 12 Blocks	Queen 20 Blocks	King 25 Blocks
Cut Background fabric into:				
8-1/2" strips	3 strips	7 strips	16 strips	19 strips
Subcut into				
8-1/2" x 4-1/2" rectangles	6 rectangles	12 rectangles	16 rectangles	18 rectangles
8-1/2" x 1-1/2" rectangles	48 rectangles	124 rectangles	356 rectangles	440 rectangles
4-1/2" strips	3 strips	7 strips	19 strips	24 strips
Subcut into				
4-1/2" x 12-1/2" rectangles	2 rectangles	2 rectangles	2 rectangles	2 rectangles
4-1/2" squares	18 squares	50 squares	162 squares	202 squares
2-1/2" strips	2 strips	4 strips	12 strips	14 strips
1-1/2" strips	4 strips	8 strips	24 strips	28 strips
Cut Border fabric into:				
6-1/2" strips	2 strips	2 strips	2 strips	2 strips
Subcut into				
6-1/2" x 16-1/2" rectangles	4 rectangles	4 rectangles	4 rectangles	4 rectangles
6-1/2" x 2-1/2" rectangles	4 rectangles	4 rectangles	4 rectangles	4 rectangles
2-1/2" strips	6 strips	16 strips	16 strips	16 strips
Subcut into				
2-1/2" x 38-1/2" rectangles (A)				8 rectangles
2-1/2" x 36-1/2" rectangles (B)			8 rectangles	8 rectangles
2-1/2" x 30-1/2" rectangles (C)			8 rectangles	
2-1/2" x 28-1/2" rectangles (D)		8 rectangles		
2-1/2" x 22-1/2" rectangles (E)		8 rectangles		
2-1/2" x 14-1/2" rectangles (F)	8 rectangles			
2-1/2" x 12-1/2" rectangles (G)	8 rectangles			
2-1/2" squares	4 squares	4 squares	4 squares	4 squares

Upcoming Programs (continued)

August (con't) and September:

**Mark Your Calendars !
GSAQG Online Auction****8 a.m. Thurs 17 Sep to 6 p.m. Sun 20 Sep
Our Guild Auction Is Hosted @ Auctria.com****August Guild Meeting**

- * Presale of Raffle Tickets for September Guild Meeting
- * Coffee Can Style Raffle of Select Items Not Listed On Auctria Auction Website
- * Raffle Items Will Be Displayed At August & Sept. Guild Meetings
- * Raffle Tickets \$1.00 Each
(Cash, Checks and Cards Accepted For Purchasing Tickets)
- * Registration Assistance For Auctria Auction Site Will Be Available
(All Guild Members Who Register On Auctria Auction Site Are Eligible For Prize Drawing At The End Of September Guild Meeting)
Auctria.com Registration Is Free!

September Guild Meeting

- * Coffee Can Raffle For Items Not Listed on Auction Website
- * Raffle Tickets \$1.00 Each
(Cash, Checks and Cards Accepted For Purchasing Tickets)
- * Live Viewing of Online Auction Items
For Non-guild Members, Viewing Open From 1 - 3 p.m .
- * Registration Assistance For Auctria Auction Site Will Be Available
- * Prize Drawing At End Of Meeting For Guild Members Registered On Auctria Auction Site (Auctria.com Registration Is Free!)

Upcoming Programs (continued)

October: Guild Rummage Sale 11:00 – 2:00 pm

1. Guild members may purchase a table for \$10 or 2 tables for \$20
2. Participants should tag all merchandise before 9:00 am Saturday October 10 and be ready to open for business immediately after our guild meeting.
3. Participants may allow members to view their offerings prior to the meeting (9:00 – 10:00) but they may not sell anything until after the guild meeting.
4. The Rummage Sale is from 11:00-2:00. If you buy a table you are expected to remain the entire time.
5. Participants can set up their tables Friday afternoon from 3:30-4:00 pm and cover it with a sheet or tablecloth. Participants must have their tables ready by start of guild meeting Saturday (10:00 am).
6. Guild members are allowed to peruse the rummage-sale tables prior to the meeting and during the break if participants are willing; however, no sales until after the meeting.
7. We will advertise to other quilt guilds and to LQS (local quilt shops).
8. Participants keep all proceeds from sales once they have paid their \$10 fee for a table.
9. Participants can decide on payment methods they will accept. If participant want to use CashApp, Venmo, Zelle or other electronic payments they should have QR Codes on a paper displayed at the table. The Guild Treasurer will **not** take any payments for the rummage-sale or participate whatsoever.

November: Veteran's Quilt Presentation

Applications are being accepted until the September 12, 2026 guild meeting. See application on pg 7. You must also submit a photo of the veteran while in active duty. Recipients should plan to attend the November 14 guild meeting.

December: Guild Holiday Party

January 2027, we have Ann Moore coming back to teach the corded-binding technique as well as reverse applique technique. It will be a Friday all day workshop on January 8. Ann came to GSAQG in April and taught Quilt as You Go which was very popular. Here is a link to her web page: [Ann Moore | Sew Steady](#).

Kim Wilkerson, 3rd VP Programs

Veterans of the US Military

Guild members are you an honorably discharged member of the US Military?

Is your spouse/partner/daughter/son an honorably discharged veteran?

If you/them have not received a veteran quilt, the Guild would like to honor you/them at our November program. Oldest veterans will be honored first.

Guild member _____

Name of Veteran _____

Branch of Service _____

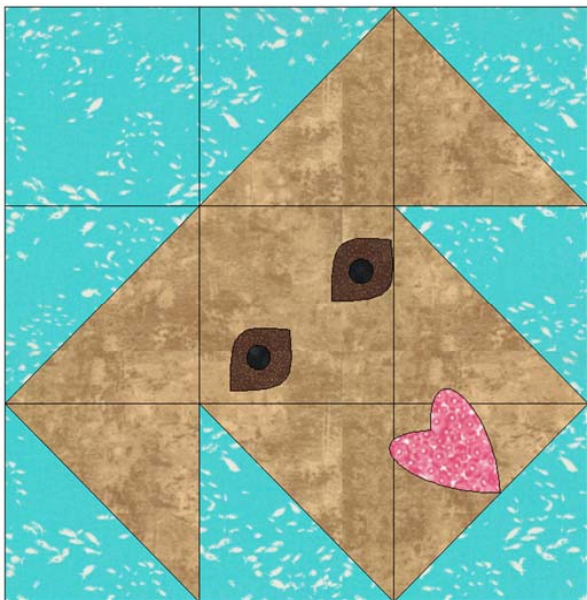
Dates of Service _____

If selected the veteran will be required to attend the November meeting, provide a brief service history and photo of themselves in uniform.

Return form to Janet Miller or Barbara Sumlin or mail to:
GSAQG, PO Box 380522, San Antonio, TX, 78268

August 2026 Block Drawing

Dog Days of August



Finished Size is a 9 inch square block
(9 1/2 inches unfinished)

Cut from the Background fabric:

- 1 – 3 1/2 inch square
- 4 – 4 inch squares

Cut from the dog fabric:

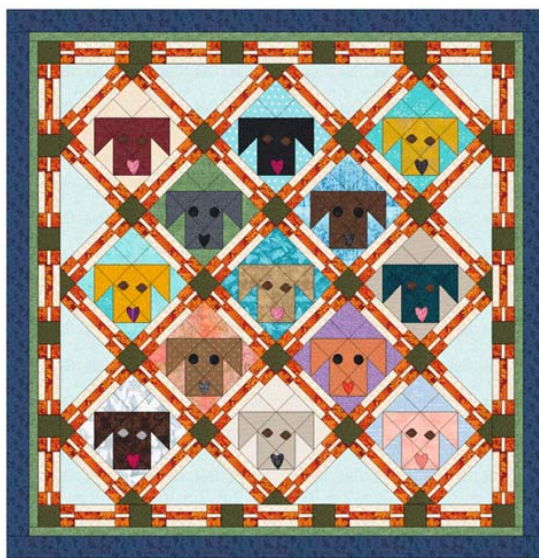
- 1 – 3 1/2 inch square
- 4 – 4 inch Squares

Cut from scrap fabric:

- 1 – heart for the nose
- 2 – eyes or use buttons

Take the four inch squares and put right sides together - one color and one background. Make four sets. Draw a straight line on one side of each set diagonally from one corner to another. Sew a quarter inch seam down each side of the drawn line. Then cut on the drawn line forming 8 half square triangles. Press the seam to the dark side and trim each half square triangle to a 3 1/2 inch square.

Assemble your block as indicated in the above Diagram. Use scraps to create eyes and a nose. Applique to block with the method of your choice. You may also use buttons if you choose. You will have one half square triangle leftover.





Find the Application for Scholarship form
in this newsletter

-or-

see your respective Retreat Chair.

2026 FALL Mini Retreat

Friday 10/23 - Saturday 10/24/2026

Sign up begins in AUGUST! Cost is \$45.

Location: St Andrew

Presbyterian Church
8231 Callaghan Rd
San Antonio, TX 78230

Retreat Chair: Deborah Woodward



2027 WINTER RETREAT

Thursday 1/28 - Sunday 1/31/2027 4 days/3 nights - \$383 cc / \$375 cash or check

-OR-

Friday 1/29 - Sunday 1/31/2027 3 days/2 nights - \$281 cc / \$275 cash or check

Sign up at the next guild meeting!

Location: John Newcombe Tennis Ranch, New Braunfels, TX

Retreat Chair: Melissa Allo



2027 SUMMER RETREAT

SAVE THE DATE!!!

JUNE 13 - 17, 2027

Valley Ranch Retreat & Event Center

Camp Wood, TX 78833

YES! There is a quilt shop onsite!!

More details coming soon!

Co-chairs: Linda Casias
& Linda Maldonado



Do you know about the **Enrichment Scholarship Fund**?

ANY guild member can be awarded a scholarship to pay the fees for a workshop or retreat!

A grand total of **\$1,344** has been awarded thus far.

Recipients of an Enrichment Scholarship:

Judy Hood 2025 Winter Retreat \$350
Cyndie King 2025 Spring Mini Retreat \$45
Julie Melchor 2025 Saturday Class \$25
Carol Bryant 2025 Fall Mini Retreat \$45
Vicky Gillespie 2026 Winter Retreat \$350
DeaJae Shore 2026 Spring Mini Retreat \$45
Gretchen Escribano 2026 Summer Retreat \$484

Apply for your scholarship for an opportunity to fund your next guild activity!

Details about the **Enrichment Scholarship Fund** and **Application** can be found on the next 2 pages of this newsletter.



Quilting Guild Enrichment SCHOLARSHIP Fund



One MISSION of GSAQG

- To stimulate an interest in quilts and to advance the art of quiltmaking.

Recognizing the importance of active participation in quilt guild events and activities, Ida Blankenship Kujawski and others have provided funds to establish a Scholarship Account. This scholarship fund will enable guild members to apply for financial assistance to cover fees for workshops and retreats, further encouraging engagement and skill development within our community.

PURPOSE

- Enhance Guild Membership Experience: Foster greater enjoyment of guild membership by promoting skill development and friendships through active participation in guild activities.
- Encourage Participation: Motivate members to attend workshops and retreats, enhancing their skills and connections within the guild.
- Financial Support: Provide financial assistance to members who may be on a tight budget, helping to alleviate the costs associated with workshops and retreats.
- Establish a Donation Fund: Create a Scholarship Fund that can receive additional donations in the future. These donations can come from anyone for various reasons, further supporting the guild's activities and members.

ELIGIBILITY

- Applicant must be active member of GSAQG for the (1) year preceding the date of the event.
- Special consideration to "First-time attendee"
- Scholarships for guild workshops and retreats are available each year. Workshop required kit fee provided by instructor could be included in Scholarship amount.
- Guild Workshops offered as 2 sessions (Friday/Saturday) would qualify for two scholarships, to help two members.
- One scholarship per member in a calendar year.
- Scholarship recipients are ineligible to reapply for:
 - 3 years for Winter or Summer Retreat
 - 2 years for Mini-Retreats
 - 2 years for Guild Speakers' workshops

Paper copy of Applications available by chair at onset of enrollment.

Applications must be submitted to the individual retreat chair, or guild program chair, who will present to the guild board for final approval. Each chair should have committee of 2-3 to help evaluate applications.

Applications should be submitted at beginning of enrollment for each event. Awards can then be announced early enough to allow recipients and chair to plan accordingly.

GREATER SAN ANTONIO QUILT GUILD, INC.**APPLICATION for SCHOLARSHIP**

Today's Date_____

Applicant must submit all requested information as needed and stated by the chair.

Application available as digital document on website : copy and print.

Application presented in guild newsletter; paper copy available from event chair at onset of event.

Present paper copy application to specific chair.

NAME of Workshop or Retreat_____

DATE of Workshop or Retreat _____

\$\$ amount Requested _____

Name _____

Address_____

City, State, Zip _____

Phone _____ email_____

Number of years as a member of the GSAQG _____

-----FOLD HERE by committee to enable anonymity-----

Have you attended workshops?_____ retreats?_____ How many?_____

Tell us what you'd like to accomplish at Retreat or Workshop.

2027 Quilt Show
 “Breaking All The Rulers”
 9/24/27 - 9/25/27

At this quilt show, there will be categories featuring “outside the box” such as Found & Finished and Modern Traditionalism to name a few. The Challenge Fabric will be available in July. And the Raffle Quilt is in Progress. I’m sure you can’t wait for the reveal!

If you are interested in being part of the team, see Emily Naasz, 2027 Quilt Show Chair.

Happy AUGUST Birthdays!



ALICE P	8/23	KAREN K	8/14
CAMILLE F	8/31	LANI N	8/07
CANDY R	8/27	LEE ANN C	8/28
DANIELLE M	8/19	LYNN G	8/10
DOROTHY T	8/20	LYNN C	8/17
ERIKA P	8/18	MARY M	8/30
GAIL D	8/18	ORALIA A	8/31
GAIL C	8/10	RITA W	8/15
GLENDA H	8/21	ZARA L	8/03

At guild meetings, activities and events, we ask that you be considerate of others and NOT wear perfume, cologne, or heavily scented lotions as some may be sensitive to fragrance.

Thank you for your cooperation.

FUN FINDS

The Story Behind San Antonio's Oldest Quilt Shop - Las Colchas

<https://myfamilytravels.com/this-hidden-fabric-world-in-texas-features-endless-options-for-creative-sewists/>

Fat Quarter Shop's Boo To You Mystery Quilt and Stitch Along starts on August 3rd!

Just like our past Halloween Mystery Quilt Alongs, it's filled with sweet surprises, and the finished design stays a secret until the very end. We'll reveal a new quilt block and coordinating cross stitch section each week throughout August, with every pattern released FREE on our website.



Jelly Roll Tips Every Quilter Should Know - by Hailey Young of Hailey Stitches

Lint roll before you unroll. Those pinked edges create a shocking amount of lint. Before you fully open your Jelly Roll, give the outside edges a quick pass with a lint roller. Your sewing machine (and your allergies) will appreciate it.

Not all Jelly Rolls are exactly the same. Most are cut at 2 ½", but slight variations can happen between manufacturers. If you're mixing Jelly Rolls from different companies, take a few minutes to compare strips before sewing. A tiny difference repeated over dozens of strips can create headaches later.

Pay attention to contrast. A Jelly Roll can have gorgeous fabrics, but if all the fabrics are similar in value (all medium tones, for example), your quilt pattern can disappear.

When choosing a Jelly Roll, look for:

- ☑ Light fabrics
- ☑ Medium fabrics
- ☑ Dark fabrics

The bigger the contrast, the more your quilt design will stand out.

Separate fabrics before you start sewing. I like to sort my strips into:

- Lights
- Mediums
- Darks
- Feature prints

This makes layout decisions so much easier once you start piecing.

Keep leftover strips. Seriously. Even if you only have a few pieces left. They're perfect for:

- Binding accents
- Piano key borders
- Scrappy blocks
- Quilt labels
- Zipper pouches
- Mug rugs

Think of scraps as future projects!

Happy Quilting
Hailey

THANK YOU to everyone for sharing fun and helpful quilty articles and sew alongs.



8.2026 Pieces of the Past, 195: **The Ironing Board**, by Ellen Hernandez

Growing up in Florida meant we always had a summer week or two of vacation on a lake. We rented cottages for several years until my parents bought their own place where they eventually built a house. My older brother was a natural on skis, especially slalom. Dad was great, too, and could ski wearing his straw sun hat without ever losing it. Dad wanted something for us to ride on behind the boat and spent a few hours transforming an old wooden ironing board into our unique version of what would one day be called a boogie board. Everyone wanted to try it but found it often left you with a few bruises from bouncing over the boat wake. I can't imagine now how we blissfully played in those alligator infested lakes! On to more about the ironing board...

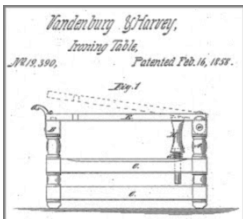


(Refer to related article, *Pieces of the Past* archives, April 2011 on Irons.)

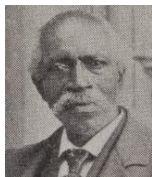
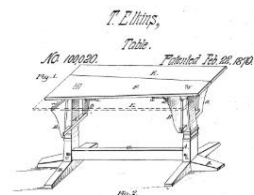
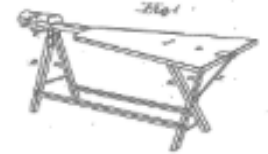
The reasons why people used methods to iron fabric include killing bacteria, fleas, and lice, to strengthen fabric, and to make pleats which were sometimes a status symbol. One of the oldest 'ironing boards' is carved whalebone smoothing boards on which glass stones were used for flattening linens. They have been found in over sixty Viking women's graves dating to the 9th century, mostly in Norway. The items are believed to indicate a woman with high status. Dating to the 1400s the European wooden mangle was a board pressed back and forth over a rolling pin that held damp linen. Some mangles were decorated with carvings and were often given as a wedding present to a new bride.



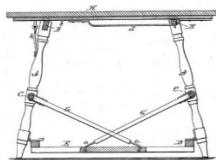
Before modern times, any flat surface such as a table, desk, or plank of wood could be padded and used for ironing. As dressmaking and tailoring became more detailed, it was more efficient to have a dedicated ironing space, and boards needed to be more specific in sizes and shapes. Vandenburg and Harvey of New York patented an ironing table in 1858 shaped for men's clothing.



Sarah A. Mort from Ohio had a patent in 1866 for a collapsable, light and durable ironing board. The board was removable from the frame to save space for storage. An attachment was especially useful for ironing bonnets.



Thomas Elkins, a physician from New York, invented a piece of furniture that combined a dining table, ironing table, and quilting frame patented in 1870. For quilting, the tabletop leaves were lowered revealing adjustable bars to pin on a quilt sandwich. To iron, an attachable padded board was locked in place over the frame. One of Elkins other inventions, a refrigerator, can be seen at the Smithsonian.



Canadian-American mechanical engineer Elijah McCoy was known for over 50 inventions, most for the railroad industry, especially the automatic steam engine lubricator. He also patented a collapsible ironing table in 1874. His name seems to be the origin for the phrase "the real McCoy." He invented other items to increase everyday efficiency including the automatic lawn sprinkler.

At age 60, Sarah Boone, an African American dressmaker from Mississippi, was awarded a patent in 1892 for a collapsible board, curved and narrow at one end. This shape, a precursor of today's modern board, made it easier to iron tight sleeves and curves. Sarah is credited as the second African American woman to receive a US patent.



The Jefferson, Bachelor, and Onit are names for a 3-in-1 chair that converted to a ladder and an ironing board. This item was particularly useful in small spaces. The inventor is unknown but often attributed to Thomas Jefferson. Benjamin Franklin's invention, the library chair which converted to a ladder, may have been the inspiration for the 3-in-1 chair.



Built-in ironing boards were also a space saver. (I have one in my laundry room, with an outlet!) Wooden ironing boards were replaced with metal in the 1940s and the adjustable height allowed seated ironing. I appreciated that invention in my childhood when ironing baskets full of handkerchiefs, cotton sheets, and linen tablecloths.



Have you heard of *Extreme Ironing*, started in 1997? It requires carrying an ironing board to remote places and ironing.

Board Meeting July 6, 2026

Present: Dae Jae Shore, Cindy Shutt, Lena Ariza, Linda Casias, Deborah Woodward, Judy Hood, Elaine Staller

Not present: Melissa Allo, David de la Garza, Kim Wilkerson

President - Melissa Allo (not present), Dea Jae Shore presiding

1. Call to order at 7:03 PM
2. June Board Meeting Minutes approved.
3. Calico Rose: Linda Maldonado & Rachel Barrow
4. Calico Rosebud: TJ Wolff, Barbara Sumlin, Glenda Harris, Bernie Farris, Vonnie Maglinte, Beverly Wildman, Judy Zedeck, Lisa Karp

Marketing Chair Report - Linda Casias

1. San Antonio Fiber Artists are having an exhibition with a call for entrees including quilts.
2. Chisholm Trail Quilt Guild would like to bring their Raffle Quilt in January.

President Pro Tem - DJ Shore

1. Nothing to report.

Secretary - Lena Ariza

1. 7 calls in June

Treasurer - Cindy Shutt

1. The balance as of June 30 was \$70,139.81
2. The PO Box charge is rising.
3. Insurance asked us to check with State Farm for a better deal.
4. We may need less insurance than we have considering the value of items in the storage unit.

1st VP for Special Events - Deborah Woodward

1. Drury Inn reserved for our Guest.
2. Winter Retreat sign up in July.
3. Summer Retreat was a great time. There was an impromptu tote bag class.

2nd VP for Information - Linda Casias

1. Nothing to Report

3rd VP for Programs - Kim Wilkerson (not present)

1. Nothing to Report

4th VP for Services - Judy Hood

1. Kits are coming together.

5th VP for Community Outreach - Elaine Staller

1. Bright Hopes: 22 Quilts and 30 tote bags were delivered to RMYA.
2. Community Quilt Angels: working on patriotic quilts.
3. Community Education: Deborah Woodward has a 14 Week class for fall.

Parliamentarian - David de la Garza (not present)

1. Nothing to report.

Unfinished business: None.

New Business: None.

Announcements: None.

Adjournment: 7:45 PM

Minutes submitted by Lena Ariza, Secretary.

GSAQG Guild Meeting July 11, 2026**Program: Cyndi McChesney****President - Melissa Allo**

1. Call to order 11:39 a.m.:
2. The June General Meeting Minutes as written were approved.
3. Welcome new members and guests.
4. Welcome the Cibola Creek Quilt Guild and their Raffle Quilt
5. UFO Challenge Project number is #11.
6. Calico Roses: Linda Maldonado for Summer Retreat; Rachel Barrow - Representing our guild at Grome's Backdoor Quilt Show
Calico Rosebuds - For summer retreat: TJ Wolff, Barbara Sumlin, Glenda Harris, Bernie Farris, Vonnie Maglinter, Beverly Wildman, Judie Zedeck, Lisa Karp

Marketing Chair - Linda Casias

1. The Fiber Artist of San Antonio are looking for submissions for the Viriditas Juried Exhibition November 9 – December 11 at the Semmes Galleries in the University of the Incarnate Word. Entry period July 1 – August 31.

President Pro Tem - Dea Jae Shore

1. Judith Miller's husband has entered Hospice.

Secretary - Lena Ariza

1. 7 calls in June.

Treasurer - Cindy Shutt

1. The balance as of June 30 is \$70,139.81

1st VP for Special Events - Deborah Woodward

1. Summer Retreat 2027 will be on June 14 - 18
2. Fall Retreat is on October 23 - 24. Sign up will begin next month.
3. Winter Retreat sign up is today!
4. Quilt Online Auction fliers are available. There will be a Coffee Can Raffle at the August meeting. In both the August and September meetings there will be assistance registering for the online auction platform.
5. Quilt Show 2027 – Next month the Challenge Fabric will be available. The Raffle Quilt should be ready in November.

2nd VP for Information - Linda Casias

1. 1. Nothing to report.

3rd VP for Programs - Kim Wilkerson (not present)

1. August – Dawn Larsen - Stripology
2. September – Patrick Shell – Auction Preview
3. October – Garage Sale
4. November – Veterans Quilts
5. December – Holiday Party

4th VP for Services - Judy Hood

1. Door Prizes – Lani Nunley, Rachel de la Garza, Cyd Hughes
2. Golden Carrot – Barbara Scherff
3. Block of the Month - 21 blocks – Kathleen Chipman

5th VP for Community Outreach - Elaine Staller (not present)

1. Bright Hopes – 22 Quilts and 30 tote bags were delivered to Roy Maas Youth Alternatives
2. Community Quilt Angels – We currently have 6 patriotic quilts and only one application. Please know a photo is required of time in service and presence during the November meeting is preferred.
3. Finishing Committee – the Boot Block top is finished!

Parliamentarian - David de la Garza

1. Elections are in November. President, 2nd VP, 4th VP, 5th VP, and Secretary positions available.

Unfinished Business: We will start making an archive online of the BOM patterns.**New Business: None****Announcements:** In August the Highland Lake Quilt Guild will bring their Raffle Quilt. In October the Hill Country Quilt Guild will bring their Raffle Quilt.**Members present: 96; On Zoom: 3; Guests: 10; 5 New Members****Adjournment 12:19 p.m.****Minutes submitted by Lena Ariza, Secretary.**

Greater San Antonio Quilt Guild					
Treasurer's Report					
For the Six Months ending June 30, 2026					
	YTD Actual	2026 Budget		YTD Actual	2026 Budget
REVENUES			Membership expenses:		
Ordinary Income:			Door Prizes	\$60.00	\$200.00
Interest	\$131.53	\$1,000.00	Membership Supplies	\$300.00	\$100.00
CD Interest	\$414.68		Scholarships Paid	\$529.00	
Other income			Newsletter / Directory Printing	\$212.50	\$350.00
Donations	\$6.00		Postage	\$28.82	\$50.00
Library Book Sales			Zoom Subscription	\$170.74	\$175.00
Garage Sales	\$80.00		Webpage	\$433.25	\$180.00
Magazine Sales	\$90.00		Quilt Show		
Nametag Fines	\$10.20		Auction	\$187.27	\$1,000.00
Dues - Membership	\$4,697.00	\$4,400.00	Community Activities:		
Newsletter / Directory Ads	\$280.00	\$200.00	Bright Hopes	\$299.45	\$800.00
Workshops	\$1,060.00	\$3,300.00	Storybook Quilts		\$250.00
Fund Raising:			Community Education		\$150.00
Quilt Show			Quilt Angels		\$500.00
Auction		\$6,000.00	Membership Services & Activities:		
Self-Sustaining:			Ethel Howey Grant	\$2,000.00	\$2,000.00
Retreat - Summer	\$13,118.00	\$10,000.00	QPC		\$150.00
Retreat - Winter	\$12,250.00	\$12,500.00	QPFC	\$223.84	\$300.00
Mini-Retreats	\$1,250.00	\$2,500.00	Programs	\$897.16	\$3,100.00
Total Revenues	\$33,387.41	\$39,900.00	Workshops	\$1,000.00	\$3,500.00
EXPENSES			Teacher Travel	\$787.63	\$3,000.00
Administration:			Self-Sustaining Activities:		
General Administration	\$70.97	\$500.00	Mini-Retreats	\$1,221.35	\$2,500.00
Bank & CC	\$172.33	\$500.00	Retreat - Summer	\$12,947.00	\$10,000.00
Church Rental	\$1,500.00	\$3,500.00	Retreat - Winter	\$12,482.32	\$12,500.00
Computer Equipment		\$500.00	Total Expenses	\$38,786.33	\$53,931.00
CPA / Tax Return	\$600.00	\$600.00	Net	\$(5,398.92)	-\$14,031.00
Insurance		\$2,000.00	Ending Frost Operating	\$5,490.15	
Janitorial			Ending Frost Savings	\$5,077.33	
Marketing		\$600.00	SSFCU CD's & Savings	\$52,072.95	
Office Supplies & Postage	\$254.06	\$200.00	SSFCU Wright Class CD	\$7,499.38	
Storage facility	\$2,286.00	\$4,476.00	Total Guild Funds	\$70,139.81	
Telephone	\$122.64	\$250.00	Cynthia Shutt, Treasurer		

NOTE: Due to the revised distribution schedule of the Newsletter, the Treasurer's report published will be from a prior month.

Quilt BEEs 2026

Bees: groups of friends who share their love and quilting

Contact each for more details.

Contact **Ida Kujawski, Beekeeper**, if you would like to start a new BEE.

ibkbbk@yahoo.com

Morning Bees

Bee	Day	Time	Location	Contact
Great NW Library Bee	3rd Saturday	10 am – 1pm	SA Library 9050 Wellwood St. SA, TX 78250 Grissom//Culebra	Alicia Santiago 2109138508@spectrum.net
Villa Bees	2 nd & 4 th Monday	1-3pm	Villa de San Antonio Retirement Home	Linda Nash 1014lindanash@gmail.com
Queen Bees <i>closed</i>	Every Friday	9:30 a.m. - 12:30	Members take turns hosting	Elaine Staller elaine.staller@gmail.com
Piecemakers (charity quilts)	2 nd & 4 th Fridays	9am-1pm	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Crazy...Bee	1 st & 3 rd Fridays	9am-1pm Low Bldg Fee	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Finishing Bee	4 th Friday	11am-1pm	Members' home	Jean Hardies ljhardies@gmail.com

Afternoon and Evening Bees

Bee	Day	Time	Location	Contact
Electric Quilt EQ Bee	2 nd Friday	1-2 pm	St.Andrew Presbyterian Church	Dea Jae Shore wendyquilter9@gmail.com
Hand Bee	Every Wednesday	12:30 p.m.- 3:00 p.m.	Encino Branch Library on Evans Road	Beverly Uhl mikebevu@gmail.com Naimah Ahmad naimah_k@yahoo.com
Landa Bee	1 st Sunday	2:30-5 pm	233 Bushnell	Viki Ash vikiparis13@gmail.com
Shavano Bee	2 nd Monday	1-3 pm	Member's home	Ida Kujawski ibkbbk@yahoo.com

LAST UPDATE: 5/2026



RACHEL BARROW
Designer, Piecer and Creator
of Memories

830-344-7463

withloveandswearwords@gmail.com

withloveandswearwords.com

[f](#) [ig](#)

T- Shirt Quilts

Memory Quilts

Memory Stuffsies

Longarm Offerings

E2E and Custom





BUSY FINGERS WORKSHOP

JEANNETTE JAY - BAGINEER

BAG MAKING CLASSES IN MY HOME STUDIO

SAN ANTONIO, TEXAS 210-219-8880

busyfingerssa@sbcglobal.net

[instagram.com/mamajay55](https://www.instagram.com/mamajay55)

[etsy.com/shop/busyfingersworkshop](https://www.etsy.com/shop/busyfingersworkshop)



2026 Texas Quilt Shows

- Jul 24-25 Texas Our Texas, New Braunfels Area Quilt Guild, New Braunfels
- Jul 31-Aug 2 There Is No Place Like Home, North Texas Quilt & Sewing Expo, Multiple Guilds, Irving
- Aug 14-15 Quilt Plano 2026, Quilters Guild of Plano, Plano
- Aug 20-23 Quiltfest 2026, Austin Area Quilt Guild, Austin
- Aug 28-29 Stars & Stripes over Texas, Crossroads to Tx Quilt Show, Killeen
- Sep 4-5 Stars, Stripes and Stitches, Vereins Guilt Guild of Fredericksburg, Fredericksburg
- Nov 12-15 International Quilt Festival, George R. Brown Convention Center, Houston
- Classes begin Nov 10.

What Makes a Quilt So Special?

by Debbie Anderson Searles

Surely, when the final stitch is entered and the needle laid to rest, only a quilter can know the feeling of pride soaring within her soul. She has the contentment of knowing that a long, hard journey has come to an end. She has conquered a challenge, and through her own patience and endurance, has created a loving work of art. It may well live on long after she has finished her walk upon this earth.

Perhaps what makes a quilt so special, is that pride a quilter knows — that deep in her heart she knows — some distant future generation might gaze upon her quilt, or touch its fragile threads, and still feel the love and care that she has sewn in every stitch.

Call for Entry—Fiber Artists of San Antonio’s 2026 Annual Juried Exhibition, Viriditas: Flourishing Life Energy

Juried by internationally recognized fiber artist Jane Dunnewold, the Fiber Artists of San Antonio (FASA) invites Texas and continental U.S. artists working in fiber and textile media to submit work for its 2026 Annual Juried Exhibition, Viriditas: Flourishing Life Energy. Inspired by the writings of 12th-century mystic Hildegard von Bingen, Viriditas is a Latin term meaning “greening power” or the life-force that animates all living things. Artists are encouraged to explore themes of vitality, renewal, resilience, growth, and the creative energy that connects humanity to the natural world.

Submissions may include traditional and contemporary fiber techniques such as weaving, quilting, embroidery, felting, basketry, mixed-media textile work, and experimental fiber processes. The exhibition celebrates the diversity of contemporary fiber art and invites innovative interpretations of this inspiring theme.

Juror Jane Dunnewold is a recipient of the Quilt Japan Prize, the Gold Prize at the Taegue International Textile Exhibition, and the 2025 Mastery Award from 108 Contemporary. Dunnewold is a respected educator, author, and leader in contemporary fiber arts.

Selected works will be exhibited November 9–December 11, 2026, at the Semmes Gallery, Kelso Art Center, University of the Incarnate Word, San Antonio, Texas.

Key Dates:

- July 1, 2026 – Call for Entry Opens
- August 31, 2026 – Entry Deadline
- September 17, 2026 – Notification of Acceptance
- November 7, 2026 – Opening Reception
- December 11, 2026 – Exhibition Closes

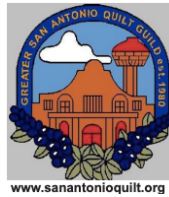
For complete eligibility requirements, entry instructions, and prospectus information, visit <https://www.safiberarts.org/viriditas-exhibit-2026-134029.html>.

To apply, visit EntryThingy at:
<https://app.entrythingy.com/calls/public/14150/> beginning July 1, 2026.

For questions email exhibit.fasa@gmail.com.

Thanks for your consideration,

Leslie Watson Tomlinson
Fiber Artists of San Antonio
2nd Co-VP, Juried Exhibition



GSAQG Newsletter Advertisement Form

The Greater San Antonio Quilt Guild sells space in the ***Common Threads*** monthly newsletter to any business or person wishing to place an advertisement. Your paid ad will be distributed in the monthly newsletter and sent electronically to the membership based on your selected ad option. Your ad will also be mentioned in the body of the newsletter email, it will be announced by the 2nd VP of Information at the guild meeting, and a slide will be dedicated to your ad in the slide presentation shown throughout the Guild monthly general meeting. Ads received and paid for by the 3rd Saturday of the month will be distributed in the next month's newsletter.

ONLY digital ad copy is accepted and must be in .png, .jpeg, or .pdf format. Ads can be in color or B&W.

Make Your AD Selection	Size	Ad Dimensions	Monthly Fee	Yearly Fee
	Full Page	7.5"W x 10"L	\$60	\$660
	½ Page Horizontal	7.5"W x 4.75"L	\$30	\$330
	½ Page Vertical	3.75"W x 10"L	\$30	\$330
	¼ Page	3.75"W x 4.75"L	\$15	\$165
	Business Card	3.75"W x 2"L	\$10	\$110

PAYMENT OPTIONS

CHECK PAYMENTS: Make check payable to: GSAQG

CREDIT CARD PAYMENTS: VISA and MasterCard credit cards are accepted. *A credit card processing fee will be charged for credit card payments (\$1 for up to \$50, 2% for over \$50).*

Credit card information (below) can be sent by mail, or email.

If you prefer ***not*** to mail or email credit card information, call Linda Casias, GSAQG 2nd VP of Information, directly at 210.381.3519 to provide your credit card info.

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- Billing Address and Zip Code: _____
- Email where electronic receipt can be sent: _____

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Linda Casias, GSAQG 2nd VP of Information

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GSAQG

P. O. Box 380522

San Antonio, TX 78268

-AND-

EMAIL YOUR DIGITAL AD COPY TO:

gsagglInformation@gmail.com

Linda Casias, GSAQG 2nd VP Information

Board of Directors



Officers In Photo (Lt to Rt)

Kim Wilkerson - 3rd VP Programs
 Judy Hood - 4th VP Services
 Melissa Allo - President
 Lena Ariza - Secretary
 Cindy Shutt - Treasurer
 Dea Jae Shore - President Pro Tem
 Elaine Staller - 5th VP Community Outreach
 Linda Casias - 2nd VP Information
 Deborah Woodward - 1st VP Special Events
 David dela Garza - Parliamentarian

Email Contact List

GSAQGPrograms@gmail.com
 GSAQGServices@gmail.com
 GSAQGPresident@gmail.com
 GSAQGSecretary@gmail.com
 GSAQGTreasurer@gmail.com
 GSAQGPresidentProTem@gmail.com
 GSAQGO Outreach@gmail.com
 GSAQGInformation@gmail.com
 GSAQGSpecialEvents@gmail.com
 GSAQGParliamentarian@gmail.com

Next Meeting Schedule

August 3 Board Meeting 7:00 PM on Zoom
 August 8 General Meeting 10:00 AM
 Saint Andrew Presbyterian Church
 Zoom starts at 9:30am: <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09>
 Meeting ID: 880 5486 8999

See the guild Calendar on our web page for Bee meetings and other guild related events.

ANNUAL MEMBERSHIP INFO

REGULAR DUES	\$ 28
SENIOR (65+)	\$ 21
YOUTH (6-18)	\$ 7

Sign-up at: <https://www.sanantonioquilt.org/pages/Membership.html>

Pay Online -OR- Send Check to:
 GSAQG
 PO Box 380522
 San Antonio, TX 78268



SEPTEMBER Newsletter Submissions

Deadline: AUGUST 15, 2026
GSAQGInformation@gmail.com

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60	\$660
1/2 page ad	\$30	\$330
1/4 page ad	\$15	\$165
Business card (2 x 3.5)	\$10	\$110

Guild members may run a business card sized AD for one month free each year.

Mailing Address:

Greater San Antonio Quilt Guild, Inc
 P.O. Box 380522
 San Antonio, TX 78268

Phone: 210-984-6149

Website: www.sanantonioquilt.org