

Greater San Antonio Quilt Guild Judged Show
“Weathering the Storms Together”
September 22 and 23, 2023

Entry Rules

General Information

Entry will be accepted digitally via GSAQG website. <https://www.sanantonioquilt.org>

Entries are due no later than **July 22, 2023**. **Entry** must include the following:

- **Completed online entry form found on the guild’s website**, one form for each entry, including the challenge quilt. There is no challenge quilt entry fee.
 - **A maximum of three (3) entries will be accepted per person, excluding the Challenge category.
 - More than one person may be listed as maker, but one person must sign the online form as designated entrant. Three or more persons make a group entry.
- **Entry fees are as follows for each quilt submitted: \$10 for youth entries; \$15 per entry for GSAQG guild members; \$25 for non-members.**
 - Entry fee is non-refundable.
 - Fee may be paid via PayPal link in the digital entry form, or by check at guild meeting.
 - No fee for entries in the Challenge category.
- **A color photograph** of the entry may be submitted via digital entry form, or at guild meeting, for identification.
 - Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph if submitting at guild meeting.

Paid entries will be accepted in order received. The first 200 quilts will be accepted.

**** Additional entries (above the three) may be allowed as space permits.**

Quilt Preparation

- **All quilt entries must have a 4” sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90” from the bottom of the quilt. If the quilt is shorter than 90”, place the sleeve at the top of the quilt.** Wall hangings less than 30” wide will require a 2” sleeve across the top of the quilt. **Quilts will not be displayed without a sleeve.**
- The quilt must be **labeled** on back of the quilt and must include the name of the quilt and the quilt maker(s). The maker’s name on the label must be covered during the judging portion of the show. **All garments, personal and home accessories and miniatures must be labeled.**
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2018.
- Items previously judged in a GSAQG show will not be accepted.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 20th through Saturday, September 23rd. No quilts will be removed prior to 5:00 pm, September 23rd, 2023.
- **Delivery point:** Alzafar Shrine Auditorium, **Tuesday, September 19th, from 7:00AM to 11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- Entrants are responsible for insuring their entries. While there will be security on site Tuesday evening thru Saturday at 6 PM, and every effort will be made to assure your entry’s safety, neither the Chairpersons; GSAQG, Inc.; nor Alzafar Shrine Auditorium management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry and reserves the right to jury quilt entries. Entries should be clean and show ready, free of odors, loose thread and pet hair.

Awards

- First, second, third and honorable mention awards (at the judges’ discretion) will be given in assigned categories. All awards may not be given in each category, dependent on the quality of the entries.

- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Best Traditional Quilt, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track mounted) Quilting, and Best Machine (Computer aided) Quilting.
- **Cash prizes** will be given as follows: Best of Show (\$500), Best Overall Quilting (\$300), Best Use of Color (\$300), Best Traditional Quilt (\$200) and First Place in each category (\$50). Best Overall Quilting will be selected by the judges from the 4 separate quilting categories.
- **Viewers' Choice** will receive a gift basket of vendor products.

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show focuses on overall construction and design and less on the mechanics of production. Accordingly, there is no category differentiating professionally quilted work from others.
 - **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting.
 - **Track mounted:** The machine is hand guided over the surface of the quilt to do the quilting.
 - **Computer aided:** If any part of the quilt is stitched by a pre-programed software program in which the machine does the stitching. In the judging of these awards, both stitch production and quilting design will be considered.
 - **Hand quilted:** The quilt is quilted entirely by hand.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one award per quilt, except where Special Awards Ribbons are awarded.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary), Machine Quilting (Track mounted) and Machine Quilting (Computer aided). Those will be awarded to the person who has done the quilting (not to the person who made the quilt top).

100 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué (greater than 75%).

200 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué (greater than 75%).

300 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.

400 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.

500 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a 50/50 balance of piecing & appliqué.

600 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a 50/50 balance of piecing & appliqué.

700 Scrap Quilts

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

800 Hand Quilted

1. Quilt must be entirely quilted by hand.
2. Any construction technique is acceptable.

900 Modern Quilts

1. The quilt is inspired by simplistic modern/minimalistic design.

2. The quilt should contain bold colors or solids with high contrast, improvisational piecing, or asymmetry.
3. There is a prominent use of negative space.

1000 Group Quilt

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1100 Miniatures

1. Piece must be 25” or less on the longest side. (Max 25” x 25”)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including crazy quilting, yo-yos, etc.

1200 Art Quilts / Fiber Arts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design.
2. The category features abstract and cutting-edge works.
3. **The piece is the original work of the maker.** (Not an adaptation from a class project or pattern).
4. Any construction, quilting and/or surface techniques are acceptable.
5. The quilt is the work of one person.

1300 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs (digital or hand). This includes redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

1400 Kits / Block of the Month

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/pre-fused fabrics.
2. Any size is acceptable.

1500 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.

1600 Wearable, Home and Personal Accessories

1. The piece is a garment/personal accessory.
2. Any construction technique is acceptable.
3. The quilting technique (hand/machine) is optional.
4. Category includes handbags, carrying bags, bowls, table runners etc.

1700 Challenge

1. Fabric must be easily identifiable within the piece.
2. Size: 200 inches maximum perimeter measurement.
3. Any technique or combination of techniques is acceptable.
4. The piece must be a finished quilt and be the work of one individual.

1800 Theme

1. Quilt must represent 2023 theme “Weathering the Storms Together”.
2. Any size is acceptable,
3. Any construction technique is acceptable.

1900 Other/Miscellaneous

1. Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts,
2. Painted/colored work that does not fit Art category rules, etc.

2000 Juniors

1. Quilt is made by youth ages 17 and under,
2. Minimal adult help with binding/quilting.
3. Any size or construction technique is acceptable.